



GSS Course Guide

GSS Sponsored Courses

Philosophy of Race and Gender

GSS 90

Introduction to Gender and Sexuality Studies

GSS 201

This course is an introduction to the interdisciplinary field of gender and sexuality studies. How do gender and sexuality emerge from networks of power and social relations? And how are they entangled and co-constituted with other axes of identity such as class, race, and ability? As we survey a wide variety of writers, texts, issues, and methods - historical and contemporary, theoretical and practical, artistic and scholarly - we will engage the diversity of thought and approach contained under the rubrics of feminist, gender, sexuality, and queer studies as foundation for further work in the field.

Women in Politics, Media, and Contemporary U.S.

GSS 202

Intersectional History of Sexual Violence

GSS 207 / AAS 207

This course explores the intellectual history of the intersections of race and sexual violence. We analyze the evolution of legal frameworks about sexual violence in different jurisdictions, while also exploring the intersections of race, gender, and sexuality in the history of sexual violence in the Atlantic slave trade and contemporary carceral systems. Students will examine case studies of sexual violence against trans youth of color and the racialization of intimate partner sexual violence, genocidal rape, post-catastrophe sexual violence, and sex trafficking, including forced marriage and child sexual exploitation.

Media, Sex, and the Racialized Body

GSS 208

This course explores the recent intellectual history of media, sex, and the racialized body. We will analyze the representation of the intersections of race, gender, and sexuality in film, advertisements, the fashion industry, reality TV, animation, and music videos. This course will also closely examine the predominance of White heteronormativity in film, the representation of gender in K-pop and K-dramas, and the hyper sexualization of Blackness and Latinidad in Blaxploitation films and telenovelas.

The Sociology of Human Reproduction

GSS 211 / GHP 311 / SOC 219

Human reproduction is often taken for granted as a merely biological phenomenon, yet reproduction is laden with cultural meaning and import for individuals and for society as a whole. Despite its significance, reproduction is rarely addressed in the Princeton curriculum. This new lecture course explores human reproduction from a sociological perspective. It also seeks to introduce students to some of the basic modes of thinking in both sociology and gender and sexuality studies.

The Racialization of Beauty

GSS 218 / AAS 218

This course explores the intellectual history of the racialization of beauty. We will begin by analyzing how the history of Atlantic slavery and scientific racism set precedents for the contemporary dominant conceptualization of beauty in the body, art, and nature. Students will then concentrate on the intersections of race, gender, and sexuality in beauty pageants, advertising, and the plastic surgery industry. This course will also closely examine racialized fat phobia, the racial politics of hair, transnational colorism, and racialized exploitation in beauty service work.

Race, Gender, Sexuality, and Contemporary States of Unfreedom

GSS 219 / AAS 219

This course explores the recent history of ideas about contemporary unfreedom, focusing on the influence of discourses about race, gender, and sexuality. We will study how scientific racism and racial capitalism fuel contemporary slavery. Students will analyze how the silencing of the pervasiveness of contemporary slavery is tied to the narrative of "abolition" and the globalization of economic dynamics based on the exploitation of predominantly people of color. This course will also examine the racialization of child exploitation, survivor criminalization, and representation of unfreedom in anti-trafficking campaigns.

Power, Profit and Pleasure: Sex Workers and Sex Work

GSS 223 / ENG 254

Why does sex work raise some of the most fascinating, controversial and often taboo questions of our time? The course explores the intricate lives and intimate narratives of sex workers from the perspective of sex workers themselves, as they engage in myriad varieties of global sex work: pornography, prostitution, erotic dance, escorting, street work, camming, commercial fetishism, and sex tourism. Themes include: the 'whore stigma,' race, class and queer dynamics; law, labor and money; technologies of desire and spectacle; dirt, marriage and monogamy; carceral modernity; violence, agency and, above all, strategies for social transformation.

Gender, Sexuality, and Migration

GSS 297

This seminar examines how gender and sexuality shape processes of migration. It mainly focuses on the experiences of women. It addresses the constitution of gender and sexuality in the process of migration, analyzes the ways that society disciplines migrants via the control of their gender and sexuality, examines how race factors in these processes, and lastly identifies the ways that migrants utilize gender and sexuality to negotiate the various structural inequalities they confront in the process of migration. This course situates our discussion of gender and sexuality in the state, labor market, and family.

Foucault, Power, and Knowledge

GSS 299

This seminar is an in-depth exploration of Michel Foucault's work as not only theorist of power, but as theorist of knowledge as well. To this end, we will engage in close readings of selections of Foucault's work from his Archeological and his Genealogical Periods, as well as from his lecture series at the Collège de France. In the course of this survey, we will explore Foucault's

account of the historical emergence of biopower as a unique form of power over "life, itself," as well as his critical explorations of the "human sciences," such as human biology, the science of sexuality, and psychiatry, along with other social sciences.

Topics in the Study of Gender

GSS 302

Themes and subject matter vary each semester.

Feminist Futures: Contemporary S.F. by Women

GSS 303 / AMS 313 / ENG 283

Feminist Futures explores the way in which recent writers have transformed science fiction into speculative fiction - an innovative literary form capable of introducing and exploring new kinds of feminist, queer, and multi-cultural perspectives. These books confront the limitations imposed on women and imagine transformative possibilities for thinking about gender roles and relationships, the body, forms of power, and political and social structures.

Feminist Approaches to Bioethics

GSS 305

This course is divided into four units, each unit introducing varieties of feminist engagements with bioethics, key feminist arguments and concerns, as well as contemporary debates both within feminist bioethics and regarding feminist engagement in bioethics. This course will examine the history of bioethics, as feminist critiques of its core principles—most notably autonomy—before moving on to examine debates among feminist bioethicists regarding key issues in the field. These include the importance and value of care; abortion and reproductive rights; the importance of intersectionality to bioethical analyses; and the obesity epidemic.

Women in Film

GSS 306 / VIS 341

An exploration of the relationships between the idea of “woman” and the art of film. Issues addressed will include the role of woman as performer and director, questions of film genre, the identification of the female image as constitutive of the cinematic image, the historical and social dimensions of the female image projected in films of different times and different cultures.

Gender, Crime, Media, and Culture

GSS 311

Sex on Stage

GSS 315 / THR 374

This course examines theatrical performance as a mode of theorizing about gender, sex, sexuality and embodiment. Through lecture, discussion and performance workshops, this course charts the concept of “sex on stage” through distinct registers: gender as performance, cross-gender performance, performances of sexual identity, and the explicit body in performance. We will investigate the myriad ways that popular performance — or theatre, film, television and live expressive culture — operates as a privileged site for rehearsing shifting perceptions and presumptions about gender and sexuality in the United States. As we evince how such performances have contributed to broader discourses of identity, culture and nation, visits from

theatre practitioners (along with attendance at performances and participation in writing and performance exercises) will anchor our discussions in the tactical and experiential aspects of performance practice. Our readings will draw from historical, literary and theoretical texts and we will engage a broad range of musical, cinematic and theatrical performances through written texts, recordings and live enactments.

Queer Boyhoods

GSS 316 / THR 358 / AMS 366

This course examines enactments of youthful masculinity in U.S. popular performance with a particular eye toward accounts of variant or queer boyhoods. As we scrutinize the regimentation and valorization of specific boyish behaviors, we will explore the cultural impact of non-normative youthful masculinities (i.e. sissies, tomboys, bois, punks, transguys, etcetera) as we also assess the place of queer boyhoods in American life. Course readings will be historical, literary and theoretical, with play scripts, films, memoirs and literature for young readers functioning as primary objects for the course's analytic project.

U.S. Women Writers

GSS 319

An exploration of the literary works of women writers in the United States with an emphasis on the role gender has played and continues to play in the development of literary movements and genres. Our examination of both canonical and non-canonical writings will focus on the formation of feminist literary conventions in the 19th century and their transformations in the 20th and 21st centuries. Our reading will include romantic tales, ghost stories, realistic stories, novels of immigration, thrillers, works for children, autobiographical mythmaking, poetry, and graphic novels

There She Is: Beauty, Pageantry, & Spectacular Femininity in American Life

GSS 322 / MTD 324 / THR 324 / AMS 325

As it approaches its centennial, the Miss America Pageant (1921-) stands among the most enduring — and enduringly controversial — popular performance traditions of American life and culture. This course offers an intensive, method-based historical overview of how “Miss America” as both idea and event documents the shifting ways gender, sexuality, race and embodiment been comprehended in the United States, even as it also examines the disparate ways the “beauty pageant” as a performance genre has been adopted and adapted by/for communities excluded by the rules of Miss America.

Science After Feminism

GSS 324 / AMS 302

Science is commonly held to be the objective, empirical pursuit of natural facts about the world. In this course, we will consider an array of theoretical, methodological, and substantive challenges that feminism has posed for this account of science, and for the practice of scientific knowledge production. In the course of this survey, we shall engage a number of key questions such as: is science gendered, racialized, ableist or classist? Does the presence or absence of women (and another marginalized individuals) lead to the production of different kinds of scientific knowledge?

Disability and the Politics of Life*GSS 326***Queer Sexualities: Biopsychosocial and LGBT Perspectives***GSS 332*

Queer Sexualities is an interdisciplinary course, which intertwines the study of human sexuality from scientific and public health perspectives with queer academic writing about sexual orientation and gender. Through the lenses of human sexuality theory, social science and medical perspectives, biological and sexual functioning, and LGBT history and subcultures, this course will explore the many ways in which queer sexualities, identities, and relationships are constructed, expressed, and regulated

Queering Civility: Unruly Performances and Troubled Public Norms*GSS 334***Crime, Gender, and American Culture***GSS 336*

An exploration of the ways in which gender and crime are intertwined in some of the most significant and popular works of American fiction. Our analysis of the aesthetic, cultural, and psychological dimensions of narratives based on crime and detection will focus on texts by both women and men with an emphasis on the capacity of gender studies to illuminate American crime fiction's recurring concern with questions of race and class, justice and power, violence and victimhood.

Pleasure, Power and Profit: Race and Sexualities in a Global Era*GSS 345*

Pleasure Power and Profit explores the intimate ways that sexualities and race are entwined in contemporary culture, historically, and in our own lives. Why are questions about sexuality and race some of the most controversial, compelling, yet often taboo issues of our time? Exploring films, popular culture, novels, social media, and theory, we engage themes like: race, gender and empire; fetishism, Barbie, vampires and zombies; sex work and pornography; marriage and monogamy; queer sexualities; and strategies for social empowerment such as: Black Lives Matter, the new campus feminism, and global movements against sexual and gender violence.

Transgender Theory*GSS 362***Gender, Sexuality, and Contemporary U.S Theatre and Performance***GSS 363*

Addresses contributions by women, LGBT people, feminists, and people of color to contemporary U.S. theatre and performance. Analyzes performance forms, contents, intents, contexts, and reception to ponder how people who straddle identity vectors influence American culture and help imagine our changing nation. Surveys significant U.S. human rights movements and the performance forms through which many were vitalized. Considers how some minority groups became central to theatre culture by the 21st century and whether or not forums like Broadway dilute the radical politics in which these struggles began.

Writing the Body: Fiction and Creative Non-fiction

GSS 369

The goal of this course is to help you find your unique, creative voice by writing the body. We devote each class to two things: work-shopping your stories or essays in an intimate, collaborate environment; and engaging some of the most exciting published writers of our time.

Graphic Memoir

GSS 373

An exploration of the graphic memoir focusing on the ways specific works combine visual imagery and language to expand the possibilities of autobiographical narrative. Through our analysis of highly acclaimed graphic memoirs from the American, Franco-Belgian, and Japanese traditions, we analyze the visual and verbal constructions of identity with an emphasis on the representation of gender dynamics and cultural conflict.

A Material History of Gender

GSS 387

Gender and Science

GSS 393

An exploration of two aspects of the gender and science literature: the historical participation of women (and men) in scientific work and the feminist critique of scientific knowledge. The seminar will explore ways in which women have been systematically excluded from science and assess the problems with that thesis.

Contemporary Theories of Gender and Sexuality

GSS 400

One is not born, but becomes, woman. So writes Simone DE Beauvoir in her landmark work of feminism, *The Second Sex*. But how do we become women, anyway? In this course we will read *The Second Sex* in its entirety, exploring Beauvoir's ideas, along with our current ones, about childhood, coming of age, the family, sexuality, relationships, work, the social order, and the philosophical imaginary. We will read Beauvoir alongside the work of her primary interlocutors as well as contemporary theory, memoir, and fiction considering the question of what it means to become a woman--or not--in contemporary culture.

Born in the USA: Culture and Reproduction in Modern America

GSS 420

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

Theories and Methods in Gender and Sexuality Studies

GSS 500

This course explores the interdisciplinary field of Gender and Sexuality Studies from its beginnings to the current state of the field. We range widely among genres and disciplines to consider how gender and sexuality is studied variously - in philosophy, literary studies, anthropology, sociology, history - attending to the abiding concerns that unite those studies, and the methodological differences that delimit them. Topics considered include queer-of-color critique, practices of queer world-making, gender-based violence and bodily vulnerability, experimental archives, and gender and sexuality as objects of university study.

Questions Across Disciplines in Women's Studies

GSS 501

A seminar for graduate students engaged in research in gender studies, examining the guiding concepts and methodologies across the humanistic disciplines. Taught by scholars from different departments, topics include approaches in anthropology, history, literature, sociology, film studies, and political science.

Gender and Sexuality in American Politics and Policy

GSS 502

Race, Gender and the Anthropocene

GSS 504

What does the Anthropocene have to do with gender, race and sexuality? This course explores the ways in which urgent environmental issues intersect with questions of gender, race and sexualities. Exploring films, images and non-fiction writing, we engage themes such as the invention of the wilderness idea; being Black in nature; Indigenous lifeways and land rights; feminist and queer ecologies; animal, tree and plant intelligence; slow violence; the commons; COVID and climate; masculinities, militarization and climate change; gender and environmental justice, and strategies for change.

Feminist's Science Studies: History, Theory, Practice

GSS 505

This interdisciplinary graduate seminar surveys the history, central theories, diverse research methodologies, and varied practices that make up the field of feminist science and technology studies (STS). In the first section of the course, Foundations, students explore the historical development of this rich, and dynamic field of inquiry, and are introduced to fundamental claims, critiques, and debates that characterize the field. In the second section, Feminist STS in Practice, we examine a particular scholar or lab currently engaged in research practices and knowledge production underwritten by feminist STS principles each week.

Gender in a Global Society

GSS 507

Since the publication in the 1980s of the seminal essay by Chandra Mohanty, "Under Western Eyes," feminist scholarship has sought to decolonize knowledge by decentering the Global North and rejecting the universalization of Western experiences. Differences in experiences across cultures and nations became a focal point of feminist inquiry. Universal claims engendered

suspicion, leading many to reject analysis of larger systems such as "patriarchy." The avoidance of ethnocentrism also became a priority. How do we achieve these goals? In other words, how do we decolonize feminist knowledge?

Interest Groups and Social Movements in American Politics and Policy

GSS 543

This course engages theoretical and empirical work about interest groups and social movements in U.S. politics and policy-making. We examine theories of interest group and social movement formation, maintenance, and decline; how interest groups and social movements try to (& do) influence politics and public policy; interactions between interest groups and the three branches of the federal government; lobbying, elections, and campaign finance; and the effectiveness of interest groups and movements as agents of democratic representation, particularly for marginalized groups such as women, people of colour, low-income people, and LGBTQ people.

Contemporary Feminist Theory

GSS 700

Transnational Feminisms

GSS 772

Courses Cross Listed with GSS

Readings in Latin Literature

CLA / GSS 204

Themes and topics change on a semester basis.

Women, Law, and Public Policy

SPI 373 / GSS 205

This course will explore how women's rights activists, lawyers, and legal scholars have considered legal institutions and law to be arenas and resources for transforming women's lives and gender norms, identities, and roles. Since the early 1970s, feminist legal scholars and lawyers have challenged traditional understandings of law and the core civic values of freedom, justice, and equality. Others have questioned whether litigation-centered approaches to reform have harmed more than helped advance the goal of women's equality and liberation.

Making Gender: Bodies, Meanings, Voices

ANT 209 / GSS 209

This course explores gendered and sexual identities, relationships, and meanings in a range of cultural and historical contexts. We consider how fieldwork and related approaches can be used to answer questions about the universality or particularity of gendered inequality. We draw on theories about human nature, cultural meaning, and linguistic and social structures, power, and agency to understand alternative representations of "maleness", "femaleness", and other sexed/gendered qualities cross-culturally. Finally, we explore the relationship between gender and other relations of difference and inequality. All along, we use these conceptual tools to make sense of both familiar and unfamiliar experience.

Power, Structure, and the Human Body

DAN 210 / GSS 210 / THR 210

In this studio course open to anyone with a body, we will explore power, structure, and human bodies through personal, political, anatomical, kinesthetic, and aesthetic lenses. We will delve into these issues as artists do by reading, thinking, talking, moving, and making performances, actions, sense, and change. Each day we will literally incorporate what we study by using tools from dance, somatic and creative practices. We will explore what it means to be an engaged intellectual. Readings include contemporary thinkers about race, gender, sexuality, disability, and performance. Students design final creative projects.

Classical Mythology

CLA 212 / GSS 212 / HUM 212 / HLS 212

An introduction to classical myths in their ancient contexts and in their application to wider human concerns (such as the origin of the universe, the place of men and women in it, and the challenges posed by living together in families and larger, political communities). This course will focus on some of the greatest works of ancient literature and art in order to investigate the inherent flexibility and continued relevance of classical myth. It will also consider how the category of ‘myth’ was defined in antiquity and how it relates to later celebrations of the human imagination.

Of Love and Other Demons

SPA 213 / GSS 213 / LAS 214

Love is the subject of the world’s greatest stories. The passions aroused by Helen of Troy brought down a city and made Homer’s masterpiece possible, while the foolishness of those in love inspired Shakespeare and Cervantes to create their most memorable characters. Many powerful Latin American and Spanish stories deal with the force and effects of love. In this course, we will study a group of films and literary fictions that focus on different kinds and forms of love. We will pay special attention to the forms of narrative love (quest, courting, adultery, heartbreaking), as well as the translation of love into language, body, and image.

Wounded Beauty

ENG 216 / GSS 214 / AMS 216

This course studies the entanglement between ideas of personhood and the history of ideas about beauty. How does beauty make and unmake persons -socially, legally and culturally- at the intersection of race, gender and aesthetics? Let us move beyond the good versus bad binary that dominates discussions of beauty to focus instead on how beauty in literature and culture have contributed to the conceptualization of modern, western personhood and its inverse (the inhuman, the inanimate, the object). We will trace beauty and its disruptions in the arenas of literature, visual culture, global capitalism, politics, law, science and technology.

Introduction to Dance Across Culture

DAN 215 / GSS 215 / ANT 335

Bharatanatyam, butoh, hip hop, and salsa are some of the dances that will have us travel from temples and courtyards to clubs, streets, and stages around the world. Through studio sessions, readings and viewings, field research, and discussions, this seminar will introduce students to dance across cultures with special attention to issues of migration, cultural appropriation, gender

and sexuality, and spiritual and religious expression. Students will also learn basic elements of participant observation research. Guest artists will teach different dance forms. No prior dance experience is necessary.

Drama Queens: Voicing Women (and Others) On Stage

MUS / GSS 217

Yaass Queen: Gay Men, Straight Women, and the Literature, Art, and Film of Hagdom

CWR 207 / GSS 220 / THR 207

Modern queer writers have long written about the rich and complicated relationship straight cis women have had with queer men. And yet, outside of queer literary circles, little attention has been paid to how these relationships challenge or replicate traditional family structures and form a community outside of the status quo. We will examine the stories male writers constructed and analyze women writers who held a mirror up to those straight and queer men who were drawn to lesbian culture. By examining photography and painting, we will further look at the artist's relationship to and identification with queerness, or straight female power.

Inequality: Class, Race, and Gender

SOC 221 / GSS 221

Although the themes of prosperity and opportunity dominate American culture, the United States has higher inequality than any of the other industrialized democracies. What's more, the gap between rich and poor grew enormously from 1980. This course examines inequality in contemporary America and studies how it is patterned by class, race, and gender. Course requirements will closely focus on empirical trends in U.S. inequality covered in lecture and readings.

American Identities in the 21st Century

ENG / GSS 222

'Too Cute!': Race, Style, and Asiamania

ASA 225 / GSS 224 / ENG 225

What does a minor and shallow category like "cuteness" have to do with the abject histories of race and gender? This course offers an introduction to key terms in Asian American Studies through the lens of the seemingly insatiable American appetite for "Asian cuteness." How do we reconcile this desire with the long history of anti-Asian sentiments in this country? Why aren't other races "cute"? We will explore cuteness as racial and gendered embodiment, commodity, globalization, aesthetics, affect, and politics. Above all, we explore the implications of understanding race as a style.

Sex, Sexuality, and Gender

SOC 225 / GSS 225

This course focuses on the many ways gender differences are created, diminished, and reinforced in society. Students will learn how sexuality and gender categories are socially constructed concepts that vary across the life course (childhood, adolescence, adulthood) and different social settings (media and public discourse, schools, work, family, other countries, the policy arena,

and the scientific academy). A variety of theoretical perspectives will be examined including sociobiological, micro- and social-psychological, and social-structural.

Asian American Literature and Culture

ASA 224 / GSS 226 / ENG 224

This course is an introductory survey of the major works and debates in Asian American literature and culture. We will study a variety of genres—novels, short stories, comics, memoirs, films, and science fiction—to examine how writers treat issues of racial and ethnic identity, gender, queerness, history, memory, colonialism, immigration, technology, and war. By placing Asian American subject formation in relationship to social, economic, and intellectual developments, we will explore the potential of Asian American literary texts to deepen our global and historical understanding of Asians in the U.S. and the U.S. in Asia.

Approaches and Paradigms: Study of Women, Gender & Sexuality in the Middle East and North Africa

NES 227 / GSS 227 / ANT 363

This course provides a broad-ranging survey of the study of women and gender in the Middle East and North Africa. Its aim is two-fold: to introduce beginners to the main concepts and themes of scholarly research in the humanities and social sciences during the last century, focusing on women and gender in regions where there are significant Muslim communities; and, to examine how human beings in a variety of historical and cultural contexts in the Middle East and North Africa experience or have experienced gender – what it means to be or become a man or a woman, and the power relations that inhere in gender as a social institution.

Latinx Musicals on Stage and Screen

MTD 333 / GSS 228 / LAO 321 / THR 333

This course offers an intensive survey of how Latina/o/x performers, characters, cultures, narratives and musical styles have always been a constitutive feature of the “American musical” — as performance genre, practice and tradition — on both stage and screen. The course’s study of notable Latinx musicals (in terms of form, content and context) will examine the history of U.S. popular performance alongside Latina/o/x cultural histories.

Body Politics: Black Politics: Black Queer Visibility and Representation

AAS / GSS 229

Wildness, Whiteness, and Manliness in Colonial Latin America

SPA 237S / GSS 237 / GSS 237S / LAS 237S

What did it mean to be “wild,” “manly” or “white” in Early Modernity, and how do these categories function today? This course explores films made in the last fifty years, featuring “descents into savagery” and the colonial texts that inspired them. Among other topics, we’ll discuss: coloniality and its effects; primitivism and progress; media and mediation; race and gender; healing practices; intercultural dialogues; and community-based performances.

Women's Bodies, Women's Lives

ANT 241 / GSS 241

Taking both a global and a local approach, this course investigates how women around the world experience their lives and their bodies across the life cycle. We explore how not only social roles but also images, uses, and meanings of the bodies that all women inhabit are shaped in deep, though often invisible, ways by cultural values and social institutions. Through readings, films, interviews, and ethnographic exercises that compare women's experiences of their bodies in the contemporary US with those of women elsewhere across the globe, the course introduces an anthropological perspective on the gendered body.

Fashion and East Asia

EAS 241 / GSS 242 / COM 250

This class expands the conceptual boundaries of fashion beyond designer labels and celebrity trends toward an address of the socio-technological function of fashion in East Asia. The central aim of the course is to engage thinking about fashion as a multilayered site where East Asia's media infrastructure, gender politics, labor systems, and non-human entities intersect. Scrutinizing the role of the state as well as the industry's racialized grammars, we will examine how fashion articulates with presumed binaries of class, ideology, gender, age and race in understanding East Asian national and diasporic formations.

Korean Women: Postmodern to Premodern

EAS 242 / GSS 243

This course focuses on the images of women in Korean cultural production, spanning from contemporary to pre-twentieth-century periods. Analyzing the historical variations in the notions of femininity that appear in literary and filmic texts, we will use these feminine images as access points to the aesthetic conundrums produced at crucial historical junctures. These feminine images, produced locally and globally, will allow us to examine the experiences of immigrant diaspora, Korea's neo-colonial relationship with the United States, the Korean War, colonial modernity, and Confucian patriarchal kinship.

Sex and Salvation in early Christian Literature

CLA / GSS 245

Early Christian Women: From Mary Magdalene to Martyred Mothers

REL / GSS 253

Religion and Social Change in Early Latin America

REL 275 / GSS 275 / LAS 275

In this course, we will grapple with the many paradoxes in the historical role of "religion" in people's lives and society in colonial Latin America. Subjects will include religious change; Native American cosmologies; Indigenous Christianities; women and men's daily encounters with church institutions and their participation in devotional culture; historical dynamics of race, gender, and spiritual status; and the changing relationship between the church and state.

Saints and Sinners: Women and the Church in Colonial Spanish America

REL 276 / GSS 276 / LAS 276

An introductory exploration of women's experience of and participation in the Catholic Church and colonial Christianity in Spanish America. Through primary sources, secondary readings, lectures, and discussion, we will look at women's roles in the processes of conquest and colonization; how conversion and religious change affected gender ideologies and gender relations within indigenous communities; women's daily encounters with the church and participation in devotional culture; and the ways women's complex relationships with the colonial church was shaped by race and social status.

Along the Edge: Leonora Carrington

CWR 209 / GSS 277 / ART 223 / COM 240

This interdisciplinary seminar will focus on Leonora Carrington. Students will be asked to respond to Carrington's oeuvre both critically and creatively, writing essays, responses, and imaginative texts inspired by a close reading of Carrington's idiosyncratic fiction and by studying her prints, drawings and paintings, which are part of the Princeton Art Museum's permanent collection. Knowledge of French and/or Spanish is recommended but not required, as we will also look at some of Carrington's writing in the original languages of composition and consider questions linguistic migration and experimentation.

Spirits on Fire: Mysticism in The Spanish Empire

REL 259 / GSS 278 / LAS 259

This course will explore the phenomenon of mysticism in Spanish America and early modern Spain. Visions, trances, witchcraft, ecstatic religiosity, miracles, religious authority, and ecclesiastical discipline all play important roles in this history. Issues of gender, race, ideas about the body, nature, and the supernatural are important themes in the scholarship and primary sources we will read together.

Queer Becomings

ANT 337 / GSS 279

The goal of this course is to understand what queer life worlds are like in diverse cultural and sociopolitical contexts. What is the relationship between queerness and larger forces such as culture, coloniality, global capitalism, religion, and the state? What counts as queer and whose recognition matters? What is the nature of the work of becoming that is involved, and what resources do they draw upon in doing so? What factors enable or curtail these possibilities? Is queer always radical and against the norm? We will answer such questions by reading ethnographies, theories, and biographies that focus on queer life worlds across the world.

Gender Trouble: Transing and Transpassing in Muslim Societies

REL 327 / GSS 298

This seminar explores the ways in which complex gendered identities have been articulated, challenged, and lived in Muslim societies, past and present. Topics include gender and "gender trouble" in Classical Islamic thought; intersexed and trans identities; same-sex relationships; colonial and post-colonial gendered discourses; being Muslim and LGBTQ; gendered Western responses to Muslim refugees and migrants. We will address these topics through close reading

of primary texts in translation, critical readings of modern scholarship, as well as in explorations of literature, art and media from the Muslim world.

Towards a Material History of Latin America

ART 388 / GSS 300 / LAS 339

This class looks beyond traditional archival approaches to explore the postconquest history of Latin America through an analysis of objects, landscapes, and the human body as "alternative archives". Beginning with the era of European invasions in the 15th and 16th centuries, we will explore the material traces of colonial and postcolonial lives and examine the ways that archaeology, environmental science, forensics, and art history can shed new light on historical actors and narratives that would otherwise remain marginalized or even invisible.

Literature, Food, and the American Racial Diet

ENG 395 / GSS 301/ AMS 384

Food, like books, can sustain and celebrate life. But also, like books, food can serve as an agent and expression for discipline, fear, hunger, and loss. It is the site of our greatest consumption of and yet also most vulnerable encounter with "otherness." This course explores both the joyful and the dark sides of eating and traces how "taste" informs the various ways in which we ingest the world and specifically "racial otherness." We will explore the various connections, both philosophically and materially, between food and race. We will study how American consumption (domestic and abroad) can be avid and stingy. We will consider how the meeting of food and word (in novels, poems, plays, and the cinema) inform large social categories such as the nation, gender, race, ecology, internationalism, family, and, finally, the elusive yet endlessly seductive notion of sophistication. This course approaches the American diet through a comparative racial-ethnic framework, including works from Asian American, African American, Jewish American, and Latino cultural producers. We will also venture into some World Literature, representing the Asian and African diaspora.

Sex, Gender, and Desire in Francophone Africa

FIT 355 / GSS 304/ AFS 355

This course examines the complex role of gender and sexuality in Francophone Africa's literature and visual cultures. Framed primarily by postcolonial criticism, we will explore how Francophone African writers, filmmakers, and artists treat historical and contemporary issues connected to women and marginal sexualities' experiences, and how they appropriate vernacular/conventional modes of writing and filmmaking in their works. By reading critical writings alongside the novels and films, we will explore questions such as: How stories shape our understanding of gender roles? From whose perspective are they told? What do they exclude/repress?

Theatre and Society

THR 309 / GSS 307

"Theatre and Society" is meant to investigate the ways in which theatre and performance speak into their cultural and historical moments. We'll look at self-avowed political drama or performance in various historical moments in American theatre; at plays or performances that caused controversy in various communities in which they were performed; and at community-based performance produced for specific reasons within its locale. We'll also discuss, frequently

and intently, the role of the artist in society. What is the artist's responsibility to his or her nation? To his or her local community? How does the artist (or should the artist) represent his or her identity community? How does an artist participate as a citizen of a democratic nation? We'll also explore the notion of the "artist/scholar/citizen" as a useful position from which to speak. Our readings will engage a variety of plays and performances live, as written texts, or on DVD. Visits from and workshops with guest artists will help frame our discussions and will provide a practical component to the course.

A Gendered History of the Avant-Garde: Bodies, Objects, Emotions, Ideas

FIT / GSS 308

Topics in Judaic Studies

JDS 301 / GSS 309

The seminar, normally taken in the junior year, explores in depth a theme, issue, or problem in Jewish studies, often from a comparative perspective. Possible topics include gender and the family, comparative diasporas, messianic ideas and movements, Jewish history, anti-Semitism, authority, leadership, and conflict in Judaism, Jewish literature, Jewish popular culture.

The Family in Jewish Tradition

JDS 315 / GSS 310

This seminar will examine the historic flexibility and variability of the Jewish family in the context of selected times and places: Biblical period, early Common Era Diaspora, 20th Century Europe, contemporary U.S. and Israel. The major emphasis in this course will be on the different protocols and forms that may collectively be called the "Jewish Family." Among the topics to be covered are the Biblical family, the Rabbinic period of late antiquity, the East European shtetl and subsequent immigration to America before and after World War I, the situation of the family during and after the Holocaust, the experimental family arrangements of the Kibbutz, the role of sexuality as prescribed by Jewish law, and conflicts between traditional morality and contemporary secular life.

Gender and Development in the Americas

SOC 310 / GSS 312 / LAS 310

An examination of gender as an integral component of socioeconomic development in advanced and less-developed countries, with a focus on the United States and selected areas of Latin America. Special attention will be given to processes of industrial restructuring on a global scale that have increased the participation of women in the formal labor force. An understanding of the relationship between gender inequality and social order will be a central object of inquiry.

German Intellectual History: Figures of Female Resistance- Medea, Antigone, Electra

GER 306 / GSS 313

The mythological heroines Antigone, Medea and Electra rejected family, society and state. Their resistance was expressed in their refusal to fulfill the traditional roles of daughter, sister, wife, and mother: Antigone loves her dead brother, Medea murders her children, and Electra is inconsolable over the death of her father. These characters go on to have multimedia careers in tragic plays, visual art, opera, films, and even comics. Their images are projected onto ever new

screens where our culture works itself out, because their radical female resistance challenges the limits of our understanding even as it provokes and fascinates us.

Dangerous Bodies: Cross-Dressing, Asia, Transgression

EAS 314 / GSS 314

This course challenges students to consider what is meant by a dangerous body. For example, what does it mean for Mulan to dress as a man in order to serve her family? The class examines various types of cross-dressing, from someone's clothing to their dialect and socio-economic status. Each week, the class analyzes a different theme related to dangerous bodies through several readings and in relation to previously discussion topics. The readings consist of movies, books, and theoretical readings of dangerous bodies found throughout history. Most of them will be provided for free on Blackboard but some of them will be books that you have to buy/borrow. Skimming and time management skills will be important in getting through all of the readings and the greatest workload will be preparing for the weekly seminars. While earlier Gender and Sexuality Studies (GSS) or East Asian Studies (EAS) courses are helpful in quickly picking up important themes from a reading, the class discussions move at a pace that allows you to ask questions and gives you vocabulary to discuss the material.

Sexuality, Public Culture and Medicine in East Asia

EAS 306 / GSS 317 / ANT 386

This course addresses "sexuality" in relation to public culture and medical practices in contemporary East Asia (China, Japan and Korea). While discussing important theories, this course emphasizes social, cultural and historical contexts of sexual practices, such as China's post-Mao sexual revolution, Japan's emerging new femininity and masculinity, Korean aspiration for love. In showing the construction of normality/abnormality, this course highlights the centrality of sexual desire to one's subjectivity and continuous endeavors for the wellbeing of the population, communities and individuals, and for the value of difference.

Girl Power Weimar Style in Germany's Roaring Twenties

GER / GSS 318

Topics in German Medieval Literature

GER 321 / GSS 321 / MED 321

Themes and topics change on a semester basis.

Behavioral Biology of Women

ANT 339 / GSS 323

In almost every human society, women are expected to perform different tasks than men. Was there a biological or cultural reason for this? True – women are the only sex to give birth to date, but does that mean there is no escape from traditional sex roles? In this class we will explore female behavioral biology from an evolutionary and biocultural perspective. We will pair physiology and life-history theory with cultural outcomes to engage with feminism and social and political debates. Topics include menstrual taboos, sexual differentiation and gender identity, reproduction, contraception, women's health, workplace equality, etc.

History of Black Captivity

AAS 304 / GSS 325

This course explores the intellectual history of black captivity. We begin by analyzing how black political prisoners have been understood as symbols, while also paying close attention to how scientific racism not only legitimized black captivity, but also modern captivity in general. Students then concentrate on examining the transition from the notion of slave captivity to the premeditated containment of black bodies through criminalization, exploitation, human experimentation, and alienation. Lastly, we address how black social movements have used “captivity” as a trope within discourses of resistance and restorative justice.

No Pain, No Gain: Passion and Oppression in the Middle Ages and Beyond

GER / GSS 327

Women and Gender in Islamic Societies

REL 328/ GSS 328

What were/are the representations of gender and sexuality in Muslim societies in the past and present? Is there one Islam or Islams? What are the domestic, ritual, economic, and political roles that Muslim women have played/play? What about the body, sex and "gender trouble"? What can we learn about the daily lives of Muslim women in past/present? How have modern Muslim women challenged gender roles and male religious authority? Material include Qur'an, legal texts, medieval and modern literature; newspapers; letters; films; novels; internet sites. Guest speakers. No prior background in Islam or Gender Studies required.

Psychology of Gender

PSY 329 / GSS 329

Gender is a topic with which everybody feels intimately familiar. This course holds up to scientific scrutiny the strong beliefs people have about how women and men are similar to and different from each other, examining major theories and empirical findings in psychological research on gender. Topics include the development of gender identity, empirical comparisons of men and women, gender stereotypes and their perpetuation, and the role of gender and gendered beliefs in achievement, interpersonal relationships, and physical and psychological well-being. Prerequisite: any course in psychology.

Asian Americana: Theorizing Race, Class, Gender and Sexuality Across Difference

ASA 361 / GSS 330 / AMS 461

From the height of the Asian American movement began at San Francisco State in 1968, the question of where Asian diasporic communities fit within the American racial matrix has been of pivotal interest for scholars, students, activists and artists across genres. This class seeks to explore Asian Americans' social location in the US. Using a relational intersectional feminist approach, this class will examine Asian Americans positionality in relation to Indigenous, Black and Latinx communities throughout the country. Students will engage and hone Asian American Studies interdisciplinary methods (historical, literary and filmic analysis).

Sex and Gender in the Ancient World

CLA 329 / GSS 331 / MED 329

This course explores the ideas of sex, sexuality and gender in ancient Greek and Roman literature to better understand how these worked in the social, cultural and political spheres of antiquity. We will analyze the primary literary and material evidence we have for sexuality and gender in Greece and Rome and survey the modern scholarly approaches to those same texts. Topics will include interactions between the sexes (courtship, extramarital desire, sex and marriage); same-sex desire and homosociality; the status of women and men in terms of social function, age and religious activity; and transgressions.

Gender and Performing Arts in South Asia

SAS 335 / GSS 335 or 336

How has the nexus of gender, society, and the performing arts been theorized, constructed, and experienced at different times and in different places in South Asian cultures? What have been the impacts of modernity on the performing arts in South Asia? In exploring these and related questions we will draw from music, dance, film, literature, and ethnographic and historical sources as we consider the complexities of social and cultural discourses in relation to gender and the performing arts.

Love and Justice

REL 364 / GSS 338 / HUM 364

Analysis of philosophical, literary, and theological accounts of love and justice, with emphasis on how they interrelate in personal and public life. Is love indiscriminate and therefore antithetical to justice, or can love take the shape of justice? What are the implications for law, politics, and social criticism? Particular attention will be given to discussions of virtue, tragedy, forgiveness, friendship, and happiness.

Fashion Photography, 1890 to the Present: sex, Lies, and the Construction of Desire

ART 362 / GSS 340

This historical survey considers why photographs of models wearing the latest clothes replaced drawn illustrations starting in the late nineteenth century and how the styles and content of fashion photographs reflect changing camera, lighting, and printing technologies; the structure of the garments themselves; national ideals of beauty and gender presentation; and the economics of publishing and advertising. Topics also include the studio as theatrical space; fashion photography in the developing and non-Western worlds; and the recent expansion of the ethnicities, ages, body types, and gender identities of models in fashion spreads.

Topics in African American Literature

AAS 392 / GSS 341 / ENG 392

Subject matter and materials change on a semesterly basis.

Movements for Diversity in American Theater

THR 332 / GSS 342 / AMS 346 / LAO 332

Theater artists routinely bend, twist and break all kinds of rules to create the imaginary worlds they bring to life on stage. Why, then, has the American theater so struggled to meaningfully address questions of equity, diversity and inclusion? In this course, we undertake a critical,

creative and historical overview of agitation and advocacy by theater artist-activists aiming to transform American theatre-making as both industry and creative practice, as we connect those histories with the practices, structures and events determining the ways diversity is (and is not) a guiding principle of contemporary American theater.

Global Feminisms: Feminist Movements in the Middle East and Beyond

NES 374 / GSS 343

This course explores how feminist thought & activism circulates globally by examining a variety of feminist movements in the Middle East & North Africa. Beginning with modern feminist thought and activism in mid-19th century Syria & Egypt, we'll trace feminist movements in various contemporary contexts, from Morocco, Iran, Turkey, Tunisia, Israel, Saudi Arabia, Lebanon & Egypt in the 20th century, to women's participation in the Arab Spring and transnational Islamic movements in the 21st century. We'll map the local and geopolitical discourses that have shaped regional feminisms and ask how local feminisms are transnational or global.

Sex in Ancient Judaism and Christianity

REL / GSS 344

FAT: The F-Word and the Public Body

AMS 398 / GSS 345 / DAN 312

This seminar investigates discourses and politics around the fat body from a performance studies perspective. How does this “f-word” discipline and regulate bodies in /as public? How do dancers reveal these politics with special clarity? How might fat be a liberating counter performance? We will examine the changing history, aesthetics, politics, and meanings of fatness using dance, performance, and media texts as key case studies. Intersectional dimensions of the fat body are central to the course. Emphasis primarily on the US. Assignments include written work and group performances. No dance experience necessary.

Gender and Illness Experience in the US Today

GHP 300 / GSS 347 / ANT 386

This course explores how gender is integral to constructions of health and illness. How do techniques of knowledge production in law, biomedicine, and public health rely on and invent ideas about gender difference? How is gender embodied in individual and collective experiences of suffering and affliction? How are such bodily experiences crosscut by other conditions of social life, such as culture, race, class, ethnicity, nationality and migration? The course combines readings in anthropology, literature, women's and gender studies, and critical theory to explore these questions in the contemporary context of the United States.

Casting: History, Theory, Practice

THR 339 / GSS 349 / AMS 439

This course surveys the history, theory and practice of casting within U.S. entertainment industries over the last 150 years to evince the creative, industrial and social features of the always-evolving casting apparatus. As we explicate the interpretive dilemma of deciding which actor is “right” (or “wrong”) for a role, we will also confront how casting structures determine who does (and does not) have access to artistic opportunity; how exclusionary and exploitative

casting practices persist; and how the artistic, social and ethical implications of the casting apparatus have inspired efforts to transform it.

Topics in 19th Century Art

ART / GSS 350

Subject matter and materials change on a semesterly basis.

Law, Social Policy, and African American Women

AAS 351 / GSS 351

Journeying from enslavement and Jim Crow to the post-civil rights era, this course will teach how law and social policy have shaped, constrained, and been resisted by black women's experience and thought. Using a wide breadth of materials including legal scholarship, social science research, visual arts, and literature, we will also develop an understanding of how property, the body, and the structure and interpretation of domestic relations have been frameworks through which Black female subjectivity in the United States was and is mediated.

Reproductive Technologies and the Politics of Life

GHP / GSS 352

Critical Intersections in South Asian American Studies

ASA 336 / GSS 353 / SAS 338 / AMS 301

Since the recent election of Indian Prime Minister Narendra Modi, the question of who belongs has become central to South Asian politics. These questions of power and belonging reverberate in the diaspora. Because the US is a settler-colonial state, many South Asians find themselves at the interstices of American and South Asian systems of power and flows of capital. In order to examine these processes, this class will use interdisciplinary thematic units across South Asian and Asian American Studies to examine caste, race/racialization, gender/gendering processes and colonialism in the Indian American diaspora.

Mexico's Tenth Muse: Sor Juana Inés de la Cruz

SPA 335 / GSS 354 / LAS 397

Studies a variety of texts (poetry, comedia, mystery play, letters) written by the most celebrated female Hispanic writer of the seventeenth century, widely considered to be the first feminist of the American hemisphere. Discussions include rhetoric and feminism; Sor Juana's literary forbearers; freedom and repression in the convent; correspondence with other writers in the viceroyalties of New Spain and Peru; performances of gender and sexuality in colonial Mexico. Sessions to view and analyze first editions of Sor Juana's works of the Legaspi collection will be held at the Rare Books and Special Collections in Firestone.

Being and Reading Sappho: Sapphic Traditions from Antiquity to the Present

CLA 357 / GSS 355 / HUM 359 / HLS 359

Who was Sappho? And what do we make of her today? In this course, students will consider in detail what remains of Sappho's work (including the latest discoveries, published in 2014), and how her example informs later literatures, arts, identities, and sexualities. Students with no knowledge of ancient Greek and students who already know it well are equally welcome! One session per week will focus on reading and translating original texts with one group, while a

parallel session will focus on translations and adaptations through time. One joint session per week will draw perspectives together.

Caribbean Women's History

AAS 319 / GSS 356 / LAS 368

This seminar investigates the historical experiences of women in the Caribbean from the era of European conquest to the late twentieth century. We will examine how shifting conceptions of gender, sexuality, race, class, and the body have shaped understandings of womanhood and women's rights. We will engage a variety of sources - including archival documents, films, newspaper accounts, feminist blogs, music, and literary works - in addition to historical scholarship and theoretical texts. The course will include readings on the Spanish-, English-, and French-speaking Caribbean as well as the Caribbean diaspora.

Empire of the Ark: The Animal Question in Film, Photography and Popular Culture

ENV 357 / GSS 357 / AMS 457 / ENG 315

This course explores the fascination with animals in film, photography and popular culture, engaging critical issues in animal and environmental studies. In the context of global crises of climate change and mass displacement, course themes include the invention of wilderness, national parks, zoos and the prison system; the cult of the pet; vampires, werewolves and liminal creatures; animal communication, emotions and rights; queering nature; race and strategies for environmental justice. How can rethinking animals help us rethink what it means to be human? How can we transform our relations with other species and the planet itself?

The Asian American Family

ASA / GSS 358

Sexuality and Religion in America

AAS 358 / GSS 359 / REL 379

Sexuality has long been a contested and contentious issue within most American religions, yet only recently have scholars begun to address it forthrightly. This course will explore the emerging literature on sexuality and religion to understand how approaches to sex and sexuality within "sacred spaces" have shaped private behavior and public opinion. We will give particular attention to African American religious traditions, American evangelicalism, and Catholicism more broadly for the way they have been especially influential in framing (and inhibiting) sexual discourse and practices within the United States.

Women and American Religion

REL 360 / GSS 360 / AMS 369

This course explores the dynamics of religion, gender, and power in American religious history, with case studies of women in a variety of traditions. We consider how theologies, religious practices, and institutional structures shape gender systems; women's religious leadership; gender and religious constraint and dissent; race and women's religious experiences; and religion and sexuality. Each student's final digital history project (e.g., podcast, online museum exhibition, Wikipedia page, digital oral history, audio walking tour, digitized primary source) will contribute to a collaborative digital exhibition.

Culture, Power, and Inequality

SOC 361 / GSS 361

An introduction to theories of symbolism, ideology, and belief. Approaches to the analysis and comparison of cultural patterns. Emphasis on the social sources of new idea systems, the role of ideology in social movements, and the social effects of cultural change. Comparisons of competing idea systems in contemporary culture.

Witchcraft, Rituals and Colonialism

SPA 366 / GSS 364 / AMS 326 / LAO 366

This course will explore witchcraft and ritual in the Americas through accusations and identity claims. We will look at how witchcraft has been used in colonial and imperial contexts to control, sanction, and extract power from women and marginalized groups in different periods, as well as how people make claims to witchcraft and rituals to thwart domination. Topics include shamanism in Latin America, the Mexican Inquisition, Afro-Latinx and Caribbean diasporic religious systems, and the contemporary social media ritual activism of "bruja feminisms." Students will be introduced to theories of race, gender, and sexuality.

Isn't It Romantic? The Broadway Musical from Rodgers and Hammerstein to Sondheim

AMS 365 / GSS 365 / ENG 365 / THR 369

Song. Dance. Man. Woman. These are the basic components of the Broadway musical theatre. How have musical theatre artists, composers, lyricists, librettists, directors, choreographers, and designers worked with these building blocks to create this quintessentially American form of art and entertainment? Why are musicals structured by love and romance? This course will explore conventional and resistant performances of gender and sexuality in the Broadway musical since the 1940s.

Bioethics, Sex and Society in Muslim Communities

NES 361 / GSS 366 / ANT 361

There is growing interest today in bioethics and how human beings form ethical subjectivities during embodied life-crisis events such as pregnancy, birth, illness and death. This course examines how various Muslim communities use their cultural and textual heritages to respond to the challenges of new technologies and biomedicine in questions related to the beginnings of life. We will consider how Muslims cultivate ethical subjectivities in increasingly global localities, and the gender politics of reproduction and fertility.

Introduction to Radical Access: Disability Justice in the Arts

DAN 306 / GSS 367 / THR 367

Disability is front and center in a global social justice revolution. But who are the disabled artists and ideas behind this movement? How can we embrace Radical Accessibility and Care in our daily artistic practices? This course invites all artists, from choreographers to theater makers, film makers, visual artists, writers and composers to immerse in a highly collaborative, improvisational, experimental and inclusive community to explore Disability Justice as a framework for creative, dramaturgical and curatorial practices.

Gender, Sexuality, and Media

VIS 369 / GSS 370 / THR 369

This course will approach questions of gender, sexuality, and power in popular media, from early cinema's appeals to middle-class female audiences at the turn of the last century, to the contemporary use of social media by feminist activists of color. Gender, sexuality, and identity will be viewed at the intersections of other biological and social categories, including race, class, orientation, ability, and ethnicity. We will examine the ways in which different media forms can be used to complicate, reinforce, exploit, or challenge those hierarchies.

Gender and the Social History of the Pre-modern Middle East

NES 371 / GSS 371

Transnational Feminisms

SPA / GSS 372

Black Women and Spiritual Narrative

AAS 318 / GSS 375 / REL 318

This course will analyze the narrative accounts of African American women since the nineteenth century. Working from the hypothesis that religious metaphor and symbolism have figured prominently in Black women's writing (& writing about Black women) across literary genres, we will explore the various ways Black women have used their narratives not only to disclose the intimacies of their religious faith, but also to understand and to critique their social context. We will discuss the themes, institutions, and structures that have traditionally shaped Black women's experiences, as well as the theologies Black women have developed in response.

Gender, Bodies, and Sacraments: Penitence and Eucharist in Catholic Europe and the Americas

REL 375 / GSS 376

Asian American Gender and Sexuality

ASA 320 / GSS 377 / AMS 220

Asian Americans have experienced a long history of contestation regarding gender and sexuality. To examine this saga, we will begin with Black and Asian feminist critiques of normative gender and sexuality. We will then turn to sociocultural history, analyzing legal cases policing intimacy, and the construction of the gendered and sexualized Asian woman in late 19th C. San Francisco. We will then examine histories of normative forms of sexuality, politics and social worlds of queer and trans communities, gendered labor, representation and the post-911 era.

History of American Popular Entertainments

AMS 381 / GSS 379 / THR 383 / LAO 381

This course investigates the history of popular entertainments in the United States from the colonial era to the present. Moving briskly among some of the myriad sights, sounds and spectacles that have captivated diverse American audiences, this course tracks how entertainment genres, venues, personalities and phenomena have shaped U.S. culture in enduring and significant ways. This course examines how U.S. entertainment—as simultaneously industrial

operation and cultural production—has mapped routes of social encounter, mobility and resistance, while also serving as a platform for individual expression and imaginative escape.

Marriage and Monotheism: Men, Women, and God in Near Eastern Judaism, Christianity, and Islam

NES 379 / GSS 380 / JDS 378 / REL 376

The decline of marriage in recent decades is often tied to the decline of religion. But why should marriage, a contractual relationship centered on sex and property, be seen as a religious practice? This seminar considers the varied and surprising ways in which the great monotheistic traditions of the Near East came to connect certain forms of human marriage - or their rejection- to divine devotion and considers how marriage worked in societies shaped by these traditions. Spanning biblical Israel to the medieval Islamic world, this course will introduce you to the historical study of Near Eastern religions and to the field of family history.

Black Radical Tradition

AAS 345 / GSS 381

This course surveys a genealogy of U.S. Black politics and culture in order to gain purchase on the idea of a "Black Radical Tradition." We will examine historical cases of deliberative activities, intimate life, and aesthetic choice in Black communities, orienting our discussions around the following questions: What are the stakes in defining the Black Radical Tradition? What qualifies as 'the political' for Black subjects? And, to what extent are conceptions of politics historically contingent? Students will develop inventive engagements with Black political history and learn concepts that are important to the study of race and politics.

Speech and Bull

ANT 334 / GSS 382

Special Topics in Creative Writing

CWR / GSS 383

Themes and subject matter vary each semester.

Gender and Sexuality in Modern America

HIS 384 / GSS 384

An examination of changing patterns of manhood and womanhood, with an emphasis on women's experience. Topics include housekeeping, child rearing, birth control, sexuality, work, feminism, and the role of gender in religious and political movements and economic development.

Islamic Family Law

NES 347 / GSS 386

Examines the outlines of Islamic family law in gender issues, sexual ethics, family structure, family planning, marriage and divorce, parenthood, and child guardianship and custody. Provides a general survey of the Islamic legal system: its history and developments, structure and spirit, and the attempts of the Muslim jurists to adapt law to changing times.

Latina/o Literature and Film

LAO 347 / GSS 388 / ENG 247

In this course students will be reading works from the Latinx literary canon as a survey of diverse Latinx voices. Through the course theme, students will examine how select Latinx authors write about community, identity, race, gender, resistance, and culture in a manner that captures The Latinx Experience. Selected texts will showcase how home is contested as their characters navigate their lives 'here' and 'there' via notions of diaspora, migration, and belonging, languages, and borders. This course analyzes Latinx literary works, including the course novels, *Fruit of the Drunken Tree*, *Sabrina & Corina*, and *The House on Mango Street*.

Women Writers of the African Diaspora

ENG 389 / GSS 389

A reading of fiction by African, Caribbean, and African American women writers. Diverse strategies for addressing issues of race, gender, and culture in local, global, personal, and political terms are considered.

The Ethics of Love and Sex

CHV 390 / GSS 391 / PHI 390

This course examines different philosophical perspectives regarding the nature of sexual consent, love, and marriage. Although these are the main topics covered (over the course of approximately three weeks each), other topics of the course include the nature of sexual perversion, and the ethics of pornography and prostitution (covered more synoptically). This course aims to provide you with perspectives that will challenge the foundations of your opinions on these topics and give you the conceptual vocabulary to reconstruct your views more concretely. In other words, the goal of this course is as much to learn about “The Ethics of Love and Sex” as it is to teach you how to deconstruct and, hence, construct valid and strong philosophical arguments.

In Living Color: Performing the Black '90s

THR 392 / GSS 392 / AMS 350 / AAS 347

From *Cross Colors* to boom boxes, the 1990s was loud and colorful. But alongside the fun, black people in the U.S. dealt with heightened criminalization and poverty codified through the War on Drugs, welfare reform, HIV/AIDS, and police brutality. We will study the various cultural productions of black performers and consumers as they navigated the social and political landscapes of the 1990s. We will examine works growing out of music, televisual media, fashion, and public policy, using theories from performance and cultural studies to understand the specificities of blackness, gender, class, and sexuality.

Queer Theory

ENG 396 / GSS 396

Gender and Development

POL 357 / GSS 399 / SPI 314

This course will examine where and why women and men are not treated equally, how gender inequality impacts human welfare and development, and what works to minimize gender

inequality in the Global South. This course will introduce students to cutting-edge research on gender inequality in countries as diverse as India, China, South Korea, Brazil, Tunisia, Saudi Arabia, and Mali, as well as the reasons why some government efforts to reduce gender inequality are successful while others fail or even backfire. The course will emphasize the importance of culture and norms.

Seminar. Types of Ideology and Literary Form

COM 401 / GSS 401 / ENG 419

Relationships between conceptions of literary form and developments in intellectual history, spanning different genres and cultural traditions. Some examples: modernism in the context of 20th-century ideological conditions; the rise of the novel traced through philosophies of the 18th and 19th centuries.

French and American Comparative Feminism

FIT / GSS 402

The Disabled Body

ENG / GSS 403

What is Passing? Cultural Encounters in Race, Ethnicity, and Sexuality

COM / GSS 404

Queens, Courtesans, Nuns, and Workers: Korean Women in History

EAS 364 / GSS 405

Over the course of history Korean women assumed a variety of roles that reflected the specific cultural, social, and political realities of their lives. While the organization of this course is more topic-oriented and not strictly chronological, we will cover the period that spans from the seventeenth century to the 1930s. Focusing our attention on such aspects of women's lives as family roles, literacy, work, sexuality, and activities in the public space, we will look into the circumstances that allowed women to become queens, courtesans, nuns, modern girls, writers, and workers in different historical contexts.

Topics in Global Race and Ethnicity

AAS 303 / GSS 406 / HUM 306

This seminar uses the prevailing analytical tools and critical perspectives of African American Studies to consider comparative approaches to groups, broadly defined. Students will examine the intellectual traditions, socio-political contexts, expressive forms, and modes of belonging of people who are understood to share common boundaries/experiences as either (1) Africans and the African Diaspora outside of the United States; and/or (2) non-African-descended people of color within the United States.

Topics in the Renaissance

ENG 328 / GSS 407

An intensive study of various aspects of Renaissance literature. Topics may include sex and gender in the Renaissance, Shakespearean comedies, Elizabethan and Jacobean drama, Renaissance lyric poetry.

Racial Histories of Gender and Sexuality

AAS 336 / GSS 408

Students will examine histories of and historiographical debates over sex and gender within Black communities. The following questions will orient the course: How have issues of sex and gender been articulated, used, or represented within the context of Black life? To what extent has the study of racialized gender/sexuality changed over time? Which methods have researchers taken up to pursue this line of research? And, what uses, limitations and ethical dilemmas do different modes of historical inquiry pose when deployed in the study of racialized gender/sexuality? Three subjects anchor the course: AIDS, the "closet," and gender mutability.

American Women's History

HIS 401 / GSS 409

This seminar covers (some of) the history of women in North America, from the 1600s until the 1960s. It has two central goals: to emphasize the variety of women's experiences that have occurred over four centuries of North American history; and to highlight the centrality of women's history to North American history. Along the way, we will complicate the category of "women," and come to understand how that category has changed during the period.

Understanding the complex history of women in North America is crucial to any larger understanding of the formation and history of the United States - this course will seek to explain why.

The English Drama to 1700

ENG 327 / GSS 410 / THR 327

A study of English drama from its medieval origins to Restoration comedy, with special attention to major non-Shakespearean Renaissance playwrights such as Thomas Kyd, Christopher Marlowe, Ben Jonson, Thomas Middleton, John Webster, and John Ford. We'll study the theatrical conditions that gave rise to this body of dramatic literature, its characteristic thematic obsessions (gender, sexuality, power, revenge, and magic — as well as theatricality itself), as well as the ways in which the plays are performed today.

Marginalized Groups in Ancient Philosophy: Women, Barbarians, and Slaves

PHI 355 / GSS 411 / HLS 352

This course will study what Greek thinkers, especially philosophers, said about inequality generally, and about the status and treatment of enslaved people, non-Greeks (the so-called barbarians), and women. We will see that these thinkers, far from unreflectively accepting the status quo, were actively engaging with, challenging, or supporting the ideas that slaves are subhuman and that their enslavement is just; that Greeks are irreconcilably opposed to "barbarians;" and that men are naturally different from, and superior to, women. The last part of the course will briefly turn to the post-Classical reception of these ideas.

Gender, Sexuality, and Feminisms in South Asia

SAS 303 / GSS 412

This course surveys ideas regarding gender and sexuality at various points in the cultural history of South Asia and how these ideas have shaped women's and men's lives and experiences in the society. We examine how different communities pushed against gender norms and cultural

expectations using different ideologies and strategies resulting in a diverse range of feminist projects in South Asia. The course explores ideas about gender, sexuality, and feminism in various domains of South Asian life. Apart from reading scholarship on relevant topics, we analyze primary textual sources, such as religious texts, literary genres, and folklore.

Writing the I: Gender, Narration, and the German Literary Tradition

GER / GSS 413

Creative Intellect

THR 405 / GSS 414 / MTD 405

Creative Intellect is a collaborative workshop course designed to bridge the critical and creative dimensions of performance research. Students will lead the development of performance research projects, compose a written report documenting the development of these projects, and devise and produce a public event that engages observers in the principles and methods guiding the work. This course cultivates a rigorous ethic of practice wherein the theater-maker participates fully and creatively in documenting their own performance work and in commenting critically on that work.

Queer Literatures: Theory, Narrative, and Aesthetics

ENG 408 / GSS 415 / AMS 418

This course will read from various trajectories of queer literature and engage "reading queerly" across race, gender, ability, class, and geography. We will consider the etymology of queer and think through its affiliate terms: lesbian, gay, bisexual, and trans. How are such narratives encounters with power that are historically situated in relation to the national formations, carceral states, and racial capitalism?

Class, Desire, and the Novel

COM 416 / GSS 416 / ECS 416 / ENG 430

Literary plots involving social and erotic ambition, examined in novels from the seventeenth century to the present, as well as in films and other genres. Topics include social climbing and descent; the marriage plot and queer alternatives to it; ambition and longing as narrative engines; the family and social order; criminals, outlaws, and rivals to the family; social class and selfhood; the relationship between gender, sexuality, and narrative structure.

21st Century Latinx Drama

THR 353 / GSS 417 / AMS 353 / LAO 353

This course offers a practice-based overview of theater-making in the twenty-first century through an intensive study of contemporary Latinx dramatists, companies, and movements in the United States. Through weekly readings, discussions and independent research/writing exercises, the seminar will investigate the cultural, artistic, social and political interventions of twenty-first century US Latinx drama.

The Reverence and Violence of Modern Dance

DAN 348 / GSS 418 / AMS 349

This hybrid studio/seminar course progresses in two tracks: one of embodied movement practices and the other of theoretico-historical critique. The canon of modern dance — arguably

an American trajectory — is the source material for our interdisciplinary work. We will mimic and examine landmark choreographies in order to explore foundational tenets of modern art and modernity at large. Ableism and nihilism, sovereignty and sexuality, race and gender, are some of the themes that we will face along the path of analyzing the work of Martha Graham, Alvin Ailey, Bob Fosse, Merce Cunningham, George Balanchine, and Vaclav Nijinsky.

Drag Kings: An Archeology of Spectacular Masculinities in Latinx America

SPA 372 / GSS 421 / LAS 374 / LAO 372

The figure of the drag king has been practically absent from Latinx American critical analysis. Taking what we call "spectacular masculinity" as our starting point, a hyperbolic masculinity that without warning usurps the space of privilege granted to the masculinity of men, this course revises the staging of spectacular masculinities as a possibility of generating a crisis in heterosexism. We will highlight notable antecedents of the contemporary DK show and study the hegemonic masculinity and its exceptional models through a critical technology that turns up the volume on its dramatization and its prosthetic/cosmetic conditions.

Gender and American Politics

POL 422 / GSS 422

This course considers how gender enters and shapes politics, primarily in the US context. It addresses a range of questions that center elections: How did women gain the right to vote? Are women voters different than men voters? Are women politicians really any different than men politicians? Has women's involvement in electoral and institutional politics changed anything? It also considers how the gendered space of the American electoral system has limited its effectiveness in delivering outcomes desired by some groups of women, what their alternatives might be, and how those alternatives have been and continue to be pursued.

Race, Gender, Empire

ANT 419 / GSS 423 / AMS 417 / LAS 419

How is empire made? How is it imagined and reimagined, mutating and creating new global relations? What are its social, political and material signatures? In this seminar we will explore how empire's derivative manifestations and entrenched mechanisms (e.g., race, gender or capitalism) influence our understandings of history and the structuring of our social relationships. Engaging transdisciplinary works, we will focus on how empire constructs contradictory logics of belonging in localized contexts through the formation of intimate, biopolitical and ecological relationships between people, territories and collective institutions of governance.

Melodrama: From Uncle Tom's Cabin to Grey's Anatomy

ENG 353 / GSS 424

From 18th-century fallen woman tales to 20th-century soap operas, melodrama has always offered exaggerated plot swings and wallowing emotions. Modern aesthetics often demands that writing be understated, that it shows instead of telling; melodrama refuses to do these things. This course will examine a variety of sensational and emotive texts. Along the way we will consider distinctions between "high" and "low" art, we will examine morality tales about "good" and "bad" women, and we will interrogate the racial politics of sympathy.

Asian Americans and Identity Politics

ASA 332 / GSS 427 / AAS 371

"Identity politics" has become a derogatory term across the political left and right to name divergent ills shaping contemporary US political culture. Yet present usages stem far from those of the Black queer feminists/socialists who coined the term in 1977. Why have "identity politics" become such a malleable anti-hero? How do Asian Americans figure in these debates? Through the work of Black feminists, postcolonial theorists, and activists, we will explore the liberatory and fraught nature of identity-based movement, tracing how negotiations of difference across gender, racialization, immigration status, and ability shape political culture.

Cosmopolitan Her: Writing in Late Capitalism

EAS 332 / GSS 429 / COM 329

This course introduces students to twenty-first-century Asian women writers (Japan, Korea, China) whose works achieved global popularity through translation in the past two decades. Written by writers living in East Asian countries dealing with capitalist developments, financial crises, and neoliberal free trade agreements, the texts collectively suggest the global interest and transmission of women's rights and LGBTQ movements in Asia and beyond. We explore, firstly, the meaning of "capitalism" as seen by the author in each text, and secondly, a commodified urban-based cosmopolitan culture that depends on the continued orientalism of Asia.

Desi Girl, Mother India: Gender, Sexuality, and History in Hindi Cinema

HIS 420 / GSS 430 / SAS 420

How do representations of men and women, past and present, intersect with popular memories of and attitudes towards gender and sexuality? Thinking through this question with reference to India, this course will entail a close reading of one Bollywood film (with English subtitles) each week alongside an engagement with scholarly studies of the histories of gender and sexuality and of film in South Asia. Students will learn to be critical and historically sensitive viewers of film. They will also reflect critically on the crafting and re-crafting of popular memory, placing remembered pasts in dialog with scholarly approaches.

Indian Women's Writing: Issues and Perspectives

SAS 305 / GSS 431 / COM 364

This course will introduce students to the richness and diversity of women's writing in India; it will open many windows into regional Indian societies, cultures, and subcultures; and it will allow students to examine social issues and cultural values from women's perspectives. By studying women's writings from at least ten major Indian languages (in English translation), students will be able to identify differences and disagreements among different canons as well as some common features among them that justify the category of Indian women's writing.

Fashioning the Self, Rendering Others: Literary and Visual Portraiture, 18th C to the Present

ENG 432 / GSS 432 / HUM 433

From eighteenth-century society portraits to selfies, Anglo-American culture seems nearly ceaselessly obsessed with rendering the human form--face and body--whether of the self or of another. In this course focused on literary and visual portraiture from the eighteenth century to the present and taught largely in the Princeton University Art Museum, we will look at texts and

objects side by side in an attempt to get closer to a definition of what portraiture is, what it does, how we come to know it when we see it, and what the genre says about conceptions of the self and others across axes of gender, race, ethnicity, and class.

Moving Writing: Memoir and the Work of Dance

DAN 329 / GSS 433 / AMS 329

What can memoirs teach us about navigating the demands of a life in dance, and about the ways these demands are profoundly intersectional: shaped by racial, gender, and class hierarchies and economies? This seminar examines memoir as an activist project and mode of performance illuminating the work of dance. Readings include works by Carlos Acosta, Misty Copeland, Li Cunxin, Mark Morris, Jock Soto, and others. Theories of personal narrative theory and autobiography guide our discussions. Students will conduct oral history interviews and investigate personal papers in local archives as forms of memoir. Emphasis on dancers in the Americas.

Gender and Sexuality in African History

COM 434 / GSS 434 / AAS 434 / AFS 435

This course explores the history of gender and sexuality in Africa. By reading an eclectic range of historical sources (including films, novels, and anthropological works) alongside recent secondary literature, students will explore several important questions. How have African cultures, religions, experiences of colonialism, political formations, medicines, and youth, shaped, and been shaped by, understandings of gender and sexuality? What link is there between contemporary LGBTQ activism and African history? Why do debates about Africa often center on issues of gender and sexuality? Is "queer" a meaningful method for African studies?

Law, Policy and the Black Lives Matter Movement

SPI 395 / GSS 436 / AAS 390

This course will explore the relationship between social movements and legal/policy reforms and critically assess the scope and limits of the 1960s-era civil rights laws through an examination of the following legal and policy issues that Black Lives Matter activists have pushed to the center stage of local and national policy debates: policing; mass incarceration; the role of prosecutors; protests and surveillance; labor, work, and wealth; education reform and school discipline; health care reform and access; housing and environmental conditions; and voting rights.

Myth-busting Race and Sex: Anthropology, Biology, and 'Human Natures'

ANT 428 / GSS 437

Two major myths-about race and sex-have a negative impact on our society and inhibit an accurate understanding of what it means to be human. These myths create a false set of societally accepted 'truths' that in turn cause a range of problems. Busting deeply ingrained myths about human nature requires some effort. It means breaking the stranglehold of simplicity in our view of what is natural and forcing ourselves to realize that being human is very complicated. It means challenging common sense and our reliance on generalities and popular perception and delving into the gritty details of what we know humans are and do.

Topics in 18th-Century Literature

ENG / GSS 438

Themes and subject matter vary each semester.

Curating Within Obscurity: Research as Exhibition Structure and Form

VIS 373 / GSS 440 / AAS 398 / ART 372

How can posthumous research on a curatorial subject influence the structure and form of an exhibition or a new conceptual artwork? This course retraces the steps taken to produce McClodden's 2015-2019 artistic and curatorial work centering the lives of three Black gay men—poet Essex Hemphill, writer/poet Brad Johnson, and composer Julius Eastman—in order to examine key concepts central to research-based practice. Students will be expected to produce a research/exhibition study of an artist whom they feel has been obscured posthumously.

Staging Sex in the City of London: From Country Wives to Fleabags

ENG 319 / GSS 441 / THR 217

This course charts a dominant motif of British stage comedy from the Restoration—when all hell broke loose with the return of the monarchy in 1660, the introduction of the actress, and the emergence of professional women playwrights—until the present day. We'll look at work by men and women celebrated for their always witty but often controversial representations of the sexual/romantic escapades of their contemporaries. Prepare to be disturbed as well as amused. One issue we'll want to consider: Why did men's work become canonical while their female colleagues, equally successful in their own day, were disappeared from the story?

Reimagining the American Theatrical Canon

THR 223 / GSS 444 / ENG 253 / AMS 346

This course offers an intensive survey of ongoing efforts to revisit and revise the American theatrical canon and repertoire. Students will examine the economic, institutional and cultural forces shaping the landscape of new play production in the United States as they also read a broad selection of plays from the contemporary American theater. Working in partnership with McCarter Theatre's "Bard at the Gate" initiative, students will develop dramaturgical and other resources in response to this uniquely curated virtual platform for noteworthy but overlooked plays by BIPOC, female, LGBTQIA+, and disabled artists.

Between Desire and Disgust: Victorian Beauty in the Pre-Raphaelite and Aestheticist Traditions

ENG 445 / GSS 445 / ART 457 / HUM 445

Autobiographical Storytelling

THR 340 / GSS 446 / CWR 340 / AAS 343 / HUM 340

Every life delivers a story (or three) worth telling well. This workshop course rehearses the writing and performance skills necessary to remake the raw material drawn from lived experience into compelling autobiographical storytelling. Course participants will work in an array of storytelling modes (stand-up, slam, songwriting, etc.) to devise, document and perform an original work of autobiographical storytelling.

Slavery, Sex and Empire in Muslim Societies

REL 337 / GSS 448 / NES 357

This course explores the theory and practice of slavery in Muslim societies from the 8th century up through the 20th. We use case studies; read primary sources in translation; explore the intersection of sex, gender and slavery; and try to recover the experiences of the enslaved. Who were the Islamic abolitionists? Why did many European colonial authorities actively perpetuate slavery? Why did legal slavery last until 1962 in Saudi Arabia? What is the legacy of slavery in Muslim societies? How are the formerly "invisible" descendants of African slaves in the Middle East advocating for recognition?

The Revolution will not be Televised

ANT 450 / GSS 450 / SOC 450

What is revolutionary change today? Present discontents have been attributed to heightened inequality and worker exploitation, expanded global trade and permeable national borders, increased circulation of ideas through new media, and the undermining of forms of traditional authority. Revolutionary programs (e.g., as led by Marx, Lenin, Mao) exist as social projects of political and sexual emancipation, but they tend not to be informed by theories of ritual and everyday culture. In this course we will consider these theories as we explore revolutionary impulses from the Arab Spring, Ukraine, and the 1960's Americas.

Sexuality in Global Contexts

SOC 311 / GSS 451

Sexuality is fundamental to the organization of society -- both in the U.S. and across the world. Though sexuality carries important personal significance, the understanding of why and how it influences our lives is inextricably woven into a complex, global fabric. The aim of this course is to unravel this fabric and reveal the deeply globalized nature of sexuality in the modern era and how this shapes understandings of sexuality, the sexual identities available to us, and how the state regulates it -- especially from a global, comparative perspective.

Vital Signs: Writing on and About the Body

CWR 312 / GSS 452 / HUM 319

The Body: we all have one and inhabit it in a myriad of ways, as a source of joy, a contradiction to be reckoned with, a failed experiment, an inadequate container for all that we are, and an unending mystery. In traditional workshops we don't discuss what we are writing about and why; content and context come second to craft. In Vital Signs we will explore narratives of the body, beginning by reading material illustrative of a wide range of expression and experience while working toward finding language for our individual physical and emotional experience.

Storytellers – Building Community Through Art

THR 313 / GSS 453 / AMS 387 / AAS 312

In this Princeton Challenge course, students will participate in building a relationship between a historically significant Black theater company, Crossroads Theater in New Brunswick, and the university community. Co-taught by Sydné Mahone, Director of play development at Crossroads 1985-1997, students will research the theater through its people and its art, while making the role of women in Black art-making more visible. Students will consider their own role in movements

for change, and the role of storytelling as a call to action. Our work will culminate in creative responses and roadmaps for continuing community relationship.

Women and Law in U.S. History

HIS 409 / GSS 455

The common assumption is that women's relationship to law tracks with rights: they were excluded and as a result, largely powerless within the legal system, until they acquired the full range of rights. That is a mistake. Women were active in law and shaped its content and operation long before they acquired rights. In this seminar, we will explore those dynamics, with attention to differences and power dynamics among women, using a range of sources, from court cases to memoirs and novels. The focus on women also reveals new elements to law, which was always more than just top-down rules formulated by legislators and judges. Law figured as a lived aspect of people's lives, which meant that women's experiences were central in the law's definition and operation. In fact, law was impossible for women to escape it structured their identities, social relationships, material circumstances, and expectations of what government should be and do, even as it obscured elements of their lives and activism. You will leave class with an overview of the changing legal status of women in the United States, a greater understanding of the complicated roots of current legal issues facing women now, and an appreciation for the ways in which those issues affect all Americans, not just women.

Gender and the Household

ANT 440 / GSS 456

This seminar focuses on the social institutions and symbolic meanings of gender, sexuality, family, and the household through the lenses of race, culture, and historical contexts. We will study how understandings of masculinity and femininity, the orientation of desire, sexual acts, and sexual identities impact gender roles in the household across various cultural and social contexts. We will ground our work in historical and ethnographic research on the connections between colonialism, chattel slavery, capitalism, and gender, sexual relations, and the family.

Coloniality of Power: A Gender Perspective

LAS 420 / GSS 458 / SPA 420 / ANT 423

The seminar will draw on Anibal Quijano's work to explore three major themes: the intertwined notions of race and gender in Latin America; the understanding of gender and patriarchy in the work of contemporary decolonial feminist theory; and the oppressive intersectional inequalities introduced by the Conquest and colonization that continue to shape our world. Although Quijano's scholarship tends to be read in a disjointed and disconnected way, this course will take a more unified approach. This seminar will be taught by PLAS fellow Rita Segato, an internationally acclaimed anthropologist and feminist thinker.

The History of Incarceration in the U.S.

HIS 459 / GSS 459 / AMS 459

The prison is a growth industry in the U.S.; it is also a central institution in U.S. political and social life, shaping our experience of race, class, gender, sexuality, citizenship, and political possibility. This course explores the history of incarceration over the course of more than two centuries. It tracks the emergence of the penitentiary in the early national period and investigates mass incarceration of the late 20th century. Topics include the relationship between the

penitentiary and slavery; the prisoners' rights movement; Japanese internment; immigration detention; and the privatization and globalization of prisons.

Gendered Identities in Contemporary Korea

EAS / GSS 460

Disability, Difference, and Race

ANT 461 / GSS 461 / AAS 364 / GHP 461

While diseases are often imagined to be scientific or medical conditions, they are also social constructs. In the 19th century the condition of Dysaesthesia Aethiopsis (an ailment that made its sufferers "mischievous") was considered nearly universal among free blacks. Today AIDS and tuberculosis are often associated with personal attributes, while the social forces at work to structure risk for acquiring these illnesses are glossed over. We will examine work from anthropologists, sociologists, historians, queer studies scholars and scientists who work on issues of disability to investigate how people challenge contemporary visions of society.

Race, Gender, and the Urban Environment

AMS 312 / GSS 462 / URB 316 / ENV 314

This course considers how environmental racism shapes urban inequality. We will discuss how racial and gender bias have conditioned proposals for the future of cities and the planet. We will also address how people who have experienced racial and gender marginalization have formed relationships with land, water, and non-human life in response to crisis. We will address environmentalist work in geography, critical race studies, city planning, queer and trans theory, and disability studies along with novels, journalism, and film to analyze how ideas of race and gender and questions of urban and planetary futures have informed one another.

Crafting Freedom: Women and Liberation in the Americas (1960s to the present)

COM 476 / GSS 476 / AAS 476 / LAS 476

This course explores questions and practices of liberation in writings by women philosophers and poets whose work helped to create cultural and political movements in the U.S. and Latin America. Starting in the 60s, we will study a poetics and politics of liberation, paying special attention to the role played by language and imagination when ideas translate onto social movements related to social justice, structural violence, education, care, and the commons. Readings include Gloria Anzaldúa, Angela Davis, Silvia Federici, Diamela Eltit, Audre Lorde, Silvia Rivera Cusicanqui, Gayatri Spivak, Zapatistas, among others.

Fertile Bodies: A Cultural History of Reproduction from Antiquity to the Enlightenment

HIS 491 / GSS 491

The ancient Greeks imagined a woman's body ruled by her uterus. Medieval Christians believed in a womb touched by God. Renaissance doctors uncovered the 'secrets' of women through dissection, while early modern states punished unmarried mothers. This course will ask how women's reproductive bodies were sites to produce medical knowledge, the articulation of state power, and the development of concepts of purity and difference from ancient Greece to 18th-c. Europe. The course will incorporate sources as varied as medieval sculptures of the Madonna, Renaissance medical illustrations, and early modern midwifery licenses.

Princeton Atelier: Missing Black Women

ATL 498 / GSS 498 / AAS 498

Poet Patricia Smith, Poet and Executive Director of JustMedia Mahogany Browne, and choreographer Davalois Fearon will collaborate through the course to craft a multimedia theatrical production that shines an unflinching light on the problem of missing black women and girls. In 2020, 268,884 women were reported missing, and nearly 100,000 were Black women and girls, but there is a huge disparity in how the cases of Black missing girls and women are treated by media and law enforcement. The artists will work with students interested in music, theater, and dance to assemble the production, which will then be performed for the Princeton community.

Sex Variants

ATL 499 / GSS 499 / THR 499

Theater writer/director Steve Cosson and multimedia artist Jessica Mitrani collaborate with students on a theatrical interrogation of the book *Sex Variants: A Study of Homosexual Patterns*. The book features interviews with LGBTQ+ individuals in the 1930's. The class is a creative deep dive into these autobiographical accounts, manifesting strategies to adapt the text into performance, with close consideration of narrative; staging, acting/representation; design elements including video; music; etc., as well as how this historical material can be contextualized for the present. The class culminates in a collaborative workshop performance.

Publishing Articles in Race, Gender, and Sexuality Studies

AAS 522 / GSS 503 / ENG 504

In this interdisciplinary class, students of race as well as gender, sexuality, disability, etc. read deeply and broadly in academic journals as a way of learning the debates in their fields and placing their scholarship in relationship to them. Students report each week on the trends in the last five years of any journal of their choice, writing up the articles' arguments and debates, while also revising a paper in relationship to those debates and preparing it for publication. This course enables students to leap forward in their scholarly writing through a better understanding of their fields and the significance of their work to them.

Studies in the History of Islam

REL / GSS 509

Themes and subject matter vary each semester.

Topics in Literature and Philosophy

COM / GSS 513

Themes and subject matter vary each semester.

Masculinity & Modern Art

ART 514 / GSS 514

In this seminar we examine representations of masculinity in modern European and American art, exploring how the complexity of gender appears in art and its reception. How did

masculinity contribute to artists' formal and conceptual concerns, from revolutionary France to postwar New York? Topics include the masculine body, artistic brotherhoods, homoeroticism, historical trauma, the gendered dynamics of the studio, the politics of virility, and psychoanalytic approaches to art history. Readings open onto broader issues of gender, sexuality, and aesthetics, and bring feminist and queer critical approaches to the table.

Sex and Secularism

NES 518 / GSS 518 / ANT 518

Have gender equality and sexuality undergone global transformations under secularism? If so, how do we characterize those transformations? What or who has altered? What are the specific catalysts of change? This graduate-level course examines the comparative methods of anthropologists and historians who view gender and sexuality as fundamental to secular forms of power, politics and governance. It also probes the key questions facing the study of sex and secularism, primarily in the context of the Middle East, North Africa and Islamic traditions. Has the study of gender and sexuality inherited a paradoxical legacy from secularism, as some scholars suggest? If so, is it possible or desirable to disinvest analytically from this legacy? What approaches are possible for the study of sexuality and gender beyond a secular paradigm?

Topics in the History of Sex and Gender

HIS 519 / GSS 519 / HOS 519

This seminar surveys the allied fields of women's history, gender history, and the history of sexuality, situating recent works in the context of canonical texts and longstanding debates in the field. Please see instructor for a draft of the syllabus.

Surrealism: Masculin/Feminin

FRE 525 / GSS 524

This course examines the development of surrealism from its birth in Dada-infused Paris to its life after the Second World War. Materials considered include literary and theoretical texts, visual works, magazines, and exhibitions. The course treats the topic at a variety of inter-related levels, exploring surrealism as a part of the broad historical phenomenon of the avant-garde, examining its specific ways of (re)conceiving literature and art, and investigating the epistemological ramifications of surrealism's aesthetic, political, and moral positions. Gender representation and sexual politics are the focus of the course this year.

Ethnography of Gender and Islam

NES 525 / GSS 525 / ANT 525

Sociology of Gender (Half-Term)

SOC 525 / GSS 526

This course offers an introduction to theory, perspectives, and empirical research in the Sociology of Gender. The course covers a combination of canonical and contemporary work, consider traditional and current debates, and will include local and global material. This is a reading and writing intensive class.

Topics in Domestic Policy*SPI 527B / GSS 527*

Themes and subject matter vary each semester.

Gender and Sexuality*SOC 529 / GSS 529*

This course will offer an introduction to theory, perspectives, and empirical research in the Sociology of Gender and Sexuality. The course will cover a combination of canonical and contemporary work, consider traditional and current debates, as well as cover US and global material.

Comparative Poetics of Passing: Race, Ethnicity, Sexuality*COM 530 / GSS 530 / ENG 520*

The expansion of race theory from the Americas into the global scene invites a cross-cultural approach to the fluidity of identity. This seminar investigates fiction and film from the African American, Jewish American, LGBTQ, and Israeli-Palestinian contexts to broadly explore how society constructs and deconstructs race, ethnicity, and gender. It focuses on representations of passing and reverse passing as well as doubled/split identities for a wide-ranging, comparative discussion of the political and the psychological dynamics of identity and selfhood.

Women and Liberation: Feminist Poetics and Politics in the Americas (1960s to the present)*COM 542 / GSS 542 / SPO 556 / ENG 542*

This course aims to explore different forms that the question of liberation has taken in writings by women philosophers and poets whose work helped to create cultural and political movements in the U.S. and Latin America. Starting in the 1960s, the course touches upon different philosophical concepts and poetic figures that have shaped the language of women's struggles (intersectionality, black and third world feminism, subalternity and feminist epistemologies, capitalist accumulation and "witch"-hunting, (re)transmission of knowledge).

The Eighteenth Century in Europe*COM 553 / GSS 553 / ENG 546*

A consideration of the primary topoi and defining oppositions of Enlightenment thought. Texts and specific focus vary from year to year.

American Literary Traditions*ENG 555 / GSS 555 / LAS 505*

Texts and specific focus vary from year to year.

The Victorian Novel*ENG 565 / GSS 565*

A study of 19th-century English fiction, emphasizing social contexts, narrative forms, and critical theory.

Asian Feminist Epistemologies: Theory and Embodiment*COM 573 / GSS 572 / EAS 583*

Fissuring, doubling, and vanishing: The metaphors of feminisms are evocative of the visual, acoustic, and corporeal intensities permeating feminist interventions in political movement, philosophy, historiography, and film and media theory. Rather than a linear history of feminism in Asia, this seminar probes the changing "subject" of feminism(s) that is shaped by the geopolitical imaginaries of Asia and the West in the twentieth century. Rehearsing feminist futures across continents, through corporealized and spectral bodies, within and beyond socialism and capitalism, readings excavate feminist knowledge and the articulation difference.

Living Room: Gender, Cities, and Dissent*ARC 580 / GSS 580 / MOD 580*

This seminar investigates how feminism and gender theory (from eco-feminism and intersectional feminism to queer and trans theory) can spearhead new methods of research, objects of study, and ways of seeing and analyzing spaces, buildings, and cities, as well as the human alliances within them. We study forms of organizing around women's and LGBTQ+ rights in cities, from the efforts of informal activist groups to those of institution building, and highlight these efforts as main sites for creative, architectural, and urban intervention in challenging heteronormative forms of living and instead providing spaces of care and kinship making.