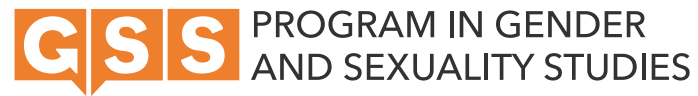


PRINCETON UNIVERSITY



Annual Report 2018-2019

Submitted to President Christopher L. Eisgruber

by

Professor Regina Kunzel,
Director

June 21, 2019

TABLE OF CONTENTS

I.	FACULTY	3
II.	UNDERGRADUATE STUDENTS	6
III.	CURRICULUM:	9
IV.	GRADUATE STUDENTS.....	14
V.	CORE PROGRAMMING.....	17
VI.	EVENT CO-SPONSORSHIPS.....	22
VII.	COLLABORATIONS	31

I. FACULTY

DIRECTOR

Regina Kunzel, Gender and Sexuality Studies, History

EXECUTIVE COMMITTEE

Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Margot Canaday, History
Jessica Delgado, Religion
Hendrik A. Hartog, History
Brian E. Herrera, Lewis Center for the Arts, Theater
Tera W. Hunter, History, African American Studies
Regina Kunzel, History, Gender and Sexuality Studies
Anne McClintock, Gender and Sexuality Studies
Erika L. Milam, History
Gayle M. Salamon, English
Dara Z. Strolovitch, Gender and Sexuality Studies
Wendy Warren, History
Stacy E. Wolf, Lewis Center for the Arts, Theater

ASSOCIATED FACULTY

April Alliston, Comparative Literature
Leonard Barkan, Comparative Literature
Wendy L. Belcher, Comparative Literature, African American Studies
Aisha M. Beliso-De Jesús, Spanish & Portuguese, American Studies
Ruha Benjamin, African American Studies
Wallace D. Best, Religion, African American Studies
John W. Borneman, Anthropology
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages & Literatures
Zahid R. Chaudhary, English
Anne A. Cheng, English, African American Studies
Divya Cherian, History
Angela N. Creager, History
Maria A. DiBattista, English, Comparative Literature

Brigid Doherty, German, Art & Archaeology
Jill Dolan, English, Lewis Center for the Arts, Theater; Dean of the College
Patricia Fernandez-Kelly, Sociology
Su Friedrich, Lewis Center for the Arts, Visual Arts
Margaret Frye, Sociology
Diana J. Fuss, English
Ruben Gallo, Spanish & Portuguese
Reena N. Goldthree, African American Studies
Jenny E. Greene, Astrophysical Sciences
Judith Hamera, Lewis Center for the Arts, Dance
Elizabeth Harman, Philosophy, University Center for Human Values
Wendy Heller, Music
Brooke Holmes, Humanities, Classics
Erin Y. Huang, East Asian Studies
Alison E. Isenberg, History
Amaney A. Jamal, Politics, Bobst Center for Peace & Justice
Melissa S. Lane, Politics
Satyel K. Larson, Near Eastern Studies
Russell J. Leo III, English
Christina León, English
Sarah-Jane Leslie, Linguistics & Cognitive Science; Dean of the Graduate School
Beth Lew-Williams, History
AnneMarie Luijendijk, Religion
Stephen J. Macedo, Politics, University Center for Human Values
Gaetana Marrone-Puglia, French & Italian
Tali Mendelberg, Politics
Sanyu Mojola, Sociology, Public Affairs
Deborah E. Nord, English
Jeff Nunokawa, English
Elizabeth L. Paluck, Psychology, Public Affairs
Imani Perry, African American Studies
Sara S. Poor, Medieval Studies
Deborah A. Prentice, Psychology, Public Affairs
Jennifer L. Rexford, Computer Science
Carolyn M. Rouse, Anthropology, African American Studies
Daniel I. Rubenstein, Ecology & Evolutionary Biology
Esther H. Schor, English
Janet A. Vertesi, Sociology
Moulie Vidas, Religion
Christy N. Wampole, French and Italian
Judith L. Weisenfeld, Religion
Tamsen O. Wolff, English

Virginia Zakian, Molecular Biology

II. UNDERGRADUATE STUDENTS

UNDERGRADUATE ENROLLMENTS 2018-2019

Gender and Sexuality Studies Core Courses	122
Cross-listed Courses	662

CERTIFICATE STUDENTS

The certificate in Gender and Sexuality Studies (GSS) supplements the undergraduate departmental major.

- Students interested in pursuing the certificate generally apply to the program in their sophomore year after completing the introductory course, GSS 201, which provides a background and foundation for advanced study and introduces them to the rich variety of feminist and LGBT scholarship. Interested students need not wait until completing GSS 201 to apply to the certificate program and may take this course at any time during their studies.
- Students are encouraged to take courses from at least three of the following thematic clusters.
 - Transnational/Global Perspectives
 - Gender, Race, and Ethnicity
 - Bodies, Sexualities
 - Culture and Representation
 - Politics and Social Change
 - Historical Perspectives
- Students must take one additional 300- or 400-level GSS course.
- A total of five courses are required for the certificate.
- A maximum of one of the five required courses may be taken with the pass/drop/fail (PDF) grading option.
- Certificate students' independent work must incorporate issues related to GSS. Students can fulfill this requirement in several ways. For those concentrating in humanities or social science disciplines, the senior thesis and at least one junior paper must incorporate issues related to GSS. For students concentrating in disciplines in which it is difficult to incorporate GSS-related questions into junior papers and theses (including fields such as science or engineering), students can fulfill this requirement by submitting two revised GSS-related course papers for review by the Director.

Courses offered by the Program are open to all Princeton students.

GRADUATING SENIORS 2019

Aaron Ach, Woodrow Wilson School of Public and International Affairs
Morgan Bell, Politics
Jean Bellamy, Psychology
Megan Elizabeth Berry, Anthropology
Stephen Chao, Anthropology
Nicolette D'Angelo, Classics
Margaret Engel, English
Katherine Fleming, History
Eric Flora, English
Amanda Glatt, Politics
Kyra Gregory, Art & Archaeology
Micah Richard Herskind, African American Studies
Taylor Kang, Comparative Literature
Sicily Kiesel, English
Charlene Liu, East Asian Studies
Morgan Lucey, Neuroscience
Erin Mooz, Ecology & Evolutionary Biology
Jamie O'Leary, Anthropology
Tasnuva Orchi, Woodrow Wilson School of Public and International Affairs
Paul Schorin, English
Lucina Schwartz, English
Feyisola Soetan, Anthropology
Annabelle Tseng, French & Italian
Shreeya Umashankar, Comparative Literature
Tamar Willis, Art & Archaeology

THE SUZANNE M. HUFFMAN '90 MEMORIAL SENIOR THESIS PRIZE

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: "This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women." The Huffman Prize is a University-endowed prize included in the Commencement program.

2019 Huffman Prize Winners:

First Place (\$2,000)

Jamie O’Leary

Duma Doyal Ci Maam Maryaama: Ins and Outs of Gendered Embodiment in a Senegalese Daara

Department: Anthropology

Advisor: Rena Lederman, Anthropology

Second Place (\$1,500)

Katherine Fleming

Borders, Bridges, and Burdens: Latinas Navigate Our Bodies, Ourselves, 1969-Present

Department: History

Advisor: Regina Kunzel, History, Gender and Sexuality Studies

(Also) Second Place (\$1,500)

Feyisola Soetan

Princeton Stories: Political Activism Through Ethnographic Theater

Department: Anthropology

Advisor: Carolyn M. Rouse, Anthropology

III. CURRICULUM: GSS AND CROSS-LISTED COURSES

GENDER AND SEXUALITY STUDIES COURSES

FALL 2018

- **GSS 201: Introduction to Gender and Sexuality Studies**
(33 students enrolled) Catherine Clune-Taylor & Tala Khanmalek
This course introduces major concepts in the interdisciplinary field of gender and sexuality studies. It engages questions such as: What does it mean to be a woman or a man? Or neither? How do gender and sexuality, those seemingly most personal and private of attributes, emerge from networks of power and social relations? And how are they entangled with, and aid in the co-constitution of, other axes of identity such as class, race, and ability? We will analyze gender as an object of study and as a lived experience, and the relation between gender, sexuality, and power in literary, philosophical, political, and medical discourses.
- **GSS 345/AAS 355/ENG 399/AMS 373: Pleasure, Power, and Profit: Race and Sexualities in a Global Era**
(16 students enrolled) Anne McClintock
Pleasure, Power, and Profit explores the intimate ways that sexualities and race are entwined in contemporary culture, historically and in our own lives. Why are questions about sexuality and race some of the most controversial, compelling, yet often taboo issues of our time? Exploring films, popular culture, novels, social media, and theory, we engage themes like: race, gender, and empire; fetishism, Barbie, vampires, and zombies; sex work and pornography; marriage and monogamy; queer sexualities; and strategies for social empowerment such as Black Lives Matter, the new campus feminism, and global movements against sexual and gender violence.
- **GSS 502/AAS 502/POL 514: Gender and Sexuality in American Politics and Policy**
(8 students enrolled) Dara Z. Strolovitch
This course examines the ways in which gender and sexuality shape and are shaped by U.S. politics and public policy, emphasizing intersections with other categories, identities, and forms of marginalization including race, ethnicity, class, ideology, and partisan identification. We examine the history, approaches, and controversies in research about gender and sexuality in U.S. politics from a range of theoretical and methodological approaches. We also explore feminist, queer, and intersectional theories and methodologies, related work from other disciplines, and research that does not fit neatly into traditional disciplinary categories.

SPRING 2019

- **GSS 303/ENG 466: Feminist Futures: Contemporary Science Fiction by Women**
(12 students enrolled) Alfred Bendixen
Feminist Futures explores the way in which recent women writers have transformed science fiction into speculative fiction—an innovative literary form capable of introducing and exploring new kinds of feminist and multicultural perspectives. These books confront the limitations imposed on women and imagine transformative possibilities for thinking about gender roles and relationships, the body, forms of power, and political and social structures.
- **GSS 322/MTD 324/THR 324/AMS 325: There She Is: Beauty, Pageantry, and Spectacular Femininity in American Life**
(27 students enrolled) Brian E. Herrera
As it approaches its centennial, the Miss America Pageant (1921-) stands among the most enduring—and enduringly controversial—popular performance traditions of American life and culture. This course offers an intensive, method-based historical overview of how “Miss America” as both idea and event documents the shifting ways gender, sexuality, race, and embodiment have been comprehended in the United States, even as it also examines the disparate ways the “beauty pageant” as a performance genre has been adopted and adapted by/for communities excluded by the rules of Miss America.
- **GSS 324/AMS 324: Science After Feminism**
(11 students enrolled) Catherine Clune-Taylor
Science is commonly held to be the objective, empirical pursuit of natural facts about the world. In this course, we will consider an array of theoretical, methodological, and substantive challenges that feminism has posed for this account of science and for the practice of scientific knowledge production. In the course of this survey, we will engage a number of key questions such as: Is science gendered, racialized, ableist, or classist? Does the presence or absence of women (and another marginalized individuals) lead to the production of different kinds of scientific knowledge?
- **GSS 420/SOC 420/GHP 420: Born in the U.S.A.: Culture and Reproduction in Modern America**
(15 students enrolled) Elizabeth M. Armstrong
Reproduction is a basic biological process as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

CROSS-LISTED COURSES

FALL 2018

Course Number	Course Title	Faculty	Enrolled
AMS 335/JDS 320/ GSS 323/ENG 441	American Jews and Sexual Freedom	<i>Josh Lambert</i>	12
ASA 347/AMS 347/ ENG 426/GSS 358	The Asian American Family	<i>Paul Nadal</i>	15
CLA 212/HUM 212/ GSS 212/HLS 212	Classical Mythology	<i>Barbara Graziosi</i>	62
COM 435/ENG 438/ GSS 404	What Is Passing? Cultural Encounters in Race, Ethnicity, and Sexuality	<i>Lital Levy</i>	7
DAN 210/GSS 210/ THR 210	Power, Structure, and the Human Body	<i>Aynsley L. Vandenbroucke</i>	29
ENV 357/AMS 457/ GSS 357/ENG 315	Empire of the Ark: The Animal Question in Film, Photography, and Popular Culture	<i>Anne McClintock</i>	12
HIS 519/GSS 519/ HOS 519	Topics in the History of Sex and Gender—History of Sexuality	<i>Regina Kunzel</i>	10
NES 374/GSS 343	Global Feminisms: Feminist Movements in the Middle East and Beyond	<i>Satyel K. Larson</i>	10
NES 379/JDS 378/ GSS 380/REL 376	Marriage and Monotheism: Men, Women, and God in Near Eastern Judaism, Christianity, and Islam	<i>Eve Krakowski</i>	9
POL 422/GSS 422	Seminar in American Politics—Gender and American Politics	<i>Tali Mendelberg</i>	7
SPA 366/AMS 326/ LAO 366/GSS 364	Witchcraft, Rituals, and Colonialism	<i>Aisha M. Beliso-De Jesús</i>	14
THR 385/AMS 385/ GSS 385/LAO 385	Theater and Society Now	<i>Brian E. Herrera</i>	18
VIS 369/GSS 370/ THR 369	Gender, Sexuality, and Media	<i>Amy M. Herzog</i>	10

SPRING 2019

Course Number	Course Title	Faculty	Enrolled
AAS 304/HUM 303/ GSS 325	History of Black Captivity	<i>Danelle Gutarra Cordero</i>	19
AAS 318/REL 318/ GSS 375	Black Women and Spiritual Narrative	<i>Wallace D. Best</i>	14
AAS 319/LAS 368/ GSS 356	Caribbean Women's History	<i>Reena N. Goldthree</i>	7
AAS 351/GSS 351	Law, Social Policy, and African American Women	<i>Imani Perry</i>	18
AAS 404/GSS 419/ POL 429	Intersectional Activisms and Movements for Social Justice	<i>Dara Z. Strolovitch</i>	11
AAS 522/COM 522/ ENG 504/GSS 503	Publishing Articles in Race, Gender, and Sexuality Studies	<i>Wendy Belcher</i>	6
AMS 301/ENG 432/ GSS 338/ASA 301	Science Fiction and Fact	<i>Tala Khanmalek</i>	10
ANT 334/GSS 382	Speech and Bull	<i>Carolyn M. Rouse</i>	18
ANT 405/LAS 414/ GSS 407/GHP 415	Topics in Anthropology: AIDS Across the Americas	<i>Justin Perez</i>	20
ANT 461/AAS 364/ GHP 461/GSS 461	Disability, Difference, and Race	<i>Laurence Ralph</i>	23
ART 362/GSS 340	Fashion Photography, 1890 to the Present: Sex, Lies, and the Construction of Desire	<i>Anne McCauley</i>	72
COM 542/GSS 542/ SPO 556/ENG 542	Women and Liberation: Feminist Poetics in the Americas (1960s to the Present)	<i>Susana Draper</i>	9
COM 553/ENG 546/ GSS 553	The Eighteenth Century in Europe	<i>April Alliston</i>	1
ENG 388/GSS 399	The Female Literary Tradition	<i>Maria A. DiBattista Deborah E. Nord</i>	11
ENG 395/AMS 384/ GSS 301	Literature, Food, and the American Racial Diet	<i>Anne A. Cheng</i>	143
GHP 304/GSS 352/ ANT 376	Reproductive Technologies and the Politics of Life	<i>Amy B. Krauss</i>	18
NES 347/GSS 386	Islamic Family Law	<i>Hossein Modarressi</i>	2
NES 374/GSS 343	Global Feminisms: Feminist Movements in the Middle East and Beyond	<i>Satyel K. Larson</i>	11

NES 518/ANT 518/ GSS 518	Sex and Secularism	<i>Satyel Larson</i>	1
POL 543/GSS 543/ AAS 543	Interest Groups and Social Movements in American Politics and Policy	<i>Dara Z. Strolovitch</i>	8
REL 275/LAS 275/ GSS 275	Religion and Social Change in Early Latin America	<i>Jessica Delgado</i>	6
REL 328/GSS 328	Women and Gender in Islamic Societies	<i>Shaun E. Marmon</i>	2
SOC 525/GSS 526	Sociology of Gender	<i>Sanyu A. Mojola</i>	5
SPA 377/AAS 374/ AMS 377/GSS 372	Transnational Feminisms	<i>Aisha M. Beliso-De Jesús</i>	12

IV. GRADUATE STUDENTS

GRADUATE CERTIFICATE

Forty-three students are currently active as GSS certificate students; they come from a range of disciplines, including:

Anthropology
Art & Archaeology
Classics
English
East Asian Studies
German
History
History of Science
Music
Spanish & Portuguese
Politics
Population Research
Psychology
Religion
Sociology

Their participation in our events and active engagement in our graduate working groups testify to their commitment to GSS and to the Program's success in creating a lively intellectual community of scholars in gender and sexuality studies. GSS will submit a proposal for our graduate certificate to be recorded on students' transcripts, to be reviewed in Fall 2019.

GSS GRADUATE STUDENT WORKING GROUP

The GSS Graduate Student Working Group hosts a series of discussions and presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. This year, the reading group surveyed a broad range of writing in the field and considered professional development issues for graduate students across disciplines who plan to make careers and teach with gender and sexuality studies as a subfield.

The GSS Graduate Student Working Group talks were publicized via email, social media, and the Program website. This year's working group was organized by graduate students Mari Jarris (Comparative Literature) and Jamie Pelling (Near Eastern Studies). Regina Kunzel acted as faculty advisor.

FALL 2018

- Nov. 8—Convening Meeting. The group met to introduce new members, schedule future sessions, and collect suggestions for readings. Mari Jarris and Jamie Pelling led a discussion of the essay “Axiomatic,” from Eve Sedgwick, *Epistemology of the Closet*. It was decided the year's meetings would be structured around a “pseudo-GSS 501 course,” focusing on key texts in contemporary gender and sexuality studies and evaluating them in a pedagogical light.
- Nov. 15— “The Future Is Kid Stuff” and “No Future,” from Lee Edelman, *No Future: Queer Theory and the Death Drive*
- Nov. 27—Introduction and Chapter 5 from José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity*

SPRING 2019

- Feb. 14—Introduction, “Objects,” and Coda from Gayle Salamon, *The Life and Death of Latisha King*
- Mar. 28— “Sex in Public” and “What Does Queer Theory Teach Us About X?” Discussed readings by Lauren Berlant and Michael Warner
- May 2— “Uses of the Erotic” from Audre Lorde, *Sister Outsider*

DISABILITY STUDIES WORKING GROUP

GSS is the institutional sponsor of the Disability Studies Working Group, which aims to provide an opportunity for graduate students and faculty across the university to engage with this generative and growing field of study. The group hosts work-in-progress events, discussions of recent scholarship in the field, and visiting speakers. The talks and discussions were publicized via email, social media, and the Program website. This year's group was organized by graduate student Andrew Walker-Cornetta (Religion) and Kristen Starkowski (English). Regina Kunzel acted as faculty advisor.

FALL 2018

- Nov. 8—Convening Meeting. The Group gathered to meet one another, confer about plans for future events/meetings, collect suggestions for reading, and discuss selections from Robert McRuer, *Crip Times: Disability, Globalization, and Resistance* (130 Corwin Hall Seminar Room).

- Dec. 13—A Conversation With Natalie Prizel. Dinner and discussion with Natalie Prizel (Lecturer in the Council of Humanities, English and Humanistic Studies; Haarlow-Cotsen, Postdoctoral Fellow in the Society of Fellows, 2018-2021 Cohort) following her lecture for the Princeton University Bodies of Knowledge Working Group entitled “Crip Heroes of the British Empire.”

SPRING 2019

- Apr. 29—Closing Meeting. A discussion of Kristen Starkowski’s work-in-progress “Disability at the Doorstep in Charlotte Bronte’s *Villette*.”

GENDER, SEXUALITY, AND RELIGION WORKING GROUP

The Gender, Sexuality, and Religion Working Group was formed in 2009 under the co-sponsorship of the Program in Gender and Sexuality Studies and Department of Religion to support faculty and graduate students interested in expanding their work—both scholarship and pedagogy—in relation to the intersection of gender, sexuality, and religion. The Gender, Sexuality, and Religion Working Group is open to all faculty and graduate students and welcomes scholars who are new to any and all of these areas of study, as well as those whose work already significantly engages with these intersections.

SPRING 2019

- Mar. 7—Leslie Wingard’s work-in-progress, “Faith Moves: Belief and the Body in Twentieth-Century Fiction and Dance.”
- Apr. 30— “Religion as a Category of Analysis.” Discussion with Jessica Delgado.

V. CORE PROGRAMMING

The 2018-2019 Academic Year brought a number of dynamic changes to the structure of the GSS Community:

GSS Program Coordinator. After many years of program support provided by a series of part-time and temporary personnel in the form of Program Assistant, GSS successfully secured a full-time Program Coordinator position at the conclusion of the 2018 fiscal year. In August, GSS was pleased to hire Jackie Wasneski (former Graduate Program Assistant in the History Department) to fill the role. This addition of a second full-time staff member responsible for event planning, general office support, and faculty and student assistance has allowed the Program to further grow and flourish; with this growth in staff, GSS is able to present an even more robust academic season of events and to offer certificate students, faculty, and the larger GSS audience additional support.

GSS Research Collection, Firestone Library. The GSS Research Collection was first proposed to the Princeton University Library Leadership Team (LLT) in 2017 by Sara Howard, Librarian for Gender and Sexuality Studies, and approved by the LLT that year. In consultation with GSS faculty, Howard selected works in gender and sexuality studies to be shelved with the Miriam Y. Holden Collection, an endowed fund and physical collection largely focused on titles by, for, and about women. The GSS research collection is held in open stacks on the first floor of Firestone.

Postdoctoral Research Associates. This year was the third and final year of our postdoctoral research associates, Catherine Clune-Taylor and Tala Khanmalek. GSS was awarded funding for these postdoctoral fellows after applying through a competitive initiative sponsored by the Provost's Office in 2015. That initiative allowed us to appoint two exceptional scholars, doing agenda-setting interdisciplinary work. Their presence has been transformative to GSS, offering classes that excite our students, strengthening our intellectual community, and helping to bridge relations between faculty and graduate students. In Spring 2019, GSS sponsored a manuscript workshop for Catherine Clune-Taylor. Clune-Taylor and Khanmalek will conclude their postdoctoral fellowships in June and leave Princeton in July for tenure-track positions.

WORK-IN-PROGRESS SERIES

GSS sponsored a year-long series of work-in-progress talks, delivered by leading scholars of gender and sexuality studies. We were gratified by the strong interest in the series, with audience sizes ranging from 25-100, and by the lively interdisciplinary conversations that the talks sparked.

FALL 2018

- Oct. 9—Cressida Heyes (Canada Research Chair in Philosophy of Gender and Sexuality, University of Alberta): “Agency, Work, and Sleep: An Intersectional Feminist Reading”
130 Corwin
- Nov. 14—Catherine Clune-Taylor (Postdoctoral Fellow, GSS): “The Matter of Black Life and Death: Epigenetics, Black Women, and American Health Insurance”
130 Corwin
- Dec. 5—Jennifer S. Hirsch (Professor of Sociomedical Sciences, Columbia University): “Beyond Frats, Booze, and Physical Force: Complicating Conversations about Power and Campus Sexual Assault”
105 Chancellor Green

SPRING 2019

- Feb. 19—Brittney Cooper (Professor of Women’s and Gender Studies, Rutgers University): “The Interruption of Everything: Toward a Black Feminist Theory of Time”
Robertson Hall 016
Co-sponsored by the Department of African American Studies
- Mar. 6—Sami Schalk (Professor of Gender and Women’s Studies, University of Wisconsin-Madison): “Articulating and Enacting Black Disability Politics in the National Black Women's Health Project”
399 Julis Romo Rabinowitz
Co-sponsored by the Department of African American Studies
- Mar. 27—Sarah Haley (Professor of Gender Studies, University of California, Los Angeles): “Domestic Cages: A Black Feminist Reconsideration of Carceral History”
210 Dickinson
Co-sponsored by the Department of African American Studies and the Modern American Workshop (Center for Collaborative History)
- Apr. 17—Kareem Khubchandani (Professor of Women’s, Gender, and Sexuality Studies, Tufts University): “Dancing Against the Law: Critical Moves in Queer Bangalore”
399 Julis Romo Rabinowitz
Co-sponsored by the Program in Dance (Lewis Center for the Arts)

MEREDITH MILLER MEMORIAL LECTURE

- Mar. 14—Gayle Rubin (Professor of Anthropology, University of Michigan): “The Feminist Porn Wars: A Retrospective”
101 McCormick

Dr. Jeffrey and Mrs. Nancy Miller endowed the Meredith Miller Lecture series in memory of their daughter, Meredith, Princeton class of 1993, who was murdered during a carjacking in Arlington, Virginia in 1994. Although Meredith had not been a Women’s Studies student, her parents wanted to honor her commitment to the political, economic, and social concerns of women by establishing this lecture as a regular part of our program. In this way, they chose to mark their daughter’s memory in a public and communal manner and to remember her not only for her intelligence and accomplishments as a student, but for her dedication to the ideals of feminism as well as those of racial and religious freedom. Meredith Miller was the salutatorian of her high school class and graduated from Princeton with honors, majoring in Politics. After graduating from Princeton, she began a graduate degree at the George Washington School of Political Management and worked for “Emily’s List” in Washington. She dedicated herself to her own community in Tampa, Florida and, as a volunteer, committed herself to feminist and Jewish issues. At the time of her death, she was preparing for a career devoted to the concerns of women. With this endowment, her parents and her brother have sought to perpetuate her memory and her ideals. The Program’s Meredith Miller Memorial Lectures have been an annual event since 1996.

The 2019 Miller Lecture was delivered by Gayle Rubin, pioneering theorist of gender and sexuality studies.

GSS UNDERGRADUATE WRITING RETREAT SERIES

Beginning Spring 2019, GSS introduced a series of Writing Retreats for undergraduate students. The retreats provide a quiet, peaceful, and co-motivational space for students to complete writing for coursework and exams. GSS offered four retreats throughout the semester. Each retreat took place from 10 a.m. to 4 p.m., and Sara Howard, Librarian for Gender and Sexuality Studies and Student Engagement, held “library lab” hours for students from 12 p.m.-2 p.m. Retreats provided students with encouragement, research support, and refreshments throughout the day. The Retreats were well attended, and our undergraduate community responded enthusiastically to this opportunity.

Retreats were held on January 11, February 15, March 29, and May 3.

OTHER GENDER AND SEXUALITY STUDIES CORE EVENTS

FALL 2018

- **Sep. 26—Book Celebration**

The GSS Community gathered for a fall reception to honor recent publishing achievements (numbering 45) of core and associated GSS faculty.

Corwin Hall Atrium

- **Nov. 29—*Becoming* Trip**

GSS bused 12 undergraduate certificate students to hear Michelle Obama speak in Philadelphia on her book tour. Students were provided with dinner at the venue. The evening fostered a memorable sense of community for GSS undergrads, many of whom were in the graduating class of 2019.

Wells Fargo Center, Philadelphia

SPRING 2019

- **Feb. 21—GSS Open House**

Regina Kunzel and Maria Papadakis met with attendees to discuss the GSS Program—our intellectual mission, our curriculum, prizes and other opportunities, and the future of GSS.

130 Corwin

- **May 9—Senior Thesis Presentations**

2019 graduates Stephen Chao, Kathleen Fleming, Jamie O’Leary, Tasnuva Orchi, Lucina Schwartz, Tamar Willis, and Lucey Morgan

127 Corwin

- **May 31—Reunions Panel and Reception**

“A Year in the Politics of Gender and Sexuality,” featuring Regina Kunzel, Elizabeth Armstrong, Catherine Clune-Taylor, Brian Herrera, Dara Strolovitch, and Vanessa Tyson ’98 (Scripps College)

McCormick 106 (Panel)

Corwin Hall Atrium (Reception)

- **June 3—Class Day Reception**

GSS honored 2019 certificate graduates with a reception for seniors and their guests. This was an opportunity for them to meet members of the Program; during the reception, we presented the Suzanne M. Huffman ’90 Memorial Senior Thesis Prize award to seniors for outstanding senior thesis work.

Prospect House Presidential Dining Room

GSS BOOK CLUB DISCUSSIONS

The book club meets approximately once a month. The author of the book sometimes attends the discussion with club members. Approximately 100 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcome to be a member and attend discussions.

2018-2019 titles included:

- *The Handmaid's Tale*, by Margaret Atwood
- *Becoming*, by Michelle Obama
- *Upstairs at the White House: My Life With the First Ladies*, by J.B. West with Mary Lynn Kotz
- *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry*, by Imani Perry
- *The Woman Who Smashed Codes: A True Story of Love, Spies, and the Unlikely Heroine Who Outwitted America's Enemies*, by Jason Fagone (Mr. Fagone joined the meeting via videoconference to discuss his work and field questions from the group.)
- *Rosemary: The Hidden Kennedy Daughter*, by Kate Clifford Larson
- *Small Fry: A Memoir*, by Lisa Brennan-Jobs

VI. EVENT CO-SPONSORSHIPS

FALL 2018

- **Authenticity and Solidarity: Answering Our Call to Civic Engagement and Community**
Sep. 21-22: Carl A. Fields Center, Multipurpose Room
*Also co-sponsored by: Asian American Alumni Association of Princeton; Asian American Student Association; Campus Conversations on Identities Fund; Carl A. Fields Center for Equality and Cultural Understanding; Counseling and Psychological Services; Department of African American Studies; Department of English; Department of Psychology; Lewis Center for the Arts; LGBT Center; Office of Religious Life; Pace Center for Civic Engagement; Program in American Studies; The Women *s Center*
- **“Away With Your Man-Visions”: Gender as a Framework for Rethinking Housing and Urban Design**
Sep. 26: School of Architecture, South Gallery
Dolores Hayden (Yale University), Dianne Harris (Andrew W. Mellon Foundation)
Mellon Forum: Gender, Justice, Urbanism
Princeton Mellon Initiative in Architecture, Urbanism, and the Humanities
Also co-sponsored by: Andrew W. Mellon Foundation; Humanities Council; School of Architecture
- **(Gay) Panic Attack: Coming Out in a Colorblind Age**
Sep. 27: East Pyne Building, 010
David L. Eng (University of Pennsylvania)
Asian American Studies Lecture Series
Program in American Studies
Also co-sponsored by: Department of English
- **Domestic Violence: The Limits of Possibilities of a Concept**
Oct. 4-5: Betts Auditorium
Department of German
Also co-sponsored by: Center for Health and Wellness; Department of Anthropology; Department of Classics; Department of English; Department of French and Italian; Department of Comparative Literature; Humanities Council; Princeton Institute for International Regional Studies (PIIRS); Program in Law and Public Affairs (LAPA); University Center for Human Values (UCHV)
- **She Roars: Celebrating Women at Princeton**
Oct. 4-6: Princeton University campus
Also co-sponsored by: Office of Alumni Affairs

- **Queer Identities and Justice: Celebrating Two New Books**
 Oct. 4: 122 Nassau St.
 Gayle Salamon (Princeton University), Jordy Rosenberg (University of Massachusetts, Amherst)
 Labyrinth Books
Also co-sponsored by: Humanities Council
- **Imagining Radical Futures**
 Oct. 5: Aaron Burr Hall, 219
 Graduate Student Conference
 Department of Anthropology
Also co-sponsored by: Department of Comparative Literature; Program in American Studies; School of Architecture; University Center for Human Values
- **Between Private and Public: A Celebration of Dirk Hartog**
 Oct. 12-13: Aaron Burr Hall, 219; Robertson Hall, Arthur Lewis Auditorium
 Department of History
Also co-sponsored by: Center for Collaborative History; Program in Law and Public Affairs; Program in American Studies
- **Gay Priori: A Queer Critical Legal Studies Approach to Law Reform**
 Oct. 15: Wallace Hall, 348
 Libby Adler (Northeastern University School of Law)
 Program in Law and Public Affairs
- **“I Am My Ancestors’ Wildest Dream”: Contemporary Cultures of Black Impossibility**
 Oct 18-20: Princeton University campus
 Graduate Student Conference
 Department of African American Studies
Also co-sponsored by: Carl A. Fields Center for Equality and Cultural Understanding
- **Who Counts? A Symposium on Intersectional Data**
 Oct. 22: Firestone Library, Floor B
 Lauren Klein (Georgia Tech), Mimi Onuoha (New York University)
 Center for Digital Humanities
Also co-sponsored by: Humanities Council; Program in American Studies
- **“...A Soaking, Seeping, Spatial Politics”**
 Oct. 24: School of Architecture, South Gallery
 Kian Goh (University of California, Los Angeles), Kadambari Baxi (Barnard College)
 Mellon Forum: Gender, Justice, Urbanism
 Princeton Mellon Initiative in Architecture, Urbanism, and the Humanities
Also co-sponsored by: Andrew W. Mellon Foundation; Humanities Council; School of Architecture

- **The Perfectible Refugee and the Welfare Queen: The Reordering of Race and Disability**
 Oct. 25: East Pyne Building, 010
 Fiona I. B. Ngô (University of Illinois, Urbana-Champaign)
 Asian American Studies Lecture Series
 Program in American Studies
- **Just Space: Architecture, Education, and Inequality in Postwar Urban America**
 Nov. 7: School of Architecture, South Gallery
 Marta Gutman (City University of New York), Mónica Ponce de León (Princeton University)
 Mellon Forum: Gender, Justice, Urbanism
 Princeton Mellon Initiative in Architecture, Urbanism, and the Humanities
Also co-sponsored by: Andrew W. Mellon Foundation; Humanities Council; School of Architecture
- **The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America**
 Nov. 7: 122 Nassau St.
 Beth Lew-Williams (Princeton University), Lori Flores (State University of New York, Stonybrook)
 Labyrinth Books
Also co-sponsored by: Humanities Council
- **The Toxic Campus Brew: Whiteness, Masculinity, Drinking Laws, Stress, and Shame**
 Nov. 9: Robertson Hall, Bowl 1
 Jennifer S. Hirsch (Columbia University)
 Global Health Colloquium
 Global Health Program, Center for Health and Wellbeing
Also co-sponsored by: Program in American Studies; Department of Anthropology
- **Women in Comedy Fest**
 Nov. 10: Lewis Arts complex
 Intercollegiate Humor Conference
The Princeton Tiger
 Lewis Center for the Arts
*Also co-sponsored by: Office of the Dean of Undergraduate Students (ODUS); Undergraduate Student Government (USG) Projects Board; Women *s Center*
- **The Way We Work**
 Nov. 14: School of Architecture, South Gallery
 Peggy Deamer (Yale University), Alison Isenberg (Princeton University)
 Mellon Forum: Gender, Justice, Urbanism
 Princeton Mellon Initiative in Architecture, Urbanism, and the Humanities
Also co-sponsored by: Andrew W. Mellon Foundation; Humanities Council; School of Architecture

- **Reclaiming Spaces of Sexual Dissidence: Artivism, Archivism, Trauma, and LGBTQIA* Utopias in Spain**
 Nov. 27: McCosh Hall, 4
 Andres Senra (artist)
 Department of Spanish and Portuguese
- **Maxixe in the Metropolis: Constructing Afro-Paulistano Respectability ca.1920**
 Nov. 28: School of Architecture, South Gallery
 Aiala Levy (Mellon Fellow), Marília Librandi-Rocha (Stanford University)
 Mellon Forum: Gender, Justice, Urbanism
 Princeton Mellon Initiative in Architecture, Urbanism, and the Humanities
Also co-sponsored by: Andrew W. Mellon Foundation; Humanities Council; School of Architecture
- **Exhausted Speculations and the Crisis of Futurity**
 Nov. 29: East Pyne 010
 Kumkum Sangari (University of Wisconsin-Milwaukee)
 Department of Comparative Literature
Also co-sponsored by: Department of English; Program in South Asian Studies
- **Reading Matters Conference**
 Nov. 29-Dec. 1: Betts Auditorium
 Department of Comparative Literature
Also co-sponsored by: Center for Digital Humanities; Department of Anthropology; Department of English; Department of French and Italian; Department of Spanish and Portuguese; Humanities Council; Interdisciplinary Doctoral Program in Humanities; PIIRS; Program in Latin American Studies (PLAS); Program in History of Science; School of Architecture; The Graduate School; UCHV
- **Museum Trip to Wallach Gallery**
 Dec. 1: Columbia University
 Princeton Students for Gender Equality
*Also co-sponsored by: Women *s Center*
- **An Evening With Dr. Angela Davis**
 Dec. 13: McCosh Hall, 50
 Angela Davis (University of California, Santa Cruz)
 American Whig-Clio Society
*Also co-sponsored by: ODUS; Women *s Center; Carl A. Fields Center for Equality and Cultural Understanding; USG Projects Board; Department of African American Studies; Pace Center; Department of Politics; Woodrow Wilson School of Public and International Affairs (WWS); LGBT Center*

SPRING 2019

- **Integral Engagements With Fragility: A Workshop and Screening With Lata Mani**
Feb. 6: Women*s Center (Frist Campus Center, 243); McCormick Hall, 106
Intersecting Queer Identities
Also co-sponsored by: Program in Latin American Studies
- **Mental Health and Wellness Weekly Walk-in Hours**
Feb. 10: Carl A. Fields Center
Jess Joseph, Outreach Psychologist
Counseling and Psychological Services
- **Womxn and Femmes of Color Weekly Psychotherapy Support Group**
Feb. 12: Carl A. Fields Center
Jess Joseph, Outreach Psychologist
Counseling and Psychological Services
- **Black Girlhood in the 19th Century**
Feb. 13: McCormick Hall, 101
Nazera Sadiq Wright (University of Kentucky)
Gillett G. Griffin Memorial Lecture
Also co-sponsored by: Friends of the Princeton University Library
- **The Pause: Enthusiastic Consent Art Project**
Feb. 13: Café Vivian
SHARE
Andre Veloux, Artist
- ***The Vagina Monologues***
Feb. 14: Murray Dodge Hall, Hamilton Murray Theater
Theatre Intime
- **Symposium—Japanese/America: Transpacific and Hemispheric**
Feb. 15: Chancellor Green Rotunda
Program in American Studies
*Also co-sponsored by: Department of East Asian Studies; Department of English; Department of Music;
Lewis Center for the Arts; LGBT Center; Program in Urban Studies*

- ***Madman***
 Feb. 16-17: Whitman Theater
 Written and Performed by alumnus Jake Austin Robinson
Also co-sponsored by: Campus Life; Department of Slavic Languages and Literatures; Lewis Center for the Arts; LGBT Center; ODUS; Program in Russian, East European, and Eurasian Studies; Program in Theater
- **Beauty Regimens: Disciplining Filipina Labor in Colonial Schools and Prisons**
 Feb. 18: McCosh Hall, 40
 Genevieve Clutario (Harvard University)
 American Studies Workshop
- **Free to Be: The Religious Roots of Today's Debates Over Gender, Race, and Sexual Truth**
 Feb. 20: Lewis Library, 120
 Rebecca Davis (University of Delaware)
 Center for the Study of Religion
- **Ultra-Orthodox Women Through Social and Legal Lenses**
 Feb. 26: Julis Romo Rabinowitz Building, 399
 Yoram Danziger (Justice of the Supreme Court of Israel), Yofi Tirosh (Sapir College Law School), Michal Frankel (Hebrew University)
 Kahneman-Treisman Center for Behavioral Science and Public Policy
Also co-sponsored by: Israel Institute; Program in Judaic Studies; UCHV
- **Slavery, Emotions, and Gender**
 Mar. 5: Dickinson Hall, 211
 Sasha Turner (Quinnipiac University)
 Colonial Americas Workshop
 Department of History
Also co-sponsored by: Center for Collaborative History; Program in American Studies
- **Redefining Old Nassau: Women and the Shaping of Modern Princeton**
 Mar. 6: Mudd Library, Harlan Room
 Panel, Discussion, and Exhibition
 Princeton University Library
- ***Screw Consent* Book Talk**
 Mar. 7: 122 Nassau St.
 Joseph Fischel (Yale University)
 Labyrinth Books
Also co-sponsored by: Humanities Council

- **Queer Marxism Workshop**
Mar. 7: Corwin Hall, 130
Department of Comparative Literature
Humboldt-Princeton Strategic Partnership
- **Brown Matter and Noisy Flesh**
Mar. 26: McCormick Hall, 106
A Conversation Between Amber Jamilla Musser (George Washington University) and Xandra Ibarra, Artist
Intersections Working Group
Also co-sponsored by: Department of African American Studies; Department of English
- **Belonging: An Undergraduate Conference on Gender Studies**
Mar. 30: Friend Center Convocation Room
Princeton Women's Alliance
- **The Feminist Awakening in China**
Apr. 3-7: Betts Auditorium
Leta Hong Fincher, Journalist
2019 Global Governance Forum
Princeton US-China Coalition
Also co-sponsored by: Carl A. Fields Center for Equality and Cultural Understanding; Center on Contemporary China; Julis-Rabinowitz Center for Public Policy and Finance; Liechtenstein Institute on Self-Determination; Program in Journalism; Program in History and Practice of Diplomacy
- **Keep the Damned Women Out: Lunch and Conversation With Nancy Weiss Malkiel**
Apr. 4: Mudd Library, Harlan Room
Also co-sponsored by: Seeley G. Mudd Manuscript Library; Women of Princeton Employee Resource Group
- **Masquerade**
Apr. 5-6: Richardson Auditorium
Princeton University Players
Written, Composed, and Directed by Allison Spann, '20
Also co-sponsored by: Lewis Center for the Arts; USG Projects Board
- **Fireside Chat on Youth and Gender With Afua Osei and Maame Adjei**
Apr. 6: Whig Hall Senate Chamber
2019 Africa Summit at Princeton—The Future is African: Translating Vision Into Action
Also co-sponsored by: Fellowship in Prayer; Keller Center; Julis-Rabinowitz Center for Public Policy and Finance; Liechtenstein Institute on Self-Determination; ODUS; PIIRS; Program in African Studies; Program in Linguistics; School of Engineering and Applied Science; USG Projects Board

- **‘She Came Anyway’: Graduate Women and the Shaping of Modern Princeton**
Apr. 11: Friend Center Convocation Room, Mudd Library
Exhibition, Panel, and Reception
Also co-sponsored by: Princeton University Library; The Graduate School
- **Conspiracy**
Apr. 11-12: Jadwin Hall
American Studies Graduate Conference
Also co-sponsored by: Department of African American Studies; Department of English; Princeton Environmental Institute; The Mamdouha S. Bobst Center for Peace and Justice; UCHV
- **SPEAR Conference: Tracing the Violence**
Apr. 12-13: McCosh Hall
Students for Prison Education and Reform
Also co-sponsored by: Campus Conversations on Identity Fund; Department of Anthropology; Department of Spanish and Portuguese; LGBT Center; Lewis Center for the Arts; Program in American Studies; The Mamdouha S. Bobst Center for Peace and Justice
- **Speaking Their Truths: College Policy-Making, Community Attitudes, and Sexual Harassment at Middlebury College (1983-1989)**
Apr. 24: Wallace Hall, 348
Jiya Pandya, Graduate Student (History, GSS)
LAPA Works-in-Progress Series
Also co-sponsored by: LAPA
- **Herstory: Alice Paul and the Equal Rights Amendment**
Apr. 26: East Pyne, 010
Lucienne Beard, Executive Director of the Alice Paul Institute
Women of Princeton Employee Resource Group
- **Sounds of Liberation: Learning From Stonewall Activists Through Oral Histories**
Apr. 26: LGBT Center (Frist Campus Center, 246)
BTGALA Lecture Series
Also co-sponsored by: Fund For Reunions/Princeton BTGALA; LGBT Center; NYC’s LGBT Community Center; Program in American Studies

- **Histories of Sexuality and Erudition: Institutions, Texts, Practices**
May 10-11: Dickinson Hall, 211
Department of History
Also co-sponsored by: Center for Collaborative History; Department of German; Humanities Council; The Graduate School; UCHV
- **Law, Difference, and Healthcare: Making Sense of Structural Racism in Medico-Legal History**
June 6: Wallace Hall, 300
Shelby Cullom Davis Center for the Study of History
Organized by: George Aumoithe
Also co-sponsored by: Center for the Study of Religion; Department of African American Studies; Department of Anthropology; Humanities Council; LAPA; PLAS; Princeton Mellon Initiative in Architecture, Urbanism and the Humanities; Program in History of Science; UCHV

VII. COLLABORATIONS

IVYWGSS CONSORTIUM

On December 14, 2018, GSS hosted the meeting of the Ivy-GSS Consortium, comprised of representatives from Gender and Sexuality Studies programs at Ivy League universities. The Ivy-GSS Consortium has been in existence for three years, founded with the purpose of supporting teaching, research, and institution-building in gender and sexuality studies in the Ivy League. Chairs and faculty members from all eight Ivy League universities attended the day-long meeting in December, and we had an excellent discussion about graduate education in GSS and plans to initiate joint PhD programs in Gender and Sexuality Studies (at Yale, Harvard, Penn, and Columbia), how to make best use of Affiliated Faculty, and fundraising.