

PRINCETON UNIVERSITY
PROGRAM IN GENDER AND SEXUALITY STUDIES

Annual Report 2011-2012

Submitted to President Shirley M. Tilghman

by

Professor Jill Dolan

October 15, 2012

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**I. FACULTY COMMITTEES FOR THE PROGRAM IN
GENDER AND SEXUALITY STUDIES, 2011-2012**

Director

Jill Dolan

Executive Committee

Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Margot Canaday, History
Angela N. Creager, History
Jill S. Dolan, English, Lewis Center for the Arts, Theater
Brooke A. Holmes, Classics
Tera W. Hunter, History, African American Studies
Sara S. Poor, German
Rebecca A. Rix, History
Daniel I. Rubenstein, Ecology and Evolutionary Biology
Gayle M. Salamon, English
Judith L. Weisenfeld, Religion
Stacy E. Wolf, Lewis Center for the Arts, Theater

Associated Faculty

April Alliston, Comparative Literature
Kwame A. Appiah, Philosophy, University Center for Human Values
Leonard Barkan, Comparative Literature
Wendy L. Belcher, Comparative Literature, African American Studies
John W. Borneman, Anthropology
Daphne A. Brooks, English, African American Studies
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Zahid R. Chaudhary, English
Anne A. Cheng, English, African American Studies
Jessica Delgado, Religion
Maria A. DiBattista, English, Comparative Literature
Brigid Doherty, German, Art and Archaeology
Patricia Fernandez-Kelly, Sociology
Su Friedrich, Lewis Center for the Arts, Visual Arts

Diana J. Fuss, English
Ruben Gallo, Spanish and Portuguese Languages and Cultures
Alison E. Gammie, Molecular Biology
Elizabeth Harman, Philosophy, University Center for Human Values
Hendrik A. Hartog, History
Wendy Heller, Music
Alison Isenberg, History
Melissa S. Lane, Politics
Russell J. Leo III, English
AnneMarie Luijendijk, Religion
Stephen J. Macedo, Politics, University Center for Human Values
Gaetana Marrone-Puglia, French and Italian
Deborah E. Nord, English
Jeff E. Nunokawa, English
Imani Perry, African American Studies
Deborah A. Prentice, Psychology, Woodrow Wilson School
Jennifer L. Rexford, Computer Science
Carolyn M. Rouse, Anthropology, African American Studies
Esther H. Schor, English
Alexandra T. Vazquez, English, African American Studies
Wendy Warren, History
Tamsen O. Wolff, English
Virginia Zakian, Molecular Biology
Everett Yuehong Zhang, East Asian Studies

Sits with Committee

Matthew L. Armstead, Office of the Dean of Undergraduate Students
Nicholas A. Barberio, Office of Communications
Debra Bazarsky, Office of the Dean of Undergraduate Students
Alison L. Boden, Office of the Dean of Religious Life
Amy Campbell, Office of the Vice President for University Services
Kathleen Crown, Mathey College
Mary J. Harper, Society of Fellows
Nannerl O. Keohane, Woodrow Wilson School, University Center for Human Values
Jason R. Klugman, Program in Teacher Preparation
Tey Meadow, Council of the Humanities
Deirdre Moloney, Office of the Dean of the College
Janis Runkle, University Health Services
Amada Sandoval, Office of the Dean of Undergraduate Students

II. UNDERGRADUATES

Undergraduate Enrollments 2011-2012

Gender and Sexuality Studies Core Courses: 82

Cross-listed Courses: 499

Certificate Students

Students who wish to complete the requirements for the undergraduate certificate in Gender and Sexuality Studies must take six courses: GSS 201 or 202, the introductory course; GSS 301 or 302, an advanced, interdisciplinary, rotating special topics seminar; and four additional courses chosen from among other gender- and sexuality-related offerings across the University. Among these courses, at least one must be taken in each of three broad disciplinary areas: social sciences, humanities, and sciences. Students may take gender- and sexuality-related courses in their major departments for certificate credit at the discretion of the program's director. In addition, certificate students are urged to incorporate issues related to feminism, women, gender, and/or sexuality into their junior papers and senior theses.

Graduating Seniors 2012 (21)

Angel Araiza, Sociology
Nina Bahadur, Anthropology
Madeleine Bernstein, Psychology
Lauren Brachman, Sociology
Angelina Caruso, Anthropology
Brittany Cesarini, Woodrow Wilson School
Elizabeth Cooper, Anthropology
Marjorie Crowell, Sociology
Lydia Dallett, Politics
Kyle Edwards, Woodrow Wilson School
Arlyn Katen, English
Daria Les, Politics
Thúy-Lan Lite, Molecular Biology
Kristen McCarthy, Sociology
Sandra Mukasa, Sociology
Elizabeth Mulvey, Sociology
Roxanne Rothenberg, Anthropology
Cristina Stanojevich, History
Sarah Van Cleve, English

Dana Weinstein, Politics
Aunna Wilson, Economics

The Suzanne M. Huffman '90 Memorial Senior Thesis Prize

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: "This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women." The Huffman Prize is a University-endowed prize included in the Commencement program.

This year **Lauren Brachman** was awarded the prize for her thesis in Sociology, "FYI, I'M IVF: Making Meaning in the In Vitro Fertilization Clinic." We gave **Lydia Dallett** an honorable mention for her thesis in Politics, "Combat Is Best, Sister: The Integration of Women into Israeli Combat Units."

III. CURRICULUM: CORE, PROGRAM, AND DEPARTMENTAL COURSES

Gender and Sexuality Studies Courses

FALL 2011

GSS 201: Introduction to the Study of Gender

Professor Gayle M. Salamon

The study of gender from a multidisciplinary perspective, examined in terms of social behavior and symbolic representation. Topics selected from historical, economic, political, and artistic realms.

GSS 302 / LAS 314 / REL 300: Topics in the Study of Gender - Gender, Sexuality, and Religion in Colonial Latin America

Professor Jessica Delgado

Advanced seminar; focus changes from year to year. In general the seminar uses contemporary and classic works of feminist theory to examine ideas about gender that have shaped modern culture. Topics have included feminism and liberalism, literature and ideology, and psychoanalysis and feminism.

SPRING 2012

GSS 365 / ENG 365 / THR 369 / AMS 365: Isn't It Romantic? The Broadway Musical from Rodgers and Hammerstein to Sondheim

Professor Stacy E. Wolf

Song. Dance. Man. Woman. These are the basic components of the Broadway musical theatre. How have musical theatre artists, composers, lyricists, librettists, directors, choreographers, and designers worked with these building blocks to create this quintessentially American form of art and entertainment? Why are musicals structured by love and romance? This course explores conventional and resistant performances of gender and sexuality in the Broadway musical since the 1940s.

GSS 400: Contemporary Feminist Theory

Professor Gayle M. Salamon

We take as our primary text the new translation of Simone de Beauvoir's landmark volume, *The Second Sex*, one of the most significant origin points of current understandings of gender. In our sustained consideration of *The Second Sex*, we explore Beauvoir's ideas about the influence of sex and gender on childhood, the family, sexuality, relationships, aging, work, the social order, and the philosophical imaginary. We also consider contemporary fiction and film alongside that text, taking Beauvoir as our tour guide as we encounter and interpret contemporary representations of gender.

GSS 420 / SOC 420: Born in the U.S.A.: Culture and Reproduction in Modern America

Professor Elizabeth M. Armstrong

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

Cross-listed Courses

FALL 2011

AAS 358 / REL 379 / GSS 359: Sexuality and Religion in America
Wallace D. Best

CLA 212 / HUM 212 / GSS 212: Classical Mythology
Janet D. Downie

ENG 327 / GSS 332: The English Drama to 1700
Russell J. Leo III

ENG 396 / GSS 396: Queer Theory
Gayle M. Salamon

HIS 519 / GSS 519 / HOS 519: Topics in the History of Sex and Gender - History of Sexuality
Margot Canaday

PSY 329 / GSS 329: Psychology of Gender
Keiko T. Brynildsen

REL 389 / GSS 388: Women, Religion, and Human Rights
Alison L. Boden

SOC 225 / GSS 225: Sex, Sexuality, and Gender

Tey Meadow

SPRING 2012

AAS 360 / GSS 380: Ain't I a Woman? Women of Color and the Politics of Feminism

Emily S. Lutenski

AAS 387 / ENG 380 / GSS 387: "Run the World": Black Women and Popular Music Culture from Modernity to the Millennium

Daphne A. Brooks

AMS 345 / GSS 347: Women's Leadership in Modern America

Karen Y. Jackson-Weaver

EEB 301 / GSS 301: Evolution and the Behavior of the Sexes

Katarzyna Nowak

ENG 333 / GSS 323: Austen, Bronte, Eliot: Abandoning the Marriage Plot

Deborah E. Nord

GER 321 / GSS 321 / MED 321: Topics in German Medieval Literature - Before Gender: Cross-Dressing and Sex in Medieval Romance

Sara S. Poor

HIS 384 / GSS 384: Gender and Sexuality in Modern America

Margot Canaday

LAS 323 / GSS 322: Body, Beauty, and Race in Latin America

Mónica Gabriela Moreno Figueroa

REL 328 / GSS 328: Women and Gender in Islamic Societies

Shaun E. Marmon

REL 375 / GSS 376: Gender, Bodies, and Sacraments: Penitence and Eucharist in Catholic Europe and the Americas

Jessica Delgado

SOC 540 / GSS 540: Topics in Economic and Organizational Sociology (Half-Term) - Gender and Economic Activity

Viviana A. Zelizer

WWS 336 / POL 326 / GSS 451: Inequalities

Nannerl O. Keohane

IV. GRADUATE RESEARCH COLLOQUIUM

Statement of Purpose

The Graduate Works-in-Progress Colloquium is a series of presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students. The colloquium in particular provides a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. Graduate students receive feedback on their academic work and practice presenting it in front of a larger, sympathetic and, at the same time, critical audience, which consists mainly of graduate students, but may include dissertation advisors, faculty members, and members of the community. The students attending the colloquium in turn practice giving productive criticism to academic work in draft form. This year, the colloquium expanded to include students and participants from colleges and universities in the tri-state area, including Rutgers, New York University, and Columbia, among others.

Work Accomplished in Fall 2011 and Spring 2012

The Graduate Works-in-Progress Colloquium met in the fall and in the spring. Light refreshments were provided. The talks were publicized via email and the program website. This year's colloquium organizers were graduate students **Laura Gandolfi** (Spanish and Portuguese), **Hartley Miller** (French and Italian), **Nimisha Barton** (History), **Josh Rivas** (French and Italian), and **Brent Lue** (East Asian Studies).

Schedule of Presentations

FALL 2011

Dr. Alison L. Boden, Dean of Religious Life, Princeton

"Trafficking of Women in Cambodia Today"

Vanessa Valdes, Spanish and Portuguese, City College of New York

"The Voice of Oxum in Mulher no Espelho by Helena Parente Cunha"

Carl Fischer, Spanish and Portuguese, Princeton

“Lorenza Bottner: Queer Self-Fashioning and Freedom ’ in Chile ’ Dictatorship”

David Sayers, Near Eastern Studies, Princeton

“The Guiles of Women: Mekkri-Zenan Literature in the Ottoman Empire”

Alex Davis, Sociology, Princeton

“Global Homophobia: A Cross-National Analysis of Attitudes toward Homosexuality”

Kelli Hall, Office of Population Research, Princeton

“Are Young Women’s Perceived Health and Sexual Experiences Related? Results from Two Cycles of the National Survey of Family Growth”

Debotri Dhar, Rutgers University

“Death, Masculinity and the Nation in the Writings of Rabindranath Tagore”

SPRING 2012

Jaime Wadowiec, SUNY Binghamton

“Islam, Women’s Agency, and Colonial Citizenship: Anticolonial Feminism in Algeria at the End of Empire”

Rachel Montana, Psychology, Princeton

“The Social Invisibility of Female (Homo)sexuality”

Monica Stancu, Columbia University

“Learning to Fight Back: Roma Women’s Activist Movement in Post-Communist Romania”

Elizabeth Scheib, Fordham University

“Love for Sale: How Working Conditions Influence the Dramaturgical Presentation of Self for Sex Workers in Amsterdam”

V. EVENTS

THIS SECTION STILL NEEDS TO BE COMPLETED

Gender and Sexuality Studies Programmed Events

FALL 2011

SPRING 2012

Gender and Sexuality Studies Co-sponsored Events

FALL 2011

VI. ART EXHIBITIONS

Overseen by Princeton-based artist, Dana Lichtstrahl, the exhibition space in our program suite is for women artists of Princeton University and the surrounding township, county, and state. Each artist's exhibition includes an artist statement and, if requested, a reception at which the artist can meet and talk to members of the community. Exhibitions bring a diverse group of artists and interested visitors into our program offices and provoke lively discussion among those who visit on a regular basis.

This year's artists were:

Preeti Singh, Paintings

Anita Benarde, Handmade Paper with Inclusions

Group Exhibition (exhibiting work of **Dana Mastrovito**, **Heather Barros**, **Glynn Chesnut**, **Preeti Singh** and **Anita Benarde**)

Marjorie Grigonis, Oil Painting, Mixed Media

Johanna Furst, Painting, Drawing

Stacie Speer Scott, Collage, Painting

Paula Everitt, Graphite Drawing

VII. BOOK CLUB DISCUSSIONS

This book club meets approximately once a month, usually from 12:00-1:00 over lunch. The author of the book (typically a woman) sometimes attends the discussion with book club members. Approximately 100 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to become a member and attend the discussions.

2011-2012 titles included the following:

Cracks and *Love Child*. The author, Sheila Kohler, joined us for the discussion.

Sister Citizen by Melissa Harris-Perry.

Equally Shared Parenting by Marc and Amy Vachon.

A Widow's Story by Joyce Carol Oates.

Dorothea Lange: A Life Beyond Limits by Linda Gordon.

Infidel by Ayaan Hirsi Ali.

Changed For Good: A Feminist History of the Broadway Musical. The author, Stacy Wolf, joined us for the discussion.

How Great Women Lead. The authors, Bonnie St. John and Darcy Deane, joined us for the discussion.

VIII. STUDENT SUPPORT AND OTHER CONTRIBUTIONS

We continually provide funding to both Princeton graduate and undergraduate students for research, internship opportunities, conference travel and attendance, and other projects that help foster their academic and professional development.

Additionally, we provide financial assistance to a plethora of programs, departments, and centers on campus for collaboration on an array of events and projects.

Below is a list of “direct” amounts we have given to various organizations on campus and to students. This list does not include amounts we have contributed “indirectly,” such as plane tickets we have purchased for students for conference attendance, as well as lunches, dinners, hotel accommodations and travel arrangements we have paid for in connection with different events on campus.

(SEE NEXT PAGE)

**Program, Center, Department, Student
Organization & Other Contributions**

1,000.00 108 - Cntr-African American Studies
 5,000.00 108 - Cntr-African American Studies
 2,000.00 187 - Program in Theater
 500.00 190 - English
 750.00 190 - English
 400.00 190 - English
 250.00 225 - Music
 2,000.00 260 - Religion
 500.00 270 - Slavic Langs & Literatures
 500.00 286 - WWS/Undergraduate Prog & Other
 1,000.00 310 - Art Museum
 350.00 320 - Soc-Fellows in Liberal Arts
 500.00 440 - Ctr for Study of Human Values
 1,000.00 540 - Agency Accounts
 1,000.00 540 - Agency Accounts
 120.00 541 - Student Organizations
 300.00 541 - Student Organizations
 750.00 541 - Student Organizations
 500.00 541 - Student Organizations
 1,000.00 541 - Student Organizations
 350.00 541 - Student Organizations
 450.00 541 - Student Organizations
 500.00 645 - Dean of Undergraduate Students
 1,500.00 645 - Dean of Undergraduate Students
 500.00 645 - Dean of Undergraduate Students
 750.00 645 - Dean of Undergraduate Students
 1,200.00 647 - Pace Center
 1,000.00 660 - Health Services
 750.00 660 - Health Services

26,420.00 Subtotal

Student Contributions

500.00 Hazony,Avital
 1,500.00 Crowell,Marjorie McGinty
 2,000.00 Mukasa,Sandra Namanya
 450.00 McCarthy,Kristen Elizabeth
 750.00 Dallett,Lydia Corlies Clarkson
 500.00 Bernstein,Madeleine Sarah
 350.00 Caruso,Angelina Mary
 750.00 Cooper,Elizabeth Jean
 800.00 Wilson,Aunna Colette
 364.60 Rutherford,Emily Margaret

7,964.60 Subtotal

34,384.60 Total