

PRINCETON UNIVERSITY
PROGRAM IN GENDER AND SEXUALITY STUDIES



Annual Report 2012-13

Submitted to President Christopher L. Eisgruber

by

Professor Jill Dolan

October 15, 2013

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**I. FACULTY COMMITTEES FOR THE PROGRAM IN
GENDER AND SEXUALITY STUDIES, 2012-2013**

Director

Jill S. Dolan

Executive Committee

Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Margot Canaday, History (on leave)
Angela N. Creager, History
Jill S. Dolan, English, Theater
Brooke A. Holmes, Classics
Tera W. Hunter, History, African American Studies
Sara S. Poor, German
Daniel I. Rubenstein, Ecology and Evolutionary Biology
Gayle M. Salamon, English (on leave)
Judith L. Weisenfeld, Religion
Stacy E. Wolf, Lewis Center for the Arts, Theater (on leave)

Associated Faculty

April Alliston, Comparative Literature
Kwame A. Appiah, Philosophy, University Center for Human Values
Leonard Barkan, Comparative Literature
Wendy L. Belcher, Comparative Literature, African American Studies
John W. Borneman, Anthropology
Daphne A. Brooks, English, African American Studies
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Zahid R. Chaudhary, English
Anne A. Cheng, English, African American Studies
Jessica Delgado, Religion
Maria A. DiBattista, English, Comparative Literature
Brigid Doherty, German, Art and Archaeology
Patricia Fernandez-Kelly, Sociology
Su Friedrich, Lewis Center for the Arts, Visual Arts
Diana J. Fuss, English

Ruben Gallo, Spanish and Portuguese Languages and Cultures
Alison E. Gammie, Molecular Biology
Elizabeth Harman, Philosophy, University Center for Human Values
Hendrik A. Hartog, History
Wendy Heller, Music
Brian E. Herrera, Lewis Center for the Arts, Theater
Alison Isenberg, History
Melissa S. Lane, Politics
Russell J. Leo III, English
AnneMarie Luijendijk, Religion
Stephen J. Macedo, Politics, University Center for Human Values
Gaetana Marrone-Puglia, French and Italian
Deborah E. Nord, English
Jeff E. Nunokawa, English
Imani Perry, African American Studies
Deborah A. Prentice, Psychology, Woodrow Wilson School
Jennifer L. Rexford, Computer Science
Carolyn M. Rouse, Anthropology, African American Studies
Esther H. Schor, English
Anne-Marie Slaughter, Woodrow Wilson School
Alexandra T. Vazquez, English, African American Studies
Christy Wampole, French and Italian
Wendy Warren, History
Tamsen O. Wolff, English
Virginia Zakian, Molecular Biology
Everett Yuehong Zhang, East Asian Studies

Sits with Committee

Nicholas A. Barberio, Office of Communications
Debra Bazarsky, Director, LGBT -
Alison L. Boden, Dean of Religious Life
Amy Campbell, Office of the Vice President for University Services
Kathleen Crown, Mathey College
Mary J. Harper, Society of Fellows
Nannerl O. Keohane, Woodrow Wilson School, University Center for Human Values
Jason R. Klugman, Program in Teacher Preparation
Tey Meadow, Cotsen LGBT Fellow, Council of the Humanities
Deirdre Moloney, Office of the Dean of the College
Janis Runkle, University Health Services
Amada Sandoval, Director, Women's Center

II. UNDERGRADUATES

Undergraduate Enrollments 2012-2013

Gender and Sexuality Studies Core Courses: 111

Cross-listed Courses: 440

Certificate Students

Students who wish to complete the requirements for the undergraduate certificate in Gender and Sexuality Studies must take six courses: GSS 201 or 202, the introductory course; GSS 301 or 302, an advanced, interdisciplinary, rotating special topics seminar; and four additional courses chosen from among other gender- and sexuality-related offerings across the University. Among these courses, at least one must be taken in each of three broad disciplinary areas: social sciences, humanities, and sciences. Students may take gender- and sexuality-related courses in their major departments for certificate credit at the discretion of the program's director. In addition, certificate students are urged to incorporate issues related to feminism, women, gender, and/or sexuality into their junior papers and senior theses.

Graduating Seniors 2013

Ricardo A. Brown, Anthropology
Rachel A. Buckle, Psychology
Anuncia Feliz A. Camacho, Economics
Veronica R. Ciniglio, Sociology
Elizabeth S. Cook, Psychology
Charles P. Du, Sociology
Ulili R. Emore, Sociology
Catherine K. Ettman, Woodrow Wilson School
Ashley E. Halkett, Psychology
Melissa Kim, English
Abigail R. Lehman, Anthropology
Flora Massah, Anthropology
Sajda Ouachtouki, Woodrow Wilson School
Siofra S. Robinson, Economics

The Suzanne M. Huffman '90 Memorial Senior Thesis Prize

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so

until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: “This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women.” The Huffman Prize is a University-endowed prize included in the Commencement program.

This year **Catherine Ettman** was awarded the prize for her thesis in the Woodrow Wilson School, “What Women Want: Women’s Policy Preferences for Balancing Work and Family.” **Ashley Halkett**, Psychology, and **Sajda Ouachtouki**, Woodrow Wilson School, received an honorable mention for their respective theses, “Gender Stereotyping in Early Childhood,” and “Hymens and Headscarves: The Arab Awakening and the Struggle for Sexual Dignity in Morocco and Tunisia.”

III. CURRICULUM: CORE, PROGRAM, AND DEPARTMENTAL COURSES

Gender and Sexuality Studies Courses

FALL 2012

GSS 393: Gender and Science (11 students enrolled) Professor *Angela N. Creager*

This course will explore two aspects of the gender and science literature: the historical participation of women (and men) in scientific work, and how feminists have used as well as critiqued science, technology and medicine. We will also explore how biologists, physicians, and other researchers have framed sexuality in scientific terms, and with what consequences.

SPRING 2013

GSS 201: Introduction to the Study of Gender (29 students enrolled) Professor *Daniel W. Rivers*

This course will introduce students to some of the key concepts in gender studies. We will look at current debates in gender studies, explore the history and theory of feminist movements for social justice, both in the United States and globally, and explore the history of lesbian, gay, bisexual, and transgender communities in the United States. Students will be asked to think through these topics with an intersectional lens, asking how categories such as race, class, sexuality, and gender operate in conjunction with one another in people’s lives and through shared cultural beliefs and structures.

Professor Gayle Salamon, who typically teaches this course but was on leave in 2012-13, received a 250th

Anniversary Fund grant to significantly overhaul it for the 2013-2014 academic year.

GSS 420 / SOC 420: Born in the U.S.A.: Culture and Reproduction in Modern America (17 students enrolled) Professor *Elizabeth M. Armstrong*

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

GSS 403 / THR 403 / ENG 426 / AMS 403: For Your Viewing Pleasure: Gender and Sexuality in Contemporary American Theatre, Film, and Popular Culture (25 students enrolled) Professor *Jill S. Dolan*

“For Your Viewing Pleasure” considers what it means to be an ideologically invested spectator of popular culture in the contemporary U.S. Contrary to common stereotypes, viewers can consider politics, as well as gender, sexuality, race, and other identities in theatre, film, and television, and still enjoy themselves, as analysis and pleasure are not mutually exclusive. These forms both reflect and shape who we are as citizens. The course will sharpen students’ instincts as fans and spectators, and provide tools to deepen the analytic skills they bring to their cultural consumption.

GSS 315 / THR 374: Sex on Stage (12 students enrolled) Professor *Brian E. Herrera*

This course examines theatrical performance as a mode of theorizing about gender, sex, sexuality and embodiment. Through lecture, discussion and performance workshops, this course draws upon contemporary U.S. dramatic literature as it undertakes a multinational, historical survey of theories of performance. The course considers such topics as gender as performance, cross-gender performance, performances of sexual identity, and the explicit body in performance.

GSS 385: Lesbian, Gay, Bisexual, and Transgender History in the United States, 1940-2003 (12 students enrolled) Professor *Daniel W. Rivers*

This course offers an overview of LGBT culture and history in the United States from 1940 to 2003. We will use a variety of historical and literary sources, including films and sound clips, to examine changes in lesbian, gay, bisexual and transgendered lives and experiences during the last half of the twentieth century. The course will encourage students to think about intersections of race, sexuality, and class, and how these categories have affected sexual minority communities. The course will also explore the impact that sexual minority communities have had on the law and culture in the United States since World War II.

GSS 306 / VIS 341: Women and Film (5 students enrolled) Professor *Gaetana Marrone-Puglia*

This course will explore the role of women filmmakers in European cinema from World War II to the present. We will examine the way film artists (directors, editors, set designers, etc.) have identified with the visual image specific to the art of cinema and national cultures. It will include Varda, Cavani, Wertmuller, Potter, Campion, and Holland among others. Emphasis on cinematic, socio-ideological perspectives on the role of women in film.

Cross-listed Courses

FALL 2012

CLA 212 / HUM 212 / GSS 212 / HLS 212: Classical Mythology (84 students enrolled)
Denis Feeney

AAS 351 / GSS 351: Law, Social Policy, and African American Women (33 students enrolled)
Imani Perry

AAS 358 / REL 379 / GSS 359: Sexuality and Religion in America (14 students enrolled)
Wallace D. Best

CLG 310 / HLS 311 / GSS 308: Literature - Mothers and Daughters in Epic and Tragedy (9 students enrolled)
Brooke A. Holmes

ENG 388 / GSS 399: The Female Literary Tradition (12 students enrolled)
Deborah E. Nord

ENG 408 / GSS 408 / THR 408 / AMS 408: Women in American Theater: Doing Gender, Race, Sexuality Onstage and Off (9 students enrolled)
Jill S. Dolan

FRE 354 / CHV 353 / GSS 353: Sex, Gender and Sexuality from the Enlightenment to Today (5

students enrolled)
Natasha C. Lee

PSY 329 / GSS 329: Psychology of Gender (124 students enrolled)
Keiko T. Brynildsen

REL 344 / JDS 344 / GSS 344: Sex in Ancient Judaism and Christianity (13 students enrolled)
Moulie Vidas

REL 378 / GSS 378 / LAS 379: Religion, Gender, and Sexuality in Early Latin America (7 students enrolled)
Jessica Delgado

SOC 225 / GSS 225: Sex, Sexuality, and Gender (36 students enrolled)
Tey Meadow

THR 309 / AMS 327 / ENG 361 / GSS 307: Theatre and Society (11 students enrolled)
Jill S. Dolan

SPRING 2013

EEB 301 / GSS 301: Evolution and the Behavior of the Sexes (22 students enrolled)
Katarzyna Nowak

REL 328 / GSS 328: Women and Gender in Islamic Societies (7 students enrolled)
Shaun E. Marmon

SOC 540 / GSS 540: Gender and Economic Activity (8 students enrolled)
Viviana A. Zelizer

CHV 390 / PHI 390 / GSS 391: The Ethics of Love and Sex (9 students enrolled)
Elizabeth Harman

COM 401 / GSS 401 / ENG 419: Types of Ideology and Literary Form - Pornography, Gender and the Rise of the Novel in Europe (8 students enrolled)
April Alliston

EAS 460 / GSS 460: Gendered Identities in Contemporary Korea (12 students enrolled)
Joy S. Kim

FRE 367 / GSS 305: Topics in 19th- and 20th-Century French Literature and Culture - Feminist Thought in Twentieth-Century French Literature and Art (5 students enrolled)

Christy N. Wampole

SOC 310 / LAS 310 / GSS 312: Gender and Development in the Americas (2 students enrolled)
Ana M. Goldani

IV. GRADUATE RESEARCH COLLOQUIUM

Statement of Purpose

The Graduate Research Colloquium is a series of presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The colloquium provides a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. Graduate students receive feedback on their academic work and practice presenting it in front of a larger, sympathetic and, at the same time, critical audience, which consists mainly of graduate students, but may include dissertation advisors, faculty members, and members of the community. The students attending the colloquium in turn practice offering productive criticism to academic work in draft form. This year, the colloquium expanded to include students and participants from colleges and universities in the tri-state area, including Rutgers, City University of New York, and New York University.

Work Accomplished in Fall 2012 and Spring 2013

The Graduate Research Colloquium met in the fall and in the spring. Lunch was provided. The talks were publicized via email and the program website. This year's colloquium organizers were graduate students **Nimisha Barton** (History), **Josh Rivas** (French and Italian), and **Brent Lue** (East Asian Studies).

Schedule of Presentations

FALL 2012

Professors Elizabeth M. Armstrong, Sociology, Brian Herrera, Theatre, and Deborah E. Nord, English, Princeton University

"Gender and Sexuality Studies: A Roundtable on the State of the Field"

Alexander K. Davis, Sociology, Princeton University

"Jock Straps in the Laundry Bin, Tampons Cluttering the Medicine Cabinet: An Analysis of Gender-Neutral Housing and Bathrooms at Colleges and Universities in the United States"

William Clark, Cinema Studies, NYU

"Confessions of Cinema: Pedro Almodovar's Private Theater"

Keisha Blain, History, Princeton University

“Confraternity Among all Dark Races: The (Inter)nationalist Politics of Mittie Maude Lena Gordon”

Kristen Windmuller, Art and Archaeology, Princeton University

“Modern Egyptian Girls: Localizing Ghada Amer’s Embroidery”

SPRING 2013

Antonia Levy, Sociology, CUNY

“Polyamory and its Discontents: The Politics of Non-Monogamy in the US and Germany”

Mary Manning, Art History, Rutgers University

“Making Male Bodies: Frederic Bazille’s ‘Summer Scene’ and Medical Masculinities in Second Empire France”

Emily Prifogle, History, Princeton University

“Indiana Will Point the Way: A Study of Indiana’s Ratification of the Equal Rights Amendment”

Erin Kaplan, Theatre, CUNY

“Sex Worker Art Shows: Critical Feminist Pedagogy in Performance”

V. EVENTS

Gender and Sexuality Studies Programmed Events

FALL 2012

Discussion for **faculty** and current **certificate students**: “How to Spend Summer 2013 Working on GSS Issues,” GSS Suite.

Discussion, **Melissa Deem, Daniel Rivers, Brian Herrera, and Jill Dolan** spoke with current and prospective **certificate students** about new courses and the direction of GSS: “GSS Spring Courses Conversation,” GSS Suite.

Discussion, **Jill Dolan** and graduate certificate students, on the future of the certificate and work in gender and sexuality studies, Prospect House.

SPRING 2013

Sophomore Open House, **Jill Dolan** answered questions and spoke to interested sophomores about the GSS Certificate Program, GSS Suite.

Meredith Miller Memorial Lecture delivered by **Anne Fausto-Sterling**, the Nancy Duke Lewis Professor of Biology and Gender Studies in the Department of Molecular and Cell Biology and Biochemistry at Brown University: “From Babies to Gender Identity: How Naked Newborns Become Little Boys and Girls,” McCosh 10.

Workshop for **graduate students**, led by **Brian Herrera**: “Academic Performance,” Campus Club.

“Graduate Student Works-in-Progress” seminar, led by **Ula Taylor**, Associate Professor of African American Studies at UC-Berkeley. Keisha Blain (HIS), Princeton, presented her paper “For the Freedom of the Race: Black Women and the Practices of Nationalism, 1929-1945,” for Prof. Taylor’s commentary; Prof. Taylor presented her paper, “Building a Movement, Fighting the Devil,” for commentary; seminar discussion followed.

Senior Thesis Research Presentations by **Rachel Buckle '13**, **Elizabeth Cook '13**, **Catherine Ettman '13**, and **Siofra Robinson '13**, GSS Suite.

Reunions Event, Public Interview with **Jill Dolan** and **Suleika Jaouad '10**: “Life, Interrupted,” Robertson Bowl 1.

Reception, Class Day, hosted by **Jill Dolan**, Prospect House Drawing Room.

Gender and Sexuality Studies Co-Sponsored Events

FALL 2012

Symposium and Reception, **The Fertile Crescent Project**, Vorhees Hall, Rutgers University. Spearheaded by the Rutgers Institute for Women and Art in partnership with the Lewis Center for the Arts, the Princeton University Art Museum, the Princeton Arts Council, the Institute for Advanced Study, and more than 40 other partners and venues throughout central New Jersey, the project presented over 50 exhibitions, performances, film screenings, symposia, readings, panel discussions and lectures from September through January.

Lecture, with **Margot Badran**, Woodrow Wilson Center for International Scholars, and **Yasmine El-Rashidi**, Hodder Fellow, Lewis Center for the Arts: “A Conversation on Women and the Revolution in Egypt,” James Stewart Theatre, 185 Nassau Street.
Part of the Fertile Crescent Project.

Lecture, with **Prof. David Halperin** (University of Michigan): “How to be Gay,” McCormick 101.
Co-sponsored by the Fund for Reunion/Princeton BTGALA, English Department,

LGBT Center, and Program in American Studies.

Screening and Discussion, with **Jim Hubbard** and **Sarah Schulman**, producers, of the documentary film about HIV/AIDS activism, "United in Anger," James Stewart Theatre, 185 Nassau Street.

Co-sponsored with the Lewis Center for the Arts, the Office of Religious Life, the Visual Arts Program, the Department of English, and the LGBT Center with support from Occupy Princeton, the Princeton Committee on Palestine, the Committee for Film Studies, and the Queer Graduate Caucus.

Panel Discussion, with writer **Mohja Kahf**, by **Abena Busia**, James Stewart Theatre, 185 Nassau Street.

Part of the Fertile Crescent Project.

Banned Book Week, Read-in of LGBT Children's books. **Princeton faculty** conducted a public reading of *And Tango Makes Three* to celebrate intellectual freedom, Firestone Library, Cotsen Children's Room.

Co-sponsored by HiTOPS, the LGBT Center, and the Program in Creative Writing.

Performance, by artist **Nezaket Ekici**: "Lifting a Secret," Marie and Edward Matthews '53 Acting Studio, 185 Nassau Street.

Part of the Fertile Crescent Project.

Workshop, with LGBT rights activist **Robyn Ochs**: "Beyond Binaries: Identity and Sexuality," Campus Club Dining Room.

Co-sponsored by the College Democrats, LeTS, the LGBT Center, and Princeton Equality Project.

Workshop, with **Robyn Ochs**: "Self-Care for Activists," Campus Club Dining Room.

Co-sponsored by the College Democrats, LeTS, the LGBT Center, and Princeton Equality Project.

Performing Architecture Symposium. Participants included: **Vito Acconci**, **Mary Ellen Carroll**, **Liz Diller**, **Pedro Gadanho**, **RoseLee Goldberg**, **Brynn Hatton**, **Samuel Ray Jacobson**, **Victoria Øye**, **Alex Schweder**, **Jesse Seegers**, **Tim Simonds**, **Jill Stoner**, **Mechtild Widrich**, **Carlin Wing**, **Mei Lun Xue**, James Stewart Theatre, 185 Nassau Street.

Co-sponsored by Program in American Studies, Department of Art & Archaeology, Graduate Student Government, Council of the Humanities, Interdisciplinary Program in the Humanities, Program in Latin American Studies, Lewis Center for the Arts, Program in Media+Modernity, Department of Slavic Languages and Literature.

Performance and Discussion, with author, poet and vocalist **Fawzia Afzal-Khan** and **Jill Dolan**: "Scheherazade Goes West," James Stewart Theatre, 185 Nassau Street.

Co-sponsored by the Lewis Center for the Arts, Program in Theatre, and The Fertile Crescent conference.

“Intersections: An Inaugural Black Queer Sexuality Studies Graduate Student Conference,” with a keynote by **Kara Keeling**, Associate Professor of Critical Studies in the School of Cinematic Arts and of Black Studies in the Department of American Studies and Ethnicity at University of Southern California, Dodds Auditorium, Woodrow Wilson School.

Co-sponsored by the Center for African American Studies, the Program in American Studies, the Graduate School of Princeton University, the Department of History, the Davis Center for Historical Studies, the University Center for Human Values, and the Lewis Center for the Arts.

Movie screening and discussion, with filmmaker **Lauren Greenfield**: “The Queen of Versailles,” Frist Theatre, 3rd Floor.

Co-sponsored by Women’s Center and Lewis Center for the Arts.

Discussion, with performance artist/public intellectual **Holly Hughes**, and **Jill Dolan**: “Queering Lesbian Feminist History: A Conversation about the Politics of Solo Performance,” 106 McCormick.

Part of the fall 2012 “Gender-Politics-Performance” series. Co-sponsored with the Lewis Center for the Arts.

“Literary Theatricality: Theatrical Text” conference, with 23 speakers, including seven from Princeton University (**Jennifer Wilson**, **Philip Gleissner**, **Lindsay Ceballos**, **Geoff Cebula**, **Victoria Juharyan**, and **Susanna Weygandt**), 105 Chancellor Green and Campus Club.

Co-sponsored by the Eberhard L. Faber Fund in the Humanities Council, the Slavic Department, Program in Theatre of the Lewis Center for the Arts, Princeton Institute for International and Regional Studies (PIIRS), University Center for Human Values, and the Center for European Studies.

Performance, by **Betty Shamieh**, with introduction by **Andreia Pinto Correia**: “The Alter-Ego of an Arab-American Assimilationist,” Crossroads Theatre, New Brunswick.

Part of the Fertile Crescent Project.

Seminar, with **Gary Gates**, Williams Distinguished Scholar at UCLA School of Law: “The Politics of LGBT Identity,” 300 Wallace Hall.

Co-sponsored by the LGBT Center and the Office of Population Research.

Discussion, with **Jessica Stern**, Executive Director of the International Gay and Lesbian Human Rights Commission (IGLHRC): “International LGBT Human Rights,” Frist 302.

Co-sponsored by the Anthropology Department, Fields Center, Gender Policy Network, LGBT Center, Davis International Center, and Princeton Equality Project.

Workshop, with **Daniel Rivers**, Associate Research Scholar with the Council of the Humanities: “From Effeminists to Chairdaddies: A History of Gay Father Groups in the United States, 1975-1992,” 210 Dickinson Hall.

Co-sponsored by the American Studies Program.

Discussion, with artist **Nil Yalter**: “An Artist on her Work,” Robertson Hall Bowl 1

Co-sponsored by the European Politics and Society Program and the Center for French Studies. Part of the Fertile Crescent Series.

Lecture, with **Janet Halley**, Royall Professor of Law at Harvard University: “Traveling Marriage: The Law and Politics of Interstate (Non-) Recognition of Same-Sex Couples,” Robertson Hall Bowl 1.

Co-sponsored by Comparative Literature and the Program in Law and Public Affairs.

Lecture, with **Julie Tucker**, Emmy Award-winning casting director of *Nurse Jackie*, *The Big C*, *Rescue Me*, *Damages*, and *Law and Order SVU*: “Gender and Casting: What it Means to be a Casting Director,” Katzenbach Room, 185 Nassau Street.

Part of the “Gender-Politics-Performance” Fall 2012 Series.

Lecture, with **Karen Fricker**, professional theatre critic: “Writing Theatre Criticism: Gender and Nation,” Katzenbach Room, 185 Nassau Street.

Part of the “Gender-Politics-Performance” Fall 2012 Series.

Workshop, with **Arlie Hochschild**, Sociology, UC-Berkeley: “The Outsourced Self: Intimate Life in Market Times,” 165 Wallace Hall.

Co-sponsored by the Department of Sociology Culture and Inequality workshop.

Lecture, with **Tristan Taormino**, award-winning author and director: “Feminist Porn: The Politics of Producing Pleasure,” 106 McCormick Hall.

Co-sponsored by LGBT Center.

Concert/cabaret, directed by **Sean Drohan '14** and performed by the **Princeton University**

Players: “Princeton Cares,” Frist Film and Performance Theater.

Co-sponsored by BC/EFA and PUP.

Lecture, with **Sarah Schulman**, author, playwright and activist: “Israel/Palestine and the Queer International,” Betts Auditorium.

Co-sponsored by the Princeton Committee on Palestine, the Program in Theater, the Anthropology Department, the LGBT Center, the Program in Near Eastern Studies, and the Davis International Center and Projects Board.

Discussion and film screening with **Adam Goldman**, co-creator, writer and star: “The Outs,” Whig Oakes Lounge.

Co-sponsored by the Queer Graduate Caucus, with support from the LGBT Center, Program in American Studies, Program in Visual Arts.

Conference, with **Ustacha Saram Islam**, doctoral student in Near Eastern Studies: “Redefining Feminism - Unearthing the Islamic Prophetic Tradition,” Frist 302.

Co-sponsored by the Princeton University Muslim Life Program in the Office of Religion.

SPRING 2013

Performance, with director **Reena Glaser '14** and director/performer **Kemi Adegrooye '13**: “Aida,” Frist Performance Theatre.

Co-sponsored by the Comparative Literature Department, the Music Theatre Lab, and the Carl A. Fields Center.

Lecture, with **Grace Hong**, Professor of Gender Studies & Asian American Studies at UCLA and **Rod Ferguson**, Professor of American Studies at University of Minnesota: “The Archives and Genealogies of Intersectionality: A Critical Conversation,” 100 Jones Hall.

Co-sponsored by the Department of English.

Lecture and discussion, with President **Shirley Tilghman** and **Anne-Marie Slaughter '80**: “Conversation on Women and Leadership,” Alexander Hall, Richardson Auditorium.

Co-sponsored by the Alumni Council (specifically “She Roars”), the Women in Leadership Steering Committee, the Vice President for Campus Life, Career Services, and the Women’s Mentoring Program.

Discussion, with **Amy Herzog**, award-winning playwright, and **Jill Dolan**: “Amy Herzog in Conversation,” 106 McCormick Hall.

Co-sponsored by the Lewis Center for the Arts and the Department of History.

Lecture, with two speakers from the Open Society Foundation, **Sara Rhodin**, Russian specialist, and **Maxim Anmeghichean**, LGBTQ specialist: “Love is Legal: LGBT and Human Rights in Russia,” 219 Aaron Burr Hall.

Co-sponsored by the Slavic Department.

Lecture, with **Urvashi Vaid**, former executive director of the National Gay and Lesbian Task Force, founder of their policy institute, and current Director of the Engaging Tradition Project at Columbia Law School: “Building an Irresistible Revolution,” Dodds Auditorium, Robertson Hall.

Co-sponsored by the LGBT Center, the Fund for Reunion/Princeton BTGALA, Program in American Studies, Program in Law and Public Affairs, and Woodrow Wilson School.

Lecture, with **Chandan Reddy**, American Studies scholar: “Sexuality, Immigration, and the Racial State: Towards an Effective Queer Politic,” Frist Campus Center Room 243.

Co-sponsored by the LGBT Center, the Center for Human Values, Department of English, and Program in American Studies.

Photo Exhibit, by **Myra Iqbal**, journalist and photographer: “A House of Wonders,” Carl Fields Center.

Organized in cooperation with the Princeton Pakistan Society and co-sponsored by the Program in South Asian Studies and the Graduate Student Government.

Event, hosted by the **Queer Graduate Caucus**: “Queer Quizzo,” Campus Club Tap Room.
Co-sponsored by the Queer Graduate Caucus.

Performance, directed by **Tara Naoko Ohrtman '13**: “William Shakespeare’s Caesar: A Senior Thesis Production,” Class of 1970 Theater at Whitman College.

Co-sponsored by the Program in Theater.

Lecture, with director **Peter Sellars**: “Art, Ethics, and Opera,” McAlpin Hall, Woolworth Center.
Co-sponsored by the Lewis Center for the Arts, the Program in American Studies, and the University Center for Human Values.

Film Screening: “Two Spirits,” Rockefeller College Theatre.
Co-sponsored by the LGBT Center, Fields Center, and Program in American Studies.

Workshop, with **Nancy Malkiel**, Professor of History and American Studies: “Coeducation: Bringing Undergraduate Women to Princeton (and Yale, and ...),” 210 Dickinson Hall.
Co-sponsored by the Program in American Studies.

Panel discussion, with three Muslim-American LGBT activists, **Faisal Alam**, **Urooj Arshad**, and **Daayiee Abdullah**: “The Islamic Case for Same-Sex Love,” 306 McCormick Hall.
Co-sponsored by the LGBT Center, the Department of Near Eastern Studies, Fields Center, Office of Religious Life, and Pride Alliance.

Dinner for **men** at Princeton: “Annual Men's Appreciation Dinner,” Carl Fields Center.
Co-sponsored by the Princeton Association of Black Women.

Discussion and Film Excerpts, with Executive Producer **Betsy West**: “MAKERS: Women Who Make America,” Dodds Auditorium.
Co-sponsored by the Woodrow Wilson School.

Multimedia Lecture with **Joanne Pottlitzer**, a two-time Obie Award recipient, freelance playwright and theater director: “Symbols of Resistance: Artists under Pinochet,” Burr Hall Room 219.
Co-sponsored by the Lewis Center for the Art and PLAS.

Event, with **Nancy Donoval**, professional storyteller, speaker and theater artist, and **SHARE** (Sexual Harassment/Assault Advising, Resources, & Education) **peers**: “Take Back the Night,” Butler College Amphitheater.

Co-sponsored by the Department of Anthropology, the Center for Jewish Life, the LGBT Center, the Carl A. Fields Center, the USG Projects Board, the Graduate Student Government Events Board, and the Women's Center.

Lecture, by **Lynn Paltrow**, founder and executive director of National Advocates for Pregnant Women: “Reproductive Justice in the Age of Mass Incarceration,” Robertson Hall Bowl 2.

Co-sponsored by the Center for Health and Well Being, the Women's Center, and the Program in Law and Public Affairs.

Film screening, with **Circle of Women**, a campus student group: “Girl Rising,” Frist 302.

Co-sponsored by Circle of Women.

Performance and talk back, with **Hon. Deborah Poritz**, former Chief Justice of the Supreme Court, **Daniel Pinello**, author, and **Jill Dolan**: “8: A Staged Reading,” Frist Film and Performance Theatre.

Co-sponsored by the Lewis Center for the Arts, Princeton Equality Project, Program in American Studies, Program in Law and Public Affairs, and the LGBT Center.

Workshop, with **Mary Anne Case**, Arnold I. Shure Professor of Law, University of Chicago: “Why Evangelical Protestants Are Right When They Say That State Recognition of Same-Sex Marriages Threatens Their Marriages and What the Law Should Do About It,” 210 Dickinson.

Co-sponsored by the Program in Law and Public Affairs and Program in American Studies.

Reunions panel discussion and reception, with panelists **Jill S. Dolan** (*Moderator*), **Anne-Marie Slaughter '80**, Bert G. Kerstetter '66 University Professor of Politics and International Affairs, Woodrow Wilson School of Public and International Affairs, **Krystle Manuel-Countee '13**, **Rebecca Graves-Bayazitoglu *02**, Dean of Whitman College, **Diane DeCordova '83**, Google BrandLab Team Lead and Past President of the Alumni Association: “The Power of Mentoring,” Frist Multipurpose Room.

Co-sponsored by The Careers Committee, the Princeton Women’s Network of Washington, D.C., and the Princeton Women’s Mentorship Program.

VI. ART EXHIBITIONS

Overseen by Princeton-based artist Dana Lichtstrahl, the exhibition space in our program suite is for artists of Princeton University and the surrounding township, county, and state. Each exhibition includes an artist statement and, if requested, a reception at which the artist can meet and talk to members of the community. Exhibitions bring a diverse group of artists and interested visitors into our program offices and provoke lively discussion among those who visit on a regular

basis.

This year's artists were:

- **Karina Raude**, Drawing
- Group Exhibition (exhibiting work of **Joanna Furst, Karina Raude, Stacie Scott, Marjorie Grigonis, and Paula Everitt**)
- **Jeanne Calo**, Oil Painting
- **Lionel Goodman**, Photography
- **Ellie Wyeth**, Oil Painting

VII. BOOK CLUB DISCUSSIONS

This book club meets approximately once a month, usually from 12:00-1:00 over lunch. The author of the book (typically a woman) sometimes attends the discussion with book club members. Approximately 100 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to become a member and attend the discussions. 2012-2013 titles included the following:

- **The Meaning of Freedom** by Angela Y. Davis
- **The End of Men and the Rise of Women** by Hanna Rosin
- **Half the Sky** by Nicholas Kristof and Sheryl WuDunn
- **Radical Reinvention** by Kaya Oakes
- **Miss Representation, A Documentary** (film showing) by Jennifer Siebel Newsom
- **Lean In** by Sheryl Sandberg