

PRINCETON UNIVERSITY
PROGRAM IN THE STUDY OF WOMEN AND GENDER

Annual Report 2009-2010

Submitted to President Shirley Tilghman

by

Professor Jill Dolan

October 15, 2010

TABLE OF CONTENTS

I.	Women and Gender Studies Faculty Committees	3
II.	Undergraduate Information	4
III.	Women and Gender Studies Curriculum: Core and Departmental Courses.....	5
IV.	Graduate Information	
	1. Graduate Research Colloquium	9
	2. <u>Critical Matrix</u>	11
V.	Events.....	13
VI.	Art Exhibitions	19
VII.	Book Club.....	20
VIII.	Student support and other contributions.....	20

I. FACULTY COMMITTEES
FOR THE PROGRAM IN THE STUDY OF WOMEN AND GENDER,
2009-2010

Director:

Jill Dolan

Executive Committee:

Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Amy B. Borovoy, East Asian Studies
Margot Canaday, History
Angela N. Creager, History
Jill S. Dolan, English, Lewis Center for the Arts, Theater
Tera W. Hunter, History, African American Studies
Claudia L. Johnson, English
Rena S. Lederman, Anthropology
Gaetana Marrone-Puglia, French and Italian
Sara S. Poor, German
Rebecca A. Rix, History
Daniel I. Rubenstein, Ecology and Evolutionary Biology
Gayle M. Salamon, English
Valerie A. Smith, English, African American Studies
Judith L. Weisenfeld, Religion
Stacy E. Wolf, Lewis Center for the Arts, Theater

Associated Faculty:

April Alliston, Comparative Literature
John W. Borneman, Anthropology
Daphne A. Brooks, English, African American Studies
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Anne A. Cheng, English, African American Studies
Maria A. DiBattista, English
Brigid Doherty, German, Art and Archaeology

Su Friedrich, Lewis Center for the Arts, Visual Arts
Diana J. Fuss, English
Elizabeth Harman, Philosophy, University Center for Human Values
Melissa V. Harris-Perry, Politics, African American Studies
Hendrik A. Hartog, History
Wendy Heller, Music
Brooke A. Holmes, Classics
Nannerl O. Keohane, Woodrow Wilson School, University Center for Human Values
Deborah E. Nord, English
Jeff E. Nunokawa, English
Christina H. Paxson, Woodrow Wilson School, Economics
Imani Perry, African American Studies
Deborah A. Prentice, Psychology
Jennifer L. Rexford, Computer Science
Carolyn M. Rouse, Anthropology, African American Studies
Esther H. Schor, English
Alexandra T. Vazquez, English, African American Studies
Tamsen O. Wolff, English
Virginia Zakian, Molecular Biology

Sits with Committee:

Mary J. Harper, Society of Fellows
Beth K. Jamieson, PACE Center

II. UNDERGRADUATES
IN THE PROGRAM IN THE STUDY OF WOMEN AND GENDER

Undergraduate Enrollments: 2009-2010

Women and Gender Studies Core Courses: 51

Cross-listed Courses: 417

Certificate Students in the Study of Women and Gender

Students who wish to complete the requirements for the undergraduate certificate in women and gender studies must take six courses: WOM 201 or 202, the introductory course; WOM 301 or 302, an advanced interdisciplinary seminar; and four additional courses chosen from among other

gender- and sexuality-related departmental offerings in the program and across the University. Among these courses, at least one must be taken in each of three broad disciplinary areas: social science, humanities, and science. Students may take gender-related courses in their major departments for certificate credit. In addition, certificate students are urged to incorporate issues related to feminism, women, gender, and/or sexuality into their senior thesis.

Graduating Seniors 2010 (10)

Carey Batsch, Anthropology
Kate Benedict, Anthropology
Jacob Denz, German
Nicole Fegeas, Classics
Viviana Garza, Religion
Sulaika Jaouad, Near Eastern Studies
Jessica Jardine, English
Mickheila Jasmin, Psychology
Miriam Marek, English
Elizabeth Rosen, Anthropology

The Suzanne M. Huffman '90 Memorial Thesis Prize

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: "This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women." The Huffman prize is a university-endowed prize included in the Commencement program.

This prize was awarded to two students this year: **Elizabeth Rosen** for her thesis "Public Girls, Separate Prep: Single Sex Public Education in New York City," and **Suleika Jaouad** for her thesis "From the Patriarchal Family to the Patriarchal State: The 'Woman's Question' in Contemporary Tunisian History."

III. WOMEN AND GENDER STUDIES CURRICULUM: CORE, PROGRAM, AND DEPARTMENTAL COURSES

FALL 2009

Women and Gender Studies Courses

WOM 201: Introduction to the Study of Gender

Professor Gayle Salamon

What exactly is gender? Is it just the contemporary name we give to sex? Or does it mean something different? How are ideas about sexuality and race implicated in our understanding of gender? This course will consider gender both as an object of study and an analytical category through which we read other cultural practices. We will explore some of the important themes and debates centrally concerned with the question of gender over the past hundred years, including feminist history, pornography and sexual freedom, gender and technology, and the politics of the veil.

WOM 393: Gender and Science

Professor Angela N. Creager

This course will explore two aspects of the gender and science literature: the historical participation of women (and men) in scientific work, and the feminist critique of scientific knowledge. We will explore ways in which women have been systematically excluded from science and also assess the problems with that hypothesis. Our readings will include feminist perspectives on technology and medicine as well as science.

Cross-listed Courses

COM 401 / ENG 409 / WOM 401

Types of Ideology and Literary Form: Gender and the Rise of Novel in Europe

Professor April Alliston

ENG 396 / WOM 396

Queer Theory

Professor Gayle M. Salamon

ENG 408 / AMS 408 / THR 408 / WOM 408

Women in American Theater: Doing Gender, Race, Sexuality Onstage and Off

Professor Jill S. Dolan

ENG 576 / WOM 576

Literature and Gender: Sex, Gender, and the Victorians

Professor Deborah E. Nord

HIS 444 / WOM 444

Gender and U.S. Citizenship

Professor Rebecca A. Rix

HIS 519 / HOS 519 / WOM 519

Topics in the History of Sex and Gender: History of Sexuality

Professor Margot Canaday

PSY 329 / WOM 329

Psychology of Gender

Professor Stacey A. Sinclair

REL 383/ WOM 383

Disorderly Women in American Religious History

Professor Kathi L. Kern (visiting in Department of Religion)

SPRING 2010

Women and Gender Studies Courses

WOM 302

Topics in the Study of Gender: Gender, Sexuality, and Religion in Colonial Latin America

Professor Jessica Delgado (visiting in Department of Religion)

This seminar will explore recent scholarship on the subjects of gender, sexuality and religion in colonial Latin America. Students will be asked to consider the connections between church teachings, spiritual and sexual practices, gendered social relations, and ideas about sex and sexuality in the historical periods we are studying. They will also be challenged to think critically about how scholars have portrayed and explored these connections in recent decades.

WOM 400

Contemporary Feminist Theory

Professor Gayle M. Salamon

This course will examine feminist theories of embodiment, exploring the ways in which the sexed body and the gendered self are narrated in contemporary theory and literature. We will look at representations of the body in philosophy (Irigaray, Butler), memoir (Nancy Mairs, Harriet

McBryde Johnson), and the novel (Steedman), with an emphasis on the intersectional nature of identity and embodiment. Special attention will be paid to the intersection of gender and disability. Readings include Mary Douglas, Iris Marion Young, Vivyan C. Adair, Charis Thompson, Emily Martin, Rosemarie Garland-Thompson, and Donna Haraway.

Cross-listed Courses

EEB 301 / WOM 301

Evolution and the Behavior of the Sexes

Professor Jeanne Altmann

ENG 358 / AMS 358 / WOM 358

Desirous Plots: Queer Narrative and U.S. Popular Culture

Professor Ricardo Montez (Society of Fellows)

ENG 399 / WOM 399

The Female Literary Tradition

Professor Maria A. DiBattista

Professor Deborah E. Nord

ENG 576 / WOM 576

Literature and Gender: Imagining Intersex

Professor Gayle M. Salamon

FRE 352 / WOM 352

Topics in 17th- and 18th-Century French Literature: Women and the Novel

Professor Marie-Hélène Huet

GER 321 / WOM 321

Topics in German Medieval Literature: Before Gender:

Cross-Dressing and Sex in Medieval Romance

Professor Sara S. Poor

HIS 384 / WOM 384

Gender and Sexuality in Modern America

Professor Margot Canaday

HIS 454 / WOM 454

Women and Gender in Early Modern England

Professor Eleanor K. Hubbard

JDS 315 / WOM 310

The Family in Jewish Tradition

Dr. Ruth K. Westheimer (visiting lecturer)

SOC 221 / AAS 221 / WOM 221

Inequality: Class, Race, and Gender

Professor Bonnie Thornton Dill (visiting in Department of Sociology)

SOC 354 / WOM 354

Queer Theory and Politics

Professor Amin Ghaziani (Society of Fellows)

SOC 540 / WOM 540

Topics in Economic and Organizational Sociology (Half-Term): Gender and Economic Activity

Professor Viviana A. Zelizer

WWS 452 / POL 326 / WOM 451

Special Topics in Public Affairs: Inequalities

Professor Nannerl O. Keohane

IV. GRADUATE INFORMATION

1. Graduate Research Colloquium

A. Statement of Purpose

The Graduate Works-in-Progress Colloquium is a series of presentations by graduate students on topics related to the study of women and gender and is open to all students, faculty and staff. It serves as one of the main links between the Program in the Study of Women and Gender and the university's graduate students. The Colloquium in particular provides a forum for new scholars from a wide range of departments and backgrounds to discuss gender-related research. Graduate students get the opportunity to receive feedback on their academic work, as well as to practice presenting it in front of a larger, sympathetic and, at the same time, critical audience, which consists mainly of graduate students, but may include dissertation advisors, faculty members and—if the speakers wish—members of the Princeton township community. The students attending the

colloquium can in turn practice giving productive criticism to academic work in draft form.

B. Work Accomplished in Fall 2009 and Spring 2010

The Graduate Works-in-Progress Colloquium met in the fall and in the spring. Light refreshments were provided. The talks were publicized via email and the Program website. This year's colloquium organizers were Marcelline Block (French and Italian) and Elena Peregrina (Spanish and Portuguese).

Schedule of Presentations, Fall 2009

Riaz Tejani, Department of Anthropology and USC
Gould School of Law
"Behind the Veil: Fadela Amara and the Battle over French-Muslim Women's Bodies"

Lindsay Reckson, Department of English
"Jamesian Fringe: Eccentric Women, Ecstatic Bodies, and the Politics of the Margin in *The Bostonians*"

Oded Zinger, Department of Near Eastern Studies
"When One's Women Turn Things Upside Down': The Marital Woes of a Medieval Egyptian Country Physician"

Schedule of Presentations, Spring 2010

Anthony Petro, Department of Religion
"C. Everett Koop, Sex Education, and the Moral Politics of Public Health"

Nathan Q. Ha, Department of History of Science
"The Riddle of Sex: Metabolic, Hormonal, Enzymatic and Chromosomal Theories of Sexual Difference"

Jessica Wright, Department of Classics
"Sulpicia est tibi culta: Constructions of the Narrator in Tibullus Book Three"

Carrie Eisert, Department of History of Science
"Please Do Not Try To Make Your Own Rules': Compliance, Autonomy, and 1960's Contraceptive Pill Compliance Packages"

Mareike Stoll, Department of German
“Jitka Hanzlová: ‘Female’”

2. Critical Matrix

Critical Matrix is a forum for research, criticism, theory, and creative work in feminism, gender studies, and related fields. Seeking connections among scholarly, aesthetic, and activist approaches to gender, CM brings together written and visual materials that explore, redefine, or reach across traditional disciplinary boundaries. Today an award-winning, internationally-circulated professional journal, CM was founded by feminist Princeton graduate students in the early 1980s to provide academic support for exploratory scholarship in Women’s Studies and continues to encourage submission of work that might encounter resistance or neglect within established disciplines. We solicit new work by authors from multiple disciplines, at any stage in their careers, with or without academic affiliation.

In 2009-2010, CM published an issue co-edited by **Marcelline Block and Megan Heuer**, which addressed the topic of **Collaboration**. Please see below for the table of contents of the issue.

Table of Contents:

Introduction from the Editors

Marcelline Block and Megan Heuer

Traces of Collaboration: Empress Yang’s Captions for Xia Gui’s Twelve Views of Landscape

Lara Blanchard and Kara Kenney

Generic Collaboration and Lyric Betrayal: A Reading of Tennyson’s *The Princess*

Veronica Alfano

Unruly Mourning: Body and Remembrance in Pedro Lemebel’s *Loco afán*

Carl Fischer

Dream Factory: New Pictures from Japan

Joseph Maida

Explicit Critique: Andrea Fraser’s *Untitled*

Andrea Ferber

‘Rilke with Ice Cream’: Translating Poems from Angélica Freitas’s *Rilke shake*

Hilary Kaplan

Although the Program is very proud of CM's longevity, the Director decided to suspend the journal's publication after the most recent issue. Producing a journal in hard copy, and printing and distributing it in-house, took a great deal of staff time and energy. In addition, after Block and Megan Heuer finished their editorial terms, no graduate students stepped up to take on the mantle. Given the lack of momentum around the project, the Director decided the project should be shelved. Should a pair of graduate students appear in the future who'd like to resurrect the name and content, we can explore on-line publication via the Program's web-site. In the meantime, the most popular issues of CM will be scanned and made available on our web site. Our intent is to eventually make the whole nearly 20-year run available, free of charge, on-line.

During the summer we **donated the excess copies of CM and other books** to more than 65 institutions worldwide. Please see below a small sample of the institution which benefited from these donations:

University of the West Indies	The Institute of Gender and Development Studies
University of Sao Paulo	NEMGE - The Center for the Study of Women & Gender
University of Ghana	The Centre for Gender Studies and Advocacy
Universiti Sains Malaysia	Women's Development Research Centre (KANITA)
Middle Campus at the University of Cape Town	African Gender Institute (AGI)
University of Delhi	Women Study Development Centre
The Gender Research Centre	Hong Kong Institute of Asia-Pacific Studies
El Colegio de México	Programa Interdisciplinario de Estudios de la Mujer
Lebanese American University	The Institute for Women's Studies in the Arab World
National Taiwan University	Women's Research Programe
University of Helsinki	Christina Institute for Women's Studies

V. SERVICE TO THE FIELD

Over the years, the Program had amassed a large stock of *Critical Matrix* back issues, along with various women's studies, feminist, and gender and sexuality studies journals published over the last decade. These bound journals took up a great deal of the display space in our Program offices, and were rarely touched. During summer 2010, our Program Manager employed a history graduate student, Keisha Blain, to gather up assortments of CM and the other journals to send (at our expense) to women, gender, and sexuality programs around the world. Blain researched likely homes for these materials, focusing primarily on centers and programs in the developing world that might not have easy access to these kinds of research aids. By the summer's end, she had sent all but several runs of CM back issues and most of the supplementary journals out far and wide.

We immediately began to receive email expressions of gratitude from various organizations around the world. Their directors and faculty were pleased to have come to Princeton's notice, and were invariably delighted to have made the connection with us. They all expressed thanks at receiving material to make available to their students and their colleagues. We're pleased to have begun what we hope will be a regular connection with partner programs and centers around the world.

V. EVENTS

WOMEN AND GENDER STUDIES EVENTS

Fall Semester 2009

Lecture by **Ann Pellegrini, Director, Center for Gender and Sexuality, and Professor of Performance Studies and Religion, New York University**

"Against Childhood"

Co-sponsored by the Lewis Center for the Arts

Lecture by **Judith Halberstam, Professor of English, University of Southern California**

"The First Cut is the Deepest: Collage and Queer/Feminist Negativity"

Spring Semester 2010

Lecture by **Elizabeth Povinelli, Professor of Anthropology and Gender Studies at Columbia University**

"The Hope of Persistence and the Exhaustion of Critical Theory"

Lecture by **Siobhan Somerville**, Associate Professor in the Department of English and the Gender & Women's Studies Program, University of Illinois, Urbana-Champaign
“Staging Citizenship: Race and the Queer History of Naturalization in the United States”

Lecture by **Ann Pellegrini**, Director, Center for Gender and Sexuality, and Professor of Performance Studies and Religion, New York University
“The Trouble with Sex:
Bodily Vulnerability, Religionized Anxiety, and the Psychic Life of Tolerance”

Lecture by **Kristen Ghodsee**, Associate Professor of Gender and Women's Studies, Bowdoin College
“Veils of Contention: Gender, Islam and Shifting Discourses of Social Justice in the Balkans”

Presentation by **Emily Belcher**, Princeton University Librarian, about the resources available at the Princeton University Libraries for research topics related to women and gender.

Lecture by **Sarah Franklin**, Professor of Social Studies of Biomedicine and Director of BIOS Center for the Study of Bioscience, London School of Economics and Political Science
“After Embryo Culture: the future of IVF”

Alumni Day/Reunions Talk by **Jill Dolan**, Director, Program in the Study of Women and Gender, Professor, Department of English and Theatre Program
“Forty Years of Undergraduate Women at Princeton:
Women and Gender Studies in the Classroom and Feminist Activism on Campus”
This talk was given twice, once in February and once in May.

Meredith Miller Lecture by **Judge Judith Kaye**, Former Chief Judge of the New York Court of Appeals
“The Longest Journey Begins with a Single Step: Women’s Winding Path to Change”
A discussion about the transformation of women’s roles in law and politics, and the power of an individual with a pioneering spirit to effect positive change.

Panel Discussion, **Women Talking Politics**
Featuring **Joan Walsh**, editor-in-chief of Salon.com, **Liza Sabater**, progressive author, Latina feminist, and author of the popular blog Cultural Kitchen, and **Melissa Harris-Lacewell**, Associate Professor of Politics and African American Studies.
Moderated by **Blair Kelley**, History Professor at North Carolina State University.
Co-sponsored by the Women’s Center.

Senior Thesis Presentations

Kathryn Benedict, '10

Nicole Fegeas, '10

Mickheila Neree Jasmin, '10

Elizabeth Rosen, '10

WOMEN AND GENDER STUDIES CO-SPONSORED EVENTS

Fall Semester 2009

Symposium on “Women in Theatre: Issues for the 21st Century”

A day-long event that brought together professional women theatre artists from around the country to speak about their work. Co-sponsored by the Program in Theater and a number of other university units, as well as the League of Professional Theatre Women.

Presentation by and talk with **ballerina Suzanne Farrell** at McCarter Theater
Co-sponsored by the Music Department and the Lewis Center.

Lecture by **Elizabeth Hillman**, Professor of Law, Hastings College of the Law, University of California and **Lizette Alvarez**, National Correspondent, The New York Times
“Women at Arms: The Female Shape of the All-Volunteer Force”
Co-sponsored with the Program in American Studies.

Discussion by **Amy Hollywood**, Harvard Divinity School
“Practice, Belief and Feminist Philosophy of Religion”
Co-sponsored by the Department of Religion.

Lecture by **Victoria Rosner**, Associate Professor of English at Texas A & M University.
“Modernism and the Architecture of Private Life.”
Co-sponsored by the Department of English, 20th Century Graduate Colloquium.

Spring Semester 2010

A Production of Eve Ensler’s play, **The Vagina Monologues**
Presented by directors **Lydia Dallett** ‘12 and **Amelia Thomson-DeVeaux** ‘11.
Co-sponsored by the Program in the Study of Women and Gender. Director **Jill Dolan** and Women’s Center director **Amada Sandoval** lead a discussion after the closing night performance.

Panel Discussion, **A Princeton Marriage: Perspectives on Same-Sex Marriage Rights**

With panelists Prof. **Kwame Anthony Appia**, Prof. **Jennifer Rexford**, Vice President for Human Resources **Lianne Sullivan-Crowley**, and Prof. **Jill Dolan**, who moderated.

Co-sponsored by the LGBT Center, the Women's Center, and the Program in the Study of Women and Gender.

Video Screening and Conversation with Performance Artists **Jeffery and Cole**

Co-sponsored by the Program in American Studies, the Program in the Study of Women and Gender, the LGBT Center, and the Lewis Center for the Arts.

Company: A Musical by Stephen Sondheim and George Furth

A theatre production presented by the Princeton University Players

Co-sponsored by the Princeton University Players and the Program in the Study of Women and Gender.

Hettie Jones, author

“Hot Center of the 60s: A Beat Chick in Boyland”

Co-sponsored by the Program in Theater.

Roberta Sklar, theatre director and feminist author

“The Personal is Political: The Open Theater in the 1960s and Feminist Theaters of the 1970s”

Co-sponsored by the Program in Theater.

Prof. **James Harding**, William and Mary College

"Cutting through 'The Happenings': Yoko Ono Beyond the Myth of Immediacy”

Co-sponsored by the Program in Theater.

Women & Science

Julie des Jardins, **Liza Featherstone**, and Prof. **Joan Girgus** in conversation

Co-sponsored by Labyrinth Books, Princeton.

Film and Discussion: **The Year of the Woman**

Co-sponsored by the Lewis Center for the Arts and the Women's Center

Pamela Paul, Author and journalist who writes about social and cultural issues, demographic trends, consumer culture, psychology and health, and family.

“Let's Talk Sex”

Co-sponsored by Let's Talk Sex , the Women's Center and SHARE.

Panel discussion, **Why Marriage?**

Panelists include **Hayley Gorenberg '87**, Lambda Legal; **Jessica Valenti**, Feministing; Prof. **Ludger Viefhues-Bailey**, Yale University, Religious Studies; Prof. **Melissa Harris-Perry**, Princeton University, Political Science; **Paula Ettelbrick**, New York University, Professor of Law; and Prof. **Jill Dolan**, Director of the Program in the Study of Women and Gender, who moderated. This panel of national voices examined the values, histories, and traditions that surround the institution of marriage and fuel today's same-sex marriage debates. Co-sponsored by the Fund for Reunions, the LGBT Center, the Pride Alliance, and the Women's Center.

Presentation and discussion of the film **The Lark Farm**, freely adapted from the novel by Antonia Arslan, Università di Padova. The film was introduced by the novelist. Co-sponsored by Dorothea's House, Casa di Cultura Italiana, the Program in Italian Studies, and the Program in Film Studies.

Translation Lecture VI

"The Poetics and Politics of Translation:

On Hovering at a Low Altitude: The Collected Poetry of Dahlia Ravikovitch"

Chana Bloch, Professor Emerita of English Literature and Creative Writing at Mills College, and Chana Kronfeld, Professor of Hebrew and Comparative Literature at the University of California, Berkley.

Co-sponsored by the Program in Translation and Intercultural Communication, the Department of Comparative Literature, the Department of English, the Program in Judaic Studies, and the Department and Program in Near Eastern Studies.

Public interview with **Kerry Washington, actress and arts advocate**

"On Being an Artist and an Arts Advocate"

Co-sponsored by the Lewis Center for the Arts.

"Yiddish and the Jewish Underdog"

Lecture by Prof. David Shneer, Yiddish scholar and editor of *Queer Jews*. He is the former Director of the Center for Judaic Studies at the University of Denver.

Addressed the relationship between Yiddish and Jewish underdogs, from early modern women to post-modern queers.

Co-sponsored by Princeton Yiddish, the Center for Jewish life, the LGBT Center, and the Undergraduate Student Government.

The Truth about Birth: What is Birth Really Like?

A panel discussion on the reality of childbirth with Prof. Elizabeth M. Armstrong (Sociology and the Woodrow Wilson School); Gale Louise Aucott (certified nurse-midwife); and Dr. Aryn Gabai

(Chiropractor).

Co-sponsored by the Department of Anthropology and the Women's Center.

TransActions: Activism in Academia

Trailblazing trans academics and activists speak about their work and how they balance these dual identities. Panelists included **Ben Singer** (University of Pennsylvania); Prof. **Genny Beemyn** (UMass-Amherst); Prof. **Paisley Currah** (CUNY); Prof. **Kortney Ryan Zeigler** (Northwestern); and Prof. **Gayle Salamon** (English), who moderated.

Co-sponsored by the Fund for Reunion, the LGBT Center, the Queer Graduate Caucus, the Student Global AIDS Campaign, and the Women's Center.

Harryette Mullen, American Academy of Poets Fellowship Awardee for 2009

“Licked All Over by the English Tongue: A Poetry Reading”

Co-sponsored by the Center for African American Studies, the Lewis Center for the Arts, and the Department of Comparative Literature.

Lecture by Prof. **Dale Kent**, Professor of History at the University of California, Riverside.

“Faber Lecture: ‘La cara e buono imagine paterna di voi’: Ideals of Patriarchs and Patrons that shaped Renaissance Florence”

Co-sponsored by the Council for the Humanities

Lecture by **Colten Tognazzini**, activist

“What it means to be Gender Queer”

Co-sponsored by the Pride Alliance, Sustained Dialogue, the LGBT Center, Let's Talk Sex, and Equal Writes.

Manicure for the Cure

Co-sponsored by PACE Center, the Women's Center, and University Health Services.

Roundtable discussion, **To Remember José Lezama Lima**

Organized in honor of one of Cuba's best-known authors of the twentieth century.

Co-sponsored by the Department of Spanish and Portuguese Languages and Cultures, Program in Latin American Studies, and Poetry @ Princeton.

A conference **Celebrating the Work of Froma Zeitlin**

“Mythmaking”

Co-sponsored by the Department of Classics; Center for French Studies; Center for Human Values; Center for the Study of Religion; Council of the Humanities; Department of Art and Archaeology; Department of Comparative Literature; Department of French and Italian; Department of German; Department of History; Department of Religion; Princeton University

Press; Program in American Studies; Program in the Ancient World; Program in Hellenic Studies; Program in Judaic Studies; Program in the Study of Women and Gender; Program in Translation and Intercultural Communication.

VI. ART EXHIBITIONS

Curator: Anita Benarde

The exhibition space in our Program suite is for women artists of Princeton University and the surrounding township, county, and state. Each artist's exhibition includes an artist's statement and, if requested, a reception at which the artist can meet and talk to members of the community. The exhibition brings a diverse group of artists and interested visitors into our Program offices and provokes lively discussion among those who visit on a regular basis.

This year's artists were:

July/August 2009

Ahni Kruger

Oil paintings

September/October 2009

Tasha O'Neal

Photography

November/December 2009

Marsha Levin-Rojer

Pencil drawings

January/February 2010

Marsha Goldberg

Oil paintings

March/April 2010

Priscilla Allgava

Clay prints

May/June 2010

Meredeth Turshen

Pencil drawings

VII. BOOK CLUB DISCUSSIONS

Our Program Manager started a book club which meets once a month, usually from 12:00-1:00 over lunch. The author of the book (typically female authors) normally attends the discussion with book club members. Approximately 70 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to become a member.

2009-2010 titles included:

The Help, by Kathryn Stockett

We Were the Mulveneys, by Joyce Carol Oates, who attended the book discussion, took questions and signed books

Admission, by Jean Korelitz, who attended the book discussion, took questions and signed books

Becoming Jane Eyre, by Sheila Kohler, who attended the book discussion, took questions and signed books

VIII. STUDENT SUPPORT AND OTHER CONTRIBUTIONS

We continuously provide funding to both Princeton graduate and undergraduate students for research, internship opportunities, conference travel and attendance, and other projects which help foster their academic development.

Additionally, we provide financial assistance to a plethora of Programs, Departments and Centers on campus mainly for collaboration on an array of events.

Please contact our office if you would like a comprehensive list including the amounts we have furnished.