



Program in Gender and Sexuality Studies

ANNUAL REPORT 2019-2020



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PRINCETON UNIVERSITY



Submitted to President Christopher L. Eisgruber
by Professor Regina Kunzel, Director

June 26, 2020



DIRECTOR

Regina Kunzel

Gender and Sexuality Studies, History

EXECUTIVE COMMITTEE

Elizabeth M. Armstrong

Sociology, Public Affairs

Wallace D. Best

Religion, African American Studies

Hendrik A. Hartog

History

Brian E. Herrera

Theater, Gender and Sexuality Studies

Tera W. Hunter

History, African American Studies

Regina Kunzel

Gender and Sexuality Studies, History

Anne McClintock

Gender and Sexuality Studies

Erika L. Milam

History

Gayle M. Salamon

English, Gender and Sexuality Studies

Dara Z. Strolovitch

Gender and Sexuality Studies

Wendy Warren

History

Stacy E. Wolf

Theater, American Studies

ASSOCIATED FACULTY

April Alliston

Comparative Literature

Bridget Alsdorf

Art and Archaeology

Leonard Barkan

Comparative Literature

Wendy L. Belcher

Comparative Literature,
African American Studies

Aisha M. Beliso-De Jesús

American Studies

Ruha Benjamin

African American Studies

John W. Borneman

Anthropology

Michael W. Cadden

Theater

Margot Canaday

History

Ellen B. Chances

Slavic Languages and Literatures

Zahid R. Chaudhary

English

Anne A. Cheng

English, American Studies

Divya Cherian

History

Angela N. Creager

History

Maria A. DiBattista

English, Comparative Literature

Brigid Doherty

German, Art and Archaeology

Jill Dolan

English, Theater;
Dean of the College

Patricia Fernandez-Kelly

Sociology

Su Friedrich

Visual Arts

Diana J. Fuss

English

Ruben Gallo

Spanish and Portuguese

Reena N. Goldthree

African American Studies

Jenny E. Greene

Astrophysical Sciences

Judith Hamera

Dance

Elizabeth Harman

Philosophy

Wendy Heller

Music

Brooke Holmes

Humanities, Classics

Erin Y. Huang

East Asian Studies,
Comparative Literature

Alison E. Isenberg

History

Amaney A. Jamal

Politics

Melissa S. Lane

Politics

Satyel K. Larson

Near Eastern Studies

Russell J. Leo III

English

Christina León

English

Sarah-Jane Leslie

Philosophy;
Dean of the Graduate School

Beth Lew-Williams

History

AnneMarie Luijendijk

Religion

Stephen J. Macedo

Politics



NOTEWORTHY FACULTY ACHIEVEMENTS

Erika Milam's book *Looking for a Few Good Males: Female Choice in Evolutionary Biology* was translated into Slovak as *Zopár Správnych Chlapov: Ženský výber v evolučnej biológii*, trans. Daniel Levický Archleb, Bratislava: Hadart Publishing.

Gayle M. Salamon published *50 Concepts for a Critical Phenomenology* (Northwestern University Press, 2019).

Dara Z. Strolovitch is part of a new editorial team that will lead the *American Political Science Review (APSR)* starting June 1, 2020.

Stacy E. Wolf published *Beyond Broadway: The Pleasure and Promise of Musical Theatre Across America* (Oxford University Press, 2020).

ASSOCIATED FACULTY

Gaetana Marrone-Puglia
French and Italian

Tali Mendelberg
Politics

Sanyu Mojola
Sociology, Public Affairs

Barbara Natalie Nagel
German

Deborah E. Nord
English

Jeff Nunokawa
English

Elizabeth L. Paluck
Psychology, Public Affairs

Imani Perry
African American Studies

Sara S. Poor
German

Deborah A. Prentice
Psychology, Public Affairs;
Provost

Jennifer L. Rexford
Computer Science

Carolyn M. Rouse
Anthropology

Daniel I. Rubenstein
Ecology and Evolutionary
Biology

Esther H. Schor
English

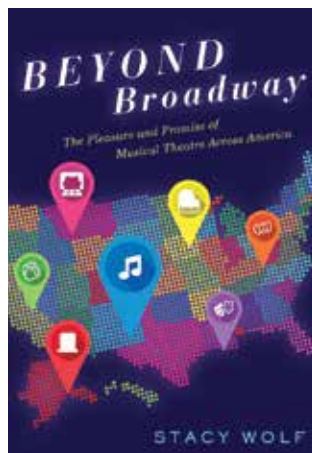
Janet A. Vertesi
Sociology

Moulie Vidas, Religion
Judaic Studies

Christy N. Wampole
French and Italian

Judith L. Weisenfeld
Religion

Tamsen O. Wolff
English



LECTURERS

Alfred Bendixen
English

Dannelle Gutarra Cordero
African American Studies

Lynda Dodd
Public Affairs

Joanna Wuest
Lecturer in the Council of the Humanities
and Politics, Fund for Reunion-Cotsen
Postdoctoral Fellow in the Society of Fellows
2019-22 Cohort



VISITING FACULTY

Gregory Mitchell
Women's, Gender, and Sexuality Studies
(Williams College)

ACLS Burkhardt Fellow in the Program in
Gender and Sexuality Studies at Princeton



STAFF

Maria Papadakis
Program Manager

Jackie Wasneski
Program Coordinator

Jeremiah LaMontagne
Technical Specialist

Sara A. Howard
Librarian for Gender & Sexuality Studies and
Student Engagement

James Lee
Student Office Assistant

2019-2020
ENROLLMENT

GSS Core
Courses
198

Cross-listed
Courses
648



UNDERGRADUATE CERTIFICATE

The certificate in Gender and Sexuality Studies (GSS) supplements the undergraduate departmental concentration.

Students interested in pursuing the certificate generally apply to the program in their sophomore year after completing the introductory course, GSS 201, which provides a background and foundation for advanced study and introduces them to the rich range of scholarship in gender, sexuality, and LGBT/queer studies.

HOW TO GET A CERTIFICATE IN THE PROGRAM IN GENDER & SEXUALITY STUDIES

1

TAKE FIVE COURSES

GSS201

Does not need to be taken prior to other courses.

2

3

4

5

GSS TOPICS OF STUDY

Transnational/global perspectives
Gender, race, and ethnicity
Bodies, sexualities
Culture and representation
Politics and social change
Historical perspectives

Take at least three of the six topics.
All classes must be GSS or GSS cross-listed.
Only one course may be PDF.

ONE 300- or 400-LEVEL
GSS COURSE

INDEPENDENT WORK must incorporate issues related to gender and sexuality studies.

The senior thesis and at least one junior paper must incorporate issues related to GSS.

If the senior thesis is on a topic that is not related to GSS two revised GSS-related course papers must be submitted for review.





2020 GRADUATING SENIORS

Alexa Adams

English

Aoife Bennett

Woodrow Wilson School

Bhaamati Borkhetaria

English

Malachi Byrd

African American Studies

Nazifa Chowdhury

Sociology

Ymhani Cloird

Psychology

Joshua Faires

Sociology

Gianna Garcia

Psychology

Joaquin Garcia

Anthropology

Sarah Henderson

History

Mikaylah Ladue

Anthropology

Nathaniel Lambert

Woodrow Wilson School

Taylor Mills

Sociology

Kadence Mitchell

African American Studies

Fedjounie Philippe

Spanish and Portuguese

Alejandra Rincon

Spanish and Portuguese

David San Miguel-Tasch

Psychology

Tessa Smith

English

Linda Song

Anthropology

Matthew Taitano

English

Sylvie Thode

English

Madison Werthmann

Sociology

THE SUZANNE M. HUFFMAN '90 MEMORIAL SENIOR THESIS PRIZE

We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads:

This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women."

The Huffman Prize is a University-endowed prize included in the Commencement program.

2020 WINNERS

FIRST PLACE

Madison Werthmann

"I Love My Gay Couplings!" An Analysis of Online Female Readership of Queer Boys in Young Adult Literature

DEPARTMENT: Sociology

ADVISOR: Paul E. Starr

SECOND PLACE

Aoife Bennett

Legalizing Abortion in Ireland: Success and Failure in the First Years of Reform

DEPARTMENT: Woodrow Wilson School of Public and International Affairs

ADVISOR: Elizabeth M. Armstrong

David San Miguel-Tasch

Liberating Repressed Male Femininities: A Psychological Framework for Understanding Drag Queens

DEPARTMENT: Psychology

ADVISOR: Johannes Andreas Haushofer

Ensuring a

- Institutions are
 - Racial and eco
- Polymorphisms
 - Represent diff

<http://starfieldsholistichealthcare>



GENDER AND SEXUALITY STUDIES COURSES

FALL 2019

GSS 201 | 35 enrolled

Introduction to Gender and Sexuality Studies

Regina Kunzel

This course introduces major concepts in the interdisciplinary field of gender and sexuality studies. It engages questions such as: What does it mean to be a woman or a man? Or neither? How do gender and sexuality, those seemingly most personal and private of attributes, emerge from networks of power and social relations? And how are they entangled with, and aid in the co-constitution of, other axes of identity such as class, race, and ability? We will analyze gender as an object of study and as a lived experience, and the relation between gender, sexuality, and power in literary, philosophical, political, and medical discourses.

GSS 205 | 21 enrolled

Women and the Law

Lynda G. Dodd

This seminar explores how women's rights activists, lawyers, and legal scholars have considered legal institutions and law to be arenas and resources for transforming women's lives and gender norms, identities, and roles. The readings will address core controversies in feminist legal scholarship and practice since the 1970s, including the meaning of equality, the Equal Rights Amendment, the public-private split, workplace practices, family and other relationships, sexual harassment, reproductive freedom, gender identity and sexual orientation, and the intersections of sex, gender, race, and class.

GSS 337 | 42 enrolled

Gender Crossings in American Musical Theater

Brian E. Herrera

This course offers an intensive survey of gender crossings on the American musical theater stage. The course's study of American musicals (in terms of form, content and context) will be anchored in a historical exploration of world theatrical traditions of cross-gender performance. The course will examine multiple modes of cross-gender performance, while also considering musicals that stage gender role reversals and those that open questions of gender expression and identity.



GSS 502 | 3 enrolled

Gender and Sexuality in American Politics and Policy

Dara. Z. Strolovitch

This course examines the ways in which gender and sexuality shape and are shaped by US politics and public policy, emphasizing intersections with other categories, identities, and forms of marginalization including race, ethnicity, class, ideology, and partisan identification. We examine the history, approaches, and controversies in research about gender and sexuality in US politics from a range of theoretical and methodological approaches. We also explore feminist, queer, and intersectional theories and methodologies, related work from other disciplines, and research that does not fit neatly into traditional disciplinary categories.

SPRING 2020

GSS 206/POL 427 | 12 enrolled

The Long 19th Amendment: Women and Voting Rights in the United States

Lynda G. Dodd

2020 marks the centennial of the Nineteenth Amendment, which gave millions of women in the United States the right to vote. This seminar will examine the women's suffrage movement in all its complexity, assess its consequences, and situate the Nineteenth Amendment in the context of the broader struggle for voting rights for all women in the United States.

GSS 207/AAS 207 | 20 enrolled

Intersectional History of Sexual Violence

Dannelle Gutarra Cordero

This course explores the intellectual history of the intersections of race and sexual violence. We analyze the evolution of legal frameworks about sexual violence in different jurisdictions, while also exploring the intersections of race, gender, and sexuality in the history of sexual violence in the Atlantic slave trade and contemporary carceral systems. Students will examine case studies of sexual violence against trans youth of color and the racialization of intimate partner sexual violence, genocidal rape, post-catastrophe sexual violence, and sex trafficking, including forced marriage and child sexual exploitation.



GSS 208/AAS 208 | 21 enrolled
Media, Sex, and the Racialized Body
Dannelle Gutarra Cordero

This course explores the intellectual history of media, sex, and the racialized body. We will analyze the representation of the intersections of race, gender, and sexuality in film, advertisements, the fashion industry, reality TV, animation, and music videos. This course will closely examine the predominance of white heteronormativity in media, the representation of gender in K-pop and K-dramas, the media conceptualization of the “intimacy of the Arab woman,” and the sexualization of blackness and Latinx bodies in blaxploitation films and telenovelas.

GSS 345/AAS 355/AMS 373 | 17 enrolled
Pleasure, Power and Profit: Race and Sexualities in a Global Era
Anne McClintock

Pleasure, Power and Profit explores the intimate ways that sexualities and race are entwined in contemporary culture, historically, and in our own lives. Why are questions about sexuality and race some of the most controversial, compelling, yet often taboo issues of our time? Exploring films, popular culture, novels, social media, and theory, we engage themes like: race, gender and empire; fetishism, Barbie, vampires and zombies; sex work and pornography; marriage and monogamy; queer sexualities; and strategies for social empowerment such as: Black Lives Matter, the new campus feminism, and global movements against sexual and gender violence.



GSS 373/AMS 383/ENG 332 | 14 enrolled
Graphic Memoir
Alfred Bendixen

An exploration of the graphic memoir focusing on the ways specific works combine visual imagery and language to expand the possibilities of autobiographical narrative. Through our analysis of highly acclaimed graphic memoirs from the American, Franco-Belgian, and Japanese traditions, we analyze the visual and verbal constructions of identity with an emphasis on the representation of gender dynamics and cultural conflict.

GSS 420/SOC 420/GHP 420 | 16 enrolled
Born in the USA: Culture and Reproduction in Modern America
Elizabeth M. Armstrong

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

CROSS-LISTED COURSES

FALL 2019

AAS 303/GSS 406/HUM 306
Topics in Global Race and Ethnicity:
Scientific Racism: Then and Now
Dannelle Gutarra Cordero
21 Enrolled

AMS 398/DAN 312/GSS 346
FAT: The F-Word and the
Public Body
Judith Hamera
12 Enrolled

ASA 225/ENG 225/GSS 224
'Too Cute!': Race, Style,
and Asiamania
Eduardo L. Cadava
Anne Cheng
Sarah A. Chihaya
William A. Gleason
Erin Y. Huang
Monica Huerta
Kinohi Nishikawa
62 Enrolled

CHV 390/PHI 390/GSS 391
The Ethics of Love and Sex
Elizabeth Harman
13 Enrolled

CLA 212/HUM 212/GSS 212/HLS 212
Classical Mythology
Joshua H. Billings
60 Enrolled

CWR 209/ART 223/COM 240/GSS 277
Along the Edge: Leonora Carrington
Jhumpa Lahiri
10 Enrolled

DAN 215/ANT 355/GSS 215
Introduction to Dance Across
Cultures
Judith Hamera
13 Enrolled

ENG 445/GSS 445/ART 457/HUM 445
Between Desire and Disgust:
Victorian Beauty in the
Pre-Raphaelite and
Aestheticist Traditions
Natalie V. Prizel
7 Enrolled

ENG 572/GSS 572
Introduction to Critical Theory:
Feminism, Queer, Deconstruction
Elizabeth A. Wilson
11 Enrolled

ENV 357/AMS 457/GSS 357/ENG 315
Empire of the Ark: The Animal
Question in Film, Photography and
Popular Culture
Anne McClintock
13 Enrolled

GER 321/GSS 321/MED 321
Topics in German Medieval
Literature: Before Gender:
Cross-Dressing and Sex
in Medieval Romance
Sara S. Poor
4 Enrolled

GER 404/GSS 413
Writing the I: Gender, Narration,
and the German Literary Tradition
Sara S. Poor
Ann Marie Rasmussen
2 Enrolled

JRN 260/GSS 260
The Media in America: Black
Women and the 2020 Election
Errin H. Whack
13 Enrolled

LAT 204/GSS 204
Readings in Latin Literature: Roman
Women, Reality and Fantasy
Melissa Haynes
15 Enrolled

MUS 545/GSS 545/ARC 580
Contexts of Composition:
On Repetition
Donnacha M. Dennehy
Michael Meredith
23 Enrolled

NES 374/GSS 343
Global Feminisms: Feminist
Movements in the Middle East
and Beyond
Satyel Larson
13 Enrolled

POL 422/GSS 422
Seminar in American Politics:
Gender and American Politics
Dara Z. Strolovitch
10 Enrolled

REL 509/NES 510/GSS 509
Studies in the History of Islam:
Representations of Sex and Gender
in Muslim Societies
Shaun E. Marmon
2 Enrolled

SAS 303/GSS 412
Gender, Sexuality, and Feminisms
in South Asia
Fauzia Farooqui
15 Enrolled

SPA 366/AMS 326/LAO 366/GSS 364
Witchcraft, Rituals and Colonialism
Aisha M. Beliso-De Jesús
12 Enrolled

THR 332/AMS 346/GSS 342/LAO 332
Movements for Diversity
in American Theater
Brian E. Herrera
19 Enrolled

SPRING 2020

AAS 303/AMS 307/GSS 300
Topics in Global Race and Ethnicity:
The Post-Colonial Imagination
and Africana Thought
Kevin A. Wolfe
4 Enrolled

AAS 304/HUM 303/GSS 325
History of Black Captivity
Dannelle Gutarra Cordero
21 Enrolled

AAS 337/GSS 388
Black Feminist Theory
Imani Perry
15 Enrolled

AAS 404/GSS 419/POL 429
Intersectional Activisms and
Movements for Social Justice
Dara Z. Strolovitch
8 Enrolled

AMS 351/GSS 349 /THR 355
Ruled by Conviction: Confronting
Narratives of White Masculinity
P. Carl
8 Enrolled

AMS 365/ENG 365/GSS 365/MTD 365
Isn't It Romantic? The Broadway
Musical from Rodgers and
Hammerstein to Sondheim
Stacy E. Wolf
29 Enrolled

ANT 461/AAS 364/ GHP 461/GSS 461
Disability, Difference, and Race
Laurence Ralph
20 Enrolled

ART 362/GSS 340
Fashion Photography, 1890 to
the Present: Sex, Lies, and the
Construction of Desire
Anne McCauley
23 Enrolled

ASA 224/ENG 224/GSS 226
Asian American Literature
and Culture
Paul Nadal
9 Enrolled

CLA 329/MED 329/GSS 331
Sex and Gender in the Ancient World
Melissa Haynes
15 Enrolled

CLA 357/HUM 359/GSS 355/HLS 359
Sappho: Her Work and Influence
from 600 BCE to the Present
Barbara Graziosi
Katerina Stergiopoulou
19 Enrolled

COM 434/AAS 434/AFS 435/GSS 434
Gender and Sexuality in African
History
Wendy L. Belcher
Ray Thornton
10 Enrolled

DAN 348/AMS 349/GSS 418
The Reverence and Violence of
Modern Dance
Netta C. Yerushalmy
11 Enrolled

EAS 314/COM 398/GSS 314/ASA 314
Dangerous Bodies: Cross-Dressing,
Asia, Transgression
Erin Y. Huang
16 Enrolled

ENV 357/AMS 457/GSS 357/ENG 315
Empire of the Ark: The Animal
Question in Film, Photography
and Popular Culture
Anne McClintock
15 Enrolled

GER 509/MED 509/GSS 510/COM 504
Middle High German Literature II:
Gender, Sanctity, and Popular Piety
in the Middle Ages
Sara S. Poor
3 Enrolled

HIS 384/GSS 384
Gender and Sexuality
in Modern America
Margot Canaday
38 Enrolled

HIS 459/GSS 459/AMS 459
The History of Incarceration in the US
Regina Kunzel
15 Enrolled

HIS 491/GSS 491
Fertile Bodies: A Cultural History of
Reproduction from Antiquity to the
Enlightenment
Melissa Buckner Reynolds
8 Enrolled

NES 374/GSS 343
Global Feminisms: Feminist
Movements in the Middle East
and Beyond
Satyel Larson
10 Enrolled

POL 342/GSS 414
Sexuality, Gender, and Gender
Identity in American Law and Politics
Joanna Wuest
8 Enrolled

REL 327/GSS 298
Gender Trouble: Transing and
Transpassing in Muslim Societies
Shaun E. Marmon
4 Enrolled

SPA 335/LAS 397/GSS 354
Mexico's Tenth Muse:
Sor Juana Inés de la Cruz
Nicole D. Legnani
8 Enrolled

SPA 372/LAS 374/LAO 372/GSS 421
Drag Kings: An Archeology of
Spectacular Masculinities in Latinx
America
Javier E. Guerrero
9 Enrolled

THR 353/AMS 353/GSS 417/LAO 353
21st Century Latinx Drama
Brian E. Herrera
11 Enrolled



2019-2020
ENROLLMENTGSS Core
Courses

3

Cross-listed
Courses

39



GRADUATE CERTIFICATE

Since 2009, 26 graduate students have completed a PhD at Princeton University with the additional attainment of the Graduate Certificate in the Program of Gender and Sexuality Studies. The Graduate Certificate is available to PhD students currently enrolled at Princeton University writing dissertations that engage issues of gender and sexuality.

In spring 2020, our proposal to formalize the GSS Graduate Certificate was approved by the Graduate School and the Princeton faculty. With the start of the 2020-2021 Academic Year, Graduate Certificate progress will be administered according to the revised and refined rubric. The GSS Graduate Certificate will now appear as a credential on the student's official transcript, and students who earn the certificate will be entitled to list the credential on their curriculum vitae.

Around fifty students are currently active as GSS certificate students; they come from a range of disciplines, including:

Anthropology	Music
Architecture	Near Eastern Studies
Art and Archaeology	Spanish and Portuguese
Classics	Politics
Comparative Literature	Population Studies
English	Psychology
East Asian Studies	Religion
German	Social Policy
History	Sociology
History of Science	



GRADUATE CERTIFICATE REQUIREMENTS

Students pursuing the GSS certificate must complete at least two graduate-level courses. Courses must be offered by or cross-listed with GSS, or otherwise approved by the Program Director as a course that meaningfully engages gender and sexuality studies.

All students pursuing the GSS graduate certificate are required to attend the GSS Work-In-Progress series for at least four semesters. The series helps students develop fluency in GSS theory and methods; it also fosters scholarly community among GSS faculty and graduate students. Attendance is monitored to ensure that students have met this requirement.

Students pursuing the GSS graduate certificate must also participate in the student-led graduate colloquium for at least four semesters. The colloquium meets several times per semester. Certificate students are responsible for two formal contributions to the colloquium at any time in these four semesters:

- 1) present a dissertation chapter, or a conference paper based on dissertation research; and
- 2) serve as discussant on another graduate student's work-in-progress.

Finally, students must complete a PhD dissertation that substantively integrates questions, concerns, and/or methodologies central to gender and sexuality studies, as certified by the Program Director. To help ensure that this requirement is met, at least one member of the student's dissertation committee must be an affiliated faculty member of the Program in Gender and Sexuality Studies.

GSS GRADUATE STUDENT READING GROUP

The GSS Graduate Student Reading Group hosts a series of discussions and presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. This year's reading group was organized by graduate students Jamie Pelling (Near Eastern Studies) and Emma Thompson (Religion). Regina Kunzel acted as faculty adviser.

FALL 2019

SEPTEMBER 23 Convening Meeting

The group shared a convening meeting with the Disability Studies Working Group to introduce new members, schedule future sessions, and collect suggestions for readings. Both groups' leaders led a discussion of:

Jasbir Puar, "Disabled Diaspora, Rehabilitating State: The Queer Politics of Reproduction in Palestine/ Israel" and **Lisa Diedrich**, "Articulating Double Binds: Between a Rhetoricity of Rights and Vulnerabilities (Relation, Pedagogy, Care)"

Jamie and Emma led discussions of the following texts:

OCTOBER 3 Lauren Berlant, *Cruel Optimism*

OCTOBER 17 Eve Sedgwick, "Queer and Now" and "Paranoid Reading and Reparative Reading, or, You're So Paranoid, You Probably Think This Essay Is About You"

NOVEMBER 7 Lee Edelman, *No Future: Queer Theory and the Death Drive*; **José Muñoz**, *Cruising Utopia: The Then and There of Queer Futurity*

NOVEMBER 21 Sara Ahmed, *Living a Feminist Life*

DECEMBER 5 Jack Halberstam, *The Queer Art of Failure*

SPRING 2020

FEBRUARY 20 Donna Haraway, *The Cyborg Manifesto*; **Sandy Stone**, *The Empire Strikes Back: A Posttranssexual Manifesto*

FEBRUARY 27 C. Riley Snorton, "Trapped in the Epistemological Closet" and "Anatomically Speaking: Ungendered Flesh and the Science of Sex"

Subsequent meetings were cancelled due to the COVID-19 pandemic.



*Over the past year the Gender and Sexuality Studies Graduate Reading Group has brought students from a variety of departments and with a varying knowledge of contemporary queer and feminist theory together to discuss a syllabus of the foundational texts of the field as it stands today. This has included works from a range of disciplines that the reading group tried to approach in a pedagogical fashion. Colleagues more conversant in the intricacies of the theory at hand helped to explain the work to those newer to the field and often comments began with the disclaimer: "I don't know much about psychoanalysis but...". Nevertheless, as a group we were able to dissect key texts and discuss both their impact on the field and their applicability to our own work. A highlight was a diagram, the product of two hours of discussion, that revealed the labial structure of Lauren Berlant's argument in *Cruel Optimism*. We hope that she would be happy with our work. A major focus was always how to finesse the dense Lacanian/Deleuzian/Phenomenological language of many of these texts in order to open them up to a broader audience without losing the particularities of the argument at hand. At times when the more literary among us were halfway into a deep spiral considering the sinthomosexual and its relevance for our own lives, an historian was often ready to step in and bring us back to reality, if not the Real. As such, the reading group benefited enormously from the heterogeneity of its members and together we were able to understand some of the key texts of the field in a more nuanced, more instructive fashion.*

—Jamie Pelling, Graduate Student,
Department of Near Eastern Studies

DISABILITY STUDIES WORKING GROUP

GSS is the institutional sponsor of the Disability Studies Working Group, which aims to provide an opportunity for graduate students and faculty across the university to engage with this generative and growing field of study. The group hosts work-in-progress events, discussions of recent scholarship in the field, and visiting speakers. The talks and discussions were publicized via email, social media, and the Program website. This year's group was organized by graduate students Andrew Walker-Cornetta (Religion) and Jiya Pandya (History). Regina Kunzel acted as faculty adviser.



This year has been one of productive transition for the Disability Studies Working Group, which has gained new members from across the social sciences and humanities. Building upon our established role as a hub on campus for discussions related to bodily difference, impairment, and power, the group has hosted conversations throughout the school year oriented around key texts and debates within (and beyond) disability studies as an emerging discipline. These have included discussions on disability as method; memoir; trauma; and biopolitics as a frame of analysis. Furthermore, the DSWG has hosted and co-hosted a handful of events featuring exciting new work within the field from scholars both established and at the beginning of their careers. In October, the group welcomed Professor Susan Burch, in February, Nirmala Erevelles and, in March, Kevin Vollrath to share their latest research. This year marks the last for its co-founders, Andrew Walker-Cornetta (Religion) and Kristen Starkowski (English), but the group has been and will continue to be guided by Jiya Pandya (History), with promises of an exciting line-up of events come next fall.

—Andrew Walker-Cornetta, Graduate Student, Department of Religion

FALL 2019

SEPTEMBER 23 Convening Meeting

The group shared a convening meeting with the Graduate Studies Reading Group to introduce new members, schedule future sessions, and collect suggestions for readings. Both groups' leaders led a discussion of:

Jasbir Puar, "Disabled Diaspora, Rehabilitating State: The Queer Politics of Reproduction in Palestine/ Israel" and **Lisa Diedrich**, "Articulating Double Binds: Between a Rhetoricity of Rights and Vulnerabilities (Relation, Pedagogy, Care)"

Andrew and Jiya led discussions of the following texts:

OCTOBER 7 Julie Livingston, "Debility and the Moral Imagination in Botswana"

OCTOBER 21 Michael Bérubé, "The Secret Life of Stories"

NOVEMBER 11 Susan Burch, "Disorderly Past: Kinship, Diagnoses, and Remembering in American Indian-US Histories;" Susan Burch and Hannah Joyner, "The Disremembered Past"

NOVEMBER 18 Susan Burch workshop co-sponsored with Program in American Studies; "Committed: Native Self-determination, Kinship, Institutionalization, and Remembering"

SPRING 2020

FEBRUARY 20 Christina Crosby, "My Lost Body;" and **James Berge**, "Trauma without Disability—A Disciplinary Divide"

MARCH 5 Kevin Vollrath (Graduate Student, Princeton Theological Seminary), work-in-progress presentation

Subsequent meetings were cancelled due to the COVID-19 pandemic.



GENDER, SEXUALITY, AND RELIGION WORKING GROUP

The Gender, Sexuality, and Religion Working Group was formed in 2009 under the co-sponsorship of the Program in Gender and Sexuality Studies and Department of Religion to support faculty and graduate students interested in expanding their work—both scholarship and pedagogy—in relation to the intersection of gender, sexuality, and religion. The Gender, Sexuality, and Religion Working Group is open to all faculty and graduate students and welcomes scholars who are new to any and all of these areas of study, as well as those whose work already significantly engages with these intersections. This year's group was organized by graduate student William Stell (Religion).

FALL 2019

OCTOBER 9 Convening Meeting

NOVEMBER 6 **Emma Thompson** (Graduate Student, Religion),
“The Queer Muslim Project: Queer Activism and
Indian Secularism”

SPRING 2020

FEBRUARY 19 **Caroline Matas** (Graduate Student, Religion),
“All Hail the Church of Feminism: On the Intersection of
New Atheism and Red Pill Culture”

Subsequent meetings were cancelled due to the COVID-19 pandemic



The Gender, Sexuality, and Religion Working Group has hosted three meetings this year, with participants coming from five departments and including graduate students, fellows, faculty, and staff. Although GSR initially had three additional meetings planned for the spring semester to discuss works in progress, the coronavirus pandemic frustrated those plans, and so two of those meetings have been rescheduled for the fall semester. This has been a transition year for GSR: in addition to a change in the role of graduate student coordinator, the working group's long-time faculty adviser, Jessica Delgado, took a position at another university. Although relatively low in quantity, GSR's activity this year has been high in quality, and we look forward to hosting more generative, multidisciplinary conversations about gender, sexuality, and religion in the coming year.

—William Stell, Graduate Student,
Department of Religion

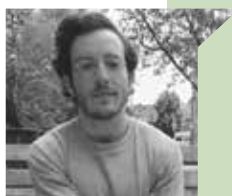


DUKE FEMINIST THEORY WORKSHOP

GSS once again signed on as an institutional co-sponsor to Duke University's annual Feminist Theory Workshop. Institutional co-sponsors are asked to commit funds to cover the cost of attendance for their own students and faculty (generally travel and lodging). This year's workshop was to be held on Mar. 27-28, 2020, and would have featured **Judith Butler** (University of California, Berkeley) and **Anne A. Cheng** (Princeton University). The following graduate students were to attend: RL Goldberg, Mari Jarris, Jiya Pandya, Jamie Pelling, and Emma Thompson.

The workshop was cancelled after university suspension of in-person events due to the COVID-19 pandemic.

NOTEWORTHY GSS GRADUATE ACHIEVEMENTS



RL Goldberg had two articles accepted for publication. "Staging Masculinity in Trans Masculine Porn" was published in *Transgender Studies Quarterly* 7, no. 2 (May 2020). "Incest, Blood, Shame. Are They Not Enough to Make one Feel Sinful? Miltonic Figurations of Incest and Disobedience in Philip Roth's *American Pastoral*" was published by *Philip Roth Studies* 16, no. 1 (Spring 2020). RL also received the Harold W. Dodds Fellowship for 2020-2021.

Pallavi Podapati received the Lemelson Center Predoctoral Fellowship at the Smithsonian Institution for 2020-2021.

Emma Thomson received the Fulbright Fellowship for 2020-2021.

Andrew Walker-Cornetta received a Postdoctoral Fellowship at the Danforth Center on Religion and Politics at Washington University in Saint Louis. Andrew was also selected as an inaugural member of the Summer Institute at Indiana University's Center for Religion and the Human.

GRADUATE PLACEMENT INFORMATION 2019-2020

Elizabeth Baisley
Postdoctoral Fellow,
University of Toronto

Chaya Crowder
Assistant Professor,
Loyola Marymount University

Andrew Proctor
President's Postdoctoral Fellow,
University of Minnesota







CORE PROGRAMMING

WORK-IN-PROGRESS SERIES

GSS sponsored a year-long series of work-in-progress talks, delivered by leading scholars of gender and sexuality studies. This year's series drew strong interest, with audience sizes ranging from 25-100. The talks sparked lively interdisciplinary conversations.



The Program in Gender & Sexuality Studies' carefully curated Works-in-Progress series features leading scholars in the field drawing on diverse theoretical frameworks and methodological practices to explore urgent and compelling topics across place and time making it an indispensable resource for scholars at Princeton and beyond. I regularly traveled from Brooklyn to attend because I knew I could count on the rigor of the work, the thought-provoking discussions that ensued, and the opportunity to engage other scholars in the field.

—Katrina Karkazis, Senior Visiting Fellow, Global Health Justice Partnership, Yale University

SEPTEMBER 25, 2019

“40,000 Missing Girls: Moral Panics, Global Sporting Events, and the Spectacle of Sex Trafficking”

Gregory Mitchell (Williams College, ACLS Burkhardt Fellow in GSS)

OCTOBER 16, 2019

“Born This Way: Science and Citizenship in the American LGBTQ Movement”

Joanna Wuest (Lecturer in the Council of the Humanities and Politics Fund for Reunion-Cotsen Postdoctoral Fellow in the Society of Fellows)

Co-sponsored by: LGBT Center

NOVEMBER 21, 2019

“Performing Feminism? Examining Celebrities’ Anti-Human Trafficking Activism”

Samantha Majic (City University of New York)

FEBRUARY 26, 2020

“Disability, Eco(In)justice and Transnational Solidarity”

Nirmala Erevelles (University of Alabama)

Co-sponsored by: Carl A Fields Center for Equality and Cultural Understanding, Disability Studies Working Group

The following talks were cancelled due to the COVID-19 pandemic:

MARCH 10, 2020

“Births, Deaths, and Deportations: Health Care and the Struggle for Immigrant Rights”

Lisa Sun-Hee Park (University of California, Santa Barbara)

APRIL 15, 2020

“Whiteness and the Consent Paradigm: Liberalism and Feminist Eugenics in Nineteenth-Century America”

Greta LaFleur (Yale University)

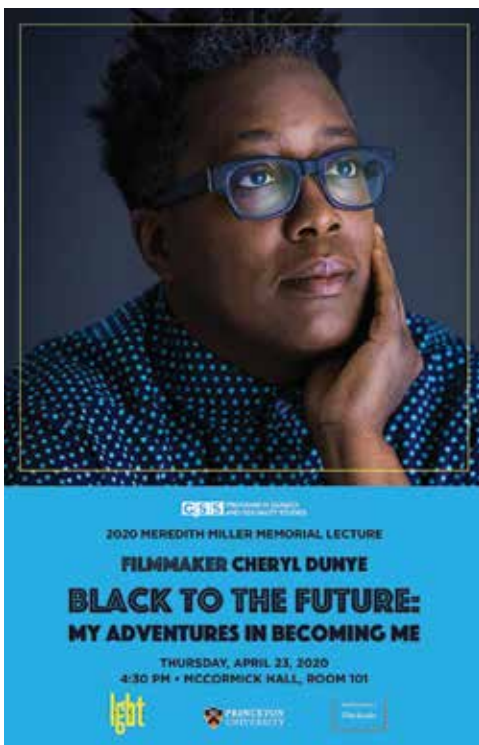
MEREDITH MILLER MEMORIAL LECTURE

SCHEDULED FOR APRIL 23

“Black to the Future: My Adventures In Becoming Me”

Cheryl Dunye (Filmmaker)

The 2020 Meredith Miller Lecture was cancelled after university suspension of in-person events due to the COVID-19 pandemic.



Dr. Jeffrey and Mrs. Nancy Miller endowed the Meredith Miller Lecture series in memory of their daughter, Meredith, Princeton class of 1993, who was murdered during a carjacking in Arlington, Virginia in 1994. Although Meredith had not been a Women's Studies student, her parents wanted to honor her commitment to the political, economic, and social concerns of women by establishing this lecture as a regular part of our program. In this way, they chose to mark their daughter's memory in a public and communal manner and to remember her not only for her intelligence and accomplishments as a student, but for her dedication to the ideals of feminism as well as those of racial and religious freedom. Meredith Miller was the salutatorian of her high school class and graduated from Princeton with honors, majoring in Politics. After graduating from Princeton, she began a graduate degree at the George Washington School of Political Management and worked for "Emily's List" in Washington. She dedicated herself to her own community in Tampa, Florida and, as a volunteer, committed herself to feminist and Jewish issues. At the time of her death, she was preparing for a career devoted to the concerns of women. With this endowment, her parents and her brother have sought to perpetuate her memory and her ideals. The Program's Meredith Miller Memorial Lectures have been an annual event since 1996.

Our lecturer this spring was to be filmmaker Cheryl Dunye. Dunye is a world renowned African American director, writer, and actress. She first emerged as part of the Queer New Wave of young filmmakers in the early 1990s. Her first feature film, *The Watermelon Woman*, won the Teddy Award for Best Feature at the 1996 Berlin International Film Festival. The film is now considered a classic, and resides in the permanent cinema collection at the Museum of Modern Art in New York City. Her films also include HBO's *Stranger Inside*, *My Baby's Daddy*, *The Owls*, and *Mommy is Coming*. In recent years, she entered a new stage of her career as a director for episodic television by joining Ava Duverney and Oprah Winfrey for two episodes on Season 2 of OWN's *Queen Sugar*. In 2015, Cheryl's multi-award winning short film *Black Is Blue* was named one of the top five "Must See Feminist Films" by *IndieWire*. It is now being developed into a feature film with Laverne Cox attached to star in the lead. In 2019, she launched her Oakland-based production company called Jingtowntown Films, which is actively developing two episodic series — *The Gilda Stories*, an adaptation of the beloved 1991 queer vampire novel by Jewell Gomez, and *Adventures In The 419*, based on Nigerian scammers.

It is our hope that Cheryl Dunye will be available to deliver the lecture in the coming academic year.



GSS UNDERGRADUATE WRITING RETREAT SERIES

Beginning Spring 2019, GSS introduced a series of Writing Retreats for undergraduate students. The retreats provide a quiet, peaceful, and co-motivational space for students to complete writing for coursework and exams. GSS offers several retreats throughout the semester. Each retreat takes place from 10 a.m. to 4 p.m. Sara Howard, Librarian for Gender and Sexuality Studies and Student Engagement, holds “Library Lab” hours for students from 12 p.m. to 2 p.m. Retreats provide students with encouragement, research support, and refreshments throughout the day.

Retreats in 2019-2020 were well attended; our undergraduate community continues to respond enthusiastically to this resource.

Fall 2019 Retreats: October 18 and November 22

Spring 2020 Retreats: January 10 and February 14

The March 27 and May 8 retreats were cancelled.



It can be tough finding queer-affirming spaces on this campus. GSS Writing Retreats are the closest thing to home for me—amazing food, generous faculty support, like-minded student peers. Only campus writing space I know with regularly scheduled Adele lip sync battles.

*—Rafi Lehmann, Class of 2020,
Department of History*

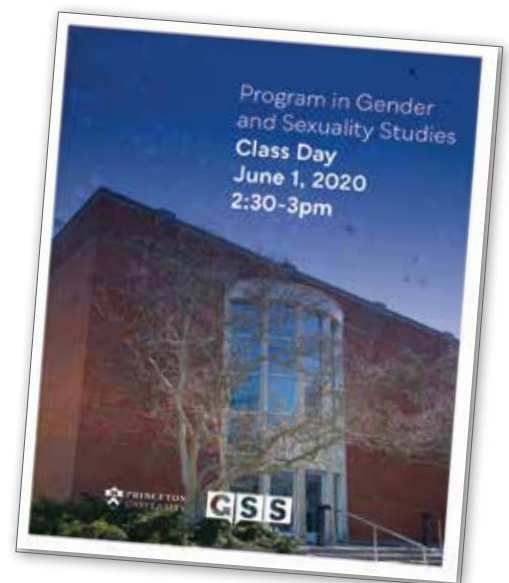
OTHER CORE EVENTS

OCTOBER 3 | WELCOME FALL PIZZA PARTY

GSS students, faculty, staff, friends and family gathered on Scudder Plaza over made-to-order wood-fired pizza to kick off the academic year with a strong sense of community and connection.

JUNE 1 | CLASS DAY RECEPTION

GSS honored 2020 certificate graduates with a virtual reception for seniors and their guests. During the reception, Professors Kunzel and Herrera presented the Suzanne M. Huffman '90 Memorial Senior Thesis Prize award to seniors for outstanding senior thesis work.





I attended 3 WiP seminars in Fall 2019 when I was a Visiting Whitney J. Oates Fellow in the Humanities Council and the Department of English. All three seminars were terrific. There was a wide-ranging conversation at each event, the audiences were diverse in terms of their disciplinary and interdisciplinary affiliations, I got to meet a number of Princeton faculty that I might not otherwise have met, the venues were great, and (importantly) the lunches were fresh and sustaining. Beautifully organized and chaired! I am sorry that I am not at Princeton this semester for the Spring presentations.

—Elizabeth Wilson, Samuel Candler
Dobbs Professor of Women's,
Gender, and Sexuality Studies
Emory University

The following events were cancelled due to the COVID-19 pandemic:

MARCH 27 | GSS SOPHOMORE OPEN HOUSE DROP-IN HOURS

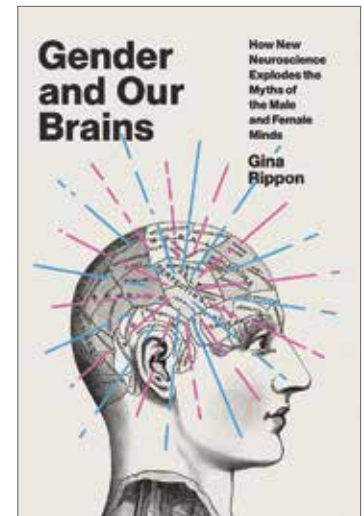
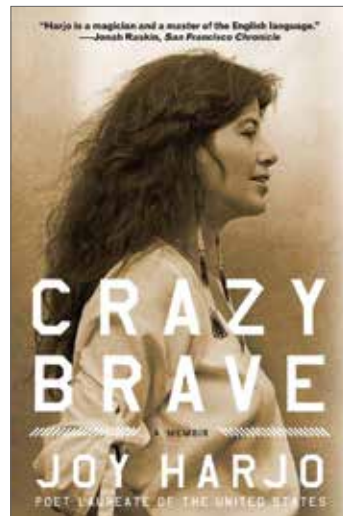
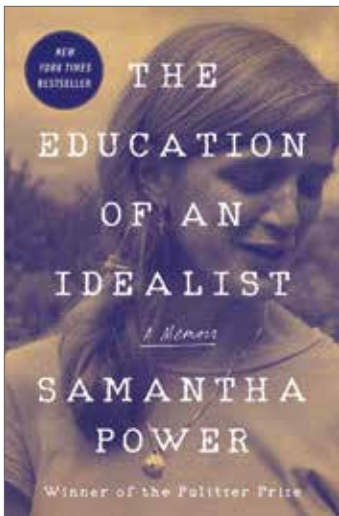
GSS invited curious Sophomores to join current certificate students at our March Writing Retreat to hear directly from their peers about the certificate experience. Had the Retreat and Open House proceeded, Regina Kunzel and Maria Papadakis would have been available to meet with attendees in the lounge outside the Retreat room to discuss the GSS Program—our intellectual mission, curriculum, prizes—and the future of GSS.

MID-MAY—SENIOR THESIS PRESENTATIONS

Every year, GSS invites graduating certificate students to present their research in a friendly and supportive gathering of advisers, faculty, fellow students, and friends. Although this event is treasured by our community, we did not feel it was prudent to burden our seniors with additional pressure to participate in a virtual event while the global pandemic was underway.

MAY 29 | REUNIONS RECEPTION

GSS had been looking forward to a chance to connect with our alumni community at an intimate ice cream social during Reunions Weekend.



GSS BOOK CLUB DISCUSSIONS

The book club meets approximately once a month. When possible, the author of the book attends the discussion with club members. Approximately 100 people belong to the club, many of whom are Princeton University staff. Anyone in the university community is welcome to be a member and attend discussions.

2019-2020 titles included:

The Education of an Idealist by Samantha Power

Crazy Brave by Joy Harjo

She Said by Jodi Kantor and Megan Twohey

Gender and Our Brains: How New Neuroscience Explodes the Myths of the Male and Female Minds by Gina Rippon

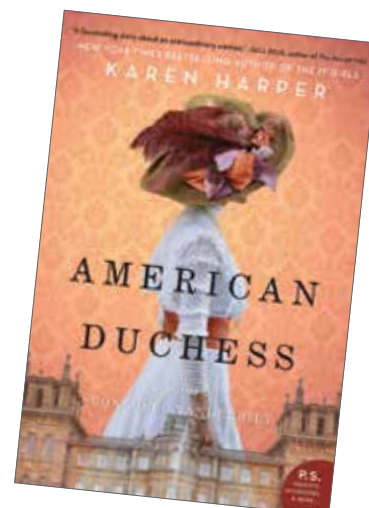
American Duchess: A Novel of Consuelo Vanderbilt by Karen Harper

The meetings for *Mrs. Everything* by Jennifer Weiner '91 and *The Water Dancer* by Ta-Nehisi Coates were cancelled due to the COVID-19 pandemic.



GSS's book club allows me to expand my wisdom on women dealing with challenges and roles in our society. We never know the real story until we stand in someone else's shoes! Also, discussing our thoughts and opinions helps me think outside the box and allows me to understand other points of view; there is often not one perfect answer due to circumstances, beliefs, passions, and history. I was told by a neurologist that discussing books, including articulating our thoughts and opinions on the spot is an important skill that can help delay dementia. In my opinion, it also helps with the quality of discussions at work and at home.

—Linda Taylor, Assistant Director of Administrative Services, Woodrow Wilson School of Public Policy and International Affairs





"I Was the Voice of Democracy", Brian Herrera

FALL 2019

SEPTEMBER 19

“Race After Technology: Abolitionist Tools for the New Jim Code”

Ruha Benjamin (Princeton University), Eddie Glaude (Princeton University)
Labyrinth Books: Live at the Library Series

SEPTEMBER 26

“Fornesian Playwriting in the Twenty-first Century”

Anne Garcia-Romero (University of Notre Dame)
Program in Theater

*Also co-sponsored by: Lewis Center for the Arts; Program in American Studies;
Program in Latin American Studies*

SEPTEMBER 27-28

“Considering the Counterculture: A History in Ideas”

Program in American Studies Conference

*Also co-sponsored by: Center for Collaborative History; Center for the Study of Religion;
Humanities Council; Princeton Environmental Institute; Princeton Mellon Initiative in Architecture,
Urbanism and the Humanities; Program in Science, Technology, and Environmental Policy;
University Center for Human Values*

OCTOBER 3

“I Was the Voice of Democracy”

Brian Herrera (Princeton University)
Princeton Public Library: Fall Storytelling Series

Also co-sponsored by: National Endowment for the Humanities

OCTOBER 8

“Undergraduate Lunch with Fatima Goss Graves”

Fatima Goss Graves (National Women’s Law Center)
Program in Law and Public Affairs

OCTOBER 10

“Cielo Oscuro & Eve Xelestiál Moreno – Luz”

Latinx History Month Workshop

*Also co-sponsored by: Carl A. Fields Center for Equality and Cultural Understanding;
LGBT Center; Lewis Center for the Arts*



OCTOBER 11

“The Queer Muslim Project: Queer Activism and Indian Secularism”

Emma Thompson (Princeton University)
South Asian Graduate Workshop
Princeton Institute for International and Regional Studies

OCTOBER 22

“Pussy Willows and Beaver Dams: Indigenous Kinship and Land-Based Erotics”

Tenille K. Campbell (University of Saskatchewan),
Erica Violet Lee (University of Toronto)
Princeton American Indian and Indigenous Studies Working Group
Program in American Studies

OCTOBER 23

“Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership”

Imani Perry (Princeton University), Keeanga-Yamahtta Taylor (Princeton University)
Labyrinth Books: Labyrinth Book Talks

Also co-sponsored by: Department of African American Studies, Humanities Council

NOVEMBER 6

“How Girls Achieve”

Sally A. Nuamah (Northwestern University)
Program in Law and Public Affairs: Hot Off the Press Book Talks

NOVEMBER 9

“Queer Out Loud: QT Community, Love, Justice, and Joy Teach-in”

Also co-sponsored by: LGBT Center

NOVEMBER 11

“Harriet Beecher Stowe and the Evangelical Story of Church and State”

Gretchen Murphy (University of Texas)
Program in American Studies Workshop

Also co-sponsored by: Department of English

NOVEMBER 11

“Reckoning: The Epic Battle Against Sexual Abuse and Harassment”

Linda Hirshman (Brandeis University)
Program in Law and Public Affairs: Hot Off the Press Book Talks

NOVEMBER 14

“Race, Gender and the Law: Anita Hill in Conversation with Imani Perry”

Anita Hill (Brandeis University),
Imani Perry (Princeton University)
Princeton University Public Lectures:
Stafford Little Lecture

NOVEMBER 18

“Native Self-determination, Kinship, Institutionalization, and Remembering”

Susan Burch (Middlebury College)
Program in American Studies Workshop

Also co-sponsored by: Princeton American Indian and Indigenous Studies Working Group

NOVEMBER 22

“Indian Sex Life: Sexuality and the Colonial Origins of Modern Social Thought”

Durba Mitra (Harvard University)
South Asian Graduate Workshop
Princeton Institute for International and Regional Studies

DECEMBER 4

“Beyond Broadway: The Pleasure and Promise of Musical Theater Across America”

Stacy Wolf (Princeton University) with Directors from the Kelsey Theater
Labyrinth Books: Labyrinth Book Talks

Also co-sponsored by: Humanities Council

DECEMBER 7-8

“The Future of Women’s Soccer & Tackling Homophobia in the Sport”

Princeton Soccer Conference

Also co-sponsored by: Carl A. Fields Center for Equality and Cultural Understanding; Campus Conversations on Identities; Center for Collaborative History; Center for Statistics and Machine Learning; Department of African American Studies; Department of Athletics; Department of Politics; LGBT Center; Mamdouha S. Bobst Center for Peace and Justice; Projects Board, Program in African Studies; Program in Journalism; Program in Latin American Studies; Women’s Center, Woodrow Wilson School of Public and International Affairs

SPRING 2020

JANUARY 16-18

“Within & Without: Les Six at 100”

Department of Music Conference

Also co-sponsored by: Department of French and Italian; Program in European Cultural Studies

JANUARY 24

“Hidden in Plain Sight: How Changing Our Priorities Can Reveal Underrepresented Demographics in Special Collections”

Mudd Library Symposium

FEBRUARY 11

“Becoming a Man”

P. Carl (Emerson College, Spring 2020 Anschutz Distinguished Fellow in American Studies)
Program in American Studies: Spring 2020 Anschutz Lecture

Also co-sponsored by: Program in Theater

FEBRUARY 13

“From Pathology to ‘Born Perfect’: The Role of Scientific Authority in Campaigns to Ban Conversion Therapy”

Joanna Wuest (Lecturer in the Council of the Humanities and Politics, Fund for Reunion-Cotsen Postdoctoral Fellow in the Society of Fellows)
Bodies of Knowledge Working Group
Humanities Council

FEBRUARY 20

“Student Activism at Princeton: Then & Now (Part I)”

Princeton University Library’s Archives
Ambassador Program
Seeley G. Mudd Manuscript Library

FEBRUARY 20-22

The Vagina Monologues

Wym’on Stage

Also co-sponsored by: Carl A. Fields Center for Equality and Cultural Understanding



FEBRUARY 24

“Queer Comics! Depicting Our Stories”

Em North (Visual Artist)

LGBT Center

FEBRUARY 24

“SEXUAL CITIZENS: A Landmark Study of Sex, Power, and Assault on Campus”

Jennifer Hirsch (Columbia University)

Center for Health and Wellbeing Book Talk

Also co-sponsored by: Department of Anthropology; University Health Services

FEBRUARY 25

“Reproductive Justice and Incarcerated Women: Understanding the Nexus of Reproductive Health, Mass Incarceration, and Social Justice”

Carolyn Sufrin (Johns Hopkins University)

Office of Population Research: Notestein

Seminar Series

FEBRUARY 25

“Queer Tattooing: From Scratcher to Superstar”

Em North (Visual Artist)

LGBT Center

FEBRUARY 27

“Panel Discussion: Broadening Discussion of the Menstruation / Women’s Health Industries”

Period Palooza: A Week of Menstrual Equity

Princeton University Menstrual Products Task Force

Also co-sponsored by: LGBT Center; Princeton Students for Reproductive Justice; Princeton Women’s Alliance; The Coffee Club; Princeton Students for Gender Equality; Aunt Flow

MARCH 5

“Madwomen on the Slave Ship: Reproduction and Racial Capitalism”

Jennifer L. Morgan (New York University)

Colonial Americas Workshop

Center for Collaborative History

Also co-sponsored by: Program in African American Studies; Program in American Studies

MARCH 5

“Standing in Line: Bodies in a Struggle with Soviet Society”

Angela Brintlinger (Ohio State University)

Bodies of Knowledge Working Group

Humanities Council

Also co-sponsored by: Department of Slavic Languages and Literatures



APRIL 14 | VIRTUAL EVENT

“Forced Womanhood”

Rio Sofia (Visual Artist and Activist)
Interdisciplinary Doctoral Program in the Humanities
Counting/Recounting: 2019-2020 Talk Series

APRIL 30 | VIRTUAL EVENT

“The Body as Social Sculpture”

Cassils (Visual Artist)
Interdisciplinary Doctoral Program in the Humanities
Counting/Recounting: 2019-2020 Luncheon Talk Series
Also co-sponsored by: Program in Visual Arts

MAY 13 | VIRTUAL EVENT

“Research in Gender & Sexuality Studies with PUL Primary Materials”

Sara Howard (Librarian for Gender & Sexuality Studies)
Valencia Johnson (Project Archivist for Student Life)
Princeton University Library

JUNE 17 | VIRTUAL EVENT

“Testosterone: An Unauthorized Biography”

Katrina Karkazis (Yale University), Rebecca M. Jordan-Young (Barnard College)
Labyrinth Books: Labyrinth and the Library Live-Stream
Also co-sponsored by: Princeton Public Library

The following co-sponsored events were cancelled due to the COVID-19 pandemic:

MARCH 12

“Student Activism at Princeton: Then & Now (Part II)”
Princeton University Library’s Archives
Ambassador Program
Seeley G. Mudd Manuscript Library

MARCH 13-14

“EDIII Summit: Equity, Diversity, Inclusion and Intimacy Initiative”
Lewis Center for the Arts
Also co-sponsored by: Theatrical Intimacy Education (TIE)

MARCH 23

Re-Naissances [Rebirths]
A film by Santi Zagarra
Department of Anthropology

APRIL 2

“Who’s the Bigot? Learning from Conflicts over Marriage and Civil Rights Law”
Linda McClain (Boston University)
Program in Law and Public Affairs: Hot off the Press Book Talks





Being able to visit Humboldt University and hear about the research being done there, especially on archives, helped me place my research in an international context and opened up new ways for me to think about how I conceptualize the archive in my work, like thinking about living archives and thinking about new, visual ways to present the archive. I was especially excited by the opportunity to talk to some of the students and hear about their research as well as what university life is like in Germany.

—Emma Thompson, Graduate Student, Department of Religion

Humboldt-Princeton Strategic Partnership

On GSS was honored to receive funding from the Humboldt-Princeton Strategic Partnership to continue our collaborative relationship with scholars of gender and sexuality studies at Humboldt University in Berlin. Under the rubric, Re-Imagining the Archive: Sexual Politics and Postcolonial Entanglements, we have planned a series of meetings and events that will bring Princeton and Humboldt scholars into conversation around questions of the archive and institutional histories and entanglements with slavery and colonialism.

A preliminary cooperation started successfully in 2017 with support from the Humboldt-Princeton Strategic Partnership's Seed Grant "Gender, Sexuality, Race, Class, and Religion in Political Transitions in Europe and the USA." With this proposal and a new team of lead applicants, we will focus on transdisciplinary research that can offer new conceptualizations of the archive and promote long-term exchange of graduate students from the transdisciplinary gender studies programs as well as from the departments of the applicants.

In October 2019, several Princeton graduate students traveled to Berlin to participate in a seminar on "Politics of/with/through the Archive," co-taught by Professors Elahe Haschemi Yekani and Silvy Chakkalakal.

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