PRINCETON UNIVERSITY
PROGRAM IN GENDER AND SEXUALITY STUDIES

Annual Report 2015-2016

Submitted to President Christopher L. Eisgruber

by

Professor Regina Kunzel,
Director

June 7, 2016
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I. FACULTY COMMITTEES FOR THE PROGRAM IN GENDER AND SEXUALITY STUDIES, 2015-2016

Director
Regina Kunzel

Executive Committee
Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Margot Canaday, History
Hendrik A. Hartog, History
Brian E. Herrera, Lewis Center for the Arts, Theater
Brooke A. Holmes, Classics
Tera W. Hunter, History, African American Studies
Regina Kunzel, History, Gender and Sexuality Studies
Anne McClintock, Gender and Sexuality Studies
Erika L. Milam, History
Imani Perry, African American Studies
Gayle M. Salamon, English
Dara Z. Strolovitch, Gender and Sexuality Studies
Stacy E. Wolf, Lewis Center for the Arts, Theater
Tamsen O. Wolff, English

Associated Faculty
April Alliston, Comparative Literature
Leonard Barkan, Comparative Literature
Wendy L. Belcher, Comparative Literature, African American Studies
Ruha Benjamin, African American Studies
John W. Borneman, Anthropology
Rachel Bowlby, Comparative Literature
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Zahid R. Chaudhary, English
Anne A. Cheng, English, African American Studies
Angela N. Creager, History
Jessica Delgado, Religion
Maria A. DiBattista, English, Comparative Literature
Brigid Doherty, German, Art and Archaeology
Jill Dolan, Dean of the College
Patricia Fernandez-Kelly, Sociology
Su Friedrich, Lewis Center for the Arts, Visual Arts
Margaret Frye, Sociology
Diana J. Fuss, English
Jenny E. Greene, Astrophysical Sciences
Judith Hamera, Lewis Center for the Arts, Dance
Elizabeth Harman, Philosophy, University Center for Human Values
Wendy Heller, Music
Alison E. Isenberg, History
Amaney A. Jamal, Politics, Bobst Center for Peace and Justice
Melissa S. Lane, Politics
Satyel K. Larson, Near Eastern Studies
Russell J. Leo III, English
Sarah-Jane Leslie, Linguistics and Cognitive Science
Beth Lew-Williams, History
AnneMarie Luijendijk, Religion
Stephen J. Macedo, Politics, University Center for Human Values
Gaetana Marrone-Puglia, French and Italian
Tali Mendelberg, Politics
Deborah E. Nord, English
Jeff Nunokawa, English
Elizabeth L. Paluck, Psychology, Public Affairs
Sara S. Poor, Medieval Studies
Deborah A. Prentice, Psychology, Public Affairs
Jennifer L. Rexford, Computer Science
Rebecca A. Rix, History
Carolyn M. Rouse, Anthropology, African American Studies
Daniel I. Rubenstein, Ecology and Evolution
Esther H. Schor, English
Janet A. Vertesi, Sociology
Moulie Vidas, Religion
Christy N. Wampole, French and Italian
Wendy Warren, History
Judith L. Weisenfeld, Religion
Virginia Zakian, Molecular Biology
Everett Y. Zhang, East Asian Studies

Sits with Committee

Alfred Bendixen, English
Melissa Deem, Gender and Sexuality Studies
Friends of GSS
Nicholas A. Barberio, Office of Communications
Debra Bazarsky, Office of Diversity & Inclusion
Alison L. Boden, Religious Life
Amy Campbell, Office of the Vice President for University Services
Andy Cofino, LGBT Center
Kathleen Crown, Council for the Humanities
Mary J. Harper, Society of Fellows
Judy Jarvis, LGBT Center
Jason R. Klugman, Program in Teacher Preparation
Deirdre M. Moloney, Office of the Dean of the College
Janie Runkle, University Health Services
Amada R. Sandoval, Women’s Center

II. UNDERGRADUATES

Undergraduate Enrollments 2015-2016
Gender and Sexuality Studies Core Courses  80
Cross-listed Courses  604

Certificate Students
The certificate in Gender and Sexuality Studies represents an area of concentration that supplements the undergraduate departmental major.

• Students interested in pursuing the certificate generally apply to the program in their sophomore year after completing the introductory course, GSS201, which provides a background for advanced study and suggests the rich variety of feminist and LGBT scholarship being conducted today. Interested students need not wait until after completing GSS201 to apply to the certificate program, and may take this course at any time during their studies.

• Students are encouraged to take at least one course from at least three of the following thematic clusters. At least one of the courses may not be used to satisfy the requirements for the student’s concentration:
  • Transnational/global perspectives
  • Gender, Race, and Ethnicity
  • Bodies, Sexualities
  • Culture and Representation
• Politics and Social Change
• Historical Perspectives

• Students must take one additional 300- or 400-level GSS course.
• A total of five courses are required for the certificate.
• Certificate students’ independent work must incorporate issues related to Gender and Sexuality Studies. Students can fulfill this requirement in several ways. For those concentrating in humanities or social science disciplines, the senior thesis and at least one junior paper must incorporate issues related to GSS. For students concentrating in disciplines in which it is difficult to incorporate GSS-related questions into junior papers and theses (including fields such as science or engineering), students can fulfill this requirement by submitting two revised GSS-related course papers for review by the Director.

Courses offered by the Program are open to all Princeton students.

Graduating Seniors 2016
Kelsey L. Blair, Woodrow Wilson School of Public and International Affairs
Nathalie J. Ellis-Einhorn, English
Naimah I. Hakim, Anthropology
Anna C. Mazarakis, Politics
Jarron D. McAllister, History
Ozioma A. Obi-Onuoha, Politics
Sarah A. Porter, Ecology and Evolutionary Biology
Safeeyah S. Quereshi, Religion
Hannah N. Schoen, Woodrow Wilson School of Public and International Affairs
Erica S. Turret, Woodrow Wilson School of Public and International Affairs
Adin S. Walker, English
Morgan E. Young, English

The Suzanne M. Huffman ’90 Memorial Senior Thesis Prize
We are grateful to the family and friends of Suzanne M. Huffman ’90 for endowing this prize. Suzanne was a Women’s Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: “This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women.” The Huffman Prize is a University-endowed prize included in the Commencement program.
This year Morgan E. Young was awarded the first prize for her thesis in English, “The Way He Makes Me: Authority and Negotiations of Womanhood in Contemporary Film.”

The following students received a runners-up (second) prize:

- Nathalie Ellis-Einhorn, English, “I.M. LOST! A Show About Clowns.”

The following students received honorable mention:

- Adin S. Walker, English, “If We Be Friends: Queering the Fairy Tradition.”

### III. CURRICULUM: PROGRAM AND CROSS-LISTED COURSES

Gender and Sexuality Studies Courses

**FALL 2015**

- **GSS 316/AMS 366/THR 358: Queer Boyhoods**
  (12 students enrolled) Prof. Brian E. Herrera
  This course examines enactments of youthful masculinity in U.S. popular performance with a particular eye toward accounts of variant or queer boyhoods. As we scrutinize the regimentation and valorization of specific boyish behaviors, we will explore the cultural impact of non-normative youthful masculinities (i.e. sissies, tomboys, bois, punks, transguys, et cetera) as we also assess the place of queer boyhoods in American life. Course readings will be historical, literary and theoretical, with play scripts, films, memoirs and literature for young readers functioning as primary objects for the course’s analytic project.

- **GSS 336/AMS 436/ENG 334: Crime, Gender, and American Culture**
  (2 students enrolled) Prof. Alfred Bendixen
  An exploration of the ways in which gender and crime are intertwined in some of the most significant and popular works of American fiction. Our analysis of the aesthetic, cultural, and psychological
dimensions of narratives based on crime and detection will focus on texts by both women and men
with an emphasis on the capacity of gender studies to illuminate American crime fiction's recurring
concern with questions of race and class, justice and power, violence and victimhood.

- **GSS 337: Reproductive Politics in the United States and Abroad Since 1945**
  (10 students enrolled)  Prof. Gillian A. Frank
  Questions of who should have access to abortion, adoption and birth control and who should be
  allowed to procreate and parent have underpinned major social struggles in the United States and
  abroad. How the state, medical experts, religious authorities, activists and everyday people have
  answered these questions has changed substantively over time and differed across and within cultures.
  This course takes an expansive view of the histories of reproductive politics in order to locate these
  debates within United States while situating the United States within a broader global conversation
  over reproductive access and justice.

- **GSS 397: Feminist Media Studies/Media Representations of Feminism**
  (6 students enrolled)  Prof. Melissa Deem
  Feminist Media Studies/Media Representations of Feminism considers discourses of feminism that are
  not usually put in direct conversation. Feminist studies of media are a rich and varied field of inquiry,
  while feminism itself is a recurring object of media fascination. In public, media stories of feminism
  circulate as authoritative. Feminist arguments often become public spectacles where the media
  simultaneously leers at and dismisses feminist speech. In the process, these spectacularly public
  representations of feminism reduce the multiplicity of feminist positions and voices.

**SPRING 2016**

- **GSS 201: Introduction to Gender & Sexuality Studies**
  (33 students enrolled)  Prof. Gayle M. Salamon
  What does it mean to be a woman or a man? Or neither? How do gender and sexuality, those seemingly
  most personal and private of attributes, emerge from networks of power and social relations? This
  course introduces major concepts in the interdisciplinary field of gender and sexuality studies. We will
  analyze the ways in which gender, as an object of study and as a lived experience, intersects with class,
  race, and ability, and will examine the relation between gender, sexuality and power in literary,
  philosophical, political and medical discourses.

- **GSS 394/HIS 312: History and the Body**
  (13 students enrolled)  Prof. Regina Kunzel
  This course introduces students to new scholarship on the history of the body and the shifting political
  and cultural contests over understandings of the “natural” or “normal” body. Through readings in
  gender and sexuality studies, history, and disability studies, as well as autobiography, film, and other
  primary sources, we will explore changes in the ways in which human bodies have been conceived and
  represented, and will consider the work of historians and cultural theorists who move further to
  historicize the lived experience of the human body.
• **GSS 395: Media Spectacles, Scandalous Citizens and Democratic Possibilities**  
(4 students enrolled)  
Prof. Melissa Deem

Our contemporary mediascape is saturated with spectacle and scandal. In this class, we take this observation and examine, not only the logics that undergird these discursive events, but also the intimate connection between media spectacles and scandals and the regulation of non-normative bodies and speech. This class will examine the manner in which non-normative subjects and practices are hyperembodied, surveilled, stigmatized and disciplined through practices that often cast them as outside of a democratic ethos. Spectacles that might be examined include Gamergate, Trigger Warnings, Black Lives Matter, Civility, and Campus Sexual Assault.

**Cross-listed Courses**

**FALL 2015**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Faculty</th>
<th>Enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 314/GSS 313</td>
<td>Model Memoirs: The Life Stories of International Fashion Models</td>
<td>Prof. Imani Perry</td>
<td>23</td>
</tr>
<tr>
<td>ANT 450/GSS 450/SOC 450</td>
<td>The Revolution Will Not Be Televised</td>
<td>Prof. John W. Borneman</td>
<td>11</td>
</tr>
<tr>
<td>CLA 212/HUM 212/GSS 212/HLS 212</td>
<td>Classical Mythology</td>
<td>Prof. Joshua D. Fincher</td>
<td>51</td>
</tr>
<tr>
<td>CLA 245/HLS 244/GSS 245/MED 244</td>
<td>Sex and Salvation in Early Christian Literature</td>
<td>Prof. Emmanuel C. Bourbouhakis</td>
<td>10</td>
</tr>
<tr>
<td>COM 362/CHV 362/ECS 362/GSS 366</td>
<td>Stolen Years: Youth under the Nazis in World War II</td>
<td>Prof. Froma I. Zeitlin</td>
<td>18</td>
</tr>
<tr>
<td>COM 401/GSS 401/ENG 419</td>
<td>Seminar. Types of Ideology and Literary Form - Pornography, Gender and the Rise of the Novel in Europe</td>
<td>Prof. April Alliston</td>
<td>17</td>
</tr>
<tr>
<td>ENG 388/GSS 399</td>
<td>The Female Literary Tradition</td>
<td>Prof. Deborah E. Nord</td>
<td>9</td>
</tr>
<tr>
<td>ENG 396/GSS 396</td>
<td>Queer Theory</td>
<td>Prof. Gayle M. Salamon</td>
<td>3</td>
</tr>
<tr>
<td>HIS 384/GSS 384</td>
<td>Gender and Sexuality in Modern America</td>
<td>Prof. Margot Canaday</td>
<td>90</td>
</tr>
<tr>
<td>HIS 488/GSS 488</td>
<td>Intimacy Beyond Borders: Transnational Histories of Sexuality</td>
<td>Prof. David L. Minto</td>
<td>15</td>
</tr>
<tr>
<td>HIS 519/GSS 519/HOS 519</td>
<td>Topics in the History of Sex and Gender - History of Sexuality</td>
<td>Prof. Regina Kunzel</td>
<td>2</td>
</tr>
<tr>
<td>HIS 571/GSS 571</td>
<td>The Constitution of the Family &amp; Individual Liberty, 1867-1937</td>
<td>Prof. Rebecca A. Rix</td>
<td>3</td>
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<tr>
<td>Course Number</td>
<td>Course Title</td>
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<tr>
<td>NES 327/GSS 326/HUM 328</td>
<td>Youth and Youth Movements in the Modern Middle East</td>
<td>Prof. Sara D. Pursley</td>
<td>10</td>
</tr>
<tr>
<td>POL 422/GSS 422</td>
<td>Seminar in American Politics: Gender and American Politics</td>
<td>Prof. Tali Mendelberg</td>
<td>6</td>
</tr>
<tr>
<td>POL 543/GSS 543/AAS 543</td>
<td>Interest Groups and Social Movements in American Politics</td>
<td>Prof. Dara Z. Strolovitch</td>
<td>8</td>
</tr>
<tr>
<td>PSY 329/GSS 329</td>
<td>Psychology of Gender</td>
<td>Prof. Keiko T. Brynildsen</td>
<td>79</td>
</tr>
<tr>
<td>REL 308/GSS 338/ART 387/HUM 338</td>
<td>The Buddhist Individual</td>
<td>Prof. Eric R. Huntington</td>
<td>12</td>
</tr>
<tr>
<td>REL 328/GSS 328</td>
<td>Women and Gender in Islamic Societies</td>
<td>Prof. Shaun E. Marmon</td>
<td>12</td>
</tr>
<tr>
<td>SOC 540/GSS 540</td>
<td>Topics in Economic and Organizational Sociology (Half-Term) - Institutions, Class, and Social Capital</td>
<td>Prof. Alejandro Portes</td>
<td>7</td>
</tr>
<tr>
<td>THR 308/GSS 304/LAO 308</td>
<td>Playing Against Type</td>
<td>Prof. Brian E. Herrera</td>
<td>9</td>
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**SPRING 2016**

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<tr>
<th>Course Number</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AAS 302/SOC 303/ANT 378/GSS 340</td>
<td>Political Bodies: The Social Anatomy of Power &amp; Difference</td>
<td>Prof. Ruha Benjamin</td>
<td>12</td>
</tr>
<tr>
<td>AAS 404/GSS 419/POL 429</td>
<td>Intersectional Activisms and Movements for Social Justice</td>
<td>Prof. Dara Z. Strolovitch</td>
<td>13</td>
</tr>
<tr>
<td>AMS 381/GSS 379/THR 383/LAO 381</td>
<td>History of American Popular Entertainments</td>
<td>Prof. Brian E. Herrera</td>
<td>33</td>
</tr>
<tr>
<td>COM 370/ENV 372/GSS 370/ENG 379</td>
<td>Topics in Comparative Literature - Performing the Planet</td>
<td>Prof. Rhonda Garelick</td>
<td>5</td>
</tr>
<tr>
<td>DAN 321/AMS 361/GSS 387</td>
<td>Special Topics in Dance History, Criticism, and Aesthetics - Moving Modernisms</td>
<td>Prof. Judith Hamera</td>
<td>9</td>
</tr>
<tr>
<td>EAS 314/COM 336/GSS 314</td>
<td>Dangerous Bodies: Cross-Dressing, Asia, Transgression</td>
<td>Prof. Erin Y. Huang</td>
<td>10</td>
</tr>
<tr>
<td>HIS 384/GSS 384</td>
<td>Gender and Sexuality in Modern America</td>
<td>Prof. Margot Canaday</td>
<td>61</td>
</tr>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Faculty</td>
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<tr>
<td>HIS 406/AMS 406/</td>
<td>Cultures of Imperialism: Britain, the United States, and the Middle East</td>
<td>Prof. David L. Minto &amp; Prof. Sara D. Pursley</td>
<td>11</td>
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<tr>
<td>GSS 406/NES 426</td>
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<tr>
<td>ITA 305/COM 375/</td>
<td>A Gendered History of the Avant-Garde: Bodies, Objects, Emotions, Ideas</td>
<td>Prof. Alessandro Giammei</td>
<td>11</td>
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<tr>
<td>GSS 308</td>
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<tr>
<td>NES 371/GSS 371</td>
<td>Gender and the Social History of the Pre-modern Middle East</td>
<td>Prof. Eve Krakowski</td>
<td>3</td>
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<tr>
<td>NES 525/GSS 525/</td>
<td>Ethnography of Gender and Islam</td>
<td>Prof. Satyel Larson</td>
<td>3</td>
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<td>ANT 525</td>
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<tr>
<td>SPA 213/LAS 214/</td>
<td>Of Love and Other Demons</td>
<td>Prof. Javier E. Guerrero</td>
<td>26</td>
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<tr>
<td>GSS 213</td>
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<tr>
<td>THR 332/AAS 322/</td>
<td>Movements for Diversity in American Theater</td>
<td>Prof. Brian E. Herrera</td>
<td>12</td>
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<tr>
<td>AMS 346/GSS 342</td>
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**IV. DISABILITY STUDIES WORKING GROUP**

The Disability Studies Working Group aims to provide an opportunity for graduate students and faculty across the university to engage this generative and growing field of study. The group hosts work-in-progress events, discussions of recent articles and monographs, and guest speakers.

**Work Accomplished in Fall 2015 and Spring 2016**

The Disability Studies Working Group organized events in the fall and in the spring. The talks and discussions were publicized via email, social media, and the Program website. This year's group was organized by graduate student Andrew Walker-Cornetta (Religion) and Kristen Starkowshi (English).

**FALL 2015**

- **Helen Horowitz**, Sydenham Clark Parsons Professor of History, Smith College: “The Case of Mary Garrett: Thinking about Mental Distress and Gender in Nineteenth-Century America.” Marx Hall 101
  Co-Sponsorships: Dean’s Fund for Interdisciplinary Workshops; Department of English; University Center for Human Values; Program in American Studies

- **Osagie Obasogie**, Professor of Law UC Hastings, Author of “Blinded By Sight: Seeing Race
through the Eyes of the Blind.” Barfield–Johnson Seminar Room (201) in Stanhope Hall
Co-Sponsorships: Dean’s Fund for Interdisciplinary Workshops; Department of English; University Center for Human Values; Program in American Studies

• **Rachel Adams,** Professor of English and Comparative Literature/Director, Columbia Center for Social Difference Columbia University. “Brother’s Keeper: Disability, Dependency, and Sibling Narrative.” East Pyne 010
  Co-Sponsorships: Dean’s Fund for Interdisciplinary Workshops; Department of English; University Center for Human Values; Program in American Studies

• **Kristen Starkowshi,** Graduate Student, English. Graduate Student Work-In-Progress. Marx Hall 101
  Co-Sponsorships: Dean’s Fund for Interdisciplinary Workshops; Department of English; University Center for Human Values; Program in American Studies

**SPRING 2016**

• **Selections** from Don Kulick and Jens Rydström’s “Loneliness and its Opposite: Sex, Disability, and the Ethics of Engagement” and David Mitchell and Sharon Snyder’s “The Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment.”
  East Pyne 127.
  Co-Sponsorships: Dean’s Fund for Interdisciplinary Workshops; Department of English; University Center for Human Values; Program in American Studies

**V. GRADUATE STUDENT WORKING GROUP**

The Graduate Student Working Group hosts a series of discussions and presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. This year, the reading group surveyed a broad range of writing in the field, and considered professional development issues for graduate students across disciplines who plan to make careers and teach with gender and sexuality studies as a sub-field.

**Work Accomplished in Fall 2015 and Spring 2016**

The Graduate Student Working Group met in the fall and in the spring, in 113 Dickinson Hall. The talks were publicized via email, social media, and the Program website. This year’s reading group was organized by graduate student Liora Goldensher (Sociology).
Schedule of Presentations

FALL 2015

• Group Discussion led by Andrew Walker-Cornetta, Graduate Student, Religion, and Liora Goldensher, Graduate Student, Sociology: a short conversation about future sessions and other opportunities in GSS including the graduate certificate and the new Disability Studies Working Group.


• Paper in Progress Workshop Session with Professor Janet Vertesi, Sociology: “Gender as Organizational Resource.”


SPRING 2016


• RL Goldberg, Graduate Student, English: selections from Lauren Berlant’s Desire/Love and Talia Mae Bettcher’s article “When Selves Have Sex.”

VI. EVENTS

Gender and Sexuality Studies Programmed Events

FALL 2015

• “Paris is Burning” film showing, with Introduction by Jill Dolan. Princeton Garden Theatre

• Transgender History: How Does One Write Transgender Actors into Historical Narratives? with Dr. Susan Stryker, University of Arizona. Betts Auditorium Architecture Building

• #Feminism Symposium presented by Prof. Melissa Deem, Feminist Media Studies. McCormick Hall 101
• Ethnography and Writing as Gendered Practice: A half century in the “field” with Carol B. Stack, Sociology. Lewis Library Room 120

SPRING 2016


• Sophomore Open House. Dickinson Hall 113

• Book Reading and Q&A with Maggie Nelson. Maggie Nelson is an award-winning American poet, art critic, lyric essayist and nonfiction author. Betts Auditorium

• Against Interpretation: Trans-Bodies and Beyond. A film screening of the documentary film “OUT RUN” and conversation with Leo S. Chiang, documentary filmmaker, and Erin Huang, East Asian Studies and Comparative Literature. Jones 100

• Senior Thesis Research Presentations. Graduating seniors Anna Mazarakis (Politics), Kelsey Blair (Woodrow Wilson School of Public and International Affairs) and Erica Turret (Woodrow Wilson School of Public and International Affairs) present their thesis research. 113 Dickinson Hall

• Class Day. Event to honor and celebrate 2016 Graduates. Prospect House Presidential Dining Room

Gender and Sexuality Studies Co-Sponsored Events

FALL 2015

• Ferguson is the Future: Incubating Alternative Worlds Through Arts, Activism, and Scholarship. Chancellor Green Rotunda

  Co-Sponsorships: Octavia E. Butler Legacy Network; Lewis Center for the Arts; David A. Gardner ’69 Magic Fund; Council for the Humanities; Princeton Public Library; Department of English; Department of African American Studies

• Academic Expo. Frick Chemistry Lab

  Co-Sponsorships: Undergraduate Student Government; Office of the Dean of the College

• Right to Philosophy 2015 Conference-Workshop

  featuring: Emily Apter, NYU; Ben Baer, Department of Comparative Literature; Étienne Balibar, Columbia University; Eduardo Cadava, Department of English; Katie Chenoweth, Department of French and Italian; Rebecca Comay, University of Toronto; Daniel Hoffman-
Schwartz, Department of Comparative Literature; Russ Leo, Department of English; Martin McQuillan, Kingston University; Diogo Sardinha, Collège International de Philosophie; Bernard Stiegler, IRI/Centre Pompidou; Joseph Vogl, Humboldt University; and Simon Morgan Wortham, Kingston University. Bobst Center

Co-Sponsorships: Department of Comparative Literature; Department of English; Department of French and Italian; Department of German; Interdisciplinary Doctoral Program in the Humanities; London Graduate School; Program In Media + Modernity; University Center for Human Values; University Council of the Humanities

• The Solidarity Framework: A Workshop with J. Mase III. Women’s Center Conference Room
  Co-Sponsorship: LGBT Center and Women’s Center

• It is My Duty to Spit: A Night with J. Mase III. Carl A. Fields Center, Multipurpose Room
  Co-Sponsorships: LGBT Center; Women’s Center; Carl A. Fields Center; Ellipses; Intersecting Queer Identities

• Ethnography Outside of Academia. Presented by: The Princeton Interdisciplinary Ethnography Workshop; Michael Di Giovine, West Chester University; Charley Scull, Practica Group, LLC. Religion Department Lounge, 1879 Hall, Room 140
  Co-Sponsorships: Sociology Department; Anthropology Department; Religion Department; Center for the Study of Religion; Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities; University Center for Human Values

• Happy Birthday, Marsha! with Film Directors/Writers Reina Gossett and Sasha Wortzel
  Friend Center Room 004
  Co-Sponsorships: Department of African American Studies; LGBT Center; Women’s Center

• Princeton Against Sex Trafficking: Breaking Chains Conversations on Modern Day Slavery.
  Mathey PDR
  Co-Sponsorship: PACE Center for Civic Engagement

• Talk with Sarah Kate Ellis, President and CEO of GLAAD. Betts Auditorium
  Co-Sponsorships: LGBT Center; Women’s Center

• Constructions: History and Narrativity, Past, Present, & Future. Aaron Burr 219
  Co-Sponsorships: Department of Comparative Literature; Department of English; Office of the Dean of the Faculty; Princeton Institute for International & Regional Studies; Center for Human Values; Council of the Humanities; Program in Judaic Studies; Department of German; Interdisciplinary Doctoral Program in the Humanities; Center for the Study of Religion; Program in European Cultural Studies

• 4th Annual Black Queer Sexuality Studies Graduate Student Conference. Lewis Library 120
Co-Sponsorships: Department of African-American Studies; Department of History; Department of English; LGBT Center; Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities

- **Urban Ethnography:** Catherine Fennell, Columbia University. Religion Department Lounge, 1879 Hall, Room 140  
  Co-Sponsorships: Sociology Department; Anthropology Department; Religion Department; Center for the Study of Religion; Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities; University Center for Human Values

- **Princeton University Players Presents: The 25th Annual Putnam County Spelling Bee** directed by Rebecca Schnell ’18. Matthews Acting Studio  
  Co-Sponsorship: Princeton University Players

- **Muslim Masculinity in an Age of Feminism.** Carl Fields Center  
  Co-Sponsorships: The MAVRIC Project; Muslim Life Program; Altmuslimah

- **FFR Fall Lecture: Latinx & LGBTQA – Exploring at the Intersections.** Carl A. Fields Center Multipurpose Room  
  Co-Sponsorships: The Fund for Reunion/Princeton BTGALA with support from the Fields Center; Intersecting Queer Identities; the LGBT Center; Program in American Studies; Program in Latino Studies; Women’s Center

- **LGBT Rights in Times of Crisis: Another "War" Between Greece and Europe?** Nicos Alivizatos, Professor of Constitutional Law at the University of Athens. Scheide Caldwell House, Room 103  
  Co-Sponsorships: Seeger Center for Hellenic Studies; Paul S. Sarbanes ’54 Fund for Hellenism and Public Service

- **Grind Arts Company presents Macbeth** directed by Catherine Andre ’17. Chancellor Green  
  Co-Sponsorship: Grind Arts Company

- **Digital Otherwise: Building Gender, Race, & Otherness in Digital Humanities.** Lecture with Julia Flanders, Northeastern University. 1-N-11 Green Hall  
  Co-Sponsorship: Center for Digital Humanities

- **Hypatia Conference.** Aaron Burr Hall 219  
  Co-Sponsorship: Center for the Study of Religion

**SPRING 2016**

- **The Womanist Mystique: A Symposium on Activism and Scholarship.** Organized by Destiny Crockett ’17. Chancellor Green Rotunda
Co-Sponsorships: Women’s Center; Department of African American Studies; Department of English

- The Vagina Monologues. Directed by Olivia Robbins ’16 and Azza Cohen ’16 and produced by Emma Latham ’18, Karen Gallagher-Teske ’18, and Melanie Ho ’18. Theatre Intime
  Co-Sponsorship: Women’s Center

- Multispecies and Non-Human Ethnography: Eben Kirksey, University of New South Wales; Etienne Benson, University of Pennsylvania; Nicolas Langlitz, The New School. Religion Department Lounge
  Co-Sponsorships: Sociology Department; Anthropology Department; Religion Department; Center for the Study of Religion; Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities; University Center for Human Values

- Bishops Versus Radical Ascetics: The Synod of Gangra (343 CE). Bernadette Brooten, Kraft-Hiatt Professor of Christian Studies, of Women’s, Gender and Sexuality Studies, of Classical Studies, and of Religious Studies at Brandeis University. 010 East Pyne
  Co-Sponsorship: Committee for the Study of Late Antiquity

- Historical Activism and Obergefell v. Hodges. Modern America Workshop with historians Nancy Cott, Harvard University and Hendrik Hartog, Program in American Studies. Dickinson Hall 211
  Co-Sponsorships: Program in American Studies; Program in Law and Public Affairs

- Princeton University Players presents: City of Angels. Frist Film and Performance Theatre.
  Co-Sponsorship: Princeton University Players

- Program in American Studies Workshop with Joshua Takano Chambers-Letson, Assistant Professor of Performance Studies, Northwestern University: “Nina Simone and the Work of Minoritarian Performance.” 210 Dickinson Hall
  Co-Sponsorship: Program in American Studies

- Afro-Asian Atlantic: Literature, Reggae, and the Caribbean. Betts Auditorium
  Co-Sponsorships: Department of African American Studies; Program in American Studies; Lewis Center for the Arts; Princeton Caribbean Connection (PCC)

- Life & Law in Rural America: Cows, Cars, and Criminals Conference. Keynote speakers Angela Garcia, Stanford University and Lisa Pruitt, University of California, Davis. Bobst Center for Peace & Justice
  Co-Sponsorships: Program in American Studies; The Graduate School-Office of the Dean; University Center for Human Values; Center for Collaborative History; Department of Anthropology

- Histories of Reproductive Risk: Antiquity to the Present. Mary Fissell, Johns Hopkins
University; Rebecca Flemming, Cambridge University; and Alexandra Minna Stern, University of Michigan. Dickinson 211

Co-Sponsorships: Department of Classics; Program in the History of Science; Program in the Ancient World; Postclassicisms Network, Center for Collaborative History; Center for Human Values

• **Music Colloquium with Joseph Lam**, Professor, University of Michigan. 202 Jone Hall
  Co-Sponsorships: East Asian Studies Program; P.Y. and Kimmay W. Tang Center for East Asian Art

• **Charla y Cafecito (coffee chats) Theme: Latinas.** Latinx Room, Carl A. Fields Center (2nd Floor)
  Co-Sponsorship: the LGBT Center

• **Conference on Gender, Violence and Anti-Violence.** Keynote address with Angela Davis, Social Equality Activist and Author. McCosh 50, 219 Aaron Burr Hall
  Co-Sponsorships: Princeton Institute for International and Regional Studies; Princeton Public Lectures; University Center for Human Values; Women’s Center; Program in Law and Public Affairs; Woodrow Wilson School of Public and International Affairs; Liechtenstein Institute on Self-Determination; Niehaus Center for Globalization and Governance; Mamdouha S. Bobst Center for Peace and Justice

• **Program in American Studies Workshop.** Naomi Cahn, Professor of Law, George Washington University. “The Multiple Meanings of Marriage Equality.” 210 Dickinson Hall
  Co-Sponsorship: Program in American Studies

• **Book Talk and Q/A with Asha Nadkarni – “Eugenic Feminism.”** 215 East Pyne
  Co-Sponsorships: Department of English; Religion, Gender, and Sexuality Working Group; Program in American Studies

• **Princeton Research Day.** Frist Campus Center
  Co-Sponsorships: Dean of the College; Dean of the Faculty; Dean of the Graduate School; Dean for Research

• **The Prison and the Academy. Panel discussion** with Marie Gottschalk, University of Pennsylvania; Jeff Jurgens, Consortium for the Liberal Arts in Prison; Eileen Leonard, Vassar College; and Sabina Vaught, Tufts University. Aaron Burr 219
  Organized by: Princeton Prison Teaching Initiative and Princeton Teacher Prep
  Supported by: Departments of Anthropology, Comparative Literature, English, Philosophy, and Sociology; Program in Interdisciplinary Humanities; University Center for Human Values; Council of Humanities

  **VII. ART EXHIBITIONS**

Overseen by Princeton-based artist and curator Dana Lichtstrahl, the exhibition space in our program suite is for artists of Princeton University and the surrounding township, county, and
state. Each exhibition includes an artist statement. Exhibitions bring a diverse group of artists and interested visitors into our Program offices and provoke lively discussion among those who visit on a regular basis.

This year’s artists were:

- **Group Show:** Laurent Ouzilou, color photographs; Kathleen Liao, oil, wax, gouache, charcoal; & Paula Everitt, oil on unstretched canvas
- Jane Garvey Adriance, watercolor
- Jannick Wilberg, oil, plaster, pigment
- Pamela Kogen, linen and cotton
- Eva Mantell, acrylic and magazine pages on canvas

VIII. BOOK CLUB DISCUSSIONS

The book club meets approximately once a month, usually from 12:00-1:00, over lunch. The author of the book sometimes attends the discussion with club members. Approximately 100 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to be a member and to attend discussions.

2015-16 titles included:

- *Latin Numbers: Playing Latino in Twentieth Century U.S. Popular Performance*. The author, Brian Herrera, was in attendance for this discussion.
- *God Help the Child: A Novel*, by Toni Morrison
- *Make Your Home Among Strangers*, by Jennine Capó Crucet
- *Michelle Obama: A Life*, by Peter Slevin
- *Primates of Park Avenue: A Memoir*, by Wednesday Martin
- *The Upstairs Wife: An Intimate History of Pakistan*, by Rafia Zakaria
- *The Reason I Jump*, by Naily Higashida
- *Ordinary Light: A Memoir*. The author, Tracy K. Smith, was in attendance for this discussion.