

PRINCETON UNIVERSITY
PROGRAM IN GENDER AND SEXUALITY STUDIES

Annual Report 2010-2011

Submitted to President Shirley Tilghman

by

Professor Jill Dolan

October 15, 2011

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I. FACULTY COMMITTEES
FOR THE PROGRAM IN GENDER AND SEXUALITY STUDIES,
2010-2011

Director:

Jill Dolan

Executive Committee:

Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Amy B. Borovoy, East Asian Studies
Margot Canaday, History
Angela N. Creager, History
Jill S. Dolan, English, Lewis Center for the Arts, Theater
Tera W. Hunter, History, African American Studies
Sara S. Poor, German
Rebecca A. Rix, History
Daniel I. Rubenstein, Ecology and Evolutionary Biology
Gayle M. Salamon, English
Judith L. Weisenfeld, Religion
Stacy E. Wolf, Lewis Center for the Arts, Theater

Associated Faculty:

April Alliston, Comparative Literature
Leonard Barkan, Comparative Literature
John W. Borneman, Anthropology
Daphne A. Brooks, English, African American Studies
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Anne A. Cheng, English, African American Studies
Maria A. DiBattista, English
Brigid Doherty, German, Art and Archaeology
Su Friedrich, Lewis Center for the Arts, Visual Arts
Diana J. Fuss, English
Ruben Gallo, Spanish and Portuguese Languages and Cultures
Elizabeth Harman, Philosophy, University Center for Human Values
Hendrik A. Hartog, History
Wendy Heller, Music
Brooke A. Holmes, Classics

Alison Isenberg, History
Deborah E. Nord, English
Jeff E. Nunokawa, English
Christina H. Paxson, Woodrow Wilson School, Economics
Imani Perry, African American Studies
Deborah A. Prentice, Psychology
Jennifer L. Rexford, Computer Science
Carolyn M. Rouse, Anthropology, African American Studies
Esther H. Schor, English
Alexandra T. Vazquez, English, African American Studies
Tamsen O. Wolff, English
Virginia Zakian, Molecular Biology

Sits with Committee:

Matthew L. Armstead, Associate Director, LGBT Center
Debra Bazarsky, Director, LGBT Center
Kathleen Crown, Director of Studies, Mathey College
Jessica Delgado, Postdoctoral Research Associate, Religion
Mary J. Harper, Executive Director, Society of Fellows
Nannerl O. Keohane, Laurance S. Rockefeller Distinguished Visiting Professor, Woodrow
Wilson School, University Center for Human Values
Russell J. Leo, Fellow, Council of the Humanities, English
Deirdre Moloney, Director of Fellowship Advising, Office of International Programs
Amada Sandoval, Director, Women's Center

II. UNDERGRADUATES
IN THE PROGRAM IN GENDER AND SEXUALITY STUDIES

Undergraduate Enrollments: 2010-2011

Gender and Sexuality Studies Core Courses: 58

Cross-listed Courses: 269

Certificate Students

Students who wish to complete the requirements for the undergraduate certificate in Gender and Sexuality Studies must take six courses: GSS 201 or 202, the introductory course; GSS 301 or 302, an advanced, interdisciplinary, rotating special topics seminar; and four additional courses chosen

from among other gender- and sexuality-related departmental offerings in the Program and across the University. Among these courses, at least one must be taken in each of three broad disciplinary areas: social sciences, humanities, and sciences. Students may take gender- and sexuality-related courses in their major departments for certificate credit at the discretion of the Program's director. In addition, certificate students are urged to incorporate issues related to feminism, women, gender, and/or sexuality into their junior papers and senior thesis.

Graduating Seniors 2011 (8)

Carissa Fu, Anthropology
Sierra Gronewold, Anthropology
Johannes Muenzel, German
Janelle Morris, Near Eastern Studies
Tobias (Katie) Rodriguez, Psychology
Kelley Sternhagen, Psychology
Amelia Thomson-DeVeaux, Religion
Kaitlyn Hamilton, Anthropology

The Suzanne M. Huffman '90 Memorial Thesis Prize

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in fall 1991. To capture something of her spirit, the prize citation reads: "This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women." The Huffman Prize is a university-endowed prize included in the Commencement program.

This prize was awarded to two students this year:

Kaitlyn Janelle Hamilton was awarded the prize for her thesis in Anthropology, "Reclaiming Birth after Cesarean: An Ethnographic Study of the Beliefs and Practices of Midwives in the 21st Century." **Kelley Sternhagen** was awarded the prize for her thesis, "Knowledge is Power: Alleviating the Negative Effects of Benevolent Sexism through Education."

III. GENDER AND SEXUALITY STUDIES CURRICULUM: CORE, PROGRAM, AND DEPARTMENTAL COURSES

FALL 2010

Gender and Sexuality Studies Courses

WOM 202/POL 222: Women in Politics, Media, and Contemporary U.S.

Professor Melissa V. Harris-Perry

This course is an introduction to the various roles and experiences of women in contemporary American politics, media and society. The course explores changing definitions of womanhood and women's identity during the late 20th and early 21st centuries. We discuss women who hold positions of leadership and relative privilege and women who find themselves in the most powerless and difficult circumstances in contemporary America. We explore cross cutting issues of class, race, sexuality, gender identity, and faith to help understand the many experiences of women in America.

Cross-listed Courses

AAS 311 / WOM 313: An Introduction to Black Women's Studies

Professor Noliwe M. Rooks

CLA 212 / HUM 212 / WOM 212: Classical Mythology

Professor Andrew M. Feldherr

CLA 329 / MED 329 / WOM 331: Sex and Gender in the Ancient World

Professor Ilaria Marchesi

JDS 301 / WOM 309: Topics in Judaic Studies - Gender, Sexuality, and the Body in Judaism

Professor Froma I. Zeitlin

REL 328 / WOM 328: Women and Gender in Islamic Societies

Professor Shaun E. Marmon

SOC 310 / LAS 310 / WOM 312: Gender and Development in the Americas

Professor Ana M. Goldani

SPRING 2011

Gender and Sexuality Studies Courses

WOM 420 / SOC 420: Born in the U.S.A.: Culture and Reproduction in Modern America

Professor Elizabeth M. Armstrong

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye towards other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

Cross-listed Courses

AAS 308 / WOM 308: Introduction to Black Queer Studies: Queer Aesthetics in the Black Diaspora

Professor Lyndon K. Gill (visiting in CAAS)

AAS 351 / WOM 351: Law, Social Policy, and African American Women

Professor Imani Perry

ANT 522B / WOM 522B: Topics in Theory and Practice of Anthropology: Sex and Gender in Anthropology (Half-Term)

Professor John W. Borneman

EAS 460 / WOM 460: Gendered Identities in Contemporary Korea

Professor Joy S. Kim

EEB 301 / WOM 301: Evolution and the Behavior of the Sexes

Professor Katarzyna Nowak

ENG 396 / AMS 398 / WOM 396: Other Worlds: Science Fiction and Discourses of Alterity

Professor Ricardo Montez (Society of Fellows)

LAS 302 / ANT 302 / WOM 303: Gender and Latin American States

Professor Christina T. Halperin (visiting)

PHI 392 / CHV 392 / WOM 392: Sex and Ethics

Professors Elizabeth Harman and Gideon A. Rosen

REL 276 / LAS 276 / WOM 276: Saints and Sinners: Women and the Church in Colonial Spanish America

Professor Jessica Delgado (Fellow)

SOC 314 / WOM 314: Sociology of Gender

Professor Sarah Thébaud

SOC 361 / WOM 361: Culture, Power, and Inequality

Professor Amin Ghaziani (Society of Fellows)

WWS 452 / POL 326 / WOM 451: Special Topics in Public Affairs - Inequalities

Professor Nannerl O. Keohane

IV. GRADUATE INFORMATION

Graduate Research Colloquium

Statement of Purpose

The Graduate Works-in-Progress Colloquium is a series of presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students. The Colloquium in particular provides a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. Graduate students receive feedback on their academic work and practice presenting it in front of a larger, sympathetic and, at the same time, critical audience, which consists mainly of graduate students, but may include dissertation advisors, faculty members, and members of the community. The students attending the colloquium in turn practice giving productive criticism to academic work in draft form. This year, the Colloquium expanded to include students and participants from colleges and universities in the tri-state area, including Rutgers, New York University, and Columbia, among others.

Work Accomplished in Fall 2010 and Spring 2011

The Graduate Works-in-Progress Colloquium met in the fall and in the spring. Light refreshments were provided. The talks were publicized via email and the Program website. This year's colloquium organizers were **Laura Gandolfi** (Spanish and Portuguese) and **Hartley Miller** (French and Italian).

Schedule of Presentations, Fall 2010

Faculty Research Round Table

The session took the form of a faculty panel, in which Princeton faculty members presented their current work in the field of Gender and Sexuality Studies. Our panelists were:

Jill S. Dolan, Annan Professor of English and Theater, Director, Program in Gender and Sexuality Studies.

Gaetana Marrone-Puglia, Professor of French and Italian.

Amy Borovoy, Associate Professor of East Asian Studies.

Elizabeth Mitchell Armstrong, Associate Professor of Sociology and Public Affairs.

Diana Budur, Anthropology graduate student, Princeton

“Feminist Readings of Romani Values: Honor, Shame and the Phenomenology of Marimé among Brazilian Romani”

Alix Lerner, History graduate student, Princeton

“She Who Gave Him For His Country’: The Politics of Motherhood during the Civil War”

Izabella Agárdi, PhD candidate, Utrecht University, The Netherlands

“Movement’ in the Life-Narratives of Women from Post-Socialist Countries”

Danielle Philips, Women’s and Gender Studies Department, Rutgers University-New Brunswick

“Global Formations of Race in Close Quarters: Irish and African American Domestic Workers in New York, 1880-1940”

Emily Marshall, Department of Sociology and Office of Population Research, Princeton University

“Below-Replacement Birth Rates”

Schedule of Presentations, Spring 2011

Aswini Sivaraman, Department of English, New York University

“Will the Real Virgin Please Stand Up?: Locating Agency in Virginity in Postcolonial India”

Alejandra Josiowicz, Department of Spanish and Portuguese, Princeton University

“The Egg and the Chicken: Childhood, Literature and Gender in Clarice Lispector”

Elizabeth Dastin, Department of Art History, CUNY Graduate Center

“The World Above the Water Line: From the 1960’s to New York City’s A.I.R. Gallery”

Matthew Birkhold, Columbia Law School / Department of German, Princeton University

“The Trial of the Marquise of O...: Redefining Gender and Enlightened Jurisprudence in Prussian Law and Literature”

Matthew Milliner, Department of Art and Archeology, Princeton University. “Virgin as Priest? Neglected Evidence in Byzantine Art”

Aaron Slodounik, Art History Program of the Graduate Center, City University of New York

“Masculinity in Caillebotte”

VI. EVENTS

GENDER AND SEXUALITY STUDIES PROGRAMMED EVENTS

Fall Semester 2010

Lecture by **Sara Ahmed**, Professor of Race and Cultural Studies at Goldsmiths College, University of London: “*A Willfulness Archive.*”

Lecture by **Omi Osun Joni Lee Jones**, Associate Professor of Theater at University of Texas at Austin: “*Experiments in a Jazz Aesthetic: Art, Activism, Academia, and the Austin Project.*”

Panel with **Professor Melissa Harris-Perry, Professor Jill Dolan, SHARE Director Suraiya Baluch and national teen suicide expert, Dr. Philip Rutter**: “*Too Gay! | Too Gay?*”

Film screening and panel discussion with **Valarie Kaur and Professor Melissa Harris-Perry**: “*Who Counts as ‘American?’*”

Lunch talk and book signing with performance artist **Terry Galloway**: “*Mean Little Deaf Queer.*”

Lecture by **Elizabeth Freeman**, Professor of English and Gender Studies, UC-Davis: “*Historicizing Erotohistoriography.*”

Lunch talk with **Members of SCUWL Committee**. At this lunch, committee members Prof. Betsy Armstrong (Sociology/Woodrow Wilson School), Amada Sandoval (Director of the Women's Center), Amelia Thomson-DeVeaux '11, and Catherine Ettman '13 discussed their work and offered preliminary observations about this important campus-wide issue.

Wine and cheese event for **visual artists** (Marsha Goldberg, Priscilla Allgava, Meredith Turshen, Nina Belfor, Katie Boyce) who recently exhibited their work in our Program office suite.

Post-election panel with Professor **Melissa Harris-Perry, Joan Walsh (Editor), and Rebecca Traister (Senior Writer) of Salon.com**: "*Women in the 2008 Presidential and 2010 Midterm Elections.*"

Discussion with **Jennifer L. Pozner**, founder and executive director of Women In Media & News (WIMN): "*Project Brainwash: Why Reality TV is Bad for Women.*"

Discussion with **Catherine Ettman '13 and Lizzie Borges '11** about their October 2010 attendance at the International Leadership Association's 12th Annual Global Conference entitled "Leadership 2.0: Time for Action."

Spring Semester 2010

Discussion with **Sandra Rosenstock**, General and Humanities Reference Librarian at Princeton, on doing research on gender and sexuality topics.

Meredith Miller Lecture delivered by **Judith Butler**, Professor of Rhetoric, UC-Berkeley: "*The Right to Appear: An Arendtian Perspective on the Politics of the Street.*"

Memorial lecture for **Suzanne Keller** by **D. Michael Lindsay**, Rice University: "*Outsiders on the Inside? Women in Power, 1971-2011.*"

Senior Thesis Presentations by **Tobias Rodriguez '11** and **Amelia Thomson-Deveaux '11**.

GENDER AND SEXUALITY STUDIES CO-SPONSORED EVENTS

Fall Semester 2010

Lecture, **Lochlan Jain**, Associate Professor of Anthropology, Stanford University: "*How Can Cancer Make Sense? Grappling with the Uncertainty of Cancer Production and Treatment in the U.S.*"
Co-sponsored by the Program in American Studies and the Department of Anthropology.

Lecture, **Elizabeth Abel**, Associate Professor of English, UC Berkeley: “*Visibility, Legibility, Materiality: Reading Racial Signs.*”

Co-sponsored by English Department, Program in American Studies, and Center for African American Studies.

Show, **Creating “Queer Comrades” in China** and conversation with **Xiao Gang Wei**, the show's creator.

Co-sponsored by the Association of Chinese Students and Scholars, Department of East Asian Studies, Graduate School, LGBT Center, Mathey College, Queer Graduate Caucus.

Lecture, **Jacqueline Chénieux-Gendron**, Professor, Centre National de la Recherche Scientifique “*Pensée et création au féminin : Leonora Carrington et Laure (Colette Peignot).*”

Co-sponsored by the Department of French and Italian, Department of Comparative Literature, and Art & Archeology.

Lecture, **Susan Strasser**, Richards Professor of American History at the University of Delaware: “*Herbal Medicine and Herbal Commerce in a Developing Consumer Culture.*”

Co-sponsored by the Program in History of Science.

Lecture, **Amy Jo Goddard**, Sexuality Educator, Writer, Filmmaker, Performing Artist and Activist: “*Body Freedom: Loving Your Body and Healing Shame.*”

Co-sponsored by LeTS and the Women's Center.

Lecture, **Eliot Borenstein**, Professor and Chair of the Department of Russian & Slavic Studies at New York University: “*Undoing Eros: Love and Sexuality in Russian Culture.*”

Co-sponsored by Department of Slavic Languages and Literatures.

Lecture, **Deborah Paredez**, Associate Professor, University of Texas at Austin: “*Queer for Uncle Sam: Anita's Diva Citizenship in West Side Story.*”

Co-sponsored by the Program in American Studies and the Program in Theater.

Film, **SOARS: Story of a Rape Survivor.**

Co-sponsored the Carl A. Fields Center, Center for African American Studies, Lewis Center for the Arts, Program in American Studies, SHARE, and the Women's Center.

Association of Literary Critics, Scholars and Writers Conference.

Co-sponsored by the English Department.

Lecture, **Lisa Diedrich**, Assistant Professor, Women's Studies Program, State University of New York at Stony Brook: “*Underlying Conditions: A Prehistory of AIDS, 1960-1980.*”

Co-sponsored by the Program in American Studies.

Down Syndrome Conference.

Co-sponsored by Princeton Disability Awareness.

Panel, **State of the LGBTQ Movement.**

Marjorie Hill, Executive Director of Gay Men's Health Crisis; **Jody Huckaby**, Executive Director of Parents, Families and Friends of Gays and Lesbians (PFLAG); **Mara Kiesling**, Executive Director of the National Center for Transgender Equality; and **Stacey Long**, Legislative Director of the National Gay and Lesbian Task Force.

Co-sponsored by the ACLU of New Jersey, Carl A. Fields Center for Equality and Cultural Understanding, Fund for Reunion, Gender and Policy Network, HiTOPS, LGBT Center, Pride Alliance, Program in American Studies, Queer Graduate Caucus, Rider University Gay Straight Alliance, and Women's Center.

Event, **Party with Consent!**

Co-sponsored by SHARE.

Lecture, **Talking 'bout Our Generation.**

Co-sponsored by the Center for Jewish Life.

Film, **"Strella: A Woman's Way."**

Screening of the film followed by a Q & A with director Panos Koutras and GSS Professor Gayle Salamon.

Lecture, **Virginia Scharff: "The Women Jefferson Loved."**

Co-sponsored by the History Department, Colonial Americas Workshop.

Lecture, **Isabel Wilkerson: "The Warmth of Other Suns."**

Co-sponsored by CAAS, Center for the Study of Religion, and the Program in American Studies.

Symposium, **Good for the Jews? A Symposium of Scholars and Artists on Jewish Identity in American Theatre and Performance.**

Co-sponsored by Lewis Center for the Arts, Center for the Study of Religion, and the Lapidus Family Fund for American Jewish Studies.

Spring Semester 2011

Post-play panel at McCarter Theater, **The How and the Why**, with President **Shirley Tilghman**, Professor **Daniel Rubenstein**, **Franziska Michor** (Harvard), and Professor **Jill Dolan**. Moderated by **Gina Kolata** (*New York Times*).

Co-sponsored by The McCarter Theater.

Panel, **Same Sex Marriage in the United States: Where We Are as a Nation**, with **Suzanne Goldberg**, **Sean Eldridge**, **Father Joseph Palacios**.

Co-sponsored by Woodrow Wilson School Office of Public & External Affairs, the Gender

and Policy Network, WWAC Student Initiated Projects.

Lecture, **Rebecca Ryan**, Assistant Professor in Psychology, Georgetown University: “Non-marital Childbirth and Child Development in the US: The Relevance of Marriage Propensity and Family Change.”

Co-sponsored by The Program in American Studies and the Bendheim Thomas Center for Research on Child Wellbeing.

Modern America Workshop, **Jennifer Mittelstadt**, Associate Professor in History, Rutgers University: “*Stepping into It: Lessons Learned from Entering the History You are Writing.*”

Modern America Workshop, **Micki McElya**, Assistant Professor in History, University of Connecticut: “*Remains of the Day: 9/11 and Arlington National Cemetery's War on Terror.*”

Both co-sponsored by the Department of History.

A Conversation with **Jane Golden** (community-based artist in Trenton) and **Jan Cohen-Cruz** (Director, Imagining America) on Community-Based Arts.

Co-sponsored by The Princeton Atelier and the Community Based Learning Initiative.

Lecture, **Lisa Diamond**, Professor in Psychology at the University of Utah: “*Sexual Fluidity: Understanding Women's Desire.*”

Co-sponsored by the Fund for Reunion, LGBT Center, Office of Population Research, the Program in American Studies, Psychology Department, and the Women's Center.

Post-performance talk-back, Princeton University Players production of **Carousel**, with Professor **Jill Dolan** and Professor **Stacy Wolf**.

Co-sponsored by the Theater Department.

Post-play panel, **Crimes of the Heart**, with playwright/performer **Lisa Kron**, **Patricia Marx** (*New York Times*), and Professor **Deborah Prentice**. Moderated by Professor **Tamsen Wolff**.

Co-sponsored by the McCarter Theater.

Conference, **The Imprisonment of a Race**.

Co-sponsored by the Center for African American Studies and the Molecular Biology Department.

Performance, **Nero Artifex**.

Co-sponsored by the Music Department.

SWAN Day, Support Women Artists Now Day.

Co-sponsored by Princeton student organizations and the residential colleges.

Princeton Documentary Festival.

Co-sponsored by Department of Spanish and Portuguese.

Conversation with **Asifa Quraishi** and **Alison Boden**: “*Faith & Feminism: Does Religion Help or Hinder Gender Justice?*”

Co-sponsored by the Office of Religious Life.

Dance Performance, **Love in the Time of Greencards.**

Co-sponsored by Professors Anne Cheng and Hendrik Hartog’s AMS 402 Class.

Lecture, “*Visualizing Queer Genealogies: A Conversation with Gayatri Gopinath and Chitra Ganesh.*”
An NYU Professor of gender and ethnicity speaks with a South-Asian artist. Co-sponsored by the LGBT Center.

Book Discussion and performance, **The Reality Shows by Karen Finley.**

Co-sponsored by Labyrinth Books and the Lewis Center for the Arts Program in Theater.

Event, **Marriage Equality.** **Josh Vandiver**, a Princeton PhD candidate who is fighting to keep his husband, Henry Velandia, from being deported, discusses his activism.

Co-sponsored by Princeton Equality Project (PEP).

Event, **Take Back the Night.**

Co-sponsored by SHARE.

Film Screening, **Miss Representation.**

Co-sponsored by the Women's Center.

Conference, **(Do Not) Bend! Photography, Gender and the Politics of Representation.**

Co-sponsored by the Department of Spanish and Portuguese Languages and Cultures.

Lecture, **The State of Higher Education for LGBT People**, with **Sue Rankin** Associate Professor, College Student Affairs and Higher Education, Pennsylvania State University.

Co-Sponsored by the LGBT Center and Office of the Vice President for Campus Life.

Event, **Critical Encounters** with filmmaker **Silvia Kobowski** and feminist critic **Emily Apter** about the intersections of feminism, race, and sexual politics, trauma, and experimental art.

Co-sponsored by the English Department and the Center for African American Studies.

VII. ART EXHIBITIONS

Curator: Dana Lichtstrahl, Princeton-based artist.

The exhibition space in our Program suite is for women artists of Princeton University and the surrounding township, county, and state. Each artist's exhibition includes an artist's statement and, if requested, a reception at which the artist can meet and talk to members of the community. The exhibition brings a diverse group of artists and interested visitors into our Program offices and provokes lively discussion among those who visit on a regular basis.

This year's artists were:

Nina Belfor, Paintings

Katie Boyce (Princeton Student), Paintings

Group Show (included work of the all artists listed here)

Dana Mastrovito, Digital art

Heather Barros, Oil Paintings

Glynn Chestnut, Fabric creations

VIII. BOOK CLUB DISCUSSIONS

Our Program Manager, Maria Papadakis, started a book club which meets once a month, usually from 12:00-1:00 over lunch. The author of the book (typically a woman) often attends the discussion with book club members. Approximately 70 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to become a member and attend the discussions.

2010-2011 titles discussed included:

Live Your Joy. The author, **Bonnie St. John**, joined us for the discussion.

Passing Strange. The author, **Martha Sandweiss**, joined us for the discussion.

Half of a Yellow Sun by Chimamanda Ngozi Adichie.

Half the Sky: Turning Oppression into Opportunity for Women Worldwide by Nicholas D. Kristof and Sheryl WuDunn.

Thinking about Leadership. the author, **Nan Keohane**, joined us for the discussion.

Kaffir Boy by Mark Mathabane.

Half Broke Horses by Jeannette Walls.

Cinderella Ate My Daughter by Peggy Orenstein.

IX. STUDENT SUPPORT AND OTHER CONTRIBUTIONS

We continuously provide funding to both Princeton graduate and undergraduate students for research, internship opportunities, conference travel and attendance, and other projects which help foster their academic and professional development.

Additionally, we provide financial assistance to a plethora of Programs, Departments, and Centers on campus for collaboration on an array of events and projects.

Please contact our office if you would like a comprehensive list including the amounts we have furnished.