



**1998 Hazel Carby**

**Black Masculinity & the Modernist Aesthetic: Paul Robeson**

Hazel V. Carby is Charles C. and Dorathea S. Dille Professor of African American Studies, Professor of American Studies and Director of the Initiative on Race Gender and Globalization (IRGG)  
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Her books include *Reconstructing Womanhood* (OUP, 1987), *Race Men* (Harvard, 1998), and *Cultures in Babylon* (Verso, 1999). Recent publications include: "Becoming a Modern Racialized Subject: 'detours through our pasts to produce ourselves anew'" *Cultural Studies* 23, 4 July 2009 and "Lost (and Found) in Translation, *Small Axe* 28 March 2009. Her current book in progress is *Child of Empire*. Hazel Carby is a dual citizen of the U.K. and the U.S.A.

Professor Carby teaches courses on issues of race, gender and sexuality through the culture and literature of the Caribbean and its diaspora; through transnational and postcolonial literature and theory; through representations of the black female body; and through the genres of science fiction.

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