



Annual Report 2020-2021

Submitted to President Christopher L. Eisgruber

by

Professor Wallace Best  
Director

October 8, 2021

Dear Chris,

I am happy to report that the Program in Gender and Sexuality Studies at Princeton remains vibrant and strong. Like all units on campus, we had our Covid-19 related struggles, in addition to some internal challenges, but through it all we have emerged intact and well prepared for even brighter future. As you will see from this report, GSS was able to maintain all its core programming, albeit virtually, and the numbers of our courses, course enrollments, and certificate students at both the Undergraduate and the Graduate levels remained remarkably high. Indeed, the virtual format increased the attendance at some of our events. The attendance at our annual Meredith Miller lecture, for example, broke all previous attendance records for any GSS event. What we missed, however, was the almost daily interaction we normally have with our numerous GSS students, who are so crucial a part of GSS culture. We are thrilled that they are back on campus, and we look forward to continuing the work we do with them in the classroom and in other activities held in our beloved Corwin Hall.

In all that we were able to accomplish last year, the highlight was the hiring of Professor Catherine Clune-Taylor as Assistant Professor of Gender and Sexuality Studies. This hire was notable and historic, not only for the very high quality and innovation of Professor Clune-Taylor’s scholarship, but also because she becomes both the first junior hire and the first faculty of color hire in the history of the Program. She is already making her mark, and along with the other outstanding core faculty and members of the executive committee, assures that GSS at Princeton will remain one of the best GSS Programs in the country. I will always be grateful for the decisive and forward-thinking help I received from Sanj Kulkarni and Toni Turano, not only in the hiring of Professor Clune-Taylor, but also for their guidance with the many issues that surfaced for me as a first-time regular director. GSS owes them a great debt. We also owe a great debt to Associate Provost, Lisa Baratta for assisting us in our efforts to hire two new staff persons, a “Graduate/Undergraduate Administrator” and an “Events and Communications Specialist.” GSS has long needed staff in these positions and when they join us in the spring they will greatly enhance the administrative capabilities and functioning of the Unit as we continue to grow. And to that end, I look forward to working closely with Gene A. Jarrett and others in the Office of the Dean of the Faculty.

So again, I am happy to report that GSS at Princeton is vibrant and strong, and we are poised now to have an even deeper imprint on the intellectual and programmatic life of the University. Please let me know if you have any questions or would like to discuss any aspects of this report.

Warmest Regards,

Wallace

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## II. FACULTY

### DIRECTOR

Wallace Best, Religion, African American Studies

### EXECUTIVE COMMITTEE

Elizabeth M. Armstrong, Sociology, Public Affairs  
Wallace D. Best, Religion, African American Studies  
Javier Guerrero, Spanish and Portuguese  
Brian E. Herrera, Theater, Gender and Sexuality Studies  
Tera W. Hunter, History, African American Studies  
Shamus Khan, Sociology, American Studies  
Regina Kunzel, Gender and Sexuality Studies, History  
Christina León, English  
Anne McClintock, Gender and Sexuality Studies  
Gayle M. Salamon, English, Gender and Sexuality Studies  
Dara Z. Strolovitch, Gender and Sexuality Studies  
Wendy Warren, History  
Stacy E. Wolf, Theater, American Studies

### ASSOCIATED FACULTY

April Alliston, Comparative Literature  
Bridget Alsdorf, Art and Archaeology  
Leonard Barkan, Comparative Literature  
Wendy L. Belcher, Comparative Literature, African American Studies  
Aisha M. Beliso-De Jesús, American Studies  
Ruha Benjamin, African American Studies  
John W. Borneman, Anthropology  
Michael W. Cadden, Theater  
Margot Canaday, History  
Zahid R. Chaudhary, English  
Anne A. Cheng, English, American Studies  
Divya Cherian, History  
Angela N. Creager, History  
Maria A. DiBattista, English, Comparative Literature  
Brigid Doherty, German, Art and Archaeology  
Jill Dolan, English, Theater; Dean of the College  
Patricia Fernandez-Kelly, Sociology  
Su Friedrich, Visual Arts  
Diana J. Fuss, English  
Ruben Gallo, Spanish and Portuguese  
Reena N. Goldthree, African American Studies  
Jenny E. Greene, Astrophysical Sciences  
Judith Hamera, Dance

Elizabeth Harman, Philosophy  
Wendy Heller, Music  
Brooke Holmes, Humanities, Classics  
Erin Y. Huang, East Asian Studies, Comparative Literature  
Alison E. Isenberg, History  
Amaney A. Jamal, Politics, Dean of the Princeton School of Public and International Affairs.  
Melissa S. Lane, Politics  
Satyel K. Larson, Near Eastern Studies  
Russell J. Leo III, English  
Sarah-Jane Leslie, Philosophy; Dean of the Graduate School  
Beth Lew-Williams, History  
AnneMarie Luijendijk, Religion  
Stephen J. Macedo, Politics  
Gaetana Marrone-Puglia, French and Italian  
Tali Mendelberg, Politics  
Erika L. Milam, History  
Sanyu Mojola, Sociology, Public Affairs  
Barbara Natalie Nagel, German  
Deborah E. Nord, English  
Jeff Nunokawa, English  
Elizabeth L. Paluck, Psychology, Public Affairs  
Imani Perry, African American Studies  
Sara S. Poor, German  
Deborah A. Prentice, Psychology, Public Affairs; Provost  
Jennifer L. Rexford, Computer Science  
Carolyn M. Rouse, Anthropology  
Daniel I. Rubenstein, Ecology and Evolutionary Biology  
Esther H. Schor, English  
Janet A. Vertesi, Sociology  
Moulie Vidas, Religion, Judaic Studies  
Christy N. Wampole, French and Italian  
Judith L. Weisenfeld, Religion  
Tamsen O. Wolff, English

## LECTURERS

Alfred Bendixen, Gender and Sexuality Studies  
Dannelle Gutarra Cordero, African American Studies, Gender and Sexuality Studies  
Aniruddhan Vasudevan, Humanities, Anthropology, Link-Cotsen Postdoctoral Fellow in the Society of Fellows  
Joanna Wuest, Lecturer in the Council of the Humanities and Politics, Fund for Reunion-Cotsen Postdoctoral Fellow in the Society of Fellows 2019-22 Cohort

NOTEWORTHY GSS CORE AND AFFILIATED FACULTY ACHIEVEMENTS IN 2020-2021

Wendy Laura Belcher was awarded two major grants, totaling over \$600,000, from the National Endowment for the Humanities (NEH).

Ruha Benjamin was named among the first cohort of Freedom Scholars by the Marguerite Casey Foundation.

Wallace Best was named Hughes-Rogers Professor of Religion and African American Studies.

Margot Canaday was awarded the Graduate Mentoring Award from the McGraw Center for Teaching and Learning.

Catherine Clune-Taylor was appointed as Assistant Professor of Gender and Sexuality Studies.

Amaney Jamal was named dean of the Princeton School of Public and International Affairs (SPIA).

Stacy E. Wolf's book *Beyond Broadway: The Pleasure and Promise of Musical Theatre Across America* was named a finalist for the 2021 Outstanding Book Award for the Association for Theatre in Higher Education and was made available as an audiobook.

STAFF

Maria Papadakis, Program Manager  
Jackie Wasneski, Program Coordinator (took another position March 2021)  
Jeremiah LaMontagne, Technical Specialist  
Sara A. Howard, Librarian for Gender & Sexuality Studies and Student Engagement  
James Lee, Student Office Assistant (graduated in June)

**II. UNDERGRADUATE STUDENTS**

UNDERGRADUATE ENROLLMENTS 2020-2021

Gender and Sexuality Studies Core Courses enrollment	<b>191</b>
Cross-listed Courses enrollment	<b>520</b>

Class of 2021: 33 certificate students graduated

Class of 2022: 41 certificate students are currently enrolled

Class of 2023: 17 certificate students are currently enrolled

Class of 2024: 5 certificate students are currently enrolled

## UNDERGRADUATE CERTIFICATE

The certificate in Gender and Sexuality Studies (GSS) supplements the undergraduate departmental concentration.

- Students interested in pursuing the certificate generally apply to the program in their sophomore year after completing the introductory course, GSS 201, which provides a background and foundation for advanced study and introduces them to the rich range of scholarship in gender, sexuality, and LGBT/queer studies. Interested students need not wait until completing GSS 201 to apply to the certificate program and may take this course at any time during their studies.
- Students are encouraged to take courses from at least three of the following thematic clusters:
  - Transnational/Global Perspectives
  - Gender, Race, and Ethnicity
  - Bodies, Sexualities
  - Culture and Representation
  - Politics and Social Change
  - Historical Perspectives
- Students must take one additional 300- or 400-level GSS course.
- A total of five courses are required for the certificate.
- A maximum of one of the five required courses may be taken with the pass/drop/fail (PDF) grading option.
- Certificate students' independent work must incorporate issues related to GSS. Students can fulfill this requirement in several ways. For those concentrating in humanities or social science disciplines, the senior thesis and at least one junior paper must incorporate issues related to GSS. For students concentrating in disciplines in which it is difficult to incorporate GSS-related questions into junior papers and theses (e.g., fields such as science or engineering), students can fulfill this requirement by submitting two revised GSS-related course papers for review by the Director.

Courses offered by the Program are open to all Princeton students.

### **GRADUATING SENIORS 2021**

**This year 33 students graduated with a certificate from our Program in Gender and Sexuality Studies.**

Allyson Adrian, Chemistry  
Nora Aguiar, History  
William (Benjamin) Ball, English  
Mary (Molly) Banes, German  
Sophie Blue, Anthropology  
Sophia Cai, Politics  
Nisha Chandra, Molecular Biology  
Mary DeVellis, Anthropology  
Erica Dugué, African American Studies  
Udochi (Faith) Emba, History  
Glenna Jane Galarion, Anthropology  
Elliot Galvis, Classics  
Risa Gelles-Watnick, Politics  
Seoyoung Hong, School of Public and International Affairs  
Alexander Jacobson, School of Public and International Affairs  
Lauren Johnson, African American Studies  
Rita (Rae) Keazer, Spanish and Portuguese  
Amanda Koym, Anthropology  
Sydney Maple, African American Studies  
Madeleine Marr, Politics  
Christabel Mclain, Neuroscience  
Martin Mejia, Molecular Biology  
Morgan Mills, School of Public and International Affairs  
Arielle Mindel, Psychology  
Masha Miura, African American Studies  
Virginia Murphy, Politics  
Michael Rodriguez, School of Public and International Affairs  
Pauline Schnelzer, Psychology  
Madison Schwab, Ecology & Evolutionary Biology  
Alexandria (Ali) Skarzynski, Sociology  
Aisha Tahir, African American Studies  
Rosemary (Rosie) Vasen, History  
Francisca Weirich-Freiberg, Anthropology

### **THE SUZANNE M. HUFFMAN '90 MEMORIAL SENIOR THESIS PRIZE**

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while



undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: “This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women.” The Huffman Prize is a University-endowed prize included in the Commencement program.

## 2021 HUFFMAN PRIZE WINNERS

First Place (\$3,000)

**Sophia Cai**

*Speech, Power and Identity: An Intersectional Approach to Gendered Violence Against Women in Politics*

Department of Politics

Adviser: Marc Ratkovic

Second Place (\$2,500)

**Glenna Jane Galarion**

*“Honor”: Rapping and Representing Asian America*

Department of Anthropology

Adviser: Jeffrey Himpele

(Also) Second Place (\$2,500)

**Seoyoung Hong**

*Evaluating the Inclusion of Women’s Voices and Feminine Framings on Climate Change in The New York Times*

School of Public and International Affairs

Adviser: Elizabeth Armstrong

## III. CURRICULUM: GSS AND CROSS-LISTED COURSES

### GENDER AND SEXUALITY STUDIES COURSES

FALL 2020

- **GSS 218 / AAS 218: The Racialization of Beauty**  
(18 students enrolled) Dannelle Gutarra Cordero  
This course explores the intellectual history of the racialization of beauty. We will begin by analyzing how the history of Atlantic slavery and scientific racism set precedents for the contemporary dominant conceptualization of beauty in the body, art, and nature. Students will then concentrate on the intersections of race, gender, and sexuality in beauty pageants, advertising, and the plastic surgery industry. This course will also closely examine racialized fat phobia, the racial politics of hair, transnational colorism, and racialized exploitation in beauty service work.

- **GSS 219 / AAS 219: Race, Gender, Sexuality, and Contemporary States of Unfreedom**  
(19 students enrolled) Dannelle Gutarra Cordero  
This course explores the recent history of ideas about contemporary unfreedom, focusing on the influence of discourses about race, gender, and sexuality. We will study how scientific racism, structural violence, and climate change fuel contemporary slavery. Students will analyze how the silencing of the pervasiveness of contemporary slavery is tied to the narrative of "abolition" and the globalization of economic dynamics based on the exploitation of predominantly people of color. This course will also examine the racialization of child exploitation, survivor criminalization, and representation of unfreedom in the annual U.S. TIP Report.
- **GSS 303 / AMS 313: Feminist Futures: Contemporary S. F. by Women**  
(15 students enrolled) Alfred Bendixen  
Feminist Futures explores the way in which recent writers have transformed science fiction into *speculative fiction*, an innovative literary form capable of introducing and exploring new kinds of feminist, queer, and multicultural perspectives. These books confront the limitations imposed on women and imagine transformative possibilities for thinking about gender roles and relationships, the body, forms of power, and political and social structures.
- **GSS 400 / ENG 264: Contemporary Theories of Gender and Sexuality**  
(5 students enrolled) Gayle Salamon  
One is not born, but becomes, woman. So writes Simone deBeauvoir in her landmark work of feminism, *The Second Sex*. But how do we become women, anyway? In this course, we will read *The Second Sex* in its entirety, exploring Beauvoir's ideas (alongside our current ones) about childhood, coming of age, the family, sexuality, relationships, work, the social order, and the philosophical imaginary. We will read Beauvoir as well as the work of her primary interlocutors as well as contemporary theory, memoir, and fiction considering the question of what it means to become a woman—or not—in contemporary culture.
- **GSS 502 / AAS 502 / POL 514: Gender and Sexuality in American Politics and Policy**  
(7 students enrolled) Dara. Z. Strolovitch  
This course examines the ways in which gender and sexuality shape and are shaped by U.S. politics and public policy, emphasizing intersections with other categories, identities, and forms of marginalization including race, ethnicity, class, ideology, and partisan identification. We examine the history, approaches, and controversies in research about gender and sexuality in U.S. politics from a range of theoretical and methodological approaches. We also explore feminist, queer, and intersectional theories and methodologies, related work from other disciplines, and research that does not fit neatly into traditional disciplinary categories.

## SPRING 2021

- **GSS 201: Introduction to Gender and Sexuality Studies**  
(72 students enrolled) Brian E. Herrera  
This course introduces major concepts in the interdisciplinary field of gender and sexuality studies. It engages questions such as: What does it mean to be a woman or a man—or neither? How do gender and sexuality emerge from networks of power and social relations? And how are they entangled with, and aid in the co-constitution, of other axes of identity such as class, race, and ability? We will analyze the

relation between gender, sexuality, and power—as objects of study and lived experiences—in literary, philosophical, political, and medical discourses.

- **GSS 208 / AAS 208: Media, Sex, and the Racialized Body**  
(15 students enrolled) Dannelle Gutarra Cordero  
This course explores the intellectual history of media, sex, and the racialized body. We will analyze the representation of the intersections of race, gender, and sexuality in film, advertisements, the fashion industry, reality TV, animation, and music videos. This course will closely examine the predominance of White heteronormativity in media, the representation of gender in K-pop and K-dramas, the media conceptualization of the "intimacy of the Arab woman," and the sexualization of Blackness and Latinx bodies in blaxploitation films and telenovelas.
- **GSS 218 / AAS 218: The Racialization of Beauty**  
(17 students enrolled) Dannelle Gutarra Cordero  
This course explores the intellectual history of the racialization of beauty. We will begin by analyzing how the history of Atlantic slavery and scientific racism set precedents for the contemporary dominant conceptualization of beauty in the body, art, and nature. Students will then concentrate on the intersections of race, gender, and sexuality in beauty pageants, advertising, and the plastic surgery industry. This course will also closely examine racialized fat phobia, the racial politics of hair, transnational colorism, and racialized exploitation in beauty service work.
- **GSS 345 / AAS 355 / AMS 373: Pleasure, Power and Profit: Race and Sexualities in a Global Era**  
(10 students enrolled) Anne McClintock  
Pleasure, Power, and Profit explores the intimate ways that sexualities and race are entwined in contemporary culture, historically, and in our own lives. Why are questions about sexuality and race some of the most controversial and compelling, yet often taboo, issues of our time? Exploring films, popular culture, novels, social media, and theory, we engage themes like: race, gender and empire; fetishism, Barbie, vampires and zombies; sex work and pornography; marriage and monogamy; queer sexualities; and strategies for social empowerment like Black Lives Matter, the new campus feminism, and global movements against sexual and gender violence.
- **GSS 420 / SOC 420 / GHP 420: Born in the USA: Culture and Reproduction in Modern America**  
(12 students enrolled) Elizabeth M. Armstrong  
Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.
- **GSS 426 / HIS 458: History and the Body**  
(8 students enrolled) Regina Kunzel  
Does the body have a history? Considering the body from a range of disciplinary and interdisciplinary perspectives, this course challenges assumptions about what we take to be deeply natural and stable over

time and space - our bodily selves. We will pay particular attention to the constitution of the body in relation to historical configurations of sex, gender, and sexuality; race and racialization; (dis)ability, normalcy, and fitness; and discipline and surveillance. Attending to the enduring force of those histories, we will also consider the operations of power on and in the body in the present moment.

- **GSS 500: Theories and Methods in Gender and Sexuality Studies**

(11 students enrolled) Gayle Salamon

This course explores the interdisciplinary field of Gender and Sexuality Studies from its beginnings to the current state of the field. We range widely among genres and disciplines to consider how gender and sexuality is studied variously—in philosophy, literary studies, anthropology, sociology, history—attending to the abiding concerns that unite those studies and the methodological differences that delimit them. Topics considered include queer-of-color critique, practices of queer world-making, gender-based violence and bodily vulnerability, experimental archives, and gender and sexuality as objects of university study.

- **GSS 543 / POL 543 / AAS 543 / AMS 543: Interest Groups and Social Movements in American Politics and Policy**

(4 students enrolled) Dara Z. Strolovitch

This course engages theoretical and empirical work about interest groups and social movements in U.S. politics and policy-making. We examine theories of interest group and social movement formation, maintenance, and decline; how interest groups and social movements try to (and do) influence politics and public policy; interactions between interest groups and the three branches of the federal government; lobbying, elections, and campaign finance; and the effectiveness of interest groups and movements as agents of democratic representation, particularly for marginalized groups such as women, people of color, low-income people, and LGBTQ people.

## CROSS-LISTED COURSES

FALL 2020

Course Number	Course Title	Faculty	Enrolled
AAS 303 / HUM 306 / GSS 406	Topics in Global Race and Ethnicity: Scientific Racism: Then and Now	Dannelle Gutarra Cordero	20
AAS 358 / REL 379 / GSS 359	Sexuality and Religion in America	Wallace D. Best	11
AAS 392 / ENG 392 / GSS 341	Topics in African American Literature: Reading Toni Morrison	Autumn M. Womack	11
AMS 398 / DAN 312 / GSS 346	FAT: The F-Word and the Public Body	Judith Hamera	9
ANT 337 / GSS 279	Queer Becomings	Aniruddhan Vasudevan	12
ANT 419 / AMS 417 / GSS 423 / LAS 419	Race, Gender, Empire	Tiffany Cherelle (Cain) Fryer	11

CLA 212 / HUM 212 / GSS 212 / HLS 212	Classical Mythology	Melissa Haynes	52
COM 376 / AAS 371 / GSS 381	Crafting Freedom: Women and Liberation in the Americas (1960s to the present)	Susana Draper	12
COM 573 / EAS 583 / GSS 572	Asian Feminist Epistemologies: Theory and Embodiment	Erin Y. Huang	9
CWR 345 / AMS 345 / GSS 383	Special Topics in Creative Writing: Writing Political Fiction	A.M. Homes	10
DAN 348 / AMS 349 / GSS 418 / MTD 349	The Reverence and Violence of Modern Dance	Netta C. Yerushalmy	6
ENG 328 / GSS 407	Topics in the Renaissance: Erotic Poetry	Bradin T. Cormack	9
ENG 353 / GSS 424	Melodrama: From Uncle Tom's Cabin to Grey's Anatomy	Jocelyn A. Rodal	9
ENG 408 / GSS 415 / AMS 418	Queer Literatures: Theory, Narrative, and Aesthetics	RL Goldberg Christina León	7
ENG 432 / HUM 433 / GSS 432	Fashioning the Self, Rendering Others: Literary and Visual Portraiture, 18th C to the Present	Natalie V. Prizel	7
ENG 565 / GSS 565	The Victorian Novel: Nineteenth Century English Novels	Jeff Nunokawa	11
ENG 572 / GSS 573	Introduction to Critical Theory: Work	Russ Leo	12
ENV 357 / AMS 457 / GSS 357 / ENG 315	Empire of the Ark: The Animal Question in Film, Photography and Popular Culture	Anne McClintock	10
HIS 401 / GSS 409	American Women's History	Wendy Warren	11
HIS 519 / GSS 519 / HOS 519	Topics in the History of Sex and Gender: History of Sexuality	Regina Kunzel	13
MTD 333 / GSS 228 / LAO 321 / THR 333	Latinx Musicals on Stage and Screen	Brian E. Herrera	11
NES 374 / GSS 343	Global Feminisms: Feminist Movements in the Middle East and Beyond	Satyel Larson	5
NES 379 / JDS 378 / GSS 380 / REL 376	Marriage and Monotheism: Men, Women, and God in Near Eastern Judaism, Christianity, and Islam	Eve Krakowski	28

REL 364 / HUM 364 / GSS 338	Love and Justice	Eric S. Gregory	13
REL 509 / NES 510 / GSS 509	Studies in the History of Islam: Legal Categories and Social Realities	Shaun E. Marmon	2
SAS 335 / GSS 335	Gender and Performing Arts in South Asia	Robert L. Phillips	4
SOC 529 / GSS 529	Gender and Sexuality	Sanyu A. Mojola	9
SPA 213 / LAS 214 / GSS 213	Of Love and Other Demons	Javier E. Guerrero	14
SPA 237 / LAS 237 / GSS 237	Wildness, Whiteness, and Manliness in Colonial Latin America	Andy Alfonso Nicole D. Legnani	5
SPA 550 / LAS 550 / GSS 550	Seminar in Colonial Spanish American Literature: Juana Inés de la Cruz, fénix de América	Nicole D. Legnani	5
SPI 373 / GSS 205	Women, Law and Public Policy	Lynda G. Dodd	30
THR 385 / AMS 385 / GSS 385 / LAO 385	Theater and Society Now	Brian E. Herrera	19

#### SPRING 2021

Course Number	Course Title	Faculty	Enrolled
AAS 306 / GSS 428	Topics in Race and Public Policy: Institutional Anti-Blackness and the Power of Naming	Dannelle Gutarra Cordero	18
AAS 351 / GSS 351	Law, Social Policy, and African American Women	Imani Perry	17
AMS 351 / GSS 427 / AAS 345 / REL 393	Islam in/and America: Race, Religion, and Gender in the United States	Sylvia Chan-Malik	7
ANT 428 / GSS 437	Myth-busting Race and Sex: Anthropology, Biology, and 'Human Natures'	Agustin Fuentes	7
ASA 224 / ENG 224 / GSS 226	Asian American Literature and Culture	Paul Nadal	10
COM 513 / ENG 513 / FRE 531 / GSS 513	Topics in Literature and Philosophy: 'Porn Wars': Powers of Speech and Representation	April Alliston	2

CWR 207 / GSS 220 / THR 207	Yaass Queen: Gay Men, Straight Women, and the Literature, Art, and Film of Hagdom	Hilton Als	10
DAN 329 / AMS 329 / GSS 433	Moving Writing: Memoir and the Work of Dance	Judith Hamera	9
EAS 314 / COM 398 / GSS 314 / ASA 314	Dangerous Bodies: Cross-Dressing, Asia, Transgression	Erin Huang	14
EAS 332 / GSS 429 / COM 352	Cosmopolitan Her: Writing in Late Capitalism	Erin Huang	10
ENG 216 / AMS 216 / GSS 214	Wounded Beauty	Anne Cheng	14
ENG 556 / AAS 558 / GSS 556 / HUM 556	African-American Literature: Reading Late 19th Century African American Literature Now	Autumn Womack	9
ENG 571 / GSS 571 / HUM 573	Literary and Cultural Theory: Interdisciplinary Methods and the First Book	Monica Huerta	1
ENV 357 / AMS 457 / GSS 357 / ENG 315	Empire of the Ark: The Animal Question in Film, Photography and Popular Culture	Anne McClintock	12
GER 521 / COM 523 / GSS 521	Topics in German Intellectual History: Castrations	Barbara Nagel	5
HIS 384 / GSS 384	Gender and Sexuality in Modern America	Margot Canaday	15
HIS 420 / SAS 420 / GSS 430	Desi Girl, Mother India: Gender, Sexuality, and History in Hindi Cinema	Divya Cherian	11
HIS 459 / GSS 459 / AMS 459	The History of Incarceration in the U.S.	Wendy Warren	7
NES 374 / GSS 343	Global Feminisms: Feminist Movements in the Middle East and Beyond	Satyel Larson	13
POL 410 / GSS 425	Seminar in Political Theory: Science, Identity, and the Politics of Human Difference	Joanna Wuest	3
POL 455 / GSS 435	LGBTQ Politics: Identity, Voice, Policy	Andrew Reynolds	9
SAS 305 / COM 364 / GSS 431	Indian Women's Writing: Issues and Perspectives	Fauzia Farooqui	9
SPI 395 / GSS 436 / AAS 390	Law, Policy and the Black Lives Matter Movement	Lynda Dodd	6
THR 385 / AMS 385 / GSS 385 / LAO 385	Theater and Society Now	Brian Herrera	13





## IV. GRADUATE STUDENTS

### GRADUATE ENROLLMENTS 2020-2021

Gender and Sexuality Studies Core Courses enrollment	22
Cross-listed Courses enrollment	108

### GRADUATE CERTIFICATE

Since 2009, 26 graduate students have completed a PhD at Princeton University with the additional attainment of the Graduate Certificate in the Program of Gender and Sexuality Studies. The Graduate Certificate is available to PhD students currently enrolled at Princeton University who are writing dissertations that engage issues of gender and sexuality. Currently, the GSS Graduate Certificate is the only officially credentialled certificate at Princeton.

Around **50 students** are currently active as GSS certificate students; they come from a range of disciplines, including:

Anthropology  
Architecture  
Art and Archaeology  
Classics  
Comparative Literature  
English  
East Asian Studies  
German  
History  
History of Science  
Music  
Near Eastern Studies  
Spanish and Portuguese  
Politics  
Population Studies  
Psychology  
Religion  
Social Policy  
Sociology

### CERTIFICATE REQUIREMENTS

Students pursuing the GSS certificate must complete at least two graduate-level courses. Courses must be offered by or cross-listed with GSS, or otherwise approved by the Program Director as a course that meaningfully engages gender and sexuality studies.

All students pursuing the GSS graduate certificate are also required to attend the GSS work-in-progress series for at least four semesters. The GSS work-in-progress series helps students develop fluency in GSS theory and methods; it also fosters scholarly community among GSS faculty and graduate students. Attendance is monitored to ensure that students have met this requirement.

Students pursuing the GSS graduate certificate must also participate in the student-led graduate colloquium for at least four semesters. The colloquium meets several times per semester. Certificate students are responsible for two formal contributions to the colloquium at any time in these four semesters: 1) present a dissertation chapter, or a conference paper based on dissertation research; and 2) serve as discussant on another graduate student's work-in-progress.

Finally, students pursuing the GSS graduate certificate must complete a PhD dissertation that substantively integrates questions, concerns, and/or methodologies central to gender and sexuality studies, as certified by the Program Director. To help ensure that this requirement is met, at least one member of the student's dissertation committee must be an affiliated faculty member of the Program in Gender and Sexuality Studies.

### GSS GRADUATE STUDENT READING GROUP

The GSS Graduate Student Reading Group hosts a series of discussions and presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. This year's reading group was organized by graduate students Jiya Pandya (History) and Emma Thompson (Religion). Wallace Best acted as faculty advisor. Funding was provided by the program to cover the cost of books.

#### FALL 2020

- Sept. 25—Combahee River Collective, *Combahee River Collective Statement*
- Oct. 9—Eve Sedgwick, "Queer and Now" and Tom Boellstorff, "Queer Techne: Two Theses on Methodology and Queer Studies"
- Oct. 23—Donna Haraway, "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century" and Mel Y. Chen, "Animacies: Biopolitics, Racial Mattering, and Queer Affect"

- Nov. 6—Gloria Anzaldua, "La Prieta"; Gloria Anzaldua, "Mestiza Consciousness"; Chela Sandoval, *Methodology of the Oppressed*; Devon Carbado, Kimberlé Williams Crenshaw, Vickie Mays, and Barbara Tomlinson, "Intersectionality: Mapping the Movements of a Theory"; and Sirma Blige, "Intersectionality Undone: Saving Intersectionality from Feminist Intersectionality Studies"
- Nov. 20—Kimberle Crenshaw, "Mapping the Margins" and Jennifer Nash, *Black Feminism Reimagined*
- Dec. 12—End of Semester Get Together

## SPRING 2021

- Feb. 26—Convening Meeting
- Mar. 12—Sandy Stone, "The Empire Strikes Back: A Posttranssexual Manifesto" and Susan Stryker, "My Words To Victor Frankenstein Above the Village of Chamounix: Performing Transgender Rage"
- Mar. 26—Jules Gill-Peterson, "Estro Junkie" and Paul Preciado, *Testo Junkie*
- Apr. 9—Gayle Salamon, *Assuming a Body* and Gayle Salamon, *The Life and Death of Latisha King*
- Apr. 23—C. Riley Snorton, *Black on Both Sides: A Racial History of Trans Identity* and Tom Boellstorff, Mauro Cabral, Micha Cardenas, Trystan Cotten, Eric A. Stanley, Kalaniopua Young, Aren Z. Aizura, *Decolonializing the Transgender Imaginary*
- May 14— Torrey Peters, *Detransition, Baby*

## DISABILITY STUDIES WORKING GROUP

GSS is the institutional sponsor of the Disability Studies Working Group, which aims to provide an opportunity for graduate students and faculty across the university to engage with this generative and growing field of study. The group hosts work-in-progress events, discussions of recent scholarship in the field, and visiting speakers. The talks and discussions were publicized via e-mail, social media, and the Program website. This year's group was organized by graduate students Francesca DeRosa (History) and Jiya Pandya (History). Wallace Best acted as faculty advisor. Funding was provided by the program to cover the cost of books.

## FALL 2020

- Sept. 18—Convening Meeting

In the following meetings, Francesca and Jiya led discussions of the following texts:

- Oct. 16—Jiya Pandya, *Prospectus*
- Oct. 30—June Eric-Udorie, “When You are Waiting to be Healed”; Liz Moore, “I’m Tired of Chasing a Cure”; Zipporah Arielle, “Selma Blair Became a Disabled Icon Overnight. Here’s Why We Need More Stories Like Hers”; and Leah Lakshmi Piepzna-Samarasinha, *Care Work: Dreaming Disability Justice*
- Nov. 13—Liat Ben-Moshe, *Decarcerating Disability: Deinstitutionalization and Prison Abolition*

#### SPRING 2021

- Feb. 19—Convening Meeting
- Apr. 2—Jonathan Metz, “The Protest Psychosis: How Schizophrenia Became a Black Disease” and Therí Alyce Pickens, “Black Madness :: Mad Blackness”
- Apr. 23—Jennifer L. Barclay, ‘Mothering the “Useless”’: Black Motherhood, Disability, and Slavery’ and Stefanie Hunt-Kennedy, *Between Fitness and Death, Disability and Slavery in the Caribbean*

#### GENDER, SEXUALITY, AND RELIGION WORKING GROUP

The Gender, Sexuality, and Religion Working Group was formed in 2009 under the co-sponsorship of the Program in Gender and Sexuality Studies and Department of Religion to support faculty and graduate students interested in expanding their work—both scholarship and pedagogy—in relation to the intersection of gender, sexuality, and religion. The Gender, Sexuality, and Religion Working Group is open to all faculty and graduate students and welcomes scholars who are new to any or all of these areas of study, as well as those whose work already significantly engages with these intersections. This year’s group was organized by graduate student William Stell (Religion).

#### FALL 2020

- Sept. 28—Ahmad Greene-Hayes (Graduate Student, Religion), “Constructions of Religion, Gender, and Sexuality in North America”
- Nov. 18— Mary Nickel (Graduate Student, Religion) “Expecting: Hysterics and the Diachronicity of Human Life.”

#### SPRING 2021

- Apr. 12—Khytie Brown (Presidential Postdoctoral Research Fellow, Program in American Studies), Ahmad Greene-Hayes (Graduate Student, Religion), Lindsey Jodrey (Associate Director of Digital Learning, Princeton Theological Seminary), Mary Nickel (Graduate Student, Religion), and Tehseen Thaver (Assistant Professor, Religion), “Pedagogical Knots: Teaching Gender, Sexuality, and Religion”



In the Fall, the GSR working group hosted two work-in-progress discussions, featuring the research of two Ph.D. candidates in Religion and GSS. In addition, we co-hosted with the Department of Religion a book talk on Taylor Petrey’s *Tabernacles of Clay: Sexuality and Gender in Modern Mormonism* (University of North Carolina Press, 2020). Several dozen attended, representing several Princeton departments, and the discussion was lively and friendly.

In the spring, we hosted a panel discussion entitled “Pedagogical Knots: Teaching Gender, Sexuality, and Religion.” The five panelists represented three departments at Princeton, plus one school besides Princeton, and the several dozen attendees likewise came from multiple departments and schools. During the panel discussion and subsequent group conversation, we shared stories, raised questions, explored resources, and brainstormed strategies for teaching on and from the intersections of gender, sexuality, and religion. From my perspective, it was the most rewarding event our working group has hosted in the three years that I’ve been involved.

**William Stell**  
Graduate Student,  
Department of Religion

### DUKE FEMINIST THEORY WORKSHOP

Due to COVID-19, GSS was not able to sign on again as an institutional co-sponsor to Duke University’s annual Feminist Theory Workshop this year. Institutional co-sponsors are asked to commit funds to cover the cost of attendance for their own students and faculty (generally travel and lodging). This year’s workshop was held virtually on Mar. 12-26, 2021. GSS graduate students attended the virtual workshop.

### NOTEWORTHY GSS GRADUATE STUDENT ACHIEVEMENTS IN 2020-2021

RL Goldberg received a special commendation from the Graduate School for their work co-teaching “Queer Literatures: Theory, Narrative and Aesthetics.”

Ben Bernard’s essay “What the ‘Gender Reveal’ Reveals” was published in *Public Seminar*.

Mari Jarris was awarded the Fulbright Germany Research Award (2020-21), German Academic Exchange Service (DAAD) Cotutelle Grant (2021-23), American Councils Academic Fellowship in

Russia, and Women in German Zantop Travel Award.

## V. CORE PROGRAMMING

### WORK-IN-PROGRESS SERIES

GSS sponsored a year-long series of work-in-progress talks, delivered by leading scholars of gender and sexuality studies. This year's series drew strong interest, with audience sizes ranging from 40 to 80. The talks sparked lively interdisciplinary conversations.

### WORKS-IN-PROGRESS 2020-2021 SEASON

#### FALL 2020

- Oct. 20—"The Racial Politics of Sexual Freedom"

Greta LaFleur (Yale University)

- Nov. 5—“Debt, Race, and Health: Medical Deportations and Narratives of the Burdensome Migrant”  
Lisa Sun-Hee Park (University of California, Santa Barbara)

#### SPRING 2021

- Feb. 9—“Being with Others: Language and Ethical Relationality among *Thirunangai* Transgender Women in Chennai, India”  
Aniruddhan Vasudevan (Society of Fellows, Princeton University)
- Mar. 4— “Breakthrough: The Making of #MeToo, Collective Witness, and Survivor Testimony”  
Leigh Gilmore (Ohio State University)
- Mar. 30—“Infamous Icons: The Last Supper and the Explicit Body with Judy Chicago and Renee Cox”  
Anthony Petro (Boston University)
- May 6— “Civil Rights and Moral Wrongs: The Politics of Gay Pride in Metropolitan Atlanta, 1976-1977”  
Jennifer Jones (University of Michigan)

#### MEREDITH MILLER MEMORIAL LECTURE

- Apr. 13—Cheryl Dunye (Filmmaker) “Black to the Future: My Adventures In Becoming Me”

Dr. Jeffrey and Mrs. Nancy Miller endowed the Meredith Miller Lecture series in memory of their daughter, Meredith, Princeton class of 1993, who was murdered during a carjacking in Arlington, Virginia in 1994. Although Meredith had not been a Women’s Studies student, her parents wanted to honor her commitment to the political, economic, and social concerns of women by establishing this lecture as a regular part of our program. In this way, they chose to mark their daughter’s memory in a public and communal manner and to remember her not only for her intelligence and accomplishments as a student, but for her dedication to the ideals of feminism as well as those of racial and religious freedom. Meredith Miller was the salutatorian of her high school class and graduated from Princeton with honors, majoring in Politics. After graduating from Princeton, she began a graduate degree at the George Washington School of Political Management and worked for “Emily’s List” in Washington. She dedicated herself to her own community in Tampa, Florida and, as a volunteer, committed herself to feminist and Jewish issues. At the time of her death, she was preparing for a career devoted to the concerns of women. With

this endowment, her parents and her brother have sought to perpetuate her memory and her ideals. The Program's Meredith Miller Memorial Lectures have been an annual event since 1996.

Our lecturer this spring was to be filmmaker Cheryl Dunye. Dunye is a world renowned African American director, writer, and actress. She first emerged as part of the Queer New Wave of young filmmakers in the early 1990s. Her first feature film, *The Watermelon Woman*, won the Teddy Award for Best Feature at the 1996 Berlin International Film Festival. The film is now considered a classic and resides in the permanent cinema collection at the Museum of Modern Art in New York City. Her films also include HBO's *Stranger Inside*, *My Baby's Daddy*, *The Owls*, and *Mommy is Coming*. In recent years, she entered a new stage of her career as a director for episodic television by joining Ava DuVernay and Oprah Winfrey for two episodes on Season 2 of OWN's *Queen Sugar*. In 2015, Cheryl's multi-award winning short film *Black Is Blue* was named one of the top five "Must See Feminist Films" by *IndieWire*. It is now being developed into a feature film with Laverne Cox attached to star in the lead. In 2019, she launched her Oakland-based production company called Jingtowntown Films, which is actively developing two episodic series – *The Gilda Stories*, an adaptation of the beloved 1991 queer vampire novel by Jewell Gomez, and *Adventures In The 419*, based on a story of contemporary Nigerian scammers.

## OTHER GENDER AND SEXUALITY STUDIES CORE EVENTS

### FALL 2020

- **Sept. 29—Opening Reception**  
GSS students, faculty, staff, friends and family gathered on Zoom to kick off the academic year with a strong sense of community and connection.

### SPRING 2021

- **May 15—Class Day Reception**  
GSS honored 2021 certificate graduates with a virtual reception for seniors and their guests. During the reception, the Suzanne M. Huffman '90 Memorial Senior Thesis Prize award was presented to seniors for outstanding senior thesis work.

## VI. EVENT CO-SPONSORSHIPS

### FALL 2020

- **Aug. 10 – 14—"Black and Queer Conversations"**  
LGBT Center  
*Also co-sponsored by:* Access, Diversity and Inclusion at the Graduate School; Carl A. Fields Center for Equality and Cultural Understanding; Office of Religious Life; Pace Center for



Civic Engagement

- **Sept. 27 – 28—“AMS Workshop: Samantha Majic”**  
Samantha Majic (City University of New York)  
Program in American Studies
- **Nov. 10 – 19—“Trans Studies Symposium”**  
Also co-sponsored by: 250th Fund for Innovation in Undergraduate Education; Department of English; Program in American Studies; Program in Latin American Studies; Interdisciplinary Doctoral Program in the Humanities; Lewis Center for the Arts

SPRING 2021

- **Feb. 4 – May 6—“Queer Politics Webinar”**  
Andrew Reynolds  
School of Public and International Affairs

## VII. COLLABORATIONS

### Humboldt-Princeton Strategic Partnership

GSS was honored to receive funding from the Humboldt-Princeton Strategic Partnership to continue our collaborative relationship with scholars of gender and sexuality studies at Humboldt University in Berlin, Germany. Under the rubric *Re-Imagining the Archive: Sexual Politics and Postcolonial Entanglements*, we have planned a series of meetings and events that will bring Princeton and Humboldt scholars into conversation around questions of the archive and institutional histories and entanglements with slavery and colonialism.

A preliminary cooperation started successfully in 2017 with support from the Humboldt-Princeton Strategic Partnership’s Seed Grant “Gender, Sexuality, Race, Class, and Religion in Political Transitions in Europe and the USA.” With this proposal and a new team of lead applicants, we will focus on transdisciplinary research that can offer new conceptualizations of the archive and promote long-term exchange of graduate students from the transdisciplinary gender studies programs as well as from the departments of the applicants.

In March 2021, Princeton graduate students participated in a virtual seminar on “Re-Mapping Memory: Possibilities of Postcolonial & Anti-Racist (Counter)Archiving,” co-taught by Professors Wallace Best, Silvy Chakkalalal, and Elahe Haschemi Yekani. Over 900 people registered for the

event and several hundred attended in person.