I am pleased to report that the Program in Gender and Sexuality Studies had another extraordinary and productive year. With many of the challenges presented by the global pandemic behind us, we resumed our regular academic schedules and social commitments in our beloved Corwin Hall. To our delight, GSS students returned to fill the space with their presence, taking classes, meeting with faculty or staff, or just relaxing in our comfortable lounge. It was wonderful to witness the GSS suite come back to life, mostly because of them. With 22 undergraduate “certificate majors” (the last year they will be identified as such) receiving the certificate the numbers of undergraduates in our Program, 71 in total, was again strong. Three of them shared First and Co-Second Place honors for the Suzanne Huffman Senior Thesis Prize. The number of graduate students working toward the certificate was an equally impressive 41 students.

The ability to regather in person also allowed us to resume our robust programming schedule, as well as launch some of the most exciting initiatives the Program has attempted in recent memory. Our Works-in-Progress series drew scholars from the University of Pennsylvania, the University of Rochester, and Rutgers University to share projects ranging from perceptions of gender binary logic and the prehistory of cisness to the spacial and ecological thought of poet/activist June Jordan. Again, though, the highlight of our programming was the Meredith Miller lecture which was delivered this year by Professor Dorothy E. Roberts of the University of Pennsylvania Law School. To an attentive capacity crowd in Arthur Lewis Auditorium, Professor Roberts spoke about “The Intersectional Politics of Abortion Bans, Criminalized Pregnancy, and Abortion.”

We also conducted the first senior search since 2012 to fill the Doris Stevens Chair, the only endowed Chair in GSS. Out of over 50 applicants, the search committee recommended three top scholars from among whom we are poised to make two offers, which, if successful, would bring the “core” faculty of the Program to six. Added to that number will be a postdoctoral fellow from the newly established GSS Postdoctoral Fellowship in Queer Studies, sponsored by BTGALA and the Office of Advancement.

The year was not without challenges. In January we lost our indefatigable Program Manager, Maria Papadakis, to the Office of the Executive Vice President. For thirteen years, because of her professionalism, expertise, dedication, and care, Maria had been the heart and soul of GSS. She will be greatly missed. We were able to recover well, when Shital Asarpota, formerly of the Office of the Dean of the Faculty, more than ably stepped into the role of new Program Manager in May. She immediately provided the leadership and direction our newly formed staff needed. Lauren Romano had joined us as Undergraduate and Graduate Administrator in October and Eleni Koukourdeli had joined us as Event and Communications Specialist in December. Together they have skillfully handled the inevitable disruptions and instabilities that always come with staff changes.

So, the future of GSS is very bright at a time when the expertise and scholarship of our brilliant faculty could not be more needed and necessary. LGBTQIA+ individuals and communities are under attack across the country and recent freedoms gained are being systematically undermined. They are training our students to face this world with courage, integrity, and intellect. All of which makes me extremely honored to serve once again as Director.

Sincerely,

Wallace Best.

Director, Program in Gender and Sexuality Studies, Hughes-Rogers Professor of Religion and African American Studies
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25  VI.  EVENT CO-SPONSORSHIPS
28  VII.  COLLABORATIONS
## FACULTY

### DIRECTOR

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
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<tbody>
<tr>
<td>Wallace D. Best</td>
<td>Department of Religion, African American Studies, Gender and Sexuality Studies</td>
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### EXECUTIVE COMMITTEE

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Elizabeth M. Armstrong</td>
<td>Sociology, Public Affairs, School of Public and International Affairs</td>
</tr>
<tr>
<td>Wallace D. Best</td>
<td>Religion, African American Studies, Gender and Sexuality Studies</td>
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<tr>
<td>Catherine Clune-Taylor</td>
<td>Gender and Sexuality Studies</td>
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<tr>
<td>Javier Guerrero</td>
<td>Spanish and Portuguese</td>
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<tr>
<td>Brian E. Herrera</td>
<td>Theater, Lewis Center for the Arts</td>
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<tr>
<td>Tera W. Hunter</td>
<td>History, African American Studies</td>
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<tr>
<td>Shamus Khan</td>
<td>Sociology and American Studies</td>
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<tr>
<td>Anne McClintock</td>
<td>Gender and Sexuality Studies, High Meadows Environmental Institute</td>
</tr>
<tr>
<td>Gayle M. Salamon</td>
<td>English, Gender and Sexuality Studies</td>
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<tr>
<td>Rhaisa Williams</td>
<td>Theater, Lewis Center for the Arts</td>
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### ASSOCIATED FACULTY

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<tr>
<th>Name</th>
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<tr>
<td>April Alliston</td>
<td>Comparative Literature</td>
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<tr>
<td>Bridget Alsdorf</td>
<td>Art and Archaeology</td>
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<tr>
<td>Wendy L. Belcher</td>
<td>Comparative Literature, African American Studies</td>
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<td>Aisha M. Beliso-De Jesús</td>
<td>American Studies</td>
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<td>Ruha Benjamin</td>
<td>African American Studies</td>
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<tr>
<td>Michael W. Cadden</td>
<td>Theater, Lewis Center for the Arts</td>
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<td>Margot Canaday</td>
<td>History</td>
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<td>Zahid R. Chaudhary</td>
<td>English</td>
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<td>Anne A. Cheng</td>
<td>English, American Studies</td>
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<td>Divya Cherian</td>
<td>History</td>
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<td>Angela N. Creager</td>
<td>History, History of Science</td>
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<td>Maria A. DiBattista</td>
<td>English, Comparative Literature</td>
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<td>Brigid Doherty</td>
<td>German, Art and Archaeology</td>
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<tr>
<td>Jill Dolan</td>
<td>Dean of the College, English, Theater, Lewis Center for the Arts</td>
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<tr>
<td>Patricia Fernández-Kelly</td>
<td>Sociology</td>
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<td>Diana J. Fuss</td>
<td>English</td>
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<tr>
<td>Rubén Gallo</td>
<td>Language, Literature, Civilization of Spain, Spanish and Portuguese</td>
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<tr>
<td>Reena N. Goldthree</td>
<td>African American Studies</td>
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<td>Jenny E. Greene</td>
<td>Astrophysical Sciences</td>
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<tr>
<td>Judith Hamera</td>
<td>Dance, Lewis Center for the Arts</td>
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<tr>
<td>Elizabeth Harman</td>
<td>Philosophy, University Center for Human Values</td>
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<tr>
<td>Wendy Heller</td>
<td>Music, Music History</td>
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<tr>
<td>Brooke Holmes</td>
<td>Classics</td>
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<td>Erin Y. Huang</td>
<td>East Asian Studies, Comparative Literature</td>
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<td>Alison E. Isenberg</td>
<td>History</td>
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<tr>
<td>Amaney A. Jamal</td>
<td>Dean, School of Public and International Affairs, Politics</td>
</tr>
<tr>
<td>Melissa S. Lane</td>
<td>Politics</td>
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<tr>
<td>Satyel K. Larson</td>
<td>Near Eastern Studies</td>
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<td>Russ Leo</td>
<td>English</td>
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<td>Sarah-Jane Leslie</td>
<td>Philosophy</td>
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<td>Beth Lew-Williams</td>
<td>History</td>
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<td>AnneMarie Luijendijk</td>
<td>Religion</td>
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<td>Stephen J. Macedo</td>
<td>Politics, University Center for Human Values</td>
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<tr>
<td>Gaetana Marrone-Puglia</td>
<td>French and Italian</td>
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<tr>
<td>Erica L. Milam</td>
<td>History, History of Science</td>
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<tr>
<td>Sanyu Mojola</td>
<td>Sociology, Public Affairs</td>
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<tr>
<td>Barbara Natalie Nagel</td>
<td>German</td>
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<tr>
<td>Jeff Nunokawa</td>
<td>English</td>
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<td>Elizabeth L. Paluck</td>
<td>Psychology, Public Affairs</td>
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<tr>
<td>Sara S. Poor</td>
<td>German</td>
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<tr>
<td>Jennifer L. Rexford</td>
<td>Provost, Engineering</td>
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<tr>
<td>Carolyn M. Rouse</td>
<td>Anthropology</td>
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<tr>
<td>Esther H. Schor</td>
<td>English</td>
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<td>Kristopher Velasco</td>
<td>Sociology</td>
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<tr>
<td>Moulie Vidas</td>
<td>Religion, Judaic Studies</td>
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<tr>
<td>Chisty N. Wampole</td>
<td>French and Italian</td>
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<td>Judith L. Weisenfeld</td>
<td>Religion</td>
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<tr>
<td>Stacy E. Wolf</td>
<td>Lewis Center for the Arts, American Studies</td>
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<tr>
<td>Tamsen O. Wolff</td>
<td>English</td>
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### LECTURERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
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<tbody>
<tr>
<td>Alfred Bendixen</td>
<td>Gender and Sexuality Studies</td>
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<tr>
<td>Danelle Gutarra Cordero</td>
<td>Gender and Sexuality Studies</td>
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### VISITING FACULTY

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Rhacel Salazar Parreñas</td>
<td>Visiting Professor of Gender and Sexuality Studies</td>
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### EMERITI FACULTY

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<th>Name</th>
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<tr>
<td>John W. Borneman</td>
<td>Anthropology</td>
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<tr>
<td>Su Friedrich</td>
<td>Visual Arts, Lewis Center for the Arts</td>
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<tr>
<td>Daniel Rubenstein</td>
<td>Zoology, Ecology and Evolutionary Biology</td>
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### STAFF

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<tr>
<th>Name</th>
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<tr>
<td>Shital Asarpota</td>
<td>Program Manager</td>
</tr>
<tr>
<td>Sara A. Howard</td>
<td>Librarian for Gender and Sexuality Studies and Student Engagement</td>
</tr>
<tr>
<td>Eleni Koukourdeli</td>
<td>Event and Communications Specialist</td>
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<tr>
<td>Jeremiah LaMontagne</td>
<td>Technical Support Specialist</td>
</tr>
<tr>
<td>Lauren Romano</td>
<td>Undergraduate / Graduate Administrator</td>
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### NOTEWORTHY FACULTY ACHIEVEMENTS

- **Rhacel Salazar Parreñas** wins the Distinguished Scholarly Book Award for her Book *Unfree: Migrant Domestic Work in Arab States* (Stanford 2022).
UNDERGRADUATE CERTIFICATE

The certificate in Gender and Sexuality Studies (GSS) supplements the undergraduate departmental concentration.

Students interested in pursuing the certificate generally apply to the program in their sophomore year after completing the introductory course, GSS 201, which provides a background and foundation for advanced study and introduces them to the rich range of scholarship in gender, sexuality, and LGBT/queer studies. Interested students need not wait until completing GSS 201 to apply to the certificate program and may take this course at any time during their studies.

HOW TO GET A CERTIFICATE
IN THE PROGRAM IN
GENDER & SEXUALITY STUDIES

1. EMAIL gss@princeton.edu to inquire about enrolling

After you email GSS next steps will be provided!

2. TAKE FIVE COURSES

1. GSS201
   Does not need to be taken prior to other courses.

2. GSS TOPICS OF STUDY
   - Transnational/global perspectives
   - Gender, race, and ethnicity
   - Bodies, sexualities
   - Culture and representation
   - Politics and social change
   - Historical perspectives
   Take at least three of the six topics. All classes must be GSS or GSS cross-listed. Only one course may be PDF.

3. ONE 300- or 400-LEVEL GSS COURSE

3. INDEPENDENT WORK
   Must incorporate issues related to gender and sexuality studies.

Your senior thesis and at least one junior paper must incorporate issues related to GSS.

If your senior thesis is on a topic that is not related to GSS you must submit two revised GSS-related course papers for review.

If you have any questions or concerns about classes and scheduling email gss@princeton.edu.
2023 GRADUATING SENIORS

Elizabeth Willis Brennan
French and Italian

John Morgan Bollock
Ecology and Evolutionary Biology

Annabelle Duval
History

Lindsay Getraer
English

Caroline Beverly Grunwald
Anthropology

Gillian Rae Hilscher
Molecular Biology

William Hunt
Religion

Benjy Jude
Art & Archaeology

Ergene Kim
English

Elliot Lee
English

Sophie Lockwood
Neuroscience

Maisie Jewel McPherson
History

Meera Sastry
Comparative Literature

Grace Frattali Sherman
Public and International Affairs

Lucy Ann Sirs
Neuroscience

Titi Sodimu
Art & Archaeology

Rachel Elizabeth Grace Sturley
English

May Lee Tieu
Economics

Travis John York
History
THE SUZANNE M. HUFFMAN ’90 MEMORIAL SENIOR THESIS PRIZE

We are grateful to the family of Suzanne M. Huffman ’90 for endowing this prize. Suzanne was a Women’s Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads:

"This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women."

The Huffman Prize is a University-endowed prize included in the Commencement program.

2023 WINNERS

FIRST PLACE

Annabelle Duval
“Politics in the Clinic: Reproductive Health Services and Legal Strategies in the Association to Repeal Abortion Laws, 1966-1973”

DEPARTMENT: History
ADVISOR: Margot Canaday

SECOND PLACE CO-WINNER

William Hunt
‘We Are All Children of God, in Case you Forgot’: Reclaiming Queer Voices in Contemporary Christian Music

DEPARTMENT: Religion
ADVISOR: Bryan Lowe

SECOND PLACE CO-WINNER

Rachel Sturley
The Body Intervenes: Narrating Illness at the Turn of The Twentieth Century

DEPARTMENT: English
ADVISOR: Johannes Maria DiBattista
We need to make sure this is Annabelle Duval. For some reason, it does not look like her to me.

Pictured above (left to right) Huffman Prize Winners: Rachel Sturley, Annabelle Duval, and William Hunt.
GENDER AND SEXUALITY STUDIES

FALL 2022

GSS 208 / AAS 208 | 12 enrolled

Media, Sex, and the Racialized Body
Dannelle Gutarra Cordero

This course explores the intellectual history of media, sex, and the racialized body. We will analyze the representation of the intersections of race, gender, and sexuality in film, advertisements, the fashion industry, reality TV, animation, and music videos. This course will closely examine the predominance of white heteronormativity in media, the representation of gender in K-pop and K-dramas, the media conceptualization of the "intimacy of the Arab woman," and the sexualization of blackness and Latinx bodies in blaxploitation films and telenovelas.

GSS 218 / AAS 218 | 12 enrolled

The Racialization of Beauty
Dannelle Gutarra Cordero

This course explores the intellectual history of the racialization of beauty. We will begin by analyzing how the history of Atlantic slavery and scientific racism set precedents for the contemporary dominant conceptualization of beauty in the body, art, and nature. Students will then concentrate on the intersections of race, gender, and sexuality in beauty pageants, advertising, and the plastic surgery industry. This course will also closely examine racialized fatphobia, the racial politics of hair, transnational colorism, and racialized exploitation in beauty service work.

GSS 299 | 11 enrolled

Foucault, Power, and Knowledge
Catherine Clune-Taylor

This seminar is an in-depth exploration of Michel Foucault's work as not only theorist of power, but as theorist of knowledge as well. To this end, we will engage in close readings of selections of Foucault’s work from his Archaeological and his Genealogical Periods, as well as from his lecture series at the Collège de France. In the course of this survey, we will explore Foucault’s account of the historical emergence of biopower as a unique form of power over "life, itself," as well as his critical explorations of the “human sciences,” such as human biology, the science of sexuality, and psychiatry, along with other social sciences.
GSS 303 / AMS 313 / ENG 283 | 19 enrolled
Feminist Futures: Contemporary S. F. by Women
Alfred Bendixen

Feminist Futures explores the way in which recent writers have transformed science fiction into speculative fiction - an innovative literary form capable of introducing and exploring new kinds of feminist, queer, and multicultural perspectives. These books confront the limitations imposed on women and imagine transformative possibilities for thinking about gender roles and relationships, the body, forms of power, and political and social structures.

GSS 324 / AMS 302 | 9 enrolled
Science After Feminism
Catherine Clune-Taylor

Science is commonly held to be the objective, empirical pursuit of natural facts about the world. In this course, we will consider an array of theoretical, methodological, and substantive challenges that feminism has posed for this account of science, and for the practice of scientific knowledge production. In the course of this survey, we shall engage a number of key questions such as: is science gendered, racialized, ableist or classist? Does the presence or absence of women (and another marginalized individuals) lead to the production of different kinds of scientific knowledge?

GSS 507 / SOC 507 | 7 enrolled
Gender in a Global Society
Rhacel Salazar Parreñas

Since the publication in the 1980s of the seminal essay by Chandra Mohanty, "Under Western Eyes, "feminist scholarship has sought to decolonize knowledge by decentering the Global North and rejecting the universalization of Western experiences. Differences in experiences across cultures and nations became a focal point of feminist inquiry. Universal claims engendered suspicion, leading many to reject analysis of larger systems such as "patriarchy." The avoidance of ethnocentrism also became a priority. How do we achieve these goals? In other words, how do we decolonize feminist knowledge?
SPRING 2023

GSS 201 | 39 enrolled
Introduction to Gender and Sexuality Studies
Catherine Clune-Taylor

This course is an introduction to the interdisciplinary field of gender and sexuality studies. How do gender and sexuality emerge from networks of power and social relations? And how are they entangled and co-constituted with other axes of identity such as class, race, and ability? As we survey a wide variety of writers, texts, issues, and methods-historical and contemporary, theoretical and practical, artistic and scholarly-we will engage the diversity of thought and approach contained under the rubrics of feminist, gender, sexuality, and queer studies as foundation for further work in the field.

GSS 208 / AAS 208 | 12 enrolled
Media, Sex, and the Racialized Body
Dannelle Gutarra Cordero

This course explores the intellectual history of media, sex, and the racialized body. We will analyze the presentation of the intersections of race, gender, and sexuality in film, advertisements, the fashion industry, reality TV, animation, and music videos. This course will closely examine the predominance of white heteronormativity in media, the representation of gender in K-pop and K-dramas, the media conceptualization of the "intimacy of the Arab woman," and the sexualization of blackness and Latinx bodies in blaxploitation films and telenovelas.
GSS 211 / GHP 311 / SOC 219 | 114 enrolled
The Sociology of Human Reproduction
Elizabeth Armstrong

Human reproduction is often taken for granted as a merely biological phenomenon, yet reproduction is laden with cultural meaning and import for individuals and for society as a whole. Despite its significance, reproduction is rarely addressed in the Princeton curriculum. This lecture course explores human reproduction from a sociological perspective. It also seeks to introduce students to some of the basic modes of thinking in both sociology and gender and sexuality studies.

GSS 218 / AAS 218 | 12 enrolled
The Racialization of Beauty
Dannelle Gutarra Cordero

This course explores the intellectual history of the racialization of beauty. We will begin by analyzing how the history of Atlantic slavery and scientific racism set precedents for the contemporary dominant conceptualization of beauty in the body, art, and nature. Students will then concentrate on the intersections of race, gender, and sexuality in beauty pageants, advertising, and the plastic surgery industry. This course will also closely examine racialized fat phobia, the racial politics of hair, transnational colorism, and racialized exploitation in beauty service work.

GSS 297 | 4 enrolled
Gender, Sexuality and Migration
Rhacel Salazar Parreñas

This seminar examines how gender and sexuality shape processes of migration. It mainly focuses on the experiences of women. It addresses the constitution of gender and sexuality in the process of migration, analyzes the ways that society disciplines migrants via the control of their gender and sexuality, examines how race factors in these processes, and lastly identifies the ways that migrants utilize gender and sexuality to negotiate the various structural inequalities they confront in the process of migration. This course situates our discussion of gender and sexuality in the state, labor market, and family.

GSS 400 / ENG 264 | 7 enrolled
Contemporary Theories of Gender and Sexuality Gayle Salamon

One is not born, but becomes, woman. So writes Simone deBeauvoir in The Second Sex, her landmark work of feminist philosophy. But how do we become women, anyway? And what if we don't? In this course we will read The Second Sex in its entirety, exploring Beauvoir's ideas and our own-about childhood, family, sexuality, abortion, relationships, work, and aging. We will read Beauvoir alongside the work of her primary interlocutors (Hegel, Sartre, Merleau-Ponty) as well as contemporary feminist and trans theory, memoir, and fiction (Claudia Rankine, Carmen Maria Machado, Katharina Volckmer) considering gender and its discontents.
CROSS-LISTED COURSES

FALL 2022

AAS 303 / GSS 406 / HUM 306
Topics in Global Race and Ethnicity: Scientific Racism: Then and Now Danelle Gutarra Cordero
12 Enrolled

AAS 345 / GSS 381
Black Racial Tradition
Marcus A. Lee
13 Enrolled

AAS 522 / COM 522 / ENG 504 / GSS 503
Publishing Articles in Race, Gender and Sexuality Studies
Wendy Laura Belcher
5 Enrolled

ANT 339 / GSS 323
Behavioral Biology of Women
Andrea L. DiGiorgio
24 Enrolled

ANT 440 / GSS 456
Gender and the Household
Hanna Garth
15 Enrolled

ARC 580 / GSS 580 / MOD 580
Living Room: Gender, Cities, and Dissent
S. E. Eisterer
23 Enrolled

ASA 361 AMS 461 / GSS 330
Asian Americana: Theorizing Race, Class, Gender and Sexuality Across Rishi Ramesh Gube
7 Enrolled

ATL 499 / GSS 499 / THR 499 Princeton Atelier: Sex Variants
Steve Cosson Jessica Mitrani
11 Enrolled

CWR 345 / AMS 345 / GSS 383 Special Topics in Creative Writing: Writing Political Fiction
A.M. Homes
8 Enrolled

DAN 306 / GSS 367 / THR 367
Introduction to Radical Access: Disability Justice in the Arts Christopher Nunez
18 Enrolled

EAS 332 / GSS 429 / COM 329
Cosmopolitan Her: Writing in Late Capitalism
Erin Huang
16 Enrolled

ENG 216 / AMS 216 / GSS 214
Wounded Beauty
Anne Cheng
14 Enrolled

ENG 328 / GSS 407
Topics in Renaissance Erotic Poetry Bradin Cormack
11 Enrolled

LAT 204 / GSS 204
Readings in Latin Literature: Roman Women: Reality and Fantasy
Andrew Feldherr
14 Enrolled

SAS 335 / GSS 335
Gender and Performing Arts in South Asia
Robert Phillips
5 Enrolled

SOC 311 / GSS 451
Sexuality in Global Contexts
Kristopher Velasco
14 Enrolled

SOC 525 / GSS 526
Sociology of Gender
Sanyu Mojola
11 Enrolled

SPA 335 / LAS 397 / GSS 354
Mexico’s Tenth Muse: Sor Juana Ines de la Cruz
Nicole Legnani
8 Enrolled

SPI 373 / GSS 205
Women, Law, and Public Policy
Lynda Dodd
18 Enrolled

THR 339 / AMS 439
GSS 342 / GSS 349
Casting: History, Theory, Practice
Brian E. Herrera
18 Enrolled

AAS 303 / AMS 307 / GSS 300
Topics in Global Race and Ethnicity The Post-Colonial Imagination and African thought Kevin A. Wolfe
4 Enrolled

THR 392 / AMS 347 / AMS 350 / GSS 392
In Living Color: Performing the Black ‘90s Rhaisa Williams
22 Enrolled

SPRING 2023

AAS 220 / GSS 229
Body Politics: Black Queer Visibility and Representation
Gabriel J. Atchinson
5 Enrolled

AAS 319 / LAS 368 / GSS356
Caribbean Women’s History
Reena Goldthre
15 Enrolled

AAS 332 / GSS 333
A History of Intellectual Appropriation of Blackness Danelle Gutarra Cordero
12 Enrolled

AAS 336 / GSS 408
Racial Histories of Gender and Sexuality
Marcus A. Lee
7 Enrolled

AAS 392 / ENG 392 / GSS 341
Topics in African American Literature: Reading Toni Morrison Autumn M. Wormack
13 Enrolled

AAS 506 / GSS 506 / REL 545 A
History of Sex, Sexuality, and Religion in America Wallace D. Best
1 Enrolled

AMS 398 / DAN 312 / GSS 346
FAT: The F Word and the Public Body
Judith Hamer
12 Enrolled
ANT 217 / GSS 230
Anthropology of Religion: Fetishism and Decolonization
Milad Odabaei
11 Enrolled

ANT 344 / GSS 419
Masculinities
Onur Gunay
21 Enrolled

ARC 580 / GSS 580 / MOD 580
Gender, Cities, and Dissent
S. E. Eisterer
Mary Carol Overholt
10 Enrolled

ART 565 / GSS 565
Seminar in Modernist Art and Theory: Before and After Gender
Bridget Alsdorf
Irene V Small
10 Enrolled

ASA 320 / GSS 377 / AMS 320 / SAS 318
Asian American Gender and Sexuality
Rishi Ramesh Gune
6 Enrolled

ASA 332 / GSS 427 / AAS 371 Asian Americans and Identity Politics
Elizabeth H. Rudio
8 Enrolled

ATL 498 / AAS 498 / GSS 498
Princeton Atelier: Missing Black Women
Mahogany L. Browne
Davalois V. Fearon
Patricia Smith
14 Enrolled

CLA 357 / HUM 359 / GSS 355 / HLS 359
Being and Reading Sappho: Sapphic Traditions from Antiquity to the Present
Barbara Graziosi
Sherry Lee
25 Enrolled

COM 542 / GSS 542 / SPA 558 / LAS 512
Feminist Poetics (1960s to Present)
Susana Draper
12 Enrolled

COM 553 / ENG 546 / GSS 554
The Eighteenth Century in Europe April
Alliston
4 Enrolled

DAN 306 / GSS 367 / THR 367
Introduction to Radical Access Disability Justice in the Arts
Christopher Nunez
21 Enrolled

EAS 242 / GSS 243
Korean Women:
Postmodern to Premodern
Ksenia Chizhova
12 Enrolled

EAS 314 / GSS 314 / ASA 314
Dangerous Bodies: Cross Dressing, Asia, Transgression
Erin Y. Huang
13 Enrolled

FRE 525 / GSS 524
Surrealism: Masculin / Feminin
Euthymia Rentzou
6 Enrolled

GER 306 / CLA 308 / GSS 313 German Intellectual History: Figures of Female Resistance: Medea, Antigone, Electra
Frauke I. Berndt
7 Enrolled

HIS 384 / GSS 384
Gender and Sexuality in Modern America
Margot Canaday
98 Enrolled

HIS 415 / AAS 415 / GSS 447 / LAS 435
Healing in the Black Atlantic
Elisa A. Mitchell
3 Enrolled

JRN 441 / GSS 442
The McGraw Seminar in Writing: Telling Stories of Economic Inequality
Pallavi Gogoi
6 Enrolled

NES 374 / GSS 343
Global Feminisms: Feminist Movements in the Middle East and Beyond
Satyel Larson
1 Enrolled

POL 357 SPI 314 / GSS 399
Gender and Development
Tanushree Goyal
5 Enrolled

POL 422 / GSS 422
Gender and American Politics
Corrine M. McConnaughty
8 Enrolled

REL 337 / NES 357 / GSS 448
Slavery, Sex, and Empire in Muslim Societies
Shaun E. Marmon
5 Enrolled

SAS 303 / GSS 412
Gender Sexuality, and Feminisms in South Asia
Fauzia Farogui
9 Enrolled

SPA 237 / LAS 237 / GSS 237
Wildness, Whiteness, and Manliness in Latin America
Nicole D. Legnani
5 Enrolled

THR 203 / AAS 204 / DAN 203 / GSS 378
Black performance Theory
Rhaissa Williams
10 Enrolled

THR 405 / GSS 414 / MTD 405
Creative Intellect
Brian E. Herrera
6 Enrolled

VIS 207 / AAS 206 / GSS 216
Black + Queer in Leather: Black Leather / BDSM Material Culture
Tiona Nekkia McClodden
10 Enrolled
GRADUATE CERTIFICATE

Since 2009, 33 graduate students have completed a Ph.D. at Princeton University with the additional attainment of the Graduate Certificate in the Program of Gender and Sexuality Studies.

The Graduate Certificate is available to Ph.D. students currently enrolled at Princeton University, writing dissertations that engage issues of gender and sexuality.

In spring 2020, our proposal to formalize the GSS Graduate Certificate was approved by the Graduate School and the Princeton faculty. With the start of the 2020-2021 Academic Year, Graduate Certificate progress will be administered according to the revised and refined rubric.

The GSS Graduate Certificate will now appear as a credential on the student's official transcript, and students who earn the certificate will be entitled to list the credential on their curriculum vitae.

Forty-one students are currently active as GSS certificate students and they come from a range of disciplines, including:

- African American Studies
- Anthropology
- Architecture
- Art and Archaeology
- Classics
- Comparative Literature
- English
- East Asian Studies
- German
- History
- History of Science
- Music
- Near Eastern Studies
- Spanish and Portuguese
- Politics
- Population Studies
- Psychology
- Religion
- Social Policy
- Sociology
Students pursuing the GSS certificate must complete at least two graduate-level courses. Courses must be offered by or cross-listed with GSS or otherwise approved by the Program Director as a course that meaningfully engages gender and sexuality studies.

1. If a department requires degree students to take a certain number of core courses, these cannot be taken to meet the course requirement towards the Certificate in GSS.

2. Beyond “core courses,” if a department requires a designated number of electives, students can use those electives to meet the course requirement for the Certificate in GSS.

3. Of the two graduate-level courses, at least one must be outside the student’s home department.

All students pursuing the GSS graduate certificate are required to attend the GSS Work-In-Progress series for at least four semesters. The series helps students develop fluency in GSS theory and methods; it also fosters a scholarly community among GSS faculty and graduate students. Attendance is monitored to ensure that students have met this requirement.

Students pursuing the GSS graduate certificate must also participate in the student-led graduate colloquium for at least four semesters. The colloquium meets several times per semester. Certificate students are responsible for two formal contributions to the colloquium at any time in these four semesters:

1. Present a dissertation chapter or a conference paper based on dissertation research

2. Serve as a discussant on another graduate student’s work-in-progress

Finally, students must complete a Ph.D. dissertation that substantively integrates questions, concerns, and/or methodologies central to gender and sexuality studies, as certified by the Program Director. To help ensure that this requirement is met, at least one member of the student’s dissertation committee must be an affiliated faculty member of the Program in Gender and Sexuality Studies.
The GSS Graduate Student Reading Group hosts a series of discussions and presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. This year’s reading group was organized by graduate student Jamie Pelling (Near Eastern Studies).

FALL 2022

SEPTEMBER 14
Convening Meeting. The group held a convening meeting to introduce new members, schedule future sessions, and collect suggestions for readings.

OCTOBER 12
The group met to finalize the readings for the semester and have brief discussions.

In the following meetings, Jamie led discussions of the following texts:

NOVEMBER 16
Simone de Beauvoir, *Coming of Age*; Helen Small, *The Long Life*

NOVEMBER 30
The group reviewed works by GSS graduate student Madison Wolfert.

DECEMBER 14
Leo Bersani, *Is the Rectum a Grave?*

SPRING 2023

FEBRUARY 8
NK Jemisin’s short story *The Ones Who Stay and Fight* which can be read as a response to Ursula LeGuin’s famous *The Ones Who Walk Away from Omelas*

FEBRUARY 22
Eric Stanley *Atmospheres of Violence* and Westbrook *Unlivable Lives*

MARCH 8
Octavia Butler’s short story *Bloodchild*, Audre Lorde’s essay (Man Child) from *Sister Outsider*, and the introduction to Dorothy Roberts *Torn Apart*

MARCH 29
Margot Canaday’s *The Straight State*, Christopher Chitty’s *Sexual Hegemony*, and the first chapter (or two) of Ursula LeGuin’s *The Left Hand of Darkness*

APRIL 12
Intro to Christopher Chitty’s *Sexual Hegemony*, Canaday’s *The Straight State*, and a general idea of what happens in Ursula LeGuin’s *Left Hand of Darkness*
GENDER, SEXUALITY, AND RELIGION WORKING GROUP

The Gender, Sexuality, and Religion Working Group was formed in 2009 under the co-sponsorship of the Program in Gender and Sexuality Studies and the Department of Religion to support faculty and graduate students interested in expanding their work—both scholarship and pedagogy—in relation to the intersection of gender, sexuality, and religion. The Gender, Sexuality, and Religion Working Group is open to all faculty and graduate students and welcomes scholars who are new to any and all of these areas of study, as well as those whose work already significantly engages with these intersections.

DISABILITY STUDIES WORKING GROUP

GSS is the institutional sponsor of the Disability Studies Working Group, which aims to provide an opportunity for graduate students and faculty across the university to engage with this generative and growing field of study. The group hosts work-in-progress events, discussions of recent scholarship in the field, and visiting speakers. The talks and discussions were publicized via email, social media, and the Program website.
DUKE FEMINIST THEORY WORKSHOP

GSS once again signed on as an institutional co-sponsor to Duke University’s 16th annual Feminist Theory Workshop. Institutional co-sponsors are asked to commit funds to cover the cost of attendance for their own students and faculty (generally travel and lodging).

This year’s workshop was held on March 24-25, 2023, and featured Roderick Ferguson (Yale University), LaMonda Horton-Stallings (Georgetown University), Sayak Valencia (El Colegio de la Frontera Norte), Nat Raha, and Mijke van der Drift. The following graduate students attended: Jamie Pelling, Murielle Sandra Tiako Djomatchoua, and Megan Wicks.

Lauren Clingan was invited to present one of her dissertation chapters, "As a Man, I Shouldn’t Be Affected": Masculinity Schemas, Emotional Neutrality, and Women’s Employment in the United Arab Emirates, at the Eastern Sociological Society Annual Meeting February 23-26, 2023.


Catarina Oliveira was invited to attend Congreso Internacional del IILI where they presented La queer futuridad en la voz y performance de Rita Indiana in collaboration with Alicia Pajón, from Universidad de Oviedo. The conference occurred on July 5-8.
GSS continued its year-long series of works-in-progress talks delivered by leading scholars of gender and sexuality studies. This year’s series drew strong interest, with audience sizes ranging from 40-80. The talks sparked lively interdisciplinary conversations.

**OCTOBER 10, 2022**

**Complete Transformability: The Incoherence of Sex at Two Eugenics Laboratories**

Beans Veloci
(University of Pennsylvania)

**DECEMBER 1, 2022**

**Gender Bound: Prisons, Trans Lives, and the Politics of Violence**

Joss Greene
(University of Syracuse)

**FEBRUARY 23, 2023**

**Terraforming ‘mississippi-america’: On June Jordan’s Spatial and Ecological Thought**

JT Roane
(Rutgers University)
“The Intersectional Politics of Abortion Bans, Criminalized Pregnancy, and Adoption”
Dorothy Roberts (University of Pennsylvania)

Dr. Jeffrey and Mrs. Nancy Miller endowed the Meredith Miller Lecture series in memory of their daughter, Meredith, Princeton class of 1993, who was murdered during a carjacking in Arlington, Virginia in 1994. Although Meredith had not been a Women’s Studies student, her parents wanted to honor her commitment to the political, economic, and social concerns of women by establishing this lecture as a regular part of our program. In this way, they chose to mark their daughter’s memory in a public and communal manner and to remember her not only for her intelligence and accomplishments as a student but for her dedication to the ideals of feminism as well as those of racial and religious freedom. Meredith Miller was the salutatorian of her high school class and graduated from Princeton with honors, majoring in Politics. After graduating from Princeton, she began a graduate degree at the George Washington School of Political Management and worked for “Emily’s List” in Washington. She dedicated herself to her own community in Tampa, Florida, and, as a volunteer, committed herself to feminist and Jewish issues. At the time of her death, she was preparing for a career devoted to the concerns of women. With this endowment, her parents and her brother have sought to perpetuate her memory and her ideals. The Program's Meredith Miller Memorial Lectures have been an annual event since 1996.

Our lecturer this spring was Dorothy Roberts, the 14th Penn Integrates Knowledge Professor and George A. Weiss University Professor of Law & Sociology at the University of Pennsylvania, with joint appointments in the Departments of Africana Studies and Sociology and the Law School, where she is the inaugural Raymond Pace and Sadie Tanner Mossell Alexander Professor of Civil Rights. She is also the founding director of the Penn Program on Race, Science, and Society. An internationally acclaimed scholar, public intellectual, and social justice advocate, she has written and lectured extensively on race, gender, and class inequities in U.S. institutions and has been a leader in transforming public thinking and policy on reproductive freedom, child welfare, and bioethics. She is the author of the award-winning Killing the Black Body: Race, Reproduction, and the Meaning of Liberty (Pantheon,1997/Vintage,2017); Shattered Bonds: The Color of Child Welfare (Basic Books, 2001); Fatal Invention: How Science, Politics, and Big Business Re-create Race in the Twenty-First Century (The New Press, 2011), and Torn Apart: How the Child Welfare System Destroys Black Families—and How Abolition Can Build a Safer World (Basic Books, 2022), as well as more than 100 articles and book chapters, including “Race” in the 1619 Project book.

Roberts has served on the boards of the American Academy of Political and Social Science, Black Women’s Health Imperative, Center for Genetics and Society, Juvenile Law Center, and National Coalition for Child Protection Reform, and her work has been supported by fellowships from American Council of Learned Societies, National Science Foundation, Robert Wood Johnson Foundation, the Fulbright Program, Harvard Program in Ethics and the Professions, Stanford Center for Comparative Studies in Race and Ethnicity, and Northwestern Institute for Policy Research. Recent recognitions of her work include election to the American Academy of Arts and Sciences and the National Academy of Medicine, Rutgers University-Newark Honorary Doctor of Law Degree, Juvenile Law Center Leadership Prize, Abortion Liberation Fund of PA Rosie Jimenez Award, New Voices for Reproductive Justice Voice of Vision Award, Society of Family Planning Lifetime Achievement Award, and American Psychiatric Association Solomon Carter Fuller Award.
GSS UNDERGRADUATE WRITING RETREAT SERIES

Beginning Spring 2023, GSS introduced a series of Writing Retreats for undergraduate students. The retreats provide a quiet, peaceful, and co-motivational space for students to complete writing for coursework and exams. GSS offers several retreats throughout the semester. Each retreat takes place from 12 p.m. to 1:30 p.m. Retreats provide students with encouragement, research support, and refreshments throughout the day. Spring of 2023 was a great success as all the retreats were well attended, and our undergraduate community continues to respond enthusiastically to this resource.

Spring 2023 Zoom Retreats: February 24 and March 24

GSS GRADUATE WRITING RETREAT SERIES

Beginning Spring 2023, GSS introduced a series of Writing Retreats for graduate students. The retreats provide a quiet, peaceful, and co-motivational space for students to complete writing for coursework and exams. GSS offers several retreats throughout the semester. Each retreat takes place from 3 p.m. to 4 p.m. Retreats provide students with encouragement, research support, and refreshments throughout the day. Retreats in Spring 2023 were well attended; our undergraduate community continues to respond enthusiastically to this resource.

Spring 2023 Zoom Retreats: February 23, March 23, and April 20

OTHER CORE EVENTS

SEPTEMBER 1 | ACADEMIC EXPO

GSS staff attended the Academic Expo, where students were provided with information regarding the GSS certificate programs.

OCTOBER 3 | WELCOME RECEPTION

GSS students, faculty, staff, friends, and family gathered in Prospect House over food and drinks to kick off the academic year with a strong sense of community and connection.
FEBRUARY 10 | DESSERT DECORATING

Students were invited to relax and celebrate the upcoming holiday by decorating themed desserts. This was the first event in the Feel Good Friday series designed to promote community, mental health, and taking breaks from academic work.

MARCH 3 | GSS LIBRARY RESOURCES

Sara Howard, Librarian for Gender & Sexuality Studies, and Valencia Johnson, Archivist for Student Life, showcase digital resources over a light lunch. Then, the students enjoyed a hands-on experience with items from special collections (including games).

MARCH 3 | INCORPORATING GSS INTO YOUR INDEPENDENT WORK

Come sit down with Professor Brian Herrera, Director of Undergraduate Studies, to discuss how to incorporate the themes and topics relating to GSS into your Junior and Senior Independent Work.

MARCH 3 | MINDFULNESS AND SELF-CARE

Students came to practice self-care by creating zen gardens, personalizing journals, and having a comforting dinner to relax before the midterm season.
APRIL 7 | INCORPORATING GSS INTO YOUR INDEPENDENT WORK
Come sit down with Professor Brian Herrera, our Director of Undergraduate Studies, to discuss how to incorporate the themes and topics relating to GSS into your Junior and Senior Independent Work.

APRIL 10 | GSS SOPHMORE OPEN HOUSE DROP-IN HOURS
GSS invited curious Sophomores to drop in at 12 p.m. to hear about the certificate experience. Lauren Romano was available to meet with attendees in the lounge outside the conference room to discuss the GSS Program—our intellectual mission, curriculum, prizes—and the future of GSS.

APRIL 11 | PRINCETON PREVIEW
GSS staff attended Princeton Preview, where they provided information regarding the GSS certificate programs.

MAY 1 | UNDERGRADUATE RESEARCH MIXER
GSS invited certificate students, faculty, and staff to mingle and discuss junior and senior independent work.

MAY 29 | CLASS DAY RECEPTION
GSS honored 2023 certificate graduates with a reception for seniors and their guests. During the reception, Professors Clune-Taylor and Herrera presented the Suzanne M. Huffman ’90 Memorial Senior Thesis Prize award to seniors for outstanding senior thesis work.
FALL 2022

SEPTEMBER  26

Us Too: Women Silenced Behind Bars Speak Out
Cynthia Alvarado, Rose Dinkins, Valerie Kiebala
Also co-sponsored by: Gender + Sexuality Resource Center, Carl A. Fields Center for Equality + Cultural Understanding, John H. Pace JR’39 Center for Civic Engagement, Office of the Dean of Undergraduate Students

OCTOBER 25

Changing the Subject: Feminist and Queer Politics in Neoliberal India
Srila Roy (City University of New York)
PIIRS Princeton Institute for International and Regional Studies

NOVEMBER 17

Vellai Mozhi - Frankly Speaking: An Indian Trans Woman’s Life Journey
A. Revathi
M.S. Chadha Center for Global India
Also co-sponsored by: Program in South Asian Studies and the Lewis Center for the Arts

DECEMBER 1

World AIDS Day Lecture with George M. Johnson
George M. Johnson
Gender + Sexuality Resource Center
Also co-sponsored by: Department of African American Studies, Carl A. Fields Center for Equality + Cultural Understanding, Effron Center for the Study of America
FEBRUARY 1

A screening of the archival film: "TERRA FEMME"
Courtney Stephens
Program in History of Science
Also co-sponsored by: Committee for Film Studies and Visual Arts (Lewis Center)

FEBRUARY 16

Behavioral Policy Works in Progress: Hannah Riley Bowles on When Gender Matters
Hannah Riley Bowles (Harvard Kennedy School)
Kahneman-Treisman Center for Behavioral Science & Public Policy

FEBRUARY 16

The Vulgarity of Caste: A Social and Intellectual History of Dalit Performance of Tamasha
Shailaja Paik (University of Cincinnati)
Department of History
Also co-sponsored by: South Asian Studies, M.S. Chadha Center for Global India

MARCH 7

Decolonial Activisms: Feminist Performance/Activismos decoloniales: Performance feminista
Colectivo LasTesis: Daffne Valdés, Sibila Sotomayor, Paula Stange
Department of Spanish & Portuguese
Also co-sponsored by: Humanities Council, Department of Comparative Literature, Program in Latin American Studies

MARCH 25

Art and Devotion: New Accounts of Religious Culture, Race, and Gender in the United States
Vaughn A. Booker (University of Pennsylvania)
Alyssa Maldonado-Estrada (Kalamazoo College)
Also co-sponsored by: Department of Religion, Humanities Council, Department of African American Studies, Center for Culture, Society and Religion, University Center for Human Values, Department of Music

MARCH 29

Comics and Conversation: Women’s History Month Keynote with Gabby Rivera
Gabby Rivera
Monica Huerta (Princeton University)
Gender + Sexuality Resource Center

APRIL 3

Labor, Love and Loss: Black Women and Care-Work During the Civil War
LaKisha Simmons (University of Michigan)
Department of History
Also co-sponsored by: Effron Center for the Study of America

APRIL 3

Pride Month Keynote with Harvey Guillén
Harvey Guillén
Eric Anglero (Princeton University)
Gender + Sexuality Resource Center
Also co-sponsored by: Lewis Center for the Arts, Office of the Dean of the Undergraduate Students, ODUS, Access, Diversity & Inclusion, Carl A. Fields Center for Equality + Cultural Understanding

APRIL 13

Shimmers of the Fabulous: Intimate Touch and Public Sex in Queer and Trans Bombay
Brian Horton (Brandeis University)
Also co-sponsored by: Center for Global India, Princeton Institute for International & Regional Studies, Program in South Asian Studies, PIIRS, Department of Anthropology
APRIL 26

Everything for Everyone: An Oral History of the New York Commune, 2052-2072
Eman Abdelhadi (University of Chicago)
Department of Comparative Literature

MAY 4

Queer Career: Sexuality and Work in Modern America
Margot Canaday (Princeton University) Hendrik Hartog (Princeton University) Labyrinth Books
Also co-sponsored by: History Department, Humanities Council
Humboldt-Princeton Strategic Partnership

GSS continued our collaborative relationship with scholars of gender and sexuality studies at Humboldt University in Berlin. Under the rubric, “Re-Imagining the Archive: Sexual Politics and Postcolonial Entanglements,” we have planned a series of meetings and events that will bring Princeton and Humboldt scholars into conversation around questions of the archive and institutional histories and entanglements with slavery and colonialism.

A preliminary cooperation started successfully in 2017 with support from the Humboldt-Princeton Strategic Partnership’s Seed Grant “Gender, Sexuality, Race, Class, and Religion in Political Transitions in Europe and the USA.” With this proposal and a new team of lead applicants, we will focus on transdisciplinary research that can offer new conceptualizations of the archive and promote long-term exchange of graduate students from the transdisciplinary gender studies programs as well as from the departments of the applicants.

In March of 2023, we held an in-person all-day workshop called: Re-Imagining the Archive: Sexual Politics and Postcolonial Entanglements.