Annual Report 2016-2017

Submitted to President Christopher L. Eisgruber

by

Professor Regina Kunzel,
Director

June 22, 2017
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I. FACULTY COMMITTEES FOR THE PROGRAM IN GENDER AND SEXUALITY STUDIES, 2016-2017

Director
Regina Kunzel

Executive Committee
Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Margot Canaday, History
Hendrik A. Hartog, History
Brian E. Herrera, Lewis Center for the Arts, Theater
Tera W. Hunter, History, African American Studies
Regina Kunzel, History, Gender and Sexuality Studies
Anne McClintock, Gender and Sexuality Studies
Erika L. Milam, History
Imani Perry, African American Studies
Gayle M. Salamon, English
Dara Z. Strolovitch, Gender and Sexuality Studies
Stacy E. Wolf, Lewis Center for the Arts, Theater
Tamsen O. Wolff, English

Associated Faculty
April Alliston, Comparative Literature
Leonard Barkan, Comparative Literature
Wendy L. Belcher, Comparative Literature, African American Studies
Ruha Benjamin, African American Studies
John W. Borneman, Anthropology
Rachel Bowlby, Comparative Literature
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Zahid R. Chaudhary, English
Anne A. Cheng, English, African American Studies
Angela N. Creager, History
Jessica Delgado, Religion
Maria A. DiBattista, English, Comparative Literature
Brigid Doherty, German, Art and Archaeology
Jill Dolan, Dean of the College
Patricia Fernandez-Kelly, Sociology
Su Friedrich, Lewis Center for the Arts, Visual Arts
Margaret Frye, Sociology
Diana J. Fuss, English
Ruben Gallo, Spanish and Portuguese
Jenny E. Greene, Astrophysical Sciences
Judith Hamer, Lewis Center for the Arts, Dance
Elizabeth Harman, Philosophy, University Center for Human Values
Wendy Heller, Music
Erin Y. Huang, East Asian Studies
Alison E. Isenberg, History
Amaney A. Jamal, Politics, Bobst Center for Peace and Justice
Melissa S. Lane, Politics
Satyel K. Larson, Near Eastern Studies
Russell J. Leo III, English
Sarah-Jane Leslie, Linguistics and Cognitive Science
Beth Lew-Williams, History
AnneMarie Luijendijk, Religion
Stephen J. Macedo, Politics, University Center for Human Values
Gaetana Marrone-Puglia, French and Italian
Tali Mendelberg, Politics
Deborah E. Nord, English
Jeff Nunokawa, English
Elizabeth L. Paluck, Psychology, Public Affairs
Sara S. Poor, Medieval Studies
Deborah A. Prentice, Psychology, Public Affairs
Jennifer L. Rexford, Computer Science
Rebecca A. Rix, History
Carolyn M. Rouse, Anthropology, African American Studies
Daniel I. Rubenstein, Ecology and Evolution
Esther H. Schor, English
Janet A. Vertesi, Sociology
Moulie Vidas, Religion
Christy N. Wampole, French and Italian
Wendy Warren, History
Judith L. Weisenfeld, Religion
Virginia Zakian, Molecular Biology
Everett Y. Zhang, East Asian Studies

Sits with Committee

Alfred Bendixen, English

Friends of GSS

Nicholas A. Barberio, Office of Communications
II. UNDERGRADUATES

Undergraduate Enrollments 2016-2017

Gender and Sexuality Studies Core Courses 177
Cross-listed Courses 444

Certificate Students

The certificate in Gender and Sexuality Studies represents an area of concentration that supplements the undergraduate departmental major.

- Students interested in pursuing the certificate generally apply to the program in their sophomore year after completing the introductory course, GSS201, which provides a background and foundation for advanced study and introduces them to the rich variety of feminist and LGBT scholarship being conducted today. Interested students need not wait until completing GSS201 to apply to the certificate program, and may take this course at any time during their studies.

- Students are encouraged to take at least one course from at least three of the following thematic clusters. At least one of the courses may not be used to satisfy the requirements for the student’s concentration:
  - Transnational/Global Perspectives
  - Gender, Race, and Ethnicity
  - Bodies, Sexualities
  - Culture and Representation
  - Politics and Social Change
  - Historical Perspectives
• Students must take one additional 300- or 400-level GSS course.
• A total of five courses are required for the certificate.
• Certificate students’ independent work must incorporate issues related to Gender and Sexuality Studies. Students can fulfill this requirement in several ways. For those concentrating in humanities or social science disciplines, the senior thesis and at least one junior paper must incorporate issues related to GSS. For students concentrating in disciplines in which it is difficult to incorporate GSS-related questions into junior papers and theses (including fields such as science or engineering), students can fulfill this requirement by submitting two revised GSS-related course papers for review by the Director.

Courses offered by the Program are open to all Princeton students.

Graduating Seniors 2017

Chang Che, Comparative Literature
Paulani Cortez-Villas, Politics
Destiny Cockett, English
Nadia R. Diamond, History
Alice Elvedt, Astrophysical Sciences
Lily S. Gellman, American Studies
Juliette M. Hackett, Sociology
Emily C. Kraeck, History
Catherine A. Kulke, English
Monica A. Magalhaes, Psychology
Lafayette Matthews, History
Madeleine Meyers, Art History
Tiffany Miller, Woodrow Wilson School of Public and International Affairs
Marni L. Morse, Politics
Colleen O’Gorman, Politics
Asanni York, Woodrow Wilson School of Public and International Affairs

The Suzanne M. Huffman ’90 Memorial Senior Thesis Prize

We are grateful to the family and friends of Suzanne M. Huffman ’90 for endowing this prize. Suzanne was a Women’s Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: “This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of
women.” The Huffman Prize is a University-endowed prize included in the Commencement program.

This year Katherine Kulke and Colleen O’Gorman were awarded the first prize as co-winners: Catherine for her thesis in English, “Mad Science: Madness, Gender, and Scientific Discourse and in Rivka Galchen’s Atmospheric Disturbances and Blake Crouch’s Dark Matter” and Colleen for her thesis in Politics, “Lessons from Emily Doe: A Survivor-Centric Approach to Sexual Assault.”

The following students received honorable mentions:

- **Nadia Diamond**, History, “From ‘Great City Institution’ to ‘House of Horrors’: Performance, Place, and Public Interaction with Magdalen Laundries in the Republic of Ireland, 1900-Present.”
- **Emilly Kraeck**, History, “‘A Spirit in Salt Lake Valley which no Legislation Can Crush’: Polygamy, Statehood, and Woman Suffrage in Late Nineteenth-Century Utah.”

### III. CURRICULUM: PROGRAM AND CROSS-LISTED COURSES

**Gender and Sexuality Studies Courses**

**FALL 2016**

- **GSS 201: Introduction to Gender & Sexuality Studies**  
  (43 students enrolled)  
  Prof. Gayle M. Salamon  
  What does it mean to be a woman or a man? Or neither? How do gender and sexuality, those seemingly most personal and private of attributes, emerge from networks of power and social relations? This course introduces major concepts in the interdisciplinary field of gender and sexuality studies. We will analyze the ways in which gender, as an object of study and as a lived experience, intersects with class, race, and ability, and will examine the relation between gender, sexuality and power in literary, philosophical, political and medical discourses.

- **GSS 326/AMS 426: Disability and the Politics of Life**  
  (9 students enrolled)  
  Prof. Catherine Clune-Taylor  
  This introduction to disability studies draws together the work of feminists and queer theorists with that of historians and clinicians in order to contextualize the field’s major theoretical claims. We will take up and critique the oft-made distinction between natural, physical impairment and socially constructed disability, situating it with regards to Michel Foucault's account of biopower, and his controversial claims in Society Must Be Defended regarding "racism against the abnormal."
• GSS 345/AAS 355/ENG 399/AMS 373: Pleasure, Power and Profit: Race and Sexualities in a Global Era  
   (16 students enrolled) Prof. Anne McClintock  
   Pleasure Power and Profit explores the intimate ways that sexualities and race are entwined in contemporary culture, historically, and in our own lives. Why are questions about sexuality and race some of the most controversial, compelling, yet often taboo issues of our time? Exploring films, popular culture, novels, social media, and theory, we engage themes like: race, gender and empire; fetishism, Barbie, vampires and zombies; sex work and pornography; marriage and monogamy; queer sexualities; and strategies for social empowerment such as: Black Lives Matter, the new campus feminism, and global movements against sexual and gender violence.

• GSS 365/ENG 365/AMS 365/MTD 365: Isn't It Romantic? The Broadway Musical from Rodgers and Hammerstein to Sondheim  
   (22 students enrolled) Prof. Stacy E. Wolf  
   Song. Dance. Man. Woman. These are the basic components of the Broadway musical theatre. How have musical theatre artists, composers, lyricists, librettists, directors, choreographers, and designers worked with these building blocks to create this quintessentially American form of art and entertainment? Why are musicals structured by love and romance? This course will explore conventional and resistant performances of gender and sexuality in the Broadway musical since the 1940s.

• GSS 395: Media Spectacles, Scandalous Citizens and Democratic Possibilities  
   (7 students enrolled) Prof. Melissa Deem  
   Our contemporary mediascape is saturated with spectacle and scandal. In this class, we take this observation and examine, not only the logics that undergird these discursive events, but also the intimate connection between media spectacles and scandals and the regulation of non-normative bodies and speech. This class will examine the manner in which non-normative subjects and practices are hyperembodied, surveilled, stigmatized and disciplined through practices that often cast them as outside of a democratic ethos. Spectacles that might be examined include Gamergate, Trigger Warnings, Black Lives Matter, Civility, and Campus Sexual Assault.

• GSS 502/AAS 502/POL 514: Gender and Sexuality in American Politics and Policy  
   (10 students enrolled) Prof. Dara Z. Strolovitch  
   This course examines the ways in which gender and sexuality shape and are shaped by U.S. politics and public policy, emphasizing intersections with other categories, identities, and forms of marginalization including race, ethnicity, class, ideology, and partisan identification. We examine the history, approaches, and controversies in research about gender and sexuality in U.S. politics from a range of theoretical and methodological approaches. We also explore feminist, queer, and intersectional theories and methodologies, related work from other disciplines, and research that does not fit neatly into traditional disciplinary categories.
SPRING 2017

- **GSS 305: Feminist Approaches to Bioethics**  
  15 students enrolled  
  Prof. Catherine Clune-Taylor  
  This course is divided into four units, each unit introducing varieties of feminist engagements with bioethics, key feminist arguments and concerns, as well as contemporary debates both within feminist bioethics and regarding feminist engagement in bioethics. This course will examine the history of bioethics, as feminist critiques of its core principles - most notably autonomy - before moving on to examine debates among feminist bioethicists regarding key issues in the field. These include the importance and value of care; abortion and reproductive rights; the importance of intersectionality to bioethical analyses; and the obesity epidemic.

- **GSS 348/AMS 448: Corporealities of Politics**  
  4 students enrolled  
  Prof. Tala Khanmalek  
  What do feminists of color have to say about how the social determinants of health affect our bodies? In this seminar, we will explore the ways in which feminists of color narrate the impact of multiple oppressions on their well-being. The readings begin with an overview of key concepts in women of color and transnational feminisms including but not limited to intersectionality and theory in the flesh, which we will draw on to think about the materiality of difference.

- **GSS 369/ENG 334: Writing the Body: Fiction and Creative Non-Fiction**  
  11 students enrolled  
  Prof. Melissa Deem  
  The goal of this course is to help you find your unique, creative voice by writing the body. We devote each class to two things: work-shopping your stories or essays in an intimate, collaborate environment; and engaging some of the most exciting published writers of our time. Themes include: bodies of pleasure, sexualities, race, pain, desire, trauma, memory, bodies in extremity, bodies in transformation, animal bodies, earthly and unearthly. We will come to our senses, opening our eyes and ears to the sensuous world.

- **GSS 373/AMS 383/ENG 332: Graphic Memoir**  
  16 students enrolled  
  Prof. Alfred Bendixen  
  An exploration of the graphic memoir focusing on the ways specific works combine visual imagery and language to expand the possibilities of autobiographical narrative. Through our analysis of highly acclaimed graphic memoirs from the American, Franco-Belgian, and Japanese traditions, we analyze the visual and verbal constructions of identity with an emphasis on the representation of gender dynamics and cultural conflict.

- **GSS 400: Contemporary Theories of Gender and Sexuality**  
  8 students enrolled  
  Prof. Gayle Salamon  
  One is not born, but becomes, woman. So writes Simone deBeauvoir in her landmark work of feminism, The Second Sex. But how do we become women, anyway? In this course we will read The Second Sex in its entirety, exploring Beauvoir's ideas, along with our current ones, about childhood,
coming of age, the family, sexuality, relationships, work, the social order, and the philosophical imaginary. We will read Beauvoir alongside the work of her primary interlocutors as well as contemporary theory, memoir, and fiction considering the question of what it means to become a woman-or not—in contemporary culture.

• **GSS 420/SOC 420: Born in the U.S.A.: Culture and Reproduction in Modern America**  
  (16 students enrolled)  
  **Prof. Elizabeth Armstrong**

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

### Cross-listed Courses

#### FALL 2016

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Faculty</th>
<th>Enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 327/ENG 379/GSS 368</td>
<td>20th Century Master - Lorraine Hansberry</td>
<td><strong>Prof. Imani Perry</strong></td>
<td>7</td>
</tr>
<tr>
<td>AAS 242/ENG 242/GSS 242</td>
<td>Intro to Modern Caribbean Literature</td>
<td><strong>Prof. Nijah Cunningham</strong></td>
<td>8</td>
</tr>
<tr>
<td>AAS 506/REL 514/GSS 506</td>
<td>Sexuality and Religion in America</td>
<td><strong>Prof. Wallace D. Best</strong></td>
<td>9</td>
</tr>
<tr>
<td>AMS 379/GSS 349</td>
<td>Race and Living Laboratories</td>
<td><strong>Prof. Tala Khanmalek</strong></td>
<td>8</td>
</tr>
<tr>
<td>CLA 212/HUM 212/GSS 212/HLS 212</td>
<td>Classical Mythology</td>
<td><strong>Prof. Brooke A. Holmes</strong></td>
<td>60</td>
</tr>
<tr>
<td>COM 379/HUM 379/EAS 379/GSS 380</td>
<td>Script, Screen, and Sexuality in East Asia</td>
<td><strong>Prof. Ayako Kano</strong></td>
<td>8</td>
</tr>
<tr>
<td>CWR 345/AMS 395/GSS 343</td>
<td>Special Topics in Creative Writing - Writing Political Fiction</td>
<td><strong>Prof. A.M. Homes</strong></td>
<td>10</td>
</tr>
<tr>
<td>DAN 312/AMS 398/GSS 346</td>
<td>FAT: The F-Word and the Public Body</td>
<td><strong>Prof. Judith Hamera</strong></td>
<td>13</td>
</tr>
<tr>
<td>ENV 357/ENG 398/AMS 457/GSS 357</td>
<td>Empire of the Ark: The Animal Question in Film, Photography and Popular Culture</td>
<td><strong>Prof. Anne McClintock</strong></td>
<td>7</td>
</tr>
<tr>
<td>FRS 107</td>
<td>Millennial Feminism</td>
<td><strong>Prof. Melissa Deem</strong></td>
<td>13</td>
</tr>
<tr>
<td>NES 227/GSS 227/</td>
<td>Approaches and Paradigms: Study of</td>
<td><strong>Prof. Satyel Larson</strong></td>
<td>8</td>
</tr>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Faculty</td>
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<tr>
<td>ANT 367</td>
<td>Women, Gender &amp; Sexuality in the Middle East and North Africa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NES 361/GSS 366/ ANT 361</td>
<td>Bioethics, Sex and Society in Muslim Communities</td>
<td>Prof. Satyel Larson</td>
<td>9</td>
</tr>
<tr>
<td>PSY 329/GSS 329</td>
<td>Psychology of Gender</td>
<td>Prof. Elizabeth L Paluck</td>
<td>72</td>
</tr>
<tr>
<td>REL 328/GSS 328</td>
<td>Women and Gender in Islamic Societies</td>
<td>Prof. Shaun E. Marmon</td>
<td>7</td>
</tr>
<tr>
<td>REL 378/GSS 378/ LAS 379</td>
<td>Religion, Gender, and Sexuality in Early Latin America</td>
<td>Prof. Jessica Delgado</td>
<td>11</td>
</tr>
</tbody>
</table>

**SPRING 2017**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Faculty</th>
<th>Enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 404 /GSS 419/ POL 429</td>
<td>Intersectional Activisms and Movements for Social Justice</td>
<td>Prof. Dara Z. Strolovitch</td>
<td>15</td>
</tr>
<tr>
<td>ANT 209/GSS 209</td>
<td>Making Gender: Bodies, Meanings, Voices</td>
<td>Prof. Rena S. Lederman</td>
<td>13</td>
</tr>
<tr>
<td>COM 307/GSS 325/ TRA 307</td>
<td>Gendered Fictions of Translation</td>
<td>Prof. Karen R. Emmerich</td>
<td>7</td>
</tr>
<tr>
<td>COM 376/AAS 371/ ENG 377/GSS 381</td>
<td>Crafting Freedom: Women and Liberation in the Americas (1960s to the present)</td>
<td>Prof. Susana Draper</td>
<td>12</td>
</tr>
<tr>
<td>EAS 364/GSS 405</td>
<td>Queens, Courtesans, Nuns, and Workers: Korean Women in History</td>
<td>Prof. Ksenia Chizhova</td>
<td>8</td>
</tr>
<tr>
<td>ENG 227/GSS 222</td>
<td>American Identities in the 21st Century</td>
<td>Prof. Alfred Bendixen</td>
<td>35</td>
</tr>
<tr>
<td>ENG 396/GSS 396</td>
<td>Queer Theory</td>
<td>Prof. Gayle Salamon</td>
<td>12</td>
</tr>
<tr>
<td>FRE 405/AMS 405/GSS 402</td>
<td>French and American Comparative Feminism</td>
<td>Prof. Christy N. Wampole</td>
<td>21</td>
</tr>
<tr>
<td>GHP 300/ANT 386/GSS 347</td>
<td>Gender and Illness Experience in the United States Today</td>
<td>Prof. Amy B. Krauss</td>
<td>12</td>
</tr>
<tr>
<td>HIS 459/GSS 459/AMS 459</td>
<td>The History of Incarceration in the U.S.</td>
<td>Prof. Regina Kunzel</td>
<td>12</td>
</tr>
<tr>
<td>LAS 396/GSS 382</td>
<td>Cuban Biopolitics: Gender, Race and Sexuality in the Long Twentieth Century</td>
<td>Prof. Adrian Lopez-Denis</td>
<td>10</td>
</tr>
<tr>
<td>NES 374/GSS 343</td>
<td>Global Feminisms: Feminist Movements in the Middle East and</td>
<td>Prof. Satyel Larson</td>
<td>9</td>
</tr>
</tbody>
</table>
IV. DISABILITY STUDIES WORKING GROUP

GSS is the institutional sponsor of the Disability Studies Working Group, which aims to provide an opportunity for graduate students and faculty across the university to engage this generative and growing field of study. The group hosts work-in-progress events, discussions of recent scholarship in the field, and visiting speakers.

Work Accomplished in Fall 2016 and Spring 2017

The Disability Studies Working Group organized events in the fall and in the spring. The talks and discussions were publicized via email, social media, and the Program website. This year’s group was organized by graduate student Andrew Walker-Cornetta (Religion) and Kristen Starkowski (English). The faculty advisor was Regina Kunzel.

FALL 2016

• Professor Cornelia Dayton, Professor of History, University of Connecticut: "Journalizing the State of My Deranged Mind: A Young Apothecary Seeks Treatment in 1810". 127 East Pyne.

SPRING 2017

• Co-sponsored work-in-progress talk, (Mara Mills (Associate Professor of Media, Culture, and Communication, NYU): “Words Per Minute: Time Compression in the 1970s, from Talking Books to Television”, 210 Dickinson Hall
V. GRADUATE STUDENT WORKING GROUP

The GSS Graduate Student Working Group hosts a series of discussions and presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. This year, the reading group surveyed a broad range of writing in the field, and considered professional development issues for graduate students across disciplines who plan to make careers and teach with gender and sexuality studies as a sub-field.

Work Accomplished in Fall 2016 and Spring 2017

The GSS Graduate Student Working Group met in the fall and in the spring, in 113 Dickinson Hall. The talks were publicized via email, social media, and the Program website. This year’s reading group was organized by graduate students Benjamin Bernard (History) and RL Goldberg (English).

Schedule of Presentations

FALL 2016

• Group Discussion led by Benjamin Bernard, Graduate Student, History, and RL Goldberg, Graduate Student, English: a short conversation about future sessions and other opportunities in GSS including the graduate certificate and the Disability Studies Working Group. 113 Dickinson Hall, GSS Lounge.

VI. EVENTS

GSS WORK-IN-PROGRESS SERIES

This year, for the first time, GSS sponsored a year-long series of work-in-progress talks. We invited Princeton faculty members and postdoctoral fellows as well as scholars from other institutions to present their work. We were gratified by the strong interest in the series, and by the lively interdisciplinary conversations that the talk sparked.

FALL 2016

• Serena Mayeri (Professor of Law, University of Pennsylvania): “’The Army’s Business is Martial, not Maternal’: Unwed Mothers, Single Parents, and the Military Welfare State”, 210 Dickinson Hall  
  Co-Sponsorship: Program in Law and Public Affairs

• Laurel Mei-Singh (postdoctoral fellow, AMS): “We are Satisfied with the Rocks: Indigeneity and the Theft of Land and Life at Mākua, Hawai’i”, 120 Lewis Library  
  Co-Sponsorship: Program in American Studies

• Heather Love (Associate Professor of English, University of Pennsylvania): “Waving/Drowning: Making Contact with the Queer Past”, 202 Jones Hall  
  Co-Sponsorship: Interdisciplinary Doctoral Program in the Humanities

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• Robert Orsi (Professor of Religion, Grace Craddock Nagle Chair in Catholic Studies, Northwestern University): “Survivors of Clergy Sexy Abuse at Ground Zero of the Secular”, 230 Dickinson Hall  
  Co-Sponsorship: Program in American Studies

• Tala Khanmalek (postdoctoral fellow, GSS and AMS): “Theory in the Flesh: Towards a New Politics of Illness and Identity”, 105 Chancellor Green

• Wendy Warren (Assistant Professor, History): “The Ethics of Recovering Interpersonal Violence: A Historian’s Dilemma”, 105 Chancellor Green

• Mara Mills (Associate Professor of Media, Culture, and Communication, NYU): “Words Per Minute: Time Compression in the 1970s, from Talking Books to Television”, 210 Dickinson Hall

Other Gender and Sexuality Studies Programmed Events

FALL 2016

• Millenial Feminisms Roundtable Discussion led by Prof. Melissa Deem, GSS 107: Millenial Feminism. 113 Dickinson Hall

• Millenial Spectacles Roundtable Discussion led by Prof. Melissa Deem, GSS 395: Media
Spectacles Citizens and Democratic Possibilities. 113 Dickinson Hall

SPRING 2017


• Sophomore Spring Open House, 113 Dickinson Hall

• Senior Thesis Presentations, 210 Dickinson Hall

• Post Grad: Five Women and the Their First Year Out of College, Robertson Hall Bowl 2

• Class Day Reception, Prospect House Presidential Dining Room

Gender and Sexuality Studies Co-Sponsored Events

FALL 2016

• Academic Expo, Frick Chemistry Lab
  Co-Sponsorships: Undergraduate Student Government; Office of the Dean of the College

• Synesthesia of Law. Princeton University Art Museum, McCormick 101
  featuring: Christian Biet, Paris West University Nanterre La Défense; Yishai Blank, Tel-Aviv University; Emanuele Coccia, École Des Hautes Études En Sciences Sociales; Mangalika De Silva, University of Colombo; Allen Feldman, New York University; Chitra Ganesh, Artist, New York; Mariam Ghani, Artist, Writer, and Filmmaker; Peter Goodrich, Cardozo School of Law; Bernard E. Harcourt, Columbia University; Bradley McCallum, Artist and Social Activist; Andreas Philippopoulos-Mihalopoulos, University Of Westminster; Julie Saada, Sciences Po; Ann L. Stoler, The New School; Jesús R. Velasco, Columbia University; Eyal Weizman, University of London; Patricia J. Williams, James L. Dohr, Columbia University; Mikhail Xifaras, Sciences Po; Carey Young, Artist.
  Co-Sponsorships: Center for Human Values; Sciences Po Collaborative Research Grants program; Department of German; Council for the Humanities; Lewis Center for the Arts; Graduate School; The Columbia Center for Contemporary Critical Thought; Department of French and Italian; Department of English; Program in Latin American Studies; Program in Law and Public Affairs; Interdisciplinary Doctoral Program in the Humanities; Center for Digital Humanities; The Cultural Services of the French Embassy in the United States; Department of Comparative Literature; Department of Art and Archaeology; Department of Anthropology
• A Conversation with Debra Martin Chase, Film and Television Producer. 185 Nassau Street, Room 219
  Co-Sponsorship: Lewis Center for the Arts

• Guest Lecture by Elizabeth L. Wollman, Musical Scholar - "Broadway and the Generation Gap in the 1960s." 185 Nassau Street, Room 219
  Co-Sponsorship: Lewis Center for the Arts

• LGBT Princeton Through the Years: A multigenerational student, staff, and faculty panel discussion led by Jill Dolan, Dean of the College. Carl A Fields Center, Multipurpose Room
  Co-Sponsorships: LGBT Employee Resource Group; the Women*s Center; The LGBT Center

• MAJOR! The New York City Premiere: A Screening and Discussion. The New School, Tishman Auditorium
  Co-Sponsorships: Office of Social Justice Initiatives, The New School; Astraea Lesbian Foundation for Justice; Barnard College Consortium for Critical Interdisciplinary Studies; Barnard College Library; Barnard Women’s, Gender & Sexuality Studies; Center for the Study of Gender and Sexuality, New York University; Civil Liberties and Public Policy Program, Department of Women's and Gender Studies, Rutgers University; The Heyman Center for the Humanities, Columbia University, Institute for Research on Women, Gender, and Sexuality; Program in Gender and Sexuality Studies, New York University

• A Conversation with Rema Webb, Broadway Actor. 185 Nassau Street, Room 219
  Co-Sponsorship: Lewis Center for the Arts

• The MisCast Masterclass with Lorraine Goodman ’83, Broadway Actor. 185 Nassau Street, Room 219
  Co-Sponsorship: Lewis Center for the Arts

• The Prison and the Academy: Education or Abolition. Panel discussion by: Dylan Rodriguez, University of California, Riverside; Erica Meiners, Northeastern Illinois University; Daniel B. Karpowitz, Bard Prison Initiative & Bard College. East Pyne 010
  Organized by: Princeton Prison Teaching Initiative and Princeton Teacher Prep
  Co-Sponsorships: Departments of Anthropology, Comparative Literature, English, Philosophy, and Sociology; University Center for Human Values; Princeton Graduate School, and the Interdisciplinary Doctoral Program in the Humanities

• A Conversation with Deborah Kass, Multimedia Artist. 101 McCormick Hall
  Co-Sponsorships: Program in American Studies; Program in Judaic Studies; Department of Art and Archaeology
• Department of African American Studies Faculty-Graduate Seminar: Sexuality in African American Communities and Cultures with Professor Emily A. Owens, Brown University. Faculty Convener: Wallace Best, Religion and African American Studies. 201 Stanhope Hall
  Co-Sponsorship: Department of African American Studies

• Master Class with Paul Bogaev, Musical Director/Composer. 185 Nassau Street, Room 219
  Co-Sponsorship: Lewis Center for the Arts

• In Conversation: Susan Brison, Dartmouth College, and Anne Hallwod, on Brison’s Aftermath. 301 Marx Hall
  Co-Sponsorship: LGBT Center

• A Girl Like Any Other: A Conversation with Sophie Labelle, Transgender Artist and Activist, McCormick 101
  Co-Sponsorship: LGBT Center

• Department of African American Studies Faculty-Graduate Seminar: Sexuality in African American Communities and Cultures with Professor Kevin Mumford, University of Illinois. Faculty Convener: Wallace Best, Religion and African American Studies. 201 Stanhope Hall
  Co-Sponsorship: Department of African American Studies

• Department of African American Studies Faculty-Graduate Seminar: Sexuality in African American Communities and Cultures with Professor Hilton Als, Columbia University, The New Yorker Magazine. Faculty Convener: Wallace Best, Religion and African American Studies. 201 Stanhope Hall
  Co-Sponsorship: Department of African American Studies

SPRING 2017

• Department of African American Studies Faculty-Graduate Seminar: Sexuality in African American Communities and Cultures with Professor Lemonda Horton-Stallings, University of Maryland. Faculty Convener: Wallace Best, Religion and African American Studies. 201 Stanhope Hall
  Co-Sponsorship: Department of African American Studies

• Department of African American Studies Faculty-Graduate Seminar: Sexuality in African American Communities and Cultures with Professor Riley Snorton, Cornell University. Faculty Convener: Wallace Best, Religion and African American Studies. 201 Stanhope Hall
  Co-Sponsorship: Department of African American Studies

• Gender and Politics: Before and After the Breakup of Yugoslavia with Vlasta Jalu. Louis A. Simpson International Building Room 144
Co-Sponsorship: Russian, East European, and Eurasian Program

  Co-Sponsorships: African American Studies, American Studies, The Center for the Study of Religion, The Council of the Humanities, Department of Religion, Latin American Studies, Department of History, Department of Spanish and Portuguese, Department of English, Department of Anthropology, Princeton Institute for International and Regional Studies

- Department of African American Studies Faculty-Graduate Seminar: Sexuality in African American Communities and Cultures with Professor Malik Gaines, New York University. Faculty Convener: Wallace Best, Religion and African American Studies. 201 Stanhope Hall.
  Co-Sponsorship: Department of African American Studies

- Beyond Stonewall: New Histories of Religion and Sexuality in America. Lewis Library 120.
  Co-Sponsorships: Department of African American Studies, Center for the Study of Religion, University Center for Human Values, Center for Collaborative History-Davis Center, Department of Religion.

- FREE SPEECH NOW!: Internet Hate Speech, Fake News, and Armies of Trolls. Lewis Library 120
  Co-Sponsorships: University Center for Human Values, Ferris Seminars in Journalism in the Humanities Council, Program in Law and Public Affairs, Center for Information Technology Policy, Department of Philosophy, Woodrow Wilson School of Public and International Affairs, Department of Politics, and Office of the Vice President for Campus Life

- Queer Theory: The French Response with Bruno Perreau, McCormick 106
  Co-Sponsorship: Department of French and Italian

- Princeton Environmental Film Festival. Multiple Locations
  Co-Sponsorships: Church & Dwight Co., Inc., Whole Earth Center, Princeton Environmental Institute. The Nature Conservancy of New Jersey, Princeton Garden Theater, and Friends of the Princeton Public Library

- Free Speech Now!: Free Speech In and Out of the Classroom, A Panel with W. Rochelle Calhoun, David Rabban, and Fred Schauer. Lewis Library 120
  Co-Sponsorships: University Center for Human Values, Program in Law and Public Affairs, Ferris Seminars in Journalism in the Humanities Council, Center for Information Technology Policy, Department of Philosophy, Woodrow Wilson School of Public and International Affairs, Department of Politics, and Office of the Vice President for Campus Life

- Disability Justice & Queer/Trans Liberation with Leah Lakshmi Piepzna-Samarasinha. Carl
A Fields Center Multipurpose Room

Co-Sponsorships: Princeton BTGALA, LGBT Center, Women*s Center, Carl A. Fields Center, Office of Disability Services, and AccessAbility Center

• Department of African American Studies Faculty-Graduate Seminar: Sexuality in African American Communities and Cultures with Jane Ward, University of California, Riverside. Faculty Convener: Wallace Best, Religion and African American Studies. 201 Stanhope Hall

Co-Sponsorship: Department of African American Studies

• The Northeast Queer & Trans People of Color Conference. McCosh Hall, Frist Center, Campus Club and Carl A. Fields Center

Co-Sponsorships: African American Studies Department, Anthropology Department, Black Student Union, Bobst Center for Peace and Justice, Campus Conversations on Identity Fund, Carl A. Fields Center, Intersecting Queer Identities, Princeton LGBT Center, Office of the Vice President for Student Life, Princeton University Latinx Perspectives Organization, Sociology Department

• Documenting Joy: Shifting Narratives in Undocumented Storytelling with Yosimar Reyes. 219 Aaron Burr Hall

Co-Sponsorships: Lewis Center for the Arts, LGBT Center, PACE Center for Civic Engagement, Program in Latin American Studies, Office of Religious Life, Princeton-BTGALA, Davis International Center, Campus Conversations on Identities, Department of Spanish and Portuguese

• Professor Ruth Wilson Gilmore: Industrialized Punishment: Charting the Current Crisis in Racial Capitalism. Robertson Hall, Dodds Auditorium

Co-Sponsorships: Program in American Studies, Carl A. Fields Center for Equality and Cultural Understanding, Mamdouha S. Bobst Center for Peace and Justice, Office of Religious Life, Pace Center for Civic Engagement, Lewis Center for the Arts, Program in Law and Public Affairs, Program in Values and Public Life, Department of African-American Studies, ODUS, Projects Board, and Princeton Progressives

• Modern America Workshop: Making the ‘Business Case’: Gay Rights Inside the Post-Fordist Corporation with Margot Canaday. 210 Dickinson Hall

Co-Sponsorship: Program in American Studies

• A Lunch with Post-Docs. LGBT Center

Co-Sponsorships: The LGBT Center, Program in American Studies and the Women*s Center

• The Prison and the Academy with Anna Aizer, Eli Meyerhoff, Heath Pearson, and Winette Saunders. McCosh 28

Co-Sponsorships: The Department of African-American Studies, Department of Anthropology, Department of Comparative Literature, Department of English, Department of Philosophy, The Industrial Relations Section, The PACE Center, Program in Law and Public Affairs
VII. ART EXHIBITIONS

Overseen by Princeton-based artist and curator Dana Lichtstrahl, the exhibition space in our program suite is for artists of Princeton University and the surrounding township, county, and state. Each exhibition includes an artist statement. Exhibitions bring a diverse group of artists and interested visitors into our Program offices and provoke lively discussion among those who visit on a regular basis.

This year’s artists were:

- **Merrill Hemon**, oil on canvas
- **Susan MacQueen**, venetian plaster, ink, acrylic, graphite, oil stick on masonite mounted paper
- **Group Exhibit: Jannick Wildberg**, oil, mixed media, plaster resin on canvas and hardboard; **Pamela Kogen**, Linen and Cotton; and **Eva Mantell**, acrylic, magazine pages, mixed media, and oil on canvas, **Merrill Hemon** and **Susan MacQueen**
- **Ryan Lilienthal**, oil painting
- **Leslie Bertsch-Neumeyer**, pastels and acrylics on wood paper or board
- **Katie Truk**, pantyhose

VIII. BOOK CLUB DISCUSSIONS

The book club meets approximately once a month, usually from 12:00-1:00, over lunch. The author of the book sometimes attends the discussion with club members. Approximately 100 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to be a member and to attend discussions.

2016-17 titles included:

- **Our Declaration**, by Danielle Allen
- **Sisters in Law**, by Linda Hirshman
- **A Tale for the Time Being**, by Ruth Ozeki
- **Shrill: Notes from a Loud Woman**, by Lindy West
- **No Baggage: A Minimalist Tale of Love and Wandering**, by Clara Bensen
• *How to Make White People Laugh*, by Negin Farsad
• *You'll Grow Out of It*, by Jessi Klein
• *A Body, Undone* by Christina Crosby

IX: COLLABORATIONS

This year, GSS began a collaboration with scholars in gender and sexuality studies at Humboldt Universität in Berlin, funded by a grant from the Humboldt-Princeton Strategic Partnership. In June 2017, seven faculty and postdoctoral associates in GSS traveled to Berlin to participate in an international conference (see Appendix 1). Our Humboldt colleagues will visit Princeton in October, 2017.
APPENDIX 1

Gender, Sexuality, Queer and Trans Studies Write Back

The Empire Writes Back (Ashcroft, Griffiths, Tiffin 1995) was the first published collection of texts dealing with postcolonialism. The post- and neo-colonial condition had provoked a radical critique of the Global North’s version of literature (the so-called ‘canons’). Today, global economic, sovereign and epistemic violence show that many aspirations of a century of revolutions have not yet been achieved, which in turn has continued to engender new forms of resistance. However, in the face of new populist appropriations of activism, an analysis of politics and revision of concepts of resistance are now urgently needed. This is particularly the case in relation to gender and sexuality since the gender order is the realm in which exclusions or inclusions, and claims to power, tend to be strongly demarcated especially in times of transition. Gender must, however, be thought in terms of its interaction with constructions of Race, Class, Nation, Ablety, and Religion.

It is precisely these questions that the researchers of the Humboldt-Princeton Strategic Partnership Grant Symposium will interrogate: How concepts of resistance and representation are shifting towards questions of subject formation and agency in connection with materiality, performativity, performance, becoming and futurity in today’s world. Furthermore, the symposium explores where and how postcolonial, post-secularist and queer approaches inform each other. Which traces of the gendered racialization of the U.S. and Europe’s colonial endeavors need to be highlighted and what are their legacies for our present? How can we understand resistance, subversion, and the social imaginary if they have to be appreciated in their diversity of different forms of materialized life experiences? What adequate answers do Gender, Sexuality, Queer and Trans Studies provide against economic and epistemic violence and towards a radical democracy today?

Zentrum für transdisziplinäre Geschlechterforschung (ZfT)
Centre for Transdisciplinary Gender Studies at Humboldt-Universität zu Berlin
and Program in Gender and Sexuality Studies (GSS) at Princeton University

Organisation
Julie Auger, julie.auger@staff.hu-berlin.de
Yvonne I. Yumé, yume@hu-berlin.de
Gabriel Jehmken, gabriel.jehmken@gender.hu-berlin.de

Details
http://www.genden.hu-berlin.de

Location
Humboldt-Universität zu Berlin
Unter den Linden 6 (UL5)
Room B249a

Public Transport
S1, S2, S5, S9 (Friedrichstraße)
U6 (Friedrichstraße)
Bus 101, 142, 200, TXL (Staatsoper), Tram M1, M2 (Köpergraben)

Location Schlosses Museum
Lützower Straße 39
10117 Berlin

Conference language
English

Sponsored by
Humboldt-Princeton Strategic Partnership Grant

http://www.gender.hu-berlin.de
Thursday, June 15, 2017

10:00 am  Welcome and Introduction
Claudia Schmidt-Meierer (International Strategy Office, ESC)
Ullie Augo, Gabriele Jäkbert, Yurie Li (ZIC)

10:15 am  Opening Lectures
Chair: Sophia Emmert
Ullie Augo, Humboldt Universität zu Berlin
Michel Foucault’s Confessions of the Flesh and the Performance and Material Body in the Documentary Fake Orgasm
Dina Barditchec, Princeton University
When But Things Happen to Prolonged People: Race, Gender, and the Political Construction of Crisis and Non-Crisis

1:00 pm  Lunch Break

2:30 pm  Panel 1
Intersexuality and Trans
Chair: Daria Mohan
Catherine Glass-Taylor, Princeton University
Intersexuality and Gender Dysphoria as Disabilities: An Exercise in Critical Feminist Disability Studies
Ullie Klappe, Humboldt Universität zu Berlin
Biopolitics and Counter-Biopolitics of Gender Change in the German Democratic Republic
Graci Salaman, Princeton University
Private Places and Fantasy Spaces: On ‘Shower’ Bills and State-Sponsored Deterritorializing

4:00 pm  Coffee

5:00 pm  Panel 2
Cultures of Sexuality
Chair: Katharina Mangold
Regina Kümmer, Princeton University
The Rise of Gay Rights and the Dissolved of Disability
Andreas Krögl, Benedikt Wolff, Horst-Henke and Janine Afflic, Research Center for Cultural History of Sexuality, Recent German Literature and Queer Studies at Humboldt Universität zu Berlin
Short Talk: Cultures of Sexuality – Presentation of the Research Center for the Cultural History of Sexuality
Boaz Eides, Humboldt Universität zu Berlin
Diversifying HIV/AIDS policies: Research projects on the AIDS-Crisis and Political Mobilization
Christine Windesuer, Akon Fazal and Sven-Marc Hahn, Humboldt-Universität zu Berlin
Ambivalent Recognition Orders: Doing reproduction and doing family beyond the heterosexual nuclear family

7:30 pm  Dinner

Friday, June 16, 2017

10:00 am  Panel 3
The Affairs of Slavery and African American Literature
Chair: Gabriele Dettje
Talha Khanzadi, Princeton University
Legal Hindi: Resentment of the New World Law and Its Impact on Literature
Sahra Maschke-Talbi, University of Fribourg/ZIC
Queer Ethics of Reading: The Archive of Slavery between Affect and Surface
Wallace Berry, Princeton University
Looking for Longship: Themes of Sexuality and Subversion in the Life and Work of Langston Hughes

12:00 pm  Lunch Break

1:30 pm  Panel 4
Gender on Stage and Screen
Chair: Sofia Vanmo
Brian Norris, Princeton University
Was Virginia Woolf’s Problem Misanthropy or Manhood?: A Methodological Rereading
Yurie Li, Humboldt-Universität zu Berlin
Shape-Shifters: Crisis-decoding and sexual distance Piccadilly (1930) and Shanghai Express (1930)

3:00 pm  Coffee Break

6:00 pm  Guided Tour at Schadow Museum
http://www.schadowmuseum.de/en/home/

7:00 pm  Reception at Schadow Museum