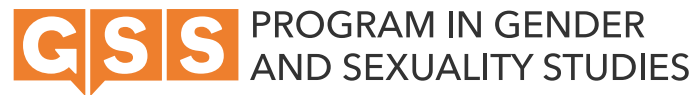


PRINCETON UNIVERSITY



Annual Report 2017-2018

Submitted to President Christopher L. Eisgruber

by

Professor Wallace D. Best,
Interim Director

June 28, 2018

TABLE OF CONTENTS

I. FACULTY COMMITTEES FOR THE PROGRAM IN GENDER AND SEXUALITY STUDIES, 2017-2018	3
II. UNDERGRADUATES.....	5
III. CURRICULUM: PROGRAM AND CROSS-LISTED COURSES	8
IV. DISABILITY STUDIES WORKING GROUP.....	12
V. GRADUATE STUDENT WORKING GROUP	13
VI. EVENTS	14
VII. ART EXHIBITIONS	20
VIII. BOOK CLUB DISCUSSIONS	20
IX: COLLABORATIONS.....	21

I. FACULTY COMMITTEES FOR THE PROGRAM IN GENDER AND SEXUALITY STUDIES, 2017-2018

Interim Director

Wallace D. Best

Executive Committee

Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Margot Canaday, History
Jessica Delgado, Religion
Hendrik A. Hartog, History
Brian E. Herrera, Lewis Center for the Arts, Theater
Tera W. Hunter, History, African American Studies
Regina Kunzel, History, Gender and Sexuality Studies
Anne McClintock, Gender and Sexuality Studies, English
Erika L. Milam, History
Gayle M. Salamon, Gender and Sexuality Studies, English
Dara Z. Strolovitch, Gender and Sexuality Studies, Politics
Stacy E. Wolf, Lewis Center for the Arts, Theater

Associated Faculty

April Alliston, Comparative Literature
Leonard Barkan, Comparative Literature
Wendy L. Belcher, Comparative Literature, African American Studies
Ruha Benjamin, African American Studies
John W. Borneman, Anthropology
Rachel Bowlby, Comparative Literature
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Zahid R. Chaudhary, English
Anne A. Cheng, English, African American Studies
Divya Cherian, History
Angela N.H. Creager, History
Maria A. DiBattista, English, Comparative Literature
Brigid Doherty, German, Art and Archaeology
Jill S. Dolan, Dean of the College, English, Theater
Patricia Fernandez-Kelly, Sociology
Su Friedrich, Visual Arts
Margaret Frye, Sociology

Diana J. Fuss, English
Ruben Gallo, Spanish and Portuguese
Reena N. Goldthree, African American Studies
Jenny E. Greene, Astrophysical Sciences
Judith Hamera, Lewis Center for the Arts, Dance
Elizabeth Harman, Philosophy
Wendy Heller, Music
Brooke Holmes, Associate Professor of Classics
Erin Y. Huang, East Asian Studies
Alison E. Isenberg, History
Amaney A. Jamal, Politics
Melissa S. Lane, Politics
Satyel K. Larson, Near Eastern Studies
Russ Leo, English
Sarah-Jane Leslie, Philosophy
Beth Lew-Williams, History
AnneMarie Luijendijk, Religion
Stephen J. Macedo, Politics
Gaetana Marrone-Puglia, French and Italian
Tali Mendelberg, Politics
Deborah Nord, English
Jeff Nunokawa, English
Elizabeth L. Paluck, Psychology and Public Affairs
Imani Perry, African American Studies
Sara S. Poor, Medieval Studies
Deborah A. Prentice, Psychology, Public Affairs
Jennifer L. Rexford, Computer Science
Carolyn M. Rouse, Anthropology, African American Studies
Daniel I. Rubenstein, Ecology and Evolutionary Biology
Esther H. Schor, English
Janet A. Vertesi, Sociology
Moulie Vidas, Religion
Christy N. Wampole, French and Italian
Wendy Warren, History
Judith L. Weisenfeld, Religion
Tamsen O. Wolff, English
Virginia Zakian, Molecular Biology

Lecturers

Alfred Bendixen, English
Justin Perez, Council of the Humanities and Anthropology

Friends of GSS

Nicholas A. Barberio, Office of Communications
Alison L. Boden, Religious Life
Amy Campbell, Office of the Vice President for University Services
Andy Cofino, Office of the Vice President for Campus Life
Kathleen Crown, Humanities Council
Judy Jarvis, Office of the Vice President for Campus Life
Jason R. Klugman, Princeton University Preparatory Program
Deirdre M. Moloney, Office of the Dean of the College
Amada R. Sandoval, Women's Center

II. UNDERGRADUATES

Undergraduate Enrollments 2017-2018

Gender and Sexuality Studies Core Courses	140
Cross-listed Courses	425

Certificate Students

The certificate in Gender and Sexuality Studies represents an area of concentration that supplements the undergraduate departmental major.

- Students interested in pursuing the certificate generally apply to the program in their sophomore year after completing the introductory course, GSS201, which provides a background and foundation for advanced study and introduces them to the rich variety of feminist and LGBTQ scholarship being conducted today. Interested students need not wait until completing GSS201 to apply to the certificate program, and may take this course at any time during their studies.
- Students are encouraged to take at least one course from at least three of the following thematic clusters. At least one of the courses may not be used to satisfy the requirements for the student's concentration:
 - Transnational/Global Perspectives
 - Gender, Race, and Ethnicity
 - Bodies, Sexualities
 - Culture and Representation
 - Politics and Social Change
- Historical Perspectives

- Students must take one additional 300- or 400-level GSS course.
- A total of five courses are required for the certificate.
- Certificate students' independent work must incorporate issues related to Gender and Sexuality Studies. Students can fulfill this requirement in several ways. For those concentrating in humanities or social science disciplines, the senior thesis and at least one junior paper must incorporate issues related to GSS. For students concentrating in disciplines in which it is difficult to incorporate GSS-related questions into junior papers and theses (including fields such as science or engineering), students can fulfill this requirement by submitting two revised GSS-related course papers for review by the Director.

Courses offered by the Program are open to all Princeton students.

Graduating Seniors 2018

Independent Concentrator:

Sarah F. Reeves, Gender and Sexuality Studies

Certificate Students:

Miles D. Carey, English
 Liam D. Fitzgerald, Sociology
 Katherine R. Frain, English
 Arlene B. Gamio, History
 Joaquin E. Garcia, Anthropology
 Mario A. Garcia Jr., History
 Taylor N. Griffith, Sociology
 Annie B. Hadley, Woodrow Wilson School
 Melanie Ho, East Asian Studies
 Rani U. Jaiswal, Computer Science
 Reuben M. Keller, Woodrow Wilson School
 Kelly A. McCabe, Spanish and Portuguese
 Charlotte, McIntosh, Sociology
 Talya R. Nevins, Near Eastern Studies
 Emily M. Pauls, Molecular Biology
 Kennedy G. Poore, French and Italian
 Jessica Quinter, Woodrow Wilson School
 Aparna Raghu, Molecular Biology
 Grace I. Rehaut, Woodrow Wilson School
 Adriana N. Rubertone, Sociology
 Nitasha Siddique, Psychology
 Nicky Steidel, African American Studies
 Matthew Choi Taitano, African American Studies

Madelyn R. Veith, Psychology
Lydia Weintraub, English
Natalie Wertz, Computer Science
Regina Zeng, English

The Suzanne M. Huffman '90 Memorial Senior Thesis Prize

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: "This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women." The Huffman Prize is a University-endowed prize included in the Commencement program.

Thesis Prize Recipients:

First Place:

Liam D. Fitzgerald, Department of Sociology: "Queer Ingress: Constructing LGBTQI and HIV Asylum Claims in the United States Immigration System." This well-researched, well written thesis provides a thoughtful sociological perspective on the intersection of two hot-button issues in contemporary American society: immigration and gay rights.

Second Place:

Jessica Quinter, Woodrow Wilson School of Public and International Affairs: "Mature Enough to Have a Baby, But Not an Abortion: The Rhetorical Production of Stigma in Alabama Judicial Bypass Opinions." This thesis makes a novel and compelling contribution to our understanding of the complex legal and moral landscape around abortion in the contemporary United States—in particular how cultural beliefs and gender norms shape one aspect of abortion decision-making.

Third place:

Miles D. Carey, Department of English: "trash mermaids a queer/ecological riff on a familiar tale." Miles's thesis play ties together his studies of English, Gender and Sexuality Studies, Environmental Studies, and Theatre to bring to the light the issues facing both the LGBTQ+ community and the Earth in contemporary society – specifically identity, community, desire, and climate change.

III. CURRICULUM: PROGRAM AND CROSS-LISTED COURSES

Gender and Sexuality Studies Courses

FALL 2017

- **GSS 203 / ANT 243: Introduction to Global LGBTQ Studies**
(16 students enrolled) Prof. Justin Perez

This course provides an interdisciplinary and transnational introduction to the study of LGBTQ lives. We address the historical emergence of LGBTQ identities and survey how these identities are experienced among different communities around the world. Through global case studies, we examine key concepts and debates in the field, including intersectionality, human rights, homonationalism, normativity, and medicalization. We analyze how LGBTQ works as a meaningful social, political, and historical category and the ways class, race, gender, and nationality intersect with and disrupt it.

- **GSS 324 / AMS 324: Science After Feminism**
(13 students enrolled) Prof. Catherine Clune-Taylor

Science is commonly held to be the objective, empirical pursuit of natural facts about the world. In this course, we will consider an array of theoretical, methodological, and substantive challenges that feminism has posed for this account of science, and for the practice of scientific knowledge production. In the course of this survey, we shall engage a number of key questions such as: is science gendered, racialized, ableist or classist? Does the presence or absence of women (and another marginalized individuals) lead to the production of different kinds of scientific knowledge?

- **GSS 337 / MTD 302 / THR 347 / AMS 336: Gender Crossing in American Musical Theater**
(22 students enrolled) Prof. Brian Herrera

This course offers an intensive survey of gender crossings on the American musical theater stage. The course's study of American musicals (in terms of form, content and context) will be anchored in a historical exploration of world theatrical traditions of cross-gender performance. The course will examine multiple modes of cross-gender performance, while also considering musicals that stage gender role reversals and those that open questions of gender expression and identity.

- **GSS 345 / AAS 355 / ENG 399 / AMS 373: Pleasure, Power and Profit: Race and Sexualities in a Global Era**
(19 students enrolled) Prof. Anne McClintock

Pleasure Power and Profit explores the intimate ways that sexualities and race are entwined in contemporary culture, historically, and in our own lives. Why are questions about sexuality and race some of the most controversial, compelling, yet often taboo issues of our time? Exploring films, popular culture, novels, social media, and theory, we engage themes like: race, gender and empire; fetishism, Barbie, vampires and zombies; sex work and pornography; marriage and monogamy; queer sexualities;

and strategies for social empowerment such as: Black Lives Matter, the new campus feminism, and global movements against sexual and gender violence.

- **GSS 395: Media Spectacles, Scandalous Citizens and Democratic Possibilities**

(5 students enrolled) Prof. Melissa Deem

Our contemporary mediascape is saturated with spectacle and scandal. In this class, we take this observation and examine, not only the logics that undergird these discursive events, but also the intimate connection between media spectacles and scandals and the regulation of non-normative bodies and speech. This class will examine the manner in which non-normative subjects and practices are hyperembodied, surveilled, stigmatized and disciplined through practices that often cast them as outside of a democratic ethos. Spectacles that might be examined include The Women's March, Trigger Warnings, Black Lives Matter, and Travel Bans.

- **GSS 400: Contemporary Theories of Gender and Sexuality**

(6 students enrolled) Prof. Gayle Salamon

One is not born, but becomes, woman. So writes Simone deBeauvoir in her landmark work of feminism, *The Second Sex*. But how do we become women, anyway? In this course we will read *The Second Sex* in its entirety, exploring Beauvoir's ideas, along with our current ones, about childhood, coming of age, the family, sexuality, relationships, work, the social order, and the philosophical imaginary. We will read Beauvoir alongside the work of her primary interlocutors as well as contemporary theory, memoir, and fiction considering the question of what it means to become a woman~or not~in contemporary culture.

SPRING 2018

- **GSS 201: Introduction to Gender and Sexuality Studies**

(25 students enrolled) Prof. Gayle Salamon

What does it mean to be a woman or a man? Or neither? How do gender and sexuality, those seemingly most personal and private of attributes, emerge from networks of power and social relations? This course introduces major concepts in the interdisciplinary field of gender and sexuality studies. We will analyze the ways in which gender, as an object of study and as a lived experience, intersects with class, race, and ability, and will examine the relation between gender, sexuality and power in literary, philosophical, political and medical discourses.

- **GSS 299: Foucault, Power, and Knowledge**

(6 students enrolled) Prof. Catherine Clune-Taylor

This seminar is an in-depth exploration of Michel Foucault's work as not only theorist of power, but as theorist of knowledge as well. To this end, we will engage in close readings of selections of Foucault's work from his *Archeological* and his *Genealogical Periods*, as well as from his lecture series at the Collège de France. In the course of this survey, we will explore Foucault's account of the historical emergence of biopower as a unique form of power over "life, itself," as well as his critical explorations of

the "human sciences," such as human biology, the science of sexuality, and psychiatry, along with other social sciences.

- **GSS 319/ AMS 320 / ENG 436: U.S. Women Writers**
(14 students enrolled) Prof. Alfred Bendixen

An exploration of the literary works of women writers in the United States with an emphasis on the role gender has played and continues to play in the development of literary movements and genres. Our examination of both canonical and non-canonical writings will focus on the formation of feminist literary conventions in the 19th century and their transformations in the 20th and 21st centuries. Our reading will include romantic tales, ghost stories, realistic stories, novels of immigration, thrillers, works for children, autobiographical mythmaking, poetry, and graphic novels.

- **GSS 420 / SOC 420 / GHP 420: Born in the U.S.A.: Culture and Reproduction in Modern America**
(14 students enrolled) Prof. Elizabeth M. Armstrong

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

Cross-listed Courses

FALL 2017

Course Number	Course Title	Faculty	Enrolled
CLA 212 / HUM 212 / GSS 212 / HIS 212	Classical Mythology	<i>Joshua H. Billings</i>	31
DAN 312 / AMS 398 / GSS 346	FAT: The F-Word and the Public Body	<i>Prof. Judith Hamera</i>	16
HIS 519 / GSS 519 / HOS 519	Topics in the History of Sex and Gender - Gender and Science	<i>Prof. Erika L. Milam</i>	13
HUM 302 / SLA 302 / GSS 333 / AMS 302	Medical Story-Worlds	<i>Profs. Elena Fratto and Tala Khanmalek</i>	15
ITA 322 / GSS 339 / JDS 327 / ECS 332	Black, Queer, Jewish Italy	<i>Prof. Alessandro Giammei</i>	17

SPRING 2018

Course Number	Course Title	Faculty	Enrolled
AAS 242 / ENG 242 / GSS 242 / LAS 242	Other Futures: An Introduction to Modern Caribbean Literature	<i>Prof. Nijah Cunningham</i>	10
AAS 319 / LAS 398 / GSS 356	Caribbean Women's History	<i>Prof. Reena N Goldthree</i>	12
AAS 358 / REL 379 / GSS 359	Sexuality and Religion in America	<i>Prof. Wallace D. Best</i>	16
AMS 301 / ENG 432 / GSS 338 / ASA 301	Science Fiction and Fact	<i>Prof. Tala Khanmalek</i>	11
ANT 405 / GSS 406	Topics in Anthropology - Queer Ethnography	<i>Prof. Justin D. Perez</i>	11
CHV 390 / PHI 390 / GSS 391	The Ethic of Love and Sex	<i>Prof. Elizabeth Harman</i>	13
COM 416 / ECS 416 / ENG 430 / GSS 416	Class, Desire, and the Novel	<i>Prof. Barry J. McCrea</i>	7
COM 530 / ENG 520 / GSS 530	Comparative Poetics of Passing: Race, Ethnicity, Sexuality	<i>Prof. Lital Levy</i>	8
COM 542 / GSS 542 / SPO 501 / ENG 542	Women and Liberation: Feminist Poetics and Politics in the Americas (1960s to the present)	<i>Prof. Susana Draper</i>	16
CWR 345 / AMS 345 / GSS 383	Special Topics in Creative Writing - Writing Political Fiction	<i>Prof. A.M. Homes</i>	10
EAS 314 / COM 336 / GSS 314	Dangerous Bodies: Cross-Dressing, Asia, Transgression	<i>Prof. Erin Y. Huang</i>	13
ENG 327 / GSS 410	The English Drama to 1700	<i>Prof. Michael W. Cadden</i>	5
ENG 394 / GSS 398	Ghosts, Zombies and Liminal Creatures in Film, Literature and Photography	<i>Prof. Anne McClintock</i>	14
ENG 398 / GSS 403	The Disabled Body	<i>Prof. Gayle Salamon</i>	13
ENV 357 / AMS 457 / GSS 357	Empire of the Ark: The Animal Question in Film, Photography, and Popular Culture	<i>Prof. Anne McClintock</i>	13
HIS 401 / GSS 409	American Women's History	<i>Prof. Wendy Warren</i>	9
PSY 329 / GSS 329	Psychology of Gender	<i>Prof. Elizabeth L. Paluck</i>	87
REL 328 / GSS 328	Women and Gender in Islamic Societies	<i>Prof. Shaun E. Marmon</i>	10

REL 360 / GSS 360 / AMS 369	Women and American Religion	Prof. Judith Weisenfeld	6
SAS 335 / GSS 335	Gender and Performing Arts in South Asia	Prof. Robert L. Phillips	9
SPA 213 / LAS 214 / GSS 213	Of Love and Other Demons	Prof. Javier E. Guerrero	13
SPA 335 / LAS 397 / GSS 354	Mexico's Tenth Muse: Sor Juana Inés de la Cruz	Prof. Nicole D. Legnani	10
THR 332 / AMS 346 / GSS 342 / LAO 332	Movement for Diversity in American Theater	Prof. Brian E. Herrera	17

IV. DISABILITY STUDIES WORKING GROUP

GSS is the institutional sponsor of the Disability Studies Working Group, which aims to provide an opportunity for graduate students and faculty across the university to engage this generative and growing field of study. The group hosts work-in-progress events, discussions of recent scholarship in the field, and visiting speakers.

Work Accomplished in Fall 2017 and Spring 2018

The Disability Studies Working Group organized events in the fall and in the spring. The talks and discussions were publicized via email, social media, and the Program website. This year's group was organized by graduate student Andrew Walker-Cornetta (Religion) and Kristen Starkowski (English). The faculty advisor was Professor Wallace Best.

FALL 2017

- **Blackness and Disability Roundtable**, Speakers: **Jane Dunhamn**, National Black Disability Coalition; **Leroy F. Moore Jr.**, Krip-Hop Nation; **Timothy Lyle**, Iona College; **Therí A. Pickens**, Bates College; **Sami Schalk**, University Wisconsin-Madison; **Dennis Tyler**, Fordham University. 101 McCormick Hall
- Participated in GSS Reading Group event focusing on **Jasbir Paur's** *The Right to Maim*.

SPRING 2018

- A conversation with **Talila A. Lewis**, activist, organizer, and educator, about anti-violence and decarceration and the juxtaposition between race, class, disability, and structural inequity.

V. GRADUATE STUDENT WORKING GROUP

The GSS Graduate Student Working Group hosts a series of discussions and presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. This year, the reading group surveyed a broad range of writing in the field, and considered professional development issues for graduate students across disciplines who plan to make careers and teach with gender and sexuality studies as a sub-field.

Work Accomplished in Fall 2017 and Spring 2018

The GSS Graduate Student Working Group met in the fall and in the spring, in 113 Dickinson Hall. The talks were publicized via email, social media, and the Program website. This year's reading group was organized by graduate students RL Goldberg (English) and Tara Suri (History).

Schedule of Presentations

FALL 2017

- Collaboration with Classics in Queer Time Workshop, which included speakers **Shane Butleron** on "The Youth of Antiquity" (Johns Hopkins University), **Ella Haselswerdt** (Princeton University), **Ryan Warwick** (Johns Hopkins University), **Hannah Silverblank** (Haverford College), **Orlando Reade** (Princeton University), and others. 161 East Pyne

SPRING 2018

- Hosted conversations several times over the course of the academic year to discuss texts that the group had read individually, regarding the pressing issues of today, as well as the timeless matters of our society.

VI. EVENTS

GSS WORK-IN-PROGRESS SERIES

For the second time, GSS sponsored a year-long series of work-in-progress talks. We invited Princeton faculty members and postdoctoral fellows as well as scholars from other institutions to present their work. We were gratified by the strong interest in the series, and by the lively interdisciplinary conversations that the talk sparked.

FALL 2017

- **Rebecca Jordan-Young (Tow Associate Professor, Columbia University):** “Making Race with Testosterone: The Science of Parental Investment”, 210 Dickinson Hall
- **Kyla W. Tompkins (Associate Professor, Pomona College):** “So Moved: Ferment, Jelly, Intoxication, Rot”, 230 Dickinson Hall
- **Tey Meadow (Assistant Professor, Columbia University):** “Intimate Contracts: Queer Attachments, Risk and the Word of Law”, 230 Dickinson Hall

SPRING 2018

- **Annie Hill (Assistant Professor in Gender, Women, and Sexuality Studies, University of Minnesota):** “Trafficking Rhetoric: Modern-Day Slavery and Racialized Border Control”, 210 Dickinson Hall
- **Peter Coviello (Professor of English, University of Illinois):** “Make Yourselves Gods: Mormons, Polygamy, and The Biopolitics of Secularism”, 210 Dickinson Hall
- **Justin Perez (Lecturer, Princeton University):** “Queer Postmemory: HIV/AIDS in the Aftermath of Peru’s Internal Armed Conflict”, 1N5 Green Hall

Other Gender and Sexuality Studies Programmed Events

FALL 2017

- **The Voice of a Student Activist:** “The Struggle for LGBT Rights in Mainland China”, with **Summer Xia**, Shanghai International Studies University. 101 McCormick

*Co-sponsors: the Department of East Asian Studies, the Lesbian, Gay, Bisexual and Transgender (LGBT) Center, the University Center for Human Values, and the Women*s Center*

SPRING 2018

- **2018 Meredith Miller Memorial Lecture, Urvashi Vaid** (An attorney and CEO of The Vaid Group LLC), “Pawns in Their Game: Sexuality, Gender & Race in American Politics”. 101 McCormick Hall
- **GSS 2018 Independent Research Presentations by Rani Jaiswal** (Computer Science): “Expanding the Color Spectrum”, **Emily Pauls** (Molecular Biology): “Exploring the Conservation of Idiopathic Scoliosis Symptoms from Zebrafish to Humans”, **Sarah Reeves** (Independent Concentrator, GSS): “Obergefell Families: The Disciplinary Intersection of Marriage and Parenthood”, **Grace Rehaut** (Woodrow Wilson School): “The Elephant in the Room”, **Adriana Rubertone** (Sociology): “Selling Creams, Selling Gender”, **Maddy Veith** (Psychology): “Exploring the Mediating Effect of Gender Role Bias on Leadership Style”, and **Regina Zeng** (English): “Shakespeare's Neglected Queens”. 210 Dickinson Hall
- **GSS 2018 Reunions Panel:** “Reproductive Health, Rights and Justice: perspectives from the field”. Panelists: **Elizabeth M Armstrong**, Princeton University, **Marjorie Crowell**, Guttmacher Institute, **Kelli Garcia**, Director of Reproductive Justice Initiatives and Senior Counsel, National Women's Law Center, **Jennifer Hirsch**, Columbia University, **Archana Pradhan**, Rutgers-Robert Wood Johnson Medical School, and **Jessica Quinter**, Founder, Princeton Students for Reproductive Justice. 46 McCosh
- **Annual GSS Reunions Open House 2018.** 113 Dickinson Hall
- **Class Day Reception.** Prospect House Presidential Dining Room

Gender and Sexuality Studies Co-Sponsored Events

FALL 2017

- **Academic Expo.** Frick Chemistry Lab Atrium
Co-sponsors: the Undergraduate Student Government (USG) and the Office of the Dean of the College
- **Asian American Studies Speaker Series:** “Securing ‘Asia for Asians’: Race, Counterinsurgency, and the U.S. Empire, 1954-1963” with **Simeon Man**, UC San Diego. Commenter: **Beth Lew-Williams**, History and American Studies. 010 East Pyne
Co-sponsors: the Program in American Studies

- **Department of English:** “Becoming Feral: Sex, Death, and Falconry” with **Jack Halberstam**, Columbia University. 010 East Pyne
Co-sponsors: the Intersection Working Group and the Lesbian, Gay, Bisexual and Transgender (LGBT) Center
- **“An Evening with Roxane Gay”**, author of The New York Time best-selling essay collection *Bad Feminist*, Purdue University. Carl A. Fields Center
*Co-sponsors: the Carl A. Fields Center for Equality and Cultural Understanding, the Department of African American Studies, the Department of English, the Lesbian, Gay, Bisexual and Transgender (LGBT) Center, and the Women*s Center*
- **Gender, Sexuality, and Religion Working Group Initial Gathering.** 137 1879 Hall
- **Mamdouha S. Bobst Center for Peace and Justice:** “Enacting Masculine Love and Outrage Together: The Spatial Politics of Egyptian Ultras Football Fans” with **Frances Hasso**, Duke University. Robertson, Bowl 001
Co-sponsors: the Program in Near Eastern Studies, The Institute for the Transregional Study of the Contemporary Middle East, North Africa and Central Asia
- **“The Institutional as Usual: Diversity Work as Data Collection”** with **Sara Ahmed**, University of London. McCormick 101
Co-sponsors: the McGraw Center for Teaching and Learning
- **“Queer Filiation form Virgil to Dance”** with **Gary Cestaro**, DePaul University. 010 East Pyne
Co-sponsors: the Program in Italian Studies, the Program in Medieval Studies, and the Department of Comparative Literature
- **Asian American Studies Speaker Series:** “Refusal, Bodily Struggle, and Japanese American Resistance in Tule Lake Stockade” with **Nayan Shah**, University of Southern California. Discussant: **Tala Khanmalek** (American Studies, Gender and Sexuality Studies) . 010 East Pyne
Co-sponsors: the Department of English, and the Department of History
- **Department of Classics: Classics in Queer Time Workshop**, Organized by **Erik Frederickson** and **Mathura Umachandran**, Princeton University. 161 East Pyne
Co-sponsors: the Department of Comparative Literature, the Interdisciplinary Doctoral Program in the Humanities, the Council of the Humanities, and the Office of the Dean of the Graduate School
- **Department of African American Studies:** “Remembering Langston Hughes: His Art, Life, and Legacy Fifty Years Later.” Organized by Professor Wallace Best. 50 McCosh Hall
Co-sponsors: the University Center for Human Values, the Princeton Public Lectures, the Lewis

Center for Arts, the Center for the Study of Religion, the Shelby Cullom Davis Center, the Center for Collaborative History, the Council of the Humanities, the Department of Comparative Literature, the Department of English, the Department of Music, and the Department of Religion

- **Asian American Studies Speaker Series:** “Toward a Transnational Asian American Studies: Afro-Asian Encounters in the Caribbean” with **Kathleen Lopez**, Rutgers University. 010 East Pyne
Co-sponsors: the Department of English and the Department of History
- **“Silence Will Not Protect You: Womanism in the Age of Trump”** conversation by **Ruha Benjamin**, Princeton University, between the organizers of the Women’s March in Washington: **Tamika Mallory**, **Linda Sarsour**, and **Carmen Perez**. 104 Carl A. Fields Center MPR
*Co-sponsors: the Women*s Center, the Carl A. Fields Center for Equality and Cultural Understanding, and Many voices, one future*
- **Program in Law and Public Affairs:** “About Abortion: Terminating Pregnancy in Twenty First-Century America” with **Carol Sanger**, Columbia University. Roberson, Bowl 2
Co-sponsors: the Program in American Studies
- **Asian American Studies Speaker Series:** “Logistical Monstrosities: Megaships, Megaports, and Infrastructures of Violence along the TransPacific Supply Chain” with **Charmaine Chua**, Oberlin College. 010 East Pyne
Co-sponsors: the Department of English and the Department of History
- **“Civility Unbound: Difficult Dialogues Towards Social Justice”** with **Melisa Deem**, Princeton University. 28 McCosh Hall
Co-sponsors: the Community-Based Learning Initiative
- **Princeton LGBTQIA Oral History Project: Launch Lunch Discussion & Gallery.** 246 Frist Lounge
Co-sponsors: the Princeton Bisexual Transgender Gay and Lesbian Alumni (BTGALA), the Princeton Histories Fund, and the Princeton University Archives

SPRING 2018

- **Sophomore Spring Open House.** 113 Dickinson Hall
- **Department of History: Modern American Workshop Series,** “The Rise and Fall of America’s Most Radical City: A History of Civil-War ST. Louis” with **Walter Johnson**, Harvard University. 211 Dickinson Hall
Co-sponsors: the Center for Collaborative History, the Program in American Studies, the Princeton

Mellon Initiative in Architecture, Urbanism and the Humanities, and the Land, Property, and Power in the Modern Metropolis workshop

- **“Just Teaching: Why Inclusive Classrooms and Campuses Matter”** with **Tricia Rose**. 101 McCormick Hall
Co-sponsors: the McGraw Center for Teaching and Learning, the Programs for Access and Inclusion, and the Office of the Dean of the College
- **Asian American Studies Speaker Series: “Slow Life and Palestine: Settler Colonialism in Five Parts”** with **Jasbir Puar**, Rutgers University. 100 Jones Hall
Co-sponsors: the Department of English and the Department of History
- **Department of History: Modern American Workshop Series, “Engineering Sustainability: The Chicago River and the Scales of Environmental Inequality”** with **Andrew Needham**, New York University. 211 Dickinson Hall
Co-sponsors: the Land, Property, and Power in the Modern Metropolis workshop
- **Department of Comparative Literature: Annual Conference in Comparative Literature, “The Secret Life of Crowds: Gender, Sexuality, and the Masses”**. Keynote speaker: **Alexander Weheliye**, Northwestern University.
Co-sponsors: the Department of German, the Department of Slavic Languages and Literatures, the Department of Art and Archaeology, the Department of Religion, the Department of Anthropology, the Department of English, the Department of Classics, the Program in Judaic Studies, the Program in Latin American Studies, the Program in European Cultural Studies, the Program in and Media and Modernity, the University Center for Human Values, and the Council of the Humanities
- **Program in American Studies Workshop Series: “Open Wounds: Gloria E. Anzaldúa’s Borderlands La Frontera and the 1917 Bath Riots”** with **Tala Khanmalek**, Princeton University. 102 Jones Hall
Co-sponsors: the Department of English
- **Department of History: Modern American Workshop Series, “The Age of Automation”** with **Angus Burgin**, Johns Hopkins University. 211 Dickinson Hall
Co-sponsors: the Center for Collaborative History, the Program in American Studies, the Princeton Mellon Initiative in Architecture, Urbanism and the Humanities, and the Land, Property, and Power in the Modern Metropolis workshop
- **Department of African American Studies: “The Dramatist’s Call to Action: Realizing the Provocative Prescience of James Baldwin and María Irene Fornés”** with **Brian E. Herrera**, Princeton University. 101 McCormick
- **Law and Reproductive Health Politics conference in an Unjust World: Perspectives from**

Across the Americas. Robertson, Bowl 16

Co-sponsors: the Princeton Institute for International and Regional Studies (PIIRS), the University Center for Human Values, the Center for the Study of Religion, the Program in Law and Public Affairs (LAPA), the Brazil Lab, and the Department of Anthropology

- **Department of Spanish and Portuguese:** “Defining Gender in Early Modern Iberia”, with **Josiah Blackmore**, Harvard University, **Marina Brownlee**, Princeton University, **Israel Burshatin**, Haverford College, **Enrique Fernández**, University of Manitoba, **Eukene Lacarra**, Universidad del País Vasco, **Christina Lee**, Princeton University, **Sophia Núñez**, Princeton University, **Mia Prensky**, Princeton University, **Michael Solomon**, University of Pennsylvania, **François Soyer**, University of Southampton, **Sherry Velasco**, University of Southern California. 105 East Pyne
Co-Sponsors: the Council of the Humanities
- **School of Architecture: Feminist Struggles in Latin America: Past/Present**, with **Silvia Federici**, **Verónica Gago**, **Betty Ruth Lozano**, and **Cecilia Palmeiro**. 105 Chancellor Green
Co-sponsors: the Council of the Humanities, the Department of Comparative Literature, the Department of Spanish and Portuguese, and the Program in Latin American Studies
- **Asian American Studies Speaker Series:** “Embodying Labor-Time: Vital Temporalities and Vital Proximities in the Filipino Labor Diaspora”, with **Allan Punzalan Isaac**, Rutgers University.
Co-Sponsors: the Department of English, the Department of History, and the Department of African American Studies
- **Department of Classics: Women in Classics, Women on Classics**, with **Sarah Bond** University of Iowa, **Emma Dench**, Harvard University, **Esther Eidinow**, University of Bristol, and **Emily Greenwood**, Yale University. 106 McCormick
Co-Sponsors: the Council of the Humanities, the Program in the Ancient World, the Department of Art and Archaeology, the Department of Philosophy, and the University Center for Human Values
- **Department of Spanish and Portuguese: Poetics and Politics of Indigenous Women** with **Gloria Chacon**, University California, San Diego. 239 East Pyne
Co-Sponsors: the Department of Comparative Literature, the Program in Latin American Studies, the Program in American Studies, and the Princeton American Indian Studies Working Group (PAISWG)
- **Department of History: Modern American Workshop Series**, “Rural Iowan Lawyers & Their Communities” with **Emily Prifogle**, Princeton University. 210 Dickinson Hall
Co-Sponsors: the Center for Collaborative History, the Program in American Studies, the Princeton Mellon Initiative in Architecture, Urbanism and the Humanities, and the Land, Property, and Power in the Modern Metropolis workshop

- **Asian American Studies Speaker Series:** “Making Asian Pacific Americans Matter: Colliding along the Arc of History, Past Present Future Tense” with **Helen Zia**, Asian American feminist and LGBTQ author and activist. 100 Jones Hall
Co-Sponsors: the Department of English and the Department of History
- **Department of History:** “The Trouble with Minna: A Case of Slavery and Emancipation in the Antebellum North” with **Hendrik Hartog**, Princeton University. Robertson, Bowl 1
Co-Sponsors: the Program in American Studies, the Program in Law and Public Affairs, and the Department of History

VII. ART EXHIBITIONS

Overseen by Princeton-based artist and curator **Dana Lichtstrahl**, the exhibition space in our program suite is for artists of Princeton University and the surrounding township, county, and state. Each exhibition includes an artist statement. Exhibitions bring a diverse group of artists and interested visitors into our Program offices and provoke lively discussion among those who visit on a regular basis.

- **Julie Jones**, oil and watercolor on paper.
- Group Exhibit: **Ryan Lilienthal**, oil painting; **Leslie Bertsch-Neumeyer**, pastels and acrylics on wood paper or board; **Katie Truk**, pantyhose; **Léni Paquet-Morante**, oil on canvas; **Julie Jones**, oil on canvas.
- **Carole Jury**, oil on canvas.
- **Maxine Shore**, oil on canvas.
- **Ewa Budka**, paint on cardboard.

VIII. BOOK CLUB DISCUSSIONS

The book club meets approximately once a month, usually from 12:00-1:00, over lunch. The author of the book sometimes attends the discussion with club members. Approximately 100 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to be a member and to attend discussions.

2017-18 titles included:

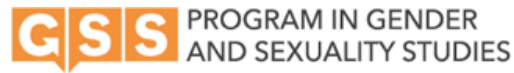
- *Anything Is Possible*, by Elizabeth Strout
- “*Keep the Damned Women Out*”: *The Struggle for Coeducation*. The author, Nancy Weiss Malkiel, joined us for the discussion.
- *Negroland*, by Margo Jefferson
- *Dear Ijeawele or A Feminist Manifesto in Fifteen Suggestions*, by Chimamanda Ngozi Adichie
- *Another Brooklyn*, by Jacqueline Woodson
- *Men Explain Things to Me*, by Rebecca Solnit

- *Once We Were Sisters: A Memoir*. The author, Sheila Kohler, joined us for the discussion.
- *Far From the Tree: Parents, Children and the Search for Identity*, by Andrew Solomon

IX: COLLABORATIONS

Last year, GSS began a collaboration with scholars in gender and sexuality studies at Humboldt Universität in Berlin, funded by a grant from the Humboldt-Princeton Strategic Partnership. As part of that collaboration in October 2017, seven faculty from Humboldt Universität in Berlin traveled to Princeton University to participate in a conference with the GSS faculty and postdocs (see **Appendix I**).

Appendix I



Humboldt-Princeton Strategic Partnership
October 17-19, 2017, Princeton University

Berlin Guests:

Prof. Dr. Ulrike E. Auga
Prof. Dr. Silvy Chakkalakal
Prof. Dr. Elahe Haschemi Yekani
Dr. Gabriele Jähnert
Yumin Li
Anne Potjans, M.A.
Dr. Benedikt Wolf

Tuesday, October 17, 2017

3:00 – 4:00 p.m.

Reception and Greetings

Location: GSS Office, 113 Dickinson Hall

4:30 p.m. – 6:00 p.m.

Sara Ahmed Lecture

Location: McCormick 101

The Institutional as Usual: Diversity Work as Data Collection

7:00 p.m. – 9:00 p.m.

Sara Ahmed Dinner

Location: Prospect House, Presidential Dining Room

Wednesday, October 18, 2017

Breakfast Meeting

with Prof. Wallace Best, Prof. Elizabeth Armstrong, and Prof. Erika Milam

11:00 a.m. - 11:50pm

Class taught by Prof. Brian Herrera

Gender Crossings in American Musical Theater

Location: McCosh Hall 62

12:00 p.m. – 1:20 p.m.

Lunch Talk, Prof. **Rebecca Jordan-Young**, Gender & Sexuality Studies Work-in-Progress.

Location: 210 Dickinson Hall

Making Race with Testosterone: the Science of “Parental Investment”

1:30 p.m. – 4:20pm

Class taught by Prof. Catherine Clune-Taylor
Science After Feminism
Location: Marx Hall 101

5:00 p.m. – 7:15pm

Dinner
Cargot Brasserie Location
98 University Pl

Dinner attendees:

**Tow Associate Professor for Distinguished Scholars and Chair
of Women's, Gender, and Sexuality Studies at Barnard
College**

Rebecca Jordan-Young

**Professor of Religion and African American Studies, Interim
Director of Gender and Sexuality Studies**

Wallace Best

Berlin Visitors

Postdoctoral Fellow

Catherine Clune-Taylor (GSS)

Justin Perez (Lecturer in the Council of the
Humanities, Anthropology /Fund for Reunion-
Cotsen Postdoctoral Fellow in LGBT Studies)

GSS Independent Concentrator

Sarah Reeves

Graduate Students

Andrew Walker-Cornetta (Religion)

Kristen H. Starkowski (English)

7:30 p.m.

Contemporary Dance from Cuba:
MALPASO DANCE COMPANY
Location:
McCarter Theatre Center,
91 University Place
609.258.ARTS(2787)

Thursday, October 19, 2017

8:30 a.m. – 10:00 a.m.

**Strategic Planning Breakfast Meeting with
GSS Executive Committee**

Location: Prospect House, Room A

12:00 p.m. – 1:30 p.m.

Lunch with following GSS people:

Location: Prospect House, Garden Room

Postdoctoral Fellows

Catherine Clune-Taylor (GSS)

Tala Khanmalek (GSS/American Studies, AMS)

Justin Perez (Lecturer in the Council of the Humanities,
Anthropology /Fund for Reunion-Cotsen Postdoctoral Fellow
in LGBT Studies) * will come late

GSS Independent Concentrator

Sarah Reeves * will come late

Graduate Students

Andrew Walker-Cornetta (Religion)

Kristen H. Starkowski (English)

Mari Jarris (Comparative Literature/completed first year in
German Department)

2:00 p.m. – 3:30 p.m.

**Walking Tour of Princeton
University Campus**

With Prof. Wallace Best

Location: Meet at GSS Office, 113 Dickinson Hall