



**2008 Toril Moi**

**“I am not a woman writer”: About Women, Literature, and Feminist Theory Today**

Toril Moi is James B. Duke Professor of Literature and Romance Studies, and Professor of English, and Theater Studies at Duke University. She is Director of the **Center for Philosophy, Arts, and Literature** at Duke. In spring 2009, she was a Fellow at the Camargo Foundation in Cassis, France. Toril Moi grew up in the countryside in the south-west of Norway, and was educated at the University of Bergen. From 1979 to 1989 she lived mostly in Oxford, UK, and since 1989 she has been a resident of North Carolina. As an academic, she writes on feminism, literary theory, ordinary language philosophy and literature. Her first book, *Sexual/Textual Politics: Feminist Literary Theory* (1985) has been translated into fifteen languages. Her 1994 book *Simone de Beauvoir: The Making of an Intellectual Woman* has been translated into five languages, and a new 2nd edition was published in 2008. Her book *Henrik Ibsen and the Birth of Modernism* won the MLA's award for best book in comparative literary studies for 2007. Her most recent book on feminist theory is *Sex, Gender and the Body: The Student Edition of What Is a Woman* (2005).

For further biographical information, please see <http://www.torilmoi.com/> .