Ellen Gallagher was born in Providence, Rhode Island, in 1965, and lives and works in New York and Rotterdam, Holland. She attended Oberlin College and the School of the Museum of Fine Arts, Boston. Repetition and revision are central to Gallagher’s treatment of advertisements that she appropriates from popular magazines like “Ebony,” “Our World,” and “Sepia” and uses in works like “eXelento” (2004) and “DeLuxe” (2004-05).

Gallagher received the American Academy Award in Art and a Joan Mitchell Foundation Fellowship. Solo exhibitions include the Whitney Museum of American Art; Museum of Contemporary Art, North Miami; St. Louis Art Museum; Des Moines Art Center; Yerba Buena Center for the Arts, San Francisco; and ICA Boston.

For further biographical information, please see Gagosian Gallery, New York | Hauser & Wirth, London