



*Annual Report 2021-2022*

Submitted to President Christopher L. Eisgruber

by

Professor Wallace Best  
Director

October 7, 2022

Dear Chris,

I am happy to report that the Program in Gender and Sexuality Studies at Princeton remains vibrant and strong. Indeed, we have had a most active and productive year with many important developments and changes. Like all units on campus, we continued to have our COVID-19-related struggles, in addition to some internal challenges, but through it all we have emerged intact and well prepared for an even brighter future. As you will see from this report, GSS maintained all its core programming, albeit virtually, and the numbers of our courses, course enrollments, and certificate students at both the Undergraduate and Graduate levels remained remarkably high. Indeed, the virtual format continued to increase the attendance at some of our events. The attendance at our annual Meredith Miller lecture, this year presented by the poet Nathalie Diaz of Arizona State University, was again in triple digits, and the numbers for our six “Works-in-Progress” sessions were similarly robust. We again missed the almost daily interaction we normally have with our numerous GSS students, who are so crucial a part of GSS culture, but were thrilled when many of them gradually made it back to campus. We greatly look forward to continuing the work we do with them in the classroom and in other activities held in our beloved Corwin Hall.

We continue to reap large rewards for hiring Professor Catherine Clune-Taylor as Assistant Professor of Gender and Sexuality Studies. This hire was notable and historic, not only for the very high quality and innovation of Professor Clune-Taylor’s scholarship, but also because she becomes both the first junior hire and the first faculty of color hire in the history of the Program. She is already making her mark, and along with the other outstanding core faculty and members of the executive committee, assures that GSS at Princeton will remain one of the best GSS Programs in the country. We were pleased to learn that our proposal to launch a Senior search to fill the Doris Stevens Chair (a GSS endowed chair) was approved by the Dean of the Faculty, Gene Jarrett. This was the chair formerly held by Regina Kunzel, now at Yale, and is a crucial part of our organizational structure. Filling this chair will be important not only for simply building our ranks but also for securing a body of scholars who will shepherd and guide our junior professors, of which we’d like to add another to our ranks next year, through the tenure process. I am grateful for the decisive and forward-thinking help I received from Gene Jarrett and Toni Turano with this effort. GSS owes them great debt. We also owe a great debt to Lisa Baratta, Senior Manager of Academic Administration, for assisting us in our efforts to hire two new staff persons, a “Graduate and Undergraduate Administrator” and an “Events and Communications Specialist.” We were able to make an exciting hire for the Grad/Undergrad Administrator position, a New Jersey native Lauren Romano. She begins her work with us on October 10, 2022. GSS has long-needed staff in these positions, and when both are finally in place, they will greatly enhance the administrative capabilities and functioning of the Unit as we continue to grow.

So again, I am happy to report that GSS at Princeton is vibrant and strong, and we are poised now to have an even deeper imprint on the intellectual and programmatic life of the University. Please let me know if you have any questions or would like to discuss any aspects of this report.

Warmest regards,

Wallace

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## I. FACULTY

### DIRECTOR

Wallace Best, Religion, African American Studies

### ADMINISTRATIVE STAFF

Sara A. Howard, Librarian for Gender & Sexuality Studies and Student Engagement

Jeremiah LaMontagne, Technical Specialist

James Lee, Office Assistant

Maria Papadakis, Program Manager

### EXECUTIVE COMMITTEE

Elizabeth M. Armstrong, Sociology, Public Affairs

Wallace D. Best, Religion, African American Studies

Catherine Clune-Taylor, Gender and Sexuality Studies

Javier Guerrero, Spanish and Portuguese

Brian E. Herrera, Theater, Gender and Sexuality Studies

Tera W. Hunter, History, African American Studies

Shamus Khan, Sociology, American Studies

Christina León, English

Anne McClintock, Gender and Sexuality Studies

Gayle M. Salamon, English, Gender and Sexuality Studies

Wendy Warren, History

Rhaisa Williams, Theater

### ASSOCIATED FACULTY

April Alliston, Comparative Literature

Bridget Alsdorf, Art and Archaeology

Wendy L. Belcher, Comparative Literature, African American Studies

Aisha M. Beliso-De Jesús, American Studies

Ruha Benjamin, African American Studies

John W. Borneman, Anthropology

Michael W. Cadden, Theater

Margot Canaday, History

Zahid R. Chaudhary, English

Anne A. Cheng, English, American Studies  
Divya Cherian, History  
Angela N. Creager, History  
Maria A. DiBattista, English, Comparative Literature  
Brigid Doherty, German, Art and Archaeology  
Jill Dolan, English, Theater; Dean of the College  
Patricia Fernandez-Kelly, Sociology  
Su Friedrich, Visual Arts  
Diana J. Fuss, English  
Ruben Gallo, Spanish and Portuguese  
Reena N. Goldthree, African American Studies  
Jenny E. Greene, Astrophysical Sciences  
Judith Hamera, Dance  
Elizabeth Harman, Philosophy  
Wendy Heller, Music  
Brooke Holmes, Humanities, Classics  
Erin Y. Huang, East Asian Studies, Comparative Literature  
Alison E. Isenberg, History  
Amaney A. Jamal, Politics; Dean of the Princeton School of Public and International  
Affairs.  
Melissa S. Lane, Politics  
Satyel K. Larson, Near Eastern Studies  
Russell J. Leo III, English  
Sarah-Jane Leslie, Philosophy; Dean of the Graduate School  
Elizabeth Levy Paluck, Psychology, Public Affairs  
Beth Lew-Williams, History  
AnneMarie Luijendijk, Religion  
Stephen J. Macedo, Politics  
Gaetana Marrone-Puglia, French and Italian  
Tali Mendelberg, Politics  
Erika L. Milam, History  
Sanyu Mojola, Sociology, Public Affairs  
Barbara Natalie Nagel, German  
Jeff Nunokawa, English  
Sara S. Poor, German  
Deborah A. Prentice, Psychology, Public Affairs; Provost  
Jennifer L. Rexford, Computer Science  
Carolyn M. Rouse, Anthropology  
Daniel I. Rubenstein, Ecology and Evolutionary Biology  
Esther H. Schor, English  
Kristopher Velasco, Sociology  
Moulie Vidas, Religion, Judaic Studies

Christy N. Wampole, French and Italian  
Judith L. Weisenfeld, Religion  
Stacy E. Wolf, Theater  
Tamsen O. Wolff, English

## LECTURERS

Alfred Bendixen, Gender and Sexuality Studies  
Dannelle Gutarra Cordero, African American Studies, Gender and Sexuality Studies  
Aniruddhan Vasudevan, Humanities, Anthropology, Link-Cotsen Postdoctoral Fellow in the Society of Fellows

## VISITING FACULTY

Rhacel Salazar Parreñas, Gender and Sexuality Studies, Sociology

## NOTEWORTHY GSS CORE AND AFFILIATED FACULTY ACHIEVEMENTS IN 2021-2022

- Alfred Bendixen's edition of the selected fiction and poetry of Charlotte Perkins Gilman has just been published by The Library of America. The official title is *Novels, Stories & Poems*. In 2021, Cambridge University Press brought out a paperback edition of *The Cambridge History of American Poetry*, which he co-edited with Stephan Burt of Harvard.
- Anne Anlin Cheng's recent book *Ornamentalism* came out in paperback in 2021, and a second edition of *Second Skin: Josephine Baker and the Modern Surface* is forthcoming. Cheng's recent public writing can be found in *The New York Times*, *The Washington Post*, *The Atlantic*, and *The Los Angeles Review of Books*. Cheng also curated an Asian American Film Series for The Princeton Garden Theatre downtown.
- Divya Cherian published an academic article in September 2021 and a book she wrote (forthcoming in December 2022 with the University of California Press) won a book manuscript prize.
- Dannelle Gutarra Cordero's book *She Is Weeping: An Intellectual History of Racialized Slavery and Emotions in the Atlantic World* was published by Cambridge University Press.
- Judith Hamera is being appointed chair of the Lewis Center for the Arts.
- Brian Herrera won the Betty Jean Jones Award for Excellence in Teaching.
- Christina A. León published two articles:

“Risking Catachresis: Reading Race, Reference, and Grammar in ‘Women’”

“Exorbitant Dust: Manuel Ramos Otero’s Queer and Colonial Matters”

- Gaetana Marrone-Puglia was awarded the 2021 International Flaiano Prize for *The Cinema of Francesco Rosi* (Oxford University Press). She is currently working on a book on theatre actress Eleonora Duse (1858-1924) and her American tour.
- Esther Schor was awarded the Guggenheim Fellowship in the field of intellectual and cultural history.
- Velasco Kristopher published:

Gonsalves, Tara and Kristopher Velasco. “Seeking Friends in Troubled Times: The Structure and Dynamics of Transnational LGBT Networks in Europe”

Velasco, Kristopher and Pamela Paxton. “Deconstructed and Constructive Logics: Explaining Inclusive Language Change in Queer Nonprofits, 1998-2016”

Forthcoming:

“Transnational Backlash and the Deinstitutionalization of Liberal Norms: LGBT+ Rights in a Contested World”

“Opposition Avoidance or Mutual Engagement?: The Interdependent Relationship in Where Opposing Transnational LGBT+ Networks Locate”

- Judith Weisenfeld was awarded a Guggenheim Fellowship.

## II. UNDERGRADUATE STUDENTS

### UNDERGRADUATE ENROLLMENTS 2021-2022

Gender and Sexuality Studies Core Courses enrollment	276
Cross-listed Courses enrollment	466

Class of 2022: 40 certificate students graduated

Class of 2023: 23 certificate students are currently enrolled



Class of 2024: 24 certificate students are currently enrolled  
Class of 2025: 5 certificate students are currently enrolled  
Class of 2026: 56 students stopped by our table during Academic Expo 2022  
to get information about the Program

## UNDERGRADUATE CERTIFICATE

The certificate in Gender and Sexuality Studies (GSS) supplements the undergraduate departmental concentration.

- Students interested in pursuing the certificate generally apply to the program in their sophomore year after completing the introductory course, GSS 201, which provides a background and foundation for advanced study and introduces them to the rich range of scholarship in gender, sexuality, and LGBT/queer studies. Interested students need not wait until completing GSS 201 to apply to the certificate program and may take this course at any time during their studies.
- Students are encouraged to take courses from at least three of the following thematic clusters:
  - Transnational/Global Perspectives
  - Gender, Race, and Ethnicity
  - Bodies, Sexualities
  - Culture and Representation
  - Politics and Social Change
  - Historical Perspectives
- Students must take one additional 300- or 400-level GSS course.
- A total of five courses are required for the certificate.
- A maximum of one of the five required courses may be taken with the pass/drop/fail (PDF) grading option.
- Certificate students' independent work must incorporate issues related to GSS. Students can fulfill this requirement in several ways. For those concentrating in humanities or social science disciplines, the senior thesis and at least one junior paper must incorporate issues related to GSS. For students concentrating in disciplines in which it is difficult to incorporate GSS-related questions into junior papers and theses (e.g., fields such as science or engineering), students can fulfill this requirement by submitting two revised GSS-related course papers for review by the Director.

Courses offered by the Program are open to all Princeton students.

### GRADUATING SENIORS 2022

**This year 40 students graduated with a certificate from our Program in Gender and Sexuality Studies.**

Harshini Abbaraju, Politics  
Leila Abou-Jaoude, Music  
Joshua Babu, Molecular Biology  
Alix Barry, Anthropology  
Courtney Cappelli, School of Public and International Affairs  
Hailey Colborn, English  
Emma Davis, School of Public and International Affairs  
Emily Downey, History  
Alana Evans, Psychology  
Josiah Gouker, African American Studies  
Naomi Hess, School of Public and International Affairs  
Isabella Hilditch, Art and Archeology  
Chloe Horner, Politics  
\_Lauren Huff, School of Public and International Affairs  
Alan Huo, English  
Brooke Johnson, African American Studies  
Leslie Kim, Computer Science  
Cameron (Cammie) Lee, English  
Esther Levy, Religion  
Deena (Dee) Mainali, Anthropology  
Kathy Palomino, Sociology  
Alexandra (Alex) Park, School of Public and International Affairs  
Tamica Perera, Sociology  
Michael Phillippy, English  
Ana Pranger, Economics  
Mia Salas, English  
Julia Schner, Psychology  
Leonela Serrano, History  
Losang (Tara) Shawa, Sociology  
Jung (Julie) Won Shin, Sociology  
Kamron Soldozy, Neuroscience  
Maria Jose Solorzano Castro, Spanish and Portuguese  
Meredith Tamirian, English  
Daisy Torres, African American Studies

Michelle (Mick) Vilarino, Politics  
Frances Walker, Anthropology  
Natalie Wei, Anthropology  
Jiwon You, Sociology  
Colten Young, Psychology  
Soo Young Yun, English

### THE SUZANNE M. HUFFMAN '90 MEMORIAL SENIOR THESIS PRIZE

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: "This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women." The Huffman Prize is a University-endowed prize included in the Commencement program.

### 2022 HUFFMAN PRIZE WINNERS

First Place (\$3,000)

**Joshua A. Babu**

*Gender-Affirming Hormone Therapy for Transgender Youth: Telomere Homeostasis, Psychological Wellbeing, and Barriers to Research*

Department of Molecular Biology

Senior Thesis Adviser: Daniel Notterman

Second Place (\$2,500)

**Cammie Lee**

*The Entropy of Smell Theorizing a Logic of Olfaction Through the Art and Literature of Asian Women*

Department of English

Senior Thesis Adviser: Anna Cheng, Diana J. Fuss

(Also) Second Place (\$2,500)

**Ana C. Pranger**

*The Impact of Financial Access to Abortion on Women's Economic Outcomes: Evidence from Medicaid Coverage*

Department of Economics

Adviser: Emma K. Harrington

### III. CURRICULUM: GSS AND CROSS-LISTED COURSES

#### GENDER AND SEXUALITY STUDIES COURSES

FALL 2021

- **GSS 208 / AAS 208: Media, Sex, and the Racialized Body**  
(16 students enrolled) Dannelle Gutarra Cordero  
This course explores the recent intellectual history of media, sex, and the racialized body. We will analyze the representation of the intersections of race, gender, and sexuality in film, advertisements, the fashion industry, reality TV, animation, and music videos. This course will also closely examine the predominance of White heteronormativity in film, the representation of gender in K-pop and K-dramas, and the hypersexualization of Blackness and Latinidad in Blaxploitation films and telenovelas.
- **GSS 337 / MTD 302 / THR 347 / AMS 336: Gender Crossings in American Musical Theater**  
(57 students enrolled) Brian E. Herrera  
This course offers an intensive survey of gender crossings on the American musical theater stage. The course's study of American musicals (in terms of form, content, and context) will be anchored in a historical exploration of world theatrical traditions of cross-gender performance. The course will examine multiple modes of cross-gender performance, while also considering musicals that stage gender role reversals and those that open questions of gender expression and identity.
- **GSS 373 / AMS 383 / ENG 332: Graphic Memoir**  
(16 students enrolled) Alfred Bendixen  
An exploration of the graphic memoir focusing on the ways specific works combine visual imagery and language to expand the possibilities of autobiographical narrative. Through our analysis of highly acclaimed graphic memoirs from the American, Franco-Belgian, and Japanese traditions, we examine the visual and verbal constructions of identity with an emphasis on the representation of gender dynamics and cultural conflict.
- **GSS 504 / ENG 507: Race, Gender and the Anthropocene**  
(6 students enrolled) Anne McClintock, Rob Nixon  
What does the Anthropocene have to do with gender, race and sexuality? This course explores the ways in which urgent environmental issues intersect with questions of gender, race, and sexualities. Exploring films, images, and non-fiction writing, we engage themes such as the invention of the wilderness idea; being Black in nature; Indigenous lifeways

and land rights; feminist and queer ecologies; animal, tree and plant intelligence; slow violence; the commons; COVID and climate; masculinities, militarization and climate change; gender and environmental justice; and strategies for change.

## SPRING 2022

- **GSS 201: Introduction to Gender and Sexuality Studies**  
(63 students enrolled) Catherine Clune-Taylor  
This course is an introduction to the interdisciplinary field of gender and sexuality studies. How do gender and sexuality emerge from networks of power and social relations? And how are they entangled and co-constituted with other axes of identity such as class, race, and ability? As we survey a wide variety of writers, texts, issues, and methods – historical and contemporary, theoretical and practical, artistic and scholarly – we will engage the diversity of thought and approach contained under the rubrics of feminist, gender, sexuality, and queer studies as a foundation for further work in the field.
- **GSS 208 / AAS 208: Media, Sex, and the Racialized Body**  
(12 students enrolled) Dannelle Gutarra Cordero  
This course explores the intellectual history of media, sex, and the racialized body. We will analyze the representation of the intersections of race, gender, and sexuality in film, advertisements, the fashion industry, reality TV, animation, and music videos. This course will closely examine the predominance of White heteronormativity in media, the representation of gender in K-pop and K-dramas, the media conceptualization of the "intimacy of the Arab woman," and the sexualization of Blackness and Latinx bodies in blaxploitation films and telenovelas.
- **GSS 211 / GHP 311 / SOC 219: The Sociology of Human Reproduction**  
(79 students enrolled) Elizabeth M. Armstrong  
Human reproduction is often taken for granted as a merely biological phenomenon, yet reproduction is laden with cultural meaning and import for individuals and for society as a whole. Despite its significance, reproduction is rarely addressed in the Princeton curriculum. This new lecture course explores human reproduction from a sociological perspective. It also seeks to introduce students to some of the basic modes of thinking in both sociology and gender and sexuality studies.
- **GSS 218 / AAS 218: The Racialization of Beauty**  
(10 students enrolled) Dannelle Gutarra Cordero  
This course explores the intellectual history of the racialization of beauty. We will begin by analyzing how the history of Atlantic slavery and scientific racism set precedents for the contemporary dominant conceptualization of beauty in the body, art, and nature. Students will then concentrate on the intersections of race, gender, and sexuality in beauty pageants, advertising, and the plastic surgery industry. This course will also closely examine racialized fat phobia, the racial politics of hair, transnational colorism, and racialized exploitation in beauty service work.

- **GSS 219 / AAS 219: Race, Gender, Sexuality, and Contemporary States of Unfreedom** (11 students enrolled) Dannelle Gutarra Cordero  
 This course explores the recent history of ideas about contemporary unfreedom, focusing on the influence of discourses about race, gender, and sexuality. We will study how scientific racism and racial capitalism fuel contemporary slavery. Students will analyze how the silencing of the pervasiveness of contemporary slavery is tied to the narrative of "abolition" and the globalization of economic dynamics based on the exploitation of predominantly people of color. This course will also examine the racialization of child exploitation, survivor criminalization, and representation of unfreedom in anti-trafficking campaigns.
- **GSS 223 / ENG 254: Power, Profit and Pleasure: Sex Workers and Sex Work** (12 students enrolled) Anne McClintock  
 Why does sex work raise some of the most fascinating, controversial, and often taboo questions of our time? The course explores the intricate lives and intimate narratives of sex workers from the perspective of sex workers themselves, as they engage in myriad varieties of global sex work: pornography, prostitution, erotic dance, escorting, street work, camming, commercial fetishism, and sex tourism. Themes include: the 'whore stigma'; race, class, and queer dynamics; law, labor and money; technologies of desire and spectacle; dirt, marriage, and monogamy; carceral modernity; violence; agency; and, above all, strategies for social transformation.
- **GSS 500: Theories and Methods in Gender and Sexuality Studies** (4 students enrolled) Gayle Salamon  
 This course explores the interdisciplinary field of Gender and Sexuality Studies from its beginnings to the current state of the field. We range widely among genres and disciplines to consider how gender and sexuality is studied variously—in philosophy, literary studies, anthropology, sociology, history—attending to the abiding concerns that unite those studies and the methodological differences that delimit them. Topics considered include queer-of-color critique, practices of queer world-making, gender-based violence and bodily vulnerability, experimental archives, and gender and sexuality as objects of university study
- **GSS 505 / HOS 599B: Feminist Science Studies: History, Theory, Practice** (2 students enrolled) Catherine Clune-Taylor  
 This interdisciplinary graduate seminar surveys the history, central theories, diverse research methodologies, and varied practices that make up the field of feminist science and technology studies (STS). In the first section of the course, Foundations, students explore the historical development of this rich and dynamic field of inquiry and are introduced to fundamental claims, critiques, and debates that characterize the field. In the second section, Feminist STS in Practice, we examine each week a particular scholar or lab currently engaged in research practices and knowledge production underwritten by feminist STS principles.

## CROSS-LISTED COURSES

FALL 2021

Course Number	Course Title	Faculty	Enrolled
AAS 303 / GSS 406 HUM 314	Topics in Global Race and Ethnicity: Scientific Racism: Then and Now	Dannelle Gutarra Cordero	15
AAS 306 / GSS 428	Topics in Race and Public Policy: Institutional Anti-Blackness and the Power of Naming	Dannelle Gutarra Cordero	17
ANT 337 / GSS 279	Queer Becomings	Aniruddhan Vasudevan	15
CLA 212 / HUM 212 / GSS 212 / HLS 212	Classical Mythology	Andrew M. Feldherr	27
CLA 329 / GSS 331	Sex and Gender in the Ancient World	Melissa Haynes	21
ENG 319 / THR 217 / GSS 441	Staging Sex in the City of London: From Country Wives to Fleabags	Michael W. Cadden	13
ENG 339 / COM 342 / GSS 438	Topics in 18th-Century Literature: Love Gone Wrong	April Alliston Claudia L. Johnson	19
ENG 555 / GSS 555 / LAS 505	American Literary Traditions: The Other America: Caribbean Literature and Thought	Christina León	5
HIS 519 / GSS 519 / HOS 519	Topics in the History of Sex and Gender: History of Women/Gender/Sexuality in the U.S.	Margot Canaday	5
NES 347 / GSS 386	Islamic Family Law	Hossein Modarressi	4
NES 374 / GSS 343	Global Feminisms: Feminist Movements in the Middle East and Beyond	Satyel Larson	10
POL 422 / GSS 422	Seminar in American Politics: Gender and American Politics	Corrine M. McConnaughy	15
SOC 311 / GSS 451	Sexuality in Global Contexts	Kristopher Velasco	21
SPI 373 / GSS 205	Women, Law and Public Policy	Lynda G. Dodd	18

THR 332 / AAS 389 / GSS 342 / LAO 332	Movements for Diversity in American Theater	Brian E. Herrera	26
VIS 373 / AAS 398 / ART 372 / GSS 440	Curating Within Obscurity: Research as Exhibition Structure and Form	Tiona Nekkia McClodden	4

SPRING 2022

Course Number	Course Title	Faculty	Enrolled
AAS 318 / REL 318 / GSS 375	Black Women and Spiritual Narrative	Wallace D. Best	12
AAS 319 / LAS 368 / GSS 356	Caribbean Women's History	Reena N. Goldthree	10
AMS 312 / GSS 462 / URB 316 / ENV 314	Race, Gender, and the Urban Environment	Davy Knittle	14
AMS 351 / GSS 443 / AAS 352	Black and Indigenous Feminist Survival and Experimentation in the Americas	Tiffany J. King	12
AMS 365 / ENG 365 / GSS 365 / MTD 365	Isn't It Romantic? The Broadway Musical from Rodgers and Hammerstein to Sondheim	Stacy E. Wolf	15
ANT 440 / GSS 456	Gender and the Household	Hanna Garth	10
ASA 336 / GSS 353 / SAS 338 / AMS 301	Critical Intersections in South Asian American Studies	Rishi Ramesh Guné	3
CHV 390 / PHI 390 / GSS 391	The Ethics of Love and Sex	Elizabeth Harman	12
COM 476 / AAS 476 / GSS 476 / LAS 476	Crafting Freedom: Women and Liberation in the Americas (1960s to the present)	Susana Draper	12
CWR 312 / GSS 452 / HUM 319	Vital Signs: Writing On and About the Body	A.M. Homes	11
EAS 314 / COM 398 / GSS 314 / ASA 314	Dangerous Bodies: Cross-Dressing, Asia, Transgression	Erin Huang	17
ENV 357 / AMS 457 / GSS 357 / ENG 315	Empire of the Ark: The Animal Question in Film, Photography and Popular Culture	Anne McClintock	10
GER 321 / GSS 321 / MED 321	Topics in German Medieval Literature: Before Gender: Cross-	Sara S. Poor	3



	Dressing and Sex in Medieval Romance		
HIS 409 / GSS 455	Women and Law in U.S. History	Laura F. Edwards	11
HIS 459 / GSS 459 / AMS 459	The History of Incarceration in the U.S.	Wendy Warren	9
HIS 491 / GSS 491 / HUM 491 / HLS 491	Fertile Bodies: A Cultural History of Reproduction from Antiquity to the Enlightenment	Melissa Reynolds	10
LAS 420 / GSS 458 / SPA 420 / ANT 423	Coloniality of Power: A Gender Perspective	Rita L. Segato	14
SAS 305 / COM 364 / GSS 431	Indian Women's Writing: Issues and Perspectives	Fauzia Farooqui	15
THR 223 / AMS 346 / ENG 253 / GSS 444	Reimagining the American Theatrical Canon	Brian E. Herrera	11
THR 313 / AAS 312 / AMS 387 / GSS 453	Storytellers - Building Community Through Art	Jane F. Cox Sydne J. Mahone	8
THR 340 / CWR 340 / GSS 446 / LAO 355	Autobiographical Storytelling	Brian E. Herrera	22

## IV. GRADUATE STUDENTS

### GRADUATE ENROLLMENTS 2021-2022

Gender and Sexuality Studies Core Courses enrollment	12
Cross-listed Courses enrollment	10

### GRADUATE CERTIFICATE

Since 2009, 26 graduate students have completed a Ph.D. at Princeton University with the additional attainment of the Graduate Certificate in the Program of Gender and Sexuality Studies. The Graduate Certificate is available to Ph.D. students currently enrolled at Princeton University who are writing dissertations that engage issues of gender and sexuality. The GSS Graduate Certificate is the only officially credentialed certificate at Princeton.

Approximately 52 **students** are currently active as GSS certificate students and come from a range of disciplines, including:

- Anthropology
- Architecture
- Art and Archaeology

Classics  
Comparative Literature  
English  
East Asian Studies  
German  
History  
History of Science  
Music  
Near Eastern Studies  
Spanish and Portuguese  
Politics  
Population Studies  
Psychology  
Religion  
Social Policy  
Sociology

## **CERTIFICATE REQUIREMENTS**

Students pursuing the GSS certificate must complete at least two graduate-level courses. Courses must be offered by or cross-listed with GSS, or otherwise approved by the Program Director as a course that meaningfully engages gender and sexuality studies.

All students pursuing the GSS graduate certificate are also required to attend the GSS Work-in-Progress Series for at least four semesters. The GSS work-in-progress series helps students develop fluency in GSS theory and methods; it also fosters scholarly community among GSS faculty and graduate students. Attendance is monitored to ensure that students have met this requirement.

Students pursuing the GSS graduate certificate must also participate in the student-led graduate colloquium for at least four semesters. The colloquium meets several times per semester. Certificate students are responsible for two formal contributions to the colloquium at any time during their four semesters: 1) present a dissertation chapter or a conference paper based on dissertation research; and 2) serve as discussant on another graduate student's work-in-progress.

Finally, students pursuing the GSS graduate certificate must complete a Ph.D. dissertation that substantively integrates questions, concerns, and/or methodologies central to gender and sexuality studies, as certified by the Program Director. To help ensure that this requirement is met, at least one member of the student's dissertation committee must be an affiliated faculty member of the Program in Gender and Sexuality Studies.

## GSS GRADUATE STUDENT READING GROUP

The GSS Graduate Student Reading Group hosts a series of discussions and presentations by graduate students on topics related to the study of gender and sexuality. It is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. This year's reading group was organized by graduate students Jiya Pandya (History) and Emma Thompson (Religion). Wallace Best acted as faculty advisor. Funding was provided by the program to cover the cost of books.

## DISABILITY STUDIES WORKING GROUP

GSS is the institutional sponsor of the Disability Studies Working Group, which aims to provide an opportunity for graduate students and faculty across the university to engage with this generative and growing field of study. The group hosts work-in-progress events, discussions of recent scholarship in the area, and visiting speakers. The talks and discussions were publicized via e-mail, social media, and the Program website. This year's group was organized by graduate students Emma Thompson (Religion) and Jiya Pandya (History). Wallace Best acted as faculty advisor. Funding was provided by the program to cover the cost of books.

## NOTEWORTHY GSS GRADUATE STUDENT ACHIEVEMENTS IN 2021-2022

- Alexis A. Ferguson has presented their work on Victorian Trans Studies at several venues over the previous year, including the 2022 "Unsettling Archives" conference as part of the Princeton-Humboldt Strategic Partnership Project, "Historicising Trans Studies," a colloquium hosted by the journal *Gender & History*, and at the recent "Just Victorians" conference by the North American Victorian Studies Association (NAVSA). An article based on this work was accepted for publication in *Gender & History*, anticipated in 2023. In addition, Alexis served as a Graduate Mentor in the Office of Undergraduate Research's "ReMatch" and "ReMatch+ Summer Program," advising a rising sophomore through an independent research project on the "she" pronoun in early 20th century Mandarin Chinese poetry. Alexis will present further work at the Modern Language Association (MLA) conference in January 2023 and will continue their work as co-organizer of the Department of English Victorian Colloquium and as a member of the GSS grad student reading group.
- Madison R. Wolfert was invited to give a paper at the Early Modern Trans Studies conference at Bryn Mawr College this November. Her abstract was accepted to the 2022 Virtual Meeting of the Renaissance Society of America. She will speak on a panel titled "Race in Non-Dramatic 17<sup>th</sup> Century Literature" at the Modern Language Association's 2023 conference. She has also been selected as a Section Editor for the forthcoming *The*

*Complete Works of Margaret Cavendish* with Punctum Books.

- Christopher Zraunig received a Dissertation Fieldwork Grant of \$20,000 from the Wenner-Gren Foundation for their research project entitled "Queer aging: On the possibilities and constraints of diversity work in German geriatric institutions."

## V. CORE PROGRAMMING

### WORK-IN-PROGRESS SERIES

GSS sponsored a year-long series of Work-in-Progress talks by leading gender and sexuality studies scholars. This year's series drew intense interest, with audience sizes ranging from 40 to 80 people. These talks sparked lively interdisciplinary conversations.

#### FALL 2021

- **October** – “Queer Fractals: Making History through Modern Jamaica”  
Matthew Chin (University of Virginia)
- **November** – “Refuse: Toward a Suciology of Culture”  
Deborah Vargas (Rutgers University)
- **December** – “Tri-Faith Contraception and the Politics of Race”  
Samira Mehta (University of Colorado, Boulder)

#### SPRING 2022

- **February** – “Epistemology of Hoodies: Reflections on Blackness and Nonbinariness”  
Marquis Bey (Northwestern University)
- **March** – “How to do the History of Trans Femininity”  
Jules Gill-Peterson (Johns Hopkins University)
- **April** – “Third World Women and the Rise of the Status of Women Report”  
Durba Mitra (Harvard University)

### MEREDITH MILLER MEMORIAL LECTURE

- **March** – Natalie Diaz (Poet, Essayist, Linguist) “Nyumuuhank: we see each other: a holding

across bodies of land, language, and water.”

Our lecturer this spring was poet, essayist, and linguist Natalie Diaz. Ms. Diaz was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press, and her second book, *Postcolonial Love Poem*, was published by Graywolf Press in March 2020. She is a 2018 MacArthur Fellow, a Lannan Literary Fellow, and a Native Arts Council Foundation Artist Fellow. She was awarded the Princeton Holmes National Poetry Prize and a Hodder Fellowship. She is a member of the Board of Trustees for the United States Artists and an alumnus of the Ford Fellowship. Ms. Diaz is Director of the Center for Imagination in the Borderlands and is the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University.

Dr. Jeffrey and Mrs. Nancy Miller endowed the Meredith Miller Lecture series in memory of their daughter, Meredith, Princeton class of 1993, who was murdered during a carjacking in Arlington, Virginia, in 1994. Although Meredith had not been a Women’s Studies student, her parents wanted to honor her commitment to the political, economic, and social concerns of women by establishing this lecture as a regular part of our program. In this way, they chose to mark their daughter’s memory in a public and communal manner and to remember her not only for her intelligence and accomplishments as a student but for her dedication to the ideals of feminism and racial and religious freedom. Meredith Miller was the salutatorian of her high school class and graduated from Princeton with honors, majoring in Politics. After graduating from Princeton, she began a graduate degree at the George Washington School of Political Management and worked for Emily’s List in Washington, D.C. She dedicated herself to her community in Tampa, Florida, and, as a volunteer, committed herself to feminist and Jewish issues. At the time of her death, she was preparing for a career devoted to the concerns of women. With this endowment, her parents and her brother have sought to perpetuate her memory and her ideals. The Program’s Meredith Miller Memorial Lectures have been an annual event since 1996.

## OTHER GENDER AND SEXUALITY STUDIES CORE EVENTS

### FALL 2021

- **September – Graduate Students Reception at Director’s Home**
- **October – Undergraduate Students Barnes Foundation Visit**
- **October – “Diagnosing Desire”**  
A Book Salon with Patrick R. Grzanka, Angela Jones, Alyson K. Spurgas, Tom Waidzunus, and Jane Ward. Organized by Catherine Clune-Taylor.

## SPRING 2022

- **April – “Emergent Ecologies: In the Tense of a Black and Indigenous Feminist ‘Future-Now’ ”**  
Tiffany King (UVA University), (Anschutz Distinguished Fellow)  
The event was hosted by the Effron Center for the Study of America and co-sponsored by GSS.
- **May – Class Day Reception**  
GSS honored 2022 certificate graduates with a reception for seniors and their guests. During the reception, the Suzanne M. Huffman '90 Memorial Senior Thesis Prize award was presented to seniors for outstanding senior thesis work.

## VI. COLLABORATIONS

### Humboldt-Princeton Strategic Partnership

GSS was honored to receive funding from the Humboldt-Princeton Strategic Partnership to continue our collaborative relationship with scholars of gender and sexuality studies at Humboldt University in Berlin, Germany. Under the rubric *Re-Imagining the Archive: Sexual Politics and Postcolonial Entanglements*, we have planned a series of meetings and events that will bring Princeton and Humboldt scholars into the conversation around questions of the archive and institutional histories and entanglements with slavery and colonialism.

Preliminary cooperation started successfully in 2017 with support from the Humboldt-Princeton Strategic Partnership’s Seed Grant, “Gender, Sexuality, Race, Class, and Religion in Political Transitions in Europe and the USA.” With this proposal and a new team of lead applicants, we will focus on transdisciplinary research that can offer new conceptualizations of the archive and promote the long-term exchange of graduate students from the transdisciplinary gender studies programs and the departments of the applicants.

In October, we held a virtual conference called *Narrating Bodies, Narrating Lives: The Body as Archive*. Graduate students could present their work during this event in a day-long workshop.