Women Artists
at the Millennium

ARTISTS AND ART HISTORIANS
Carol Armstrong
art and Anthropology, Women and Gender Studies, Princeton University
Anna Chave
Graduate Art History Program, C.U.N.Y
Catherine de Zegher
The Drawing Center
Briony Fer
History of Art Department, University of Chicago
Tamar Garb
History of Art Department, University of Chicago
Ellen Gallagher
Artist
Ann Hamilton
Artist
Annie Higonnet
Art History, Bard College
Mary Kelly
Department of Art, UCSD
Ewa Lajer-Burcharth
Fine Arts Department, Harvard University
Molly Nesbit
Department of Art, Vassar College
Megwan Nixon
Curatorial Institute of Art, London
Linda Nochlin
Institute of Fine Arts, NYU
Griselda Pollock
Department of Fine Arts, University of Leeds
Yvonne Rainer
Artist
Abigail Solomon-Godeau
History of Art and Architecture, UC Santa Barbara
Lisa Tickner
Art History, Middlesex University, England
Anne Wagner
History of Art, UC Berkeley

Conference on Women Artists at the Millennium

On November 9 and 10, 2001, the Program in the Study of Women and Gender sponsored a two-day conference on the subject of women artists. Thirty years ago, the art historian, Linda Nochlin, wrote her landmark essay “Why Have There Been No Great Women Artists?” Partly to re-examine this critical question, Professor Carol Armstrong, Doris Stevens Professor in Women’s Studies and Professor of Art and Archaeology, organized a conference featuring Nochlin and other women scholars and artists. The speakers explored the ways in which art institutions, art history, and art criticism have (or have not) changed in the last 30 years as a result of the women’s movement and decades of feminist interrogation in the arts. The conference was cosponsored with the Department of Art and Archaeology.

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A Conference at Princeton University

November 9 and 10, 2001

101 McCormick Hall

Co-sponsored by the Program in the Study of Women and Gender and the Department of Art and Archaeology
Presented in conjunction with Camera Women, an exhibition at the Princeton University Art Museum

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**From the Director:**

Dear Friends,

Welcome to the very first issue of the newsletter of Princeton's Program in the Study of Women and Gender. For some time now we have wanted to find a way to be in closer touch with our alumni and supporters and to better inform the extended University community of our activities and accomplishments. What we have produced for you is a report on recent and upcoming events, news about students and faculty, and descriptions of courses and programming.

Our program is thriving and, indeed, celebrates its 20th anniversary this year. We continue to attract interesting and adventurous students (see pages four and five). As director I meet once a month with all of the senior certificate students to discuss their theses, and I never fail to find these sessions stimulating. The mix of interests and areas of expertise, combined with a dedication to feminist inquiry, makes for fascinating discussion and debate. Each of the certificate students writes a senior thesis that incorporates elements of gender study into his or her major field. We have even devised a way for science, math, and engineering students to get a certificate in the program: because these fields do not lend themselves to the perspective of feminist scholarship (at least not yet), students produce both a thesis and an independent paper that focuses on some aspect of gender studies. This year we had majors from English, anthropology, religion, chemistry, sociology, molecular biology, history, the Woodrow Wilson School, and art and archaeology. Recently, we have been able to offer our seniors grants for thesis research, and we always delight in awarding the Suzanne Huffman Senior Thesis Prize at the end of the year (see page five).

Our wonderful and active faculty continues to provide the intellectual ballast for the program (see page six). In addition to being fine scholars and teachers, they also contribute to the life of the University in a variety of ways. Maria DiBattista is current "master" of Rockefeller College, Deborah Prentice is beginning a term as chair of the psychology department, Valerie Smith directs African-American studies, and Angela Creager serves as director of graduate studies in the history of science program. In 1999 art historian Carol Armstrong joined us as the Doris Stevens Professor in Women's Studies. She has already had an enormous impact on the program. Read about her below and about the "Women Artists at the Millennium" conference she organized in 2001, the poster for which is on the cover of this newsletter.

We are living through an exciting moment at Princeton: a woman president and a woman provost were joined this year by a female dean of the Woodrow Wilson School, and a woman will become dean of the School of Engineering and Applied Science at the beginning of 2003. In many ways Shirley Tilghman has changed the face and spirit of the campus. Finally, as you can see, we have changed our name slightly since many of you were students here in order to better reflect the expanded interests of feminist scholarship and theory.

We want to keep you informed of the progress of our program and hope that, in turn, you will keep in touch with us. Feel free to send us e-mail about your lives and work, consult our home page (www.princeton.edu/~promwom), or simply stop by our office in 113 Dickinson if you are in the area. We very much hope you will enjoy this inaugural issue of our newsletter.

With warm wishes,
Deborah Epstein Nord
Director, Program in the Study of Women and Gender
Professor of English

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**Carol Armstrong**

**Doris Stevens Professor in Women's Studies**

In the fall of 1999 Carol Armstrong joined the Princeton faculty as Doris Stevens Professor in Women's Studies and professor in the Department of Art and Archaeology. Her fields of specialization are 19th-century European painting and 20th-century photography. Professor Armstrong did her graduate work at Princeton and taught previously at the University of California, Berkeley and the Graduate Center of the City University of New York. Shortly after arriving at Princeton she began planning for "Women Artists at the Millennium," the two-day conference featured on page one of the newsletter, and for "Camera Women," an exhibition at the Princeton Art Museum that grew out of a seminar she taught here in 1999 on women photographers. She is the author of *Odd Man Out: Readings of the Work and Reputation of Edgar Degas* (University of Chicago, 1991), for which she received the Charles Rufus Morey Award; *Scenes in a Library: Reading the Photograph in the Book, 1843-1875* (MIT Press, October Books, 1998); and *Manet/Manneet: The Difference of Painting* (forthcoming in 2002), as well as the editor of *A Degas Sketchbook* (J. Paul Getty Museum, continued on page 3
“Women Artists” Conference

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Linda Nochlin, Molly Nesbit, Anne Higonnet, and Catherine de Zegher

Mary Kelly

University. Conference organizer Carol Armstrong spoke on “Between Then and Now: A Ghost in the House of the ‘Woman Artist.’”

The conference coincided with the exhibition of “Camera Women,” a survey of the work of 19th- and 20th-century women photographers at the Princeton Art Museum.

The exhibition paralleled the conference by focusing on the medium, which, arguably, has replaced painting as the dominant pictorial medium of our time, and which has admitted women into its ranks somewhat more readily than has painting. The exhibition, which evolved out of Carol Armstrong’s seminar “Women and Photography,” subsequently moved to the Frances Art Center at Vassar College.

The emphasis of the conference was on the contemporary situation in the arts (i.e., the last 30 years), but it also included discussion of the arguments for and against identity politics, and between “essentialist” and “constructionist” feminism that have taken place in the last decades, not to mention shifts in art practice and media—from the predominance of painting and sculpture to photography and video, mixed-media, installations, performances, and site-specific work.

The speakers included installation artist Ann Hamilton; dance, film, and video artist Yvonne Rainer; installation artist Mary Kelly, a professor of art at the University of California-Los Angeles who is best known for her piece *Post-Partum Document*; Griselda Pollock, professor of social and critical histories of art at the University of Leeds in England; and Linda Nochlin, the Lila Acheson Wallace Professor of Modern Art at the Institute of Fine Arts at New York.

Panelists Anna Chave, Abigail Solomon Godeau, Anne Higonnet, and Maria DiBattista at the conference on women artists.

Carol Armstrong

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2000). Papers from “Women Artists at the Millennium,” collected and edited by Professor Armstrong, will be published by October Books of MIT Press. Professor Armstrong has taught on topics ranging from Manet’s and Degas’s representations of women to impressionism, cubism, 19th-century still-life painting, formalism and art criticism, and 20th-century representations of the body.

Recently, she has added courses on women photographers and representations of Paris in the 19th century and a survey of women artists to her teaching repertoire. For the last two years she has also taught the program’s core course, “Introduction to the Study of Gender,” with Deborah Nord.
GRADUATES 2001-2002

JUSTIN CURTIS ANDERSON, ENGLISH
Independent Paper: “Motherhood and Abuse in Mamma”

STACIA BETH BIRDSALL, ANTHROPOLOGY
Senior Thesis: “Affirming the Body, Mothering the Soul: A Celebration of Midwifery in Contemporary Japan”

MEGAN ANNE BROWN, ENGLISH
Senior Thesis: “Pervasive Probleèmes: The Influence of Language Politics on Canadian Literature”

ALICIA CATHERINE FRUSCIONE, RELIGION
Senior Thesis: “A Study of the Variety in Interpretation of the Sacred Heart Goals and Criteria in Four Network Schools”

ERIN MARIE GRINER, CHEMISTRY

LAURA MICHELLE KAPLAN, SOCIOLOGY
Senior Thesis: “Empowering Organizations: Caring About Communities and People in a Postmodern World”

DENISE ELIZABETH LEONARD, ENGLISH
Senior Thesis: “Beyond the Surface of Margaret Cavendish’s The Blazing World”

ADAMMA CHIOMA MBA-JONAS, MOLECULAR BIOLOGY
Independent Paper: “Feminism as Anti-Family: The Debate Continues”

EMILY DARLENE PEREZ, ENGLISH
Senior Thesis: “Old Tales with Feminine Curves: Unlocking Hidden Stories Through the Writings of Emma Donoghue, Angela Carter, and Jeanette Winterson”

Class of 2002 graduates and Deborah Nord, director

SARAH AEJIN SEO, HISTORY
Senior Thesis: “Between Angry Women and Bad Governments: The Contested Historical Memory of the Korean Comfort Women”

JULIE STRAUS, WOODROW WILSON SCHOOL
Senior Thesis: “Women’s Access to Land in Post-Apartheid Land Reform: Implications for Socio-economic Success in South Africa”

ELIZABETH KELLY STREICHER, ART AND ARCHAEOLOGY
Senior Thesis: “Idols and Ideals: Analyzing Categories of Uncertainty in the Artwork of the Prinzhorn Collection”

ADVISORY COUNCIL

ALBERTA ARTHURS, Director, Arts and Humanities, the Rockefeller Foundation

PYPER DAVIS ’87, Katalyst LLC

RICHARD GAMBLE ’50, The Pathfinder’s Club

PROFESSOR PATRICIA GRAHAM, Harvard Graduate School of Education

CECILIA REY HALLISEY ’88, Humana, Inc.

PROFESSOR KARLA HOLLOWAY, Dean of the Humanities and Social Sciences and Department of English, Duke University

PROFESSOR EVELYN HAMMONDS, Department of Science and Technology, M.I.T.

LARISA HEIMERT ’94, Yale University Press

PROFESSOR HOLLY LAIRD, Department of English, University of Tulsa

DR. MARSHA LEVY-WARREN ’73, Psychoanalyst in private practice

PROFESSOR JEAN O’BARR, Director of Women’s Studies, Duke University

ALEXANDER SANGER ’69, International Planned Parenthood

SEJAL SHAH ’95, Money Magazine, Time, Inc.

PROFESSOR ABIGAIL STEWART, Director, Institute for Research on Women and Gender, University of Michigan

JOHN VANDERSTAR ’54, Covington and Burling (retired)
Our 20th anniversary reception took place May 31 in the lounge of the Program in the Study of Women and Gender in Dickinson Hall. It was very well attended by faculty, administrators, alums, and current students. Among the women’s studies alums that dropped by is to visit were Beth Lind ’96, Courtney Weiner ’01, Kate Schweighoffer ’00, Anna Levy-Warren ’00, Jane Carr ’00, Pyper Davis ’87, and Christine Youngs ’94. Some of the students who responded to our invitation but were unable to attend were Elissa Adair ’88, an assistant professor at the Albert Einstein College of Medicine; Jehan Velji ’91, living in San Francisco with her husband and one year old son; Suqjin Jean Lee ’00, an admissions officer at Princeton University; Anne Tergesen ’86, an editor at Business Week, covering the financial market and living in Brooklyn with her husband and two children; Kristin Ito ’94, Harvard Medical School ’99, a resident in internal medicine and pediatrics at Duke; Meighan Elder-Muir ’94, who finished her residency in internal medicine at the University of Wisconsin; Valerie Perel ’94, an internist in New York who completed her residency in internal medicine at Cornell; Adrienne Stang-Osborne ’91, a history teacher at Newton South High School, Newton, MA; and Kristen Schroeder-Vilhauer ’77, who is teaching American women’s history at The Branson School in Marin County, California.

Suzanne M. Huffman Memorial Senior Thesis Prize in Women’s Studies

A prize established in memory of Suzanne M. Huffman, Class of 1990, is awarded annually to a graduating certificate student in the Program in the Study of Women and Gender whose senior thesis shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women.

This year’s recipient was Sarah Aejin Seo ’02, history, for her thesis “Between Angry Women and Bad Governments: The Contested Historical Memory of the Korean Comfort Women.” At the Class Day of 2002, before a gathering of students and their families, we presented Sarah with the Huffman Prize and read the following citation: “The subject of Korean women forced into prostitution by the Japanese military during World War II has been explored by journalists and activists as well as scholars, but Sarah Seo takes another, altogether original approach in her essay, showing how feminist activists in Korea over the last decades gave the long-silent victims a public voice and language in which to speak. For her research, Sarah traveled to Seoul and entered the world of Korean feminist activists and immersed herself in the written record of the movement. The thesis is a powerful and moving testimony to the always imperfect, but nonetheless critical, links that feminists made across great gaps of age, experience, class, and country. Written with passion, historical sophistication, and moral power, Sarah Seo’s work enters a long tradition of passionate intellectual advocacy among Princeton’s women’s studies students.”
PROGRAM IN THE STUDY OF WOMEN AND GENDER

PROGRAM COMMITTEE

CHARLOTTE ARMSTRONG, Art and Archaeology and Women and Gender Studies
ANGELA CREAGER, History of Science
SARA CURRAN, Sociology
ESTHER DA COSTA MEYER, Art and Archaeology
MARIA DiBATTISTA, English and Comparative Literature
RENA LEDERMAN, Anthropology
ELIZABETH LUNBECK, History
GAETANA MARRONE-PUGLIA, French and Italian
DEBORAH NORD, English and Women and Gender Studies
JEFF NUNOKAWA, English
JOANNA PICCIOTTO, English
DEBORAH PRENTICE, Psychology
RUTH ROGASKI, History
DANIEL I. RUBENSTEIN, Ecology and Evolutionary Biology
VALERIE SMITH, English
CHRISTINE STANSELL, History

ASSOCIATED FACULTY

APRIL ALLISTON, Comparative Literature
MICHAEL CADDEN, Theater and Dance
ELLEN CHANCES, Slavic Languages and Literatures
DIANA FUSS, English
HENDRIK HARTOG, History
JANET MARTIN, Classics
ESTHER SCHOR, English
ELAINE SHOWALTER, English
LYNN T. WHITE, Woodrow Wilson School
FROMA ZEITLIN, Classics

FACULTY NEWS


PROFESSOR SARA CURRAN was the recipient of the 2001 Mentoring Award, granted by Sociologists for Women in Society. She also received a Princeton University Graduate Mentoring Award in 2002. She is finishing a book on globalization, gender, and family in Thailand between 1984 and 2000.

PROFESSOR MARIA DiBATTISTA'S latest publication is Fast Talking Dames (Yale University Press, 2001). She has been interviewed about this book on saturday night live by Diane Rehm, Nina Totenberg, and Marty Moss-Coane on National Public Radio.

PROFESSOR LIZ LUNBECK'S recent publications include Feminism in 20th-Century Science, Technology, and Medicine (University of Chicago Press, 2001), edited with Angela Creager and Londa Schiebinger, and Family Romance, Family Secrets: Case Notes From an American Psychoanalysis, 1912 (Yale University Press, 2002), with Bennett Simon. She is now working on a book titled The Americanization of Narcissism.

PROFESSOR GAETANA MARRONE-PUGLIA'S latest book The Gaze and the Labyrinth: The Cinema of Liliana Cavani (Princeton University Press, 2000) was the winner of the Scaglione Prize, awarded every two years by the Modern Language Association of America. Her forthcoming publications include The Cinema of Francesco Rosi (Texas University Press) and An Encyclopedia of Italian Literature (Fitzroy Dearborn).

PROFESSOR DEBORAH EPSTEIN NORD has edited and written an introduction to John Ruskin's Sesame and Lilies, to be published in the fall of 2002 by Yale University Press. She is at work on a book about Gypsy figures in 19th-century British literature and culture. This September she delivered the freshman address, titled "Rosie the Riveter to Sylvia Plath: Sexual Politics in Mid-20th Century America."


PROFESSOR CHRISTINE STANSELL'S latest book American Moderns: Bohemian New York and the Creation of a New Century (Metropolitan Books, 2000) has won the Victorian Society of America Publication Award. She gave the Lucy Somerville Howarth Lecture at the University of Mississippi in the fall and is now working on a new book about the feminist tradition from Mary Wollstonecraft through the 1970s.
COURSES

Spring 2002
WOM 201: Introduction to Women's Studies
Professors C. Armstrong, Art and Archaeology and Program in the Study of Women and Gender, and D. Nord, English and Program in the Study of Women and Gender
WOM 306: Women and Film
Professor L. Steinleb, English
WOM 393: Gender and Science
Professor A. Creager, History of Science
WOM 319/PSY 319: The Formation of Ethno-Cultural Identity
Professor M. Levy-Warren, Psychology
WOM 460/HIS 460: Law and the Family in American History
Professor H. Hartog, History
AAS 311/WOM 313: An Introduction to Black Women's Studies
Professor N. Rooks, Program in African-American Studies
EEB 301/WOM 301: Sociobiology, Sex Roles, and Human Development
Professor B. Fox, Ecology and Evolutionary Biology
POL 335/WOM 337: Women, Gender, and Politics
Professor K. Stenner, Politics
REL 328/WOM 328: Gender, Desire, and the Body: The Islamic Tradition
Professor S. Marmon, Religion
EAS 225/ANT 225: Japanese Society and Culture
Professor A. B. Borovoy, East Asian Studies
POL 411: Seminar in Political Theory: Gender
Professor K. Jamieson, Politics

Fall 2002
WOM 302: Topics in the Study of Gender: Imaging the Body in the 20th Century
Professor C. Armstrong, Art and Archaeology and Program in the Study of Women and Gender
WOM 306/VIS 306: Women and Film
Professor G. Marrone-Puglia, French and Italian
WOM 318/ENG 318: Women in Early Modern Literature
Professor J. Picciotto, English
HIS 451/WOM 451: Gender and the Welfare Regimes in Canada, France, and the USA
Professor Y. Cohen, History
JWS 314/WOM 314: Gender, Sexuality, and the Body in Judaism: From Biblical Israel to Contemporary America
Professor S. Heschel, History
SOC 225/WOM 225: Sex, Sexuality, and Gender
Professor S. Curran, Sociology
ENG 331: The 19th-Century Novel
Professor D. Nord, English and Program in the Study of Women and Gender
ENG 369: American Women Writers
Professor D. Fuss, English
POL 335/WOM 337: Women, Gender, and Politics
Professor K. Stenner, Politics

GRADUATE STUDENT ACTIVITIES

Graduate students from across the University who are affiliated with the Program in the Study of Women and Gender are involved in two longstanding and highly successful enterprises: the interdisciplinary journal Critical Matrix: The Princeton Journal of Women, Gender, and Culture and the Graduate Works-in-Progress Colloquium.

Established in 1985, Critical Matrix was the 1995 recipient of the "Phoenix Award for Significant Editorial Achievement," granted by the Council of Editors of Learned Journals. It publishes original feminist scholarship by faculty and graduate students in a variety of fields. Graduate students Aileen Forbes, Paul Kelleher, and Jennifer Waldron (all of the English department) edited the most recent issue, "Making Sense," in spring 2001, with help from the Centennial Fund of the Graduate School. The forthcoming issue of Critical Matrix edited by Jennifer Waldron and William McManus (Art and Archaeology), is titled "Camera Women" and features an introduction by Carol Armstrong, Doris Stevens Professor of Women's Studies and Professor of Art and Archaeology.

The Graduate Colloquium affords students working on gender from all departments the opportunity to meet with peers and present their work. In 2001-2002 Elissa Bell (French and Italian) and Katalin Lovasz (Comparative Literature) coordinated the colloquium. A list of presentations for the year follows:

May Mergenthaler (German), "Emancipation and Revolution in East German Women's Literature Before and After the Fall of the Wall: Brigitte Burmeister's Pre-and Post-'Wende' Novels Anders and Norma."

Gail Schmitt (History of Science), "Ethics and Politics of Sex in Scientific Biography."

Erica Carranza (Psychology), "What Women and Men Should Be, Shouldn't Be, Are Allowed to Be, and Don't Have to Be: The Contents of Prescriptive Gender Stereotypes."

Katalin Lovasz (Comparative Literature), "Breaking Out at the Seams: Film Fashion as Trace of Feminine Dissent in Pre-World War II Hollywood."

Jessica Richard (English), "The Lady's Last Stake: Frances Burney and 18th c. Female Gamblers."

Scott Hoffman (Sociology), "Cybernetic Selves: Students and Their Personal Web Pages."
LECTURES AND EVENTS 2002-2003

20th Anniversary Series:

October 12, 2002  “Thinking Back Through Our Mothers: A Panel Discussion on the Origins of Women’s Studies at Princeton” with Professors Maria DiBattista, English; Suzanne Keller, Sociology; Christine Stansell, History; Froma Zeitlin, Classics; and Mary Harper, Executive Director, Society of Fellows. Moderated by Deborah Nord, English and the Program in the Study of Women and Gender.

November 18, 2002  “Reflections on Feminism and Economics” lecture by FRANCINE BLAU, Francis Perkins Professor of Industrial and Labor Relations, Cornell University

December 12, 2002  “What Difference We Made: Starting Women’s Studies at Princeton” lecture by NATALIE ZEMON DAVIS, Henry Charles Lea Professor of History, Emerita, Princeton University and Adjunct Professor of History, University of Toronto

Meredith Miller Memorial Lecture:

SUSAN ESTRICH on “Sex and Power: The Status of Women in America,” March 27, 2003

The Meredith Miller Lecture series was endowed in 1996 by (Dr.) Jeffrey and (Mrs.) Nancy Miller in memory of their daughter, Meredith, Princeton class of 1993. This series honors Meredith’s commitment to the political, economic, and social concerns of women. Former Meredith Miller lecturers have been Martha Minow (1997), Hazel Carby (1998), Linda Gordon (1999), Carol Gilligan (2000), Mary Gordon (2001), and Barbara Ehrenreich (2002).

Holland Collection:

The Program in the Study of Women and Gender has been enriched by the intellectual curiosity of the late Miriam Y. Holden, who assembled one of the largest private collections of historical works on women in the United States, and by the generosity of her husband, the late Arthur C. Holden ’12, who donated the collection to Princeton University in 1977. Housed in Firestone Library, the collection is a rich source of early works by and about American and European women. It includes memoirs, diaries, biographies, histories, novels, pamphlets, and broadsides. It is a significant resource for undergraduate term paper research, junior independent work, and senior thesis projects, as well as for doctoral and postdoctoral research.

Program in the Study of Women and Gender

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