The Program in the Study of Women and Gender celebrated its 20th anniversary in 2002, marking this milestone with a series of celebratory events throughout the fall semester. On October 15 we held a panel discussion, "Thinking Back Through Our Mothers," devoted to the origins of women's studies at Princeton. The participants included: Maria DiBattista, English and comparative literature; Suzanne Keller, sociology; Christine Stansell, history; Froma Zeitlin, classics, comparative literature, and Judaic studies; and Mary Harper, Society of Fellows in the Liberal Arts. Led by moderator Deborah Nord, English and director of the Program in the Study of Women and Gender, the panelists reminisced about the early days of the program and the experience of being undergraduate, graduate, and faculty women in the early days of coeducation. Professors Keller and Zeitlin taught the first incarnation of Women's Studies 201, our introductory course, in 1981. Mary Harper was a founding editor of Critical Matrix, our graduate student journal. Chris Stansell was director of the program from 1988 to 1992 and the second woman (after Nancy Malkiel) to receive tenure in the Department of History. Maria DiBattista was the first woman to be tenured in the Department of English.

In November, Francine Blau, Frances Perkins Professor of Industrial and Labor Relations at Cornell University and a good friend to the faculty of Program in the Study of Women and Gender, delivered the lecture "Reflections on Feminism and Economics." She talked about the ways in which feminist scholarship has transformed some areas of the economics discipline over the last 30 years. On December 12 we were joined by Natalie Davis, the Henry Charles Lea Professor Emerita at Princeton and current adjunct professor at the University of Toronto, for a spirited talk, "What Difference We Made: Starting Women's Studies at Princeton." Professor Davis, who retired a few years ago from Princeton's history department, offered thoughts not only on the pioneering days of women's studies but also on the challenges to the discipline from other areas of scholarship. It was wonderful to have Professor Davis, with her characteristically invigorating style of thinking and talking, with us again.

The history of our program, discussed vividly by the panelists in October, dates to the late 1970s. Suzanne Keller arrived in Princeton in 1968 as the first tenured woman on the faculty, but 10 years later the number of senior women had grown only to nine. Then, in 1979, eight junior faculty women came up for promotion to tenure, and all were denied. During this period, Princeton was in its early years of coeducation, and while the number of undergraduate women was growing, the percentage of women on the faculty remained extremely small. A group of faculty women, headed by Janet Martin of the classics department, began to meet to discuss the dearth of women on the faculty and to protest against it. They worked to promote more women and, at the same time, began to explore the possibility of creating a women's studies program. In 1979 the University administration appointed a committee, consisting of Suzanne Keller, Froma Zeitlin, Nancy Malkiel, Natalie Davis, Lionel Gossman (Romance languages), John Bonner (biology), and Edward Sullivan (Romance languages and Humanities Council) to issue a report on the possibility of setting up such a program. In 1981 the full faculty approved their proposal to establish the Program in Women's Studies, and a year later, Kay Warren, an anthropologist and a 1974 Graduate School alumnus, was appointed as the founding director. The rest is history.
FROM THE DIRECTOR

Dear Friends,

Welcome to the second annual newsletter of the Program in the Study of Women and Gender at Princeton. It has been a busy and successful year, beginning with a semester-long celebration of the 20th anniversary of the founding of the program (see page one), continuing in the spring semester with a fabulous Meredith Miller Memorial Lecture by Susan Estrich (see page 7), and culminating in a festive Class Day in early June. We graduated 15 certificate students this year. Since the banner year of 1991, when we had 22 certificate students, we have had only one other graduating class of this size. I particularly enjoyed the monthly Senior Colloquium this year. We seemed to meet with greater frequency as the year progressed and had lively, stimulating discussions over lunch each time we did. You can read about the senior thesis topics of our 2003 graduates, the prize-winning thesis of Lauren Teichner, and the plans and activities of some of our recent students in the pages that follow.

This year also saw the appointment of a new faculty member, Professor Marie Griffith, to the Department of Religion and the Program in the Study of Women and Gender. Professor Griffith, who works in the field of American religion and writes about women and the experience of Christianity in this country, will teach one course a year for our program on a regular basis. She is the author of two superb books, God’s Daughters: Evangelical Women and the Power of Submission and the forthcoming Born Again Bodies: Flesh and Spirit in American Christianity. She also is co-editing a volume titled Women and Religion in the African Diaspora. For the last few years, she has served as associate director of Princeton’s Center for the Study of Religion. We are extremely lucky to add her to our wonderful faculty, and we welcome her enthusiastically and warmly to our program.

I will be stepping down as director this summer, and Christine Stansell, professor of American history and former director, will be taking over as acting director for the 2003-04 academic year. (You may have noticed Professor Stansell’s article on the history of women’s studies at Princeton in the Princeton Alumni Weekly of June 4, 2003.) In fall 2004 Carol Armstrong, the Doris Stevens Professor in Women’s Studies and professor in the Department of Art and Archaeology, will become director for a three-year term. It has been a delight to direct this program. I have enjoyed seeing the program flourish over the years, and I am particularly pleased to have overseen the hiring of Carol Armstrong to fill our endowed chair. The students (that is, those of you who are reading this document), have been the most interesting and inspiring part of this experience. I never cease to be impressed by your commitment to gender studies, your energy, and your intellectual resourcefulness. Just consult the list of senior thesis topics on page 4 if you need evidence of these! But I also have been tremendously lucky in the colleagues I have had on the Program Committee, the support we received from the University administration, and the incomparable staff of Barbara Gershen and Toni Hackett.

Please continue to send us information about your lives and work. We are always delighted to hear your news. You are invited to stop by the office in 113 Dickinson at any time, and please let us know if you plan to attend Reunions next year. If you live nearby, you might be interested in attending some of our events throughout the year. This year we are planning a number of lectures on women and journalism, and Gail Collins, head of the editorial page of The New York Times, will be our Meredith Miller lecturer in March 2004. Consult our home page (www.princeton.edu/prowom/) for dates and events. Have a wonderful year, and stay in touch.

Warmly,

Deborah Epstein-Wold
A prize established in memory of Suzanne M. Huffman, Class of 1990, is awarded annually to a graduating certificate student in the Program in the Study of Women and Gender whose senior thesis shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women.

This year's recipient is Lauren Ayles Teichner, religion, for her thesis "Biblical, Controversial, and Contestable: A Constructive Evangelical Feminist Critique of the Promise-Keepers' Pro-Family Values." On Class Day, before a gathering of students, their families, and faculty members, Lauren was presented with the Huffman Prize. The faculty readers of Lauren's thesis recorded the following remarks: "Lauren chose a subject of growing importance in American culture: the role of gender politics and prescriptions within new Evangelical Christian movements"; and she produced "outstanding work, comparable to that of... graduate students... a fine example of interdisciplinary analysis, integrating the theoretical perspectives of both women's and religious studies."

CLASS DAY '03

Celebrating Class Day, June 2, 2003, from left to right are: (back row) Iris Blasi, Ryan Brandau, Emily Wood, Katie Mullen, Rachel Rosemeyer, Micah Carr; (front row) Keija Parssinen, Lauren Teichner, Erin Culbertson, Nancy Ippolito, Kate Schirmer. All are members of the Class of 2003.
Program in the Study of Women and Gender

Senior Theses of 2002-03 Graduates

Louisa Yates Alexander, Art and Archaeology
“Objects of Desire: The Nude in the Discourse on Sexuality”

Iris Lucas Blasi, English
“‘Come to the Cabaret, Old Chum’: A Self-Reflective Journey from the Christopher Isherwood Berlin Stories to Cabaret”

Ryan James Brandau, Music
“Dido Divided: the Construction of Redemption in Henry Purcell’s Dido and Aeneas”

Micah Lynnae Carr, Woodrow Wilson School
“Meeting the Child Care Challenge: Lessons for the United States from the United Kingdom”

Edna Marie Culpepper, Woodrow Wilson School
“Human Commodification: Predictions for the Trafficking in Persons Report Based on the Analogous ‘Industries’ of Drugs and Humans”

Nancy Christine Edgell, English
“Hell’s Angels: Chronotopic Images of Angelic and Demonic Nineteenth-Century Women as Determined by the Pursuit of Desire”

Tshepo Morongwa Masango, Woodrow Wilson School

Katharine Elizabeth Mullen, Sociology
“Building Independence: Ready, Willing & Able and the Privatization of Homeless Services in New York City”

Kellia Kaarina Paassinen, English
“While in Search of the Pearl: Dichotomous Masculinity and Chimerical Femininity in the American Quest Narrative”

Rachel C. Rosemeyer, Anthropology
“The Tantalus Effect: Law as a Progressive and Exclusionary Force for Women in the United States”

Kate Lynn Schiemer, English
“Souvenir: Poems”

Tamara Maqueda Taitt, Psychology
“African-American College Women and Body Image: Changing Ideologies”

Lauren Ayres Tichiner, Religion
“Biblical, Controversial, and Contestable: A Constructive Evangelical Feminist Critique of the Promise Keepers’ Pro-Family Values”

Alisma Monique Watts, Psychology
“‘Pushes and Pulls’: Academic Disengagement, Academic Disidentification, and the Role of the Peer Group as an Alternative Domain in Stigmatized High School Students”

Emily Holding Wood, Politics
“Homosexuality and the National Guard: A New Method to Combating ‘Don’t Ask, Don’t Tell’”

Advisory Council

Alberta Arthurs, Director, Arts and Humanities, the Rockefeller Foundation

Paper Davis ’87, Katalyst LLC

Richard Gamble ’50, The Pathfinder’s Club

Professor Patricia Graham, Harvard Graduate School of Education

Ceclia Ray Hallsey ’88, Humana, Inc.

Professor Karla Holloway, Department of English, Duke University

Professor Evelyn Hammonds, Department of Science and Technology, Massachusetts Institute of Technology

Ladisa Heimler ’94, Yale University Press

Professor Holly Laird, Department of English, University of Tulsa

Dr. Marsha Levy-Ward ’73, Psychoanalyst in private practice

Professor Jean O’Barr, Director of Women’s Studies, Duke University

Alexander Sanger ’69, International Planned Parenthood

Sejal Shah ’95, Money magazine, Time, Inc.

Professor Adigari Stewart, Director, Institute for Research on Women and Gender, University of Michigan

John Vanderstar ’54, Covington and Burling (retired)
Alumni News

Our 2003 graduates have contacted us with information about their activities this past summer and their plans for next year. Here is their news: KAILI SCHIMIEL will be living in New York City, working as a Princeton Project 55 Fellow at a non-profit organization called the Association to Benefit Children; she will be helping to direct an after-school program for young children in East Harlem. RYAN BRANDAU worked in New York City during the summer and will be going to Cambridge University on a Gates Cambridge Scholarship to read for a master's in philosophy and musicology. NANCY IDELICO will be attending Southern Methodist University Law School in the fall. EMILY WOOD is living in southern California and working for a law firm. TSITSE MASANGU, who is living in New York City, is in training for Teach for America and plans to teach in the Bronx or Harlem.

Graduate Student Activities

Graduate students from across the university who are affiliated with the Program in the Study of Women and Gender are involved in two longstanding and highly successful enterprises—the interdisciplinary journal Critical Matrix: The Princeton Journal of Women, Gender, and Culture, and the Graduate Works-in-Progress Colloquium.

Critical Matrix

Established in 1985, Critical Matrix was the 1995 recipient of the Phoenix Award for Significant Editorial Achievement, granted by the Council of Editors of Learned Journals. It publishes original feminist scholarship by faculty and graduate students in a variety of fields. Graduate students Aileen Forbes and Jennifer Waldron (English) and William McManus (art and archaeology) edited the most recent issue, "Camera Women," in fall 2002, with help from the Centennial Fund of the Graduate School. The forthcoming issue of Critical Matrix (scheduled for publication in fall 2003), edited by William McManus and David Ball (English), is titled "Spaces" and includes the following articles:

"Feedback: Vito Acconci and the Space of His Public," Suzanne Hudson

"Of Heterotopias and Ethnoscapes: The Production of Space in Postcolonial North Africa," Laura Rice


"That Honeysuckle Rose will soon Encircle the Globe": A Reception History of The Country Diary of an Edwardian Lady," Sarah Edwards

The next issue of Critical Matrix will be devoted to the topic of discipline and disciplinarity.

Here is more information about recent graduates of the program: ANNA LEE WAREH 01 will begin a graduate program in clinical psychology at the City University of New York. MEGHAN BROWN 02 is teaching mathematics, science, and English to seventh graders in the South Bronx. KAILE FREDERICK 07 is at Tufts University in Boston working in finance and grants. KELLY DOUGHERTY 09 is working at KPMG Consulting’s healthcare practice. STACIA BEERSALL 02 has been working in Nepal as an intern with Save the Children. She has worked mainly at an orphanage run by the Missionaries of Charity (Mother Teresa's nuns). Stacia will be returning to the U.S. in August to attend the nurse-midwifery program at the Yale University School of Nursing. LIZ SHERRELL 02 is in New York City working for the magazine Art Forum and doing research for a psychiatrist at Columbia Presbyterian Hospital. KATHY BANN 01 is working for the Washington Freedom, a professional women's soccer team, and lives in Arlington, Virginia. JUSTIN ANDERSON 02 is the drama master at the Lawrenceville School in New Jersey. LANA KAPLAN 02 is in her first year at Harvard Law School.

Graduate Works-in-Progress Colloquium

The colloquium affords students working on gender from all departments the opportunity to meet with peers and present their work. In 2002-03 May Mergenthaler (Germanic languages and literatures) and Alexandra Neel (English) coordinated the colloquium. A list of presentations for the year follows:

KEEVA BRYSTOM (English), "Imagining the Womb: Literature and the Ideology of Sterilization in Puerto Rico, 1940-1960"

SOLVEI CURRIE (Comparative Literature), "Inside Out: (stream-of-) consciousness and the polyphony of styles in James Joyce’s Ulysses"

JENNIFER LEGAY (Religion), "The Deaconess and the Nun: Protestant Women Imagine the Catholic Other"

LOUI MILLER (Religion), "Birth Order Matters: Class vs. Gender in the Karmic Cosmos of Medieval Japan"

NATASHA TESSENA (English), "Displaying Ireland: Sydney Owenson and the Politics of Spectacular Antiquarianism"

EDGAR HOLMES (Comparative Literature), "Agamemnon's Wound and the Origins of Pain"

EDWIN ROSENTHAL (English), "Stars and Sawdust: Realism, Imagination, and the Masculine Body in Adam Bede"

JUDY SCHMITT (Germanic Languages and Literatures), "Gender and Historical Transmission: Literary Portraits of Jewish Women and Salons in Nineteenth Century German Historical Novels"

Program in the Study of Women and Gender

Program Committee

Carol Armstrong, Art and Archaeology and Women and Gender Studies
Angela Creager, History of Science
Sara Cufram, Sociology
Esther da Costa Meyer, Art and Archaeology
Maria DiBattista, English and Comparative Literature
Rena Lederer, Anthropology
Elizabeth Lundeck, History
Gailana Marone-Puga, French and Italian
Deborah Nord, English and Women and Gender Studies
Jeff Nunokawa, English
Joanna Ricciotti, English
Deborah Prentice, Psychology
Ruth Rogaski, History
Daniel I. Rudenski, Ecology and Evolutionary Biology
Valerie Smith, English
Christine Stansell, History

Faculty News

Professor Carol Armstrong’s most recent book is Manet/Manette (Yale University Press, 2002). She was an active speaker this academic year, delivering the Princeton University President’s Lecture in December on “Manet and Cézanne: in the Margins of Their Modernism.” She was the keynote speaker at the Eighth Annual Philadelphia Symposium on the History of Art, and this spring held the Belle Rubicoff Distinguished Visiting Lectureship at Vassar College, where she spoke on Manet and Cézanne.

Professor Sara Cufram currently is working on a book, Shifting Boundaries, Transforming Lives: Globalization, Gender, and Family Dynamics in Thailand, which analyzes how migration and education transformed Thai society between 1984 and 2000. She also is collaborating with colleagues from ICRW and IPSR to research adolescent migration in Thailand.

Professor Maria DiBattista participated in the International Woolf Symposium, “Virginia Woolf Across Cultures,” held in Moscow. She also is hosting a local cable show, “A Writer’s Community,” in which she interviews Princeton-area writers.

Professor Elizabeth Lundeck published Family Romance, Family Secrets: Case Notes from an American Psychoanalysis, 1912 (Yale University Press, 2003), co-authored with Bennet Simon.


Professor Deborah Nord received an American Council of Learned Societies Fellowship for 2003-04 to work on her book Myths of Origin: Gypsies and the Nineteenth-Century British Imagination. In June 2003 she attended an international conference, “Virginia Woolf Across Cultures,” in Moscow, where she gave a paper on Orlando, A Room of One’s Own, and the imagery of androgyny.

Professor Dan Rudenski has spent time in central Kenya studying and collecting data on the movement and social dynamics of Grevy’s zebra. This data was obtained by empowering local women to become scouts equal in status to men. Dan was selected as the George Eastman Professor for the 2003-04 academic year at Balliol College, Oxford University. He plans to spend next year analyzing data and writing.

Professor Christine Stansell is writing a volume on feminism for the Modern Library series of Random House, as well as a book on motherhood that came out of a seminar she taught for the program a few years ago. She also is editing a new women’s history series for Yale University Press on “Society and the Sexes.”

Associated Faculty

April Allison, Comparative Literature
Michael Cadden, Theater and Dance
Ellen Chances, Slavic Languages and Literatures
Diana Fuss, English
Hendrik Hartog, History
Janet Marin, Classics
Esther Schor, English
Elaine Showalter, English
Lynne T. White, Woodrow Wilson School
Froma Zeitlin, Classics
The 2003 Meredith Miller Memorial Lecture

The Meredith Miller Lecture series was endowed in 1996 by Dr. Jeffrey and Mrs. Nancy Miller in memory of their daughter, Meredith, Princeton Class of 1993. This series honors Meredith's commitment to the political, economic, and social concerns of women.

On March 27, 2003, Susan Estrich delivered the annual Meredith Miller Lecture to a large and enthusiastic crowd. Titled “Sex and Power: The State of Women in America,” her talk focused on what has come to be called the “glass ceiling” — those visible and mainly invisible kinds of discrimination that hamper women’s advancement across a variety of professions. Apparently without consulting a note or text of any kind, Estrich regaled the audience for over an hour with stories — some funny, some shocking — about women’s efforts to juggle work and family and to combat the resistance of male colleagues who still dominate the upper echelons of the professions.

Estrich is the Robert Kingsley Professor of Law and Political Science at the University of Southern California Law Center and the author of Real Rape, Getting Away with Murder: How Politics is Destroying the Criminal Justice System, and Sex and Power. She appears on television as a political commentator and writes on law and politics for a variety of publications. In 1988 she became the first woman to head a national presidential campaign.

Courses 2003

Spring 2003

WOM 201: Introduction to Women’s Studies; Professor C. Armstrong, Art and Archaeology and Program in the Study of Women and Gender; and Professor D. Nord, English and Program in the Study of Women and Gender

WOM 501: Questions Across Disciplines in Women’s Studies; Professor D. Nord, English and Program in the Study of Women and Gender

AAS 311/WOM 313: An Introduction to Black Women’s Studies; Professor N. Rooks, Program in African-American Studies

ART 440/WOM 440: Women and the Arts in the Renaissance; Professor P. Brown, Art and Archaeology

EEB 301/WOM 301: Sociobiology, Sex Roles, and Human Development; Professor E. Fox, Ecology and Evolutionary Biology

JWS 315/WOM 315: The Family in Jewish Tradition; Visiting Professor R. Westheimer

AAS 406/ENG 406: Seminar on the Works of Toni Morrison; Professor A. J. Verdelle, Creative Writing Program

CLA 329: Sex and Gender in the Ancient World; Professor D. Mendelson, Classics

ENG 334: Literature of the Fin de Siècle; Professor J. Nunokawa, English

ENG 576: Literature and Gender: American Women Writers; Professor E. Showalter, English

FRS 142: Religion and Gender in Films from the African Diaspora; Professor V. Smith, English and Program in African-American Studies

SOC 221: Inequality: Class, Race, and Gender, Professor M. Small, Sociology

Fall 2003

WOM 302: Topics in the Study of Gender: Feminist Theory in the 21st Century; Professor D. Fuss, English

WOM 393: Gender and Science; Professor A. Creager, History of Science

WOM 317/ANT 317: Adolescence and Gender; Professor A. Borovoy, East Asian Studies; and Professor C. Rouse, Anthropology

NEW COURSE What is adolescence? Do all cultures see it as a troubled period, marked by inner turmoil and social marginality? How have adolescent rebellion enacted differently in different cultural contexts? This course approaches the problem of adolescence anthropologically using the United States and Japan as central case studies. Topics include theories of human development and "rites of passage,", the influence of education and pedagogy on notions of adolescence, teen violence and theories of social control and social deviance, mass media, and changes in adolescence in the context of the increasing importance of education credentials.

continued on back cover
LECTURES AND EVENTS 2003-04

WOMEN IN JOURNALISM LECTURE SERIES

November 12, 2003 Cheryl Gould '74, Vice President NBC News and CNBC, "Off the Record," an informal conversation with Cheryl Gould, 4:30 p.m., 211 Dickinson Hall

Spring 2004 Alice Fairfield, Title: TBA

MEREDITH MILLER MEMORIAL LECTURE


Editors: Barbara Gershen and Deborah Nord, Program in the Study of Women and Gender

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