PRINCETON UNIVERSITY
PROGRAM IN GENDER AND SEXUALITY STUDIES

Annual Report 2013-2014

Submitted to President Christopher L. Eisgruber

by

Professor Jill Dolan,
Director

October 15, 2014
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I. FACULTY COMMITTEES FOR THE PROGRAM IN GENDER AND SEXUALITY STUDIES, 2013-2014

Director

Jill S. Dolan

Executive Committee

Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Daphne Brooks, English, African American Studies
Margot Canaday, History
Angela N. Creager, History
Jill S. Dolan, English, Theater
Hendrik A. Hartog, History
Brooke A. Holmes, Classics
Tera W. Hunter, History, African American Studies (on leave)
Regina Kunzel, History, Gender and Sexuality Studies (on leave)
Imani Perry, African American Studies
Sara S. Poor, German (on leave)
Daniel I. Rubenstein, Ecology and Evolutionary Biology
Gayle M. Salamon, English
Dara Z. Strolovitch, Gender and Sexuality Studies (on leave)
Stacy E. Wolf, Lewis Center for the Arts, Theater
Tamsen O. Wolff, English

Associated Faculty

April Alliston, Comparative Literature
Kwame A. Appiah, Philosophy, University Center for Human Values
Leonard Barkan, Comparative Literature
Wendy L. Belcher, Comparative Literature, African American Studies
John W. Borneman, Anthropology
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Zahid R. Chaudhary, English
Anne A. Cheng, English, African American Studies
Jessica Delgado, Religion (on leave)
Maria A. DiBattista, English, Comparative Literature
Brigid Doherty, German, Art and Archaeology
Patricia Fernandez-Kelly, Sociology
Su Friedrich, Lewis Center for the Arts, Visual Arts
Diana J. Fuss, English
Ruben Gallo, Spanish and Portuguese Languages and Cultures
Alison E. Gammie, Molecular Biology
Elizabeth Harman, Philosophy, University Center for Human Values
Wendy Heller, Music
Brian E. Herrera, Lewis Center for the Arts, Theater
Alison Isenberg, History
Melissa S. Lane, Politics
Russell J. Leo III, English
AnneMarie Luijendijk, Religion
Stephen J. Macedo, Politics, University Center for Human Values
Gaetana Marrone-Puglia, French and Italian
Deborah E. Nord, English
Jeff E. Nunokawa, English
Deborah A. Prentice, Psychology, Woodrow Wilson School
Jennifer L. Rexford, Computer Science
Rebecca A. Rix, History
Carolyn M. Rouse, Anthropology, African American Studies
Esther H. Schor, English
Alexandra T. Vazquez, English, African American Studies
Christy Wampole, French and Italian
Wendy Warren, History
Judith L. Weisenfeld, Religion
Virginia Zakian, Molecular Biology
Everett Yuehong Zhang, East Asian Studies

Sits with Committee

Nannerl O. Keohane, Woodrow Wilson School, University Center for Human Values
Tey Meadow, Cotsen LGBT Fellow, Council of the Humanities

Friends of GSS

Nicholas A. Barberio, Office of Communications
Debra Bazarsky, Director, LGBT
II. UNDERGRADUATES

Undergraduate Enrollments 2013-2014

Gender and Sexuality Studies Core Courses: 79

Cross-listed Courses: 672

Certificate Students

Students who wish to complete the requirements for the undergraduate certificate in Gender and Sexuality Studies must take six courses: GSS 201 or 202, the introductory course; GSS 301 or 302, an advanced, interdisciplinary, rotating special topics seminar; and four additional courses chosen from among other gender- and sexuality-related offerings across the University. Among these courses, at least one must be taken in each of three broad disciplinary areas: social sciences, humanities, and sciences. Students may take gender- and sexuality-related courses in their major departments for certificate credit at the discretion of the program’s director. In addition, certificate students are urged to incorporate issues related to feminism, women, gender, and/or sexuality into their junior papers and senior theses.

Graduating Seniors 2014

1. Ruwa M. Alhayek, Religion
2. Jeanette M. Beebe, English
3. Vivienne Chen, English
4. Anne S. Coventry, Classics
We are grateful to the family and friends of Suzanne M. Huffman '90 for endowing this prize. Suzanne was a Women's Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: “This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women.” The Huffman Prize is a University-endowed prize included in the Commencement program.

This year Caroline A. Kitchener was awarded the prize for her thesis in History, “Provocative Behavior: Administrative Response to Campus Sexual Assault at Princeton University and the University of New Hampshire from 1986-1990.”

The following students received honorable mentions:

Anne S. Coventry, Classics, “Hos Gunaiki Gamete: Ptolemaic Marriage Contracts and Women’s Historiography.”


Julia D. Festa, Sociology, “The Persistence of Poverty: A Bourdieusian Analysis of Medical Managed Care and Reproductive Health Disparities.”

Benjamin J. Wainwright, Ecology and Evolutionary Biology, “Modeling High Priority Interventions to Reduce Aggregate Maternal and Infant Mortality in India.”

Abby Williams, English, “As its babies, so is the nation: Eugenics, Film, and the Shifting Landscape of Individualism in the Twentieth Century United States.”


III. CURRICULUM: CORE, PROGRAM, AND DEPARTMENTAL COURSES

Gender and Sexuality Studies Courses

FALL 2013

GSS 201: Introduction to the Study of Gender (20 students enrolled) Prof. Gayle M. Salamon

What does it mean to be a woman or a man? Or neither? How do gender and sexuality, those seemingly most personal and private of attributes, emerge from networks of power and social relations? This course introduces major concepts in the interdisciplinary field of gender and sexuality studies. We will analyze the ways in which gender, as an object of study and as a lived experience, intersects with class, race, and ability, and will examine the relation between gender, sexuality and power in literary, philosophical, political and medical discourses.

GSS 316: Queer Boyhoods (7 students enrolled) Prof. Brian E. Herrera

This course examines enactments of youthful masculinity in U.S. popular performance with a particular eye toward accounts of variant or queer boyhoods. As we scrutinize the regimentation and valorization of specific boyish behaviors, we will explore the cultural impact of non-normative youthful masculinities (ie., sissies, tomboys, bois, punks, transguys, etc.) as we also assess the place of queer boyhoods in American life. Course readings will be historical, literary and theoretical, with play scripts, films, memoirs and literature for young readers functioning as primary objects for the course’s analytic project.
SPRING 2014

GSS 397: Feminist Media Studies / Media Representations of Feminism (12 students enrolled) Prof. Melissa Deem

Feminist media studies are a rich field of inquiry, while feminism is a recurring object of media fascination. Media stories of feminism circulate as authoritative. Feminist arguments often become public spectacles where the media leers at and dismisses feminist speech. These spectacularly public representations reduce the multiplicity of feminist positions and voices.

GSS 398: Queer Citizenship: Merging Theory and Activism (17 students enrolled) Prof. Tey Meadow

Is there a particularly “queer” way to be a world citizen? Does a queer perspective mitigate for certain forms of social, interpersonal or political action? Is a university education necessary, or even useful, for these endeavors? Does academic queer theory have any relevance to “real-world” LGBTQ activism? In this course, students will examine the connections and disconnects between academic work in gender and sexuality studies and the ways feminist and LGBTQ politics are imagined and lived within contemporary activist communities.

GSS 400: Contemporary Feminist Theory (7 students enrolled) Prof. Gayle M. Salamon

We will take as our primary text the new translation of Simone de Beauvoir’s landmark volume The Second Sex, one of the most significant origin points of current understandings of gender. In our sustained consideration of The Second Sex, we will explore Beauvoir’s ideas about the influence of sex and gender on childhood, the family, sexuality, relationships, aging, work, the social order, and the philosophical imaginary. We will also consider contemporary fiction and film alongside that text, taking Beauvoir as our tour guide as we encounter and interpret contemporary representations of gender.

GSS 420 / SOC 420: Born in the U.S.A.: Culture and Reproduction in Modern America (16 students enrolled) Prof. Elizabeth M. Armstrong

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the
contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

Cross-listed Courses

FALL 2013

AAS 324 / ENG 383 / GSS 324: Race, Sex, and the Marriage Plot in American Film Comedies (80 students enrolled) Prof. Anne A. Cheng

ANT 241 / GSS 241: Women’s Bodies, Women’s Lives (42 students enrolled) Prof. Alma Gottlieb

CLA 212 / HUM 212 / GSS 212 / HLS 212: Classical Mythology (75 students enrolled) Prof. Janet D. Downie

EAS 585 / ANT 585 / GSS 585: Anthropology of the Body: Theories and Practices (4 students enrolled) Prof. Everett Y. Zhang

ENG 396 / GSS 396: Queer Theory (13 students enrolled) Prof. Gayle M. Salamon

MUS 280 / GSS 217 / COM 280: Drama Queens: Voicing Women (and Others) On Stage (3 students enrolled) Profs. Wendy Heller & Barbara A. White

PSY 329 / GSS 329: Psychology of Gender (89 students enrolled) Prof. Keiko T. Brynildsen

SOC 540 / GSS 540: Topics in Economic and Organizational Sociology (Half-Term) - Institutional Analysis (5 students enrolled) Prof. Paul E. Starr

SPRING 2014


AMS 345 / GSS 347: Women’s Leadership in Modern America (15 students enrolled) Prof. Karen Y. Jackson-Weaver
EEB 301 / GSS 301: Evolution and the Behavior of the Sexes (25 students enrolled) Staff

ENG 333 / GSS 323 Austen, Bronte, Eliot: Abandoning the Marriage Plot (22 students enrolled) Prof. Deborah E. Nord

HIS 384 / GSS 384: Gender and Sexuality in Modern America (92 students enrolled) Prof. Margot Canaday

POL 422 / GSS 422: Seminar in American Politics - Gender and American Politics (15 students enrolled) Prof. Tali Mendelberg

REL 253 / GSS 253 / HLS 253: Early Christian Women: From Mary Magdalene to Martyred Mothers (18 students enrolled) Prof. AnneMarie Luijendijk

REL 328 / GSS 328: Women and Gender in Islamic Societies (14 enrolled) Prof. Shaun E. Marmon

REL 344 / JDS 344 / GSS 344: Sex in Ancient Judaism and Christianity (15 enrolled) Prof. Moulie Vidas

SOC 310 / LAS 310 / GSS 312: Gender and Development in the Americas (3 enrolled) Prof. Ana M. Goldani


IV. GRADUATE RESEARCH COLLOQUIUM

The Graduate Research Colloquium is a series of presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The colloquium provides a forum for new scholars from a wide range of backgrounds to discuss gender- and sexuality-related research. Graduate students receive feedback on their academic work and practice presenting it in front of a larger, sympathetic and, at the same time, critical audience, which consists mainly of graduate students, but may include dissertation advisors, faculty members, and members of the community. The students attending the colloquium in turn practice offering productive criticism to academic work in draft form. This year, the colloquium included students and participants from colleges and universities.
in the tri-state area, including Rutgers University, New York University, and Columbia University.

**Work Accomplished in Fall 2013 and Spring 2014**

The Graduate Research Colloquium met in the fall and in the spring, in Frist 114. Lunch was provided. The talks were publicized via email and the Program website. This year’s colloquium was organized by Alexander Davis (Sociology).

**Schedule of Presentations**

**FALL 2013**

Professors Melissa Deem, Associate Research Scholar and Lecturer, Program in Gender and Sexuality Studies, Brian Herrera, Assistant Professor of Theater in the Lewis Center for the Arts, and Tey Meadow, Lecturer in the Council of Humanities and Sociology, Princeton University

“Future of the Field”

Bridget Gurtler, WWS, Princeton University

“Infertility, Disability and the Limits of American Fatherhood after World War II”

Katherine McCabe, Politics, Princeton University

“Exploring the Impact of LGB Identity on Political Attitudes and Behavior”

Susan Kahn, History, Princeton University

“Privileges of Marriage: Divorced Women and Health Insurance Access from Self Help Clinics to COBRA to CHIP”

Katharine Huemoeller, Classics, Princeton University

“The Sexual Autonomy of Slaves in Roman Law”

**SPRING 2014**

Marshall Brooks, Anthropology, Rutgers University

“Sensualizing the Secular: The Symbolic Labor of Sex among Ex-Mormons”

Einav Rabinovitch-Fox, History, New York University

“Fashioning the New Woman: The Gibson Girl as a Transitional Image”

Vanessa Agard-Jones, Society of Fellows in the Humanities, Columbia University

“Of Plantations and Pesticides: Sexual Politics in Martinique”
V. EVENTS

Gender and Sexuality Studies Programmed Events

FALL 2013

Reception, celebrating the art of Jeanne Calo, painting, Lionel Goodman, photography, Ellie Wyeth, painting, Po, painting, Robert Hummel, painting, Marjorie Grigonis, painting and drawing, Johanna Furst, painting, Stacie Spear Scott, mixed media, Paula Everitt, print, Karina Raude drawing, GSS Suite.


Graduate Student Works-in-Progress seminar, led by Jennifer Heuer, Associate Professor of History at University of Massachusetts Amherst. Nimisha Barton (History) presented her paper “Marrying into the Nation: Foreign Bachelors, Bureaucrats and the Politics of Coercion in Interwar Paris” for Prof. Heuer’s commentary. Marx Hall 101.

SPRING 2014

Graduate Student Works-in-Progress with Alexander Davis, Sociology, discussing his paper “Equal but Separate? Gender, Culture and the Social Organization of Public Space” with Kristen Schilt, Assistant Professor of Sociology, University of Chicago. Marx Hall 101.


Reception, Class Day. Suzanne Huffman Senior Thesis Prizes were awarded to Caroline Kitchener ‘14, History, winner, and honorable mentions to Anne Coventry ‘14, Classics, Estela Diaz ‘14, Sociology, Julia Festa ‘14, Sociology, Rebecca Newmark ‘14, Anthropology, Ben Wainwright ‘14, Ecology and Evolutionary Biology, Abby Williams ‘14, English, and Brandon Zamudio ‘14, Politics. Prospect House.

Reception and Discussion, with Melissa Deem, Associate Research Scholar and Lecturer, Program in Gender and Sexuality Studies, and Sam Kaseta ’15, Kayla Bose ’16, Scot Tasker ’16, Kat Kulke ’17, Audrey Dantzlerward ’16, William Howard ’14, Naimah Hakim ’16, Meredith Brown ’15, Tyler Lussi ’17, and Allison Kruck ’15: “More than Madwomen: Examining Gender in Public Discourse.” McCormick 101.

Reunions Panel Discussion consisting of alumni/ae, and moderated by GSS Director Professor Jill Dolan. Participants: Estela Diaz ’14, Nimisha Barton *14, Alex Davis, Grad Student, Tara Christie Kinsey ’97, Associate Dean and administrator of the Princeton Women’s Mentorship Program, Amada Sandoval, Director of the Women’s Center and administrator of the Princeton Women’s Mentorship Program, Karen Jackson-Weaver, Associate Dean for Academics and Diversity and lecturer in the Program in Gender and Sexuality Studies: “Leadership, Gender and Sexuality: What, When, Where, Why and How?” Robertson Hall.

Gender and Sexuality Studies Co-Sponsored Events

FALL 2013

Colloquium with Janet Schmalfeldt, Professor of Music, Tufts University: “Brahms, Again the Master of Illusion, with His Godson in Mind,” along with Katie Buzzard ’14, Woolworth 106. Part of the Musicology Colloquium Series.

Co-sponsored by the Department of Music.

Film Series: “Out of the Iron Closet: Gay Cinema after Socialism,” Eleven films screened over four months:

Coming Out (Great Britain, 1989)
Hammer and Sickle (Russia, 1994)
Not Angels but Angels (Czech Republic, 1994)
The Land of the Deaf (Russia, 1998)
Black Ice (Russia, 2002)
Go West (Bosnia and Herzegovina, 2005)
You I Love (Russia, 2005)
Fine Dead Girls (Croatia, 2007)
The Country Teacher (Czech Republic, 2008)
Jolly Fellows (Russia, 2009)
Suicide Room (Poland, 2011)

Organized by the graduate students in Slavic Languages and Literatures, 100 Jones Hall. Co-sponsored by The Department of Slavic Languages and Literatures and The Program in Russian and Eurasian Studies.

Performance, with Brian Herrera, Assistant Professor of Theater in the Lewis Center for the Arts: “I Was the Voice of Democracy,” Hagan Dance Studio. Co-sponsored by the Lewis Center for the Arts.

Colloquium, with Anthony Newcomb, Professor Emeritus, Department of Music, University of California, Berkeley: “Notions of Notation around 1600,” Woolworth 106. Part of the Musicology Colloquium Series. Co-sponsored by Italian Studies and the Department of Music.


Panel Discussion, with Brian Herrera, Assistant Professor of Theater in the Lewis Center for the Arts and panelists E. Patrick Johnson, The Carlos Montezuma Professor of Performance Studies and African American Studies at Northwestern University and Deb Margolin, playwright and Associate Professor in Yale University’s undergraduate Theater Studies Program and moderated by Jill Dolan: “The Peculiar Pleasures of Auto/Biography in Performance,” 185 Nassau Street.
Co-Sponsored by the Lewis Center for the Arts.

Discussion, with Jill Dolan, about being LGBT in the academic world, Wilcox Dining Room. Part of Being LGBT in Academia Dinner Series.
Co-sponsored by Pride Alliance.

Reading of LGBT children’s books, with Professor Brian Herrera, Assistant Professor of Theater in the Lewis Center for the Arts, and his Queer Boyhoods Story-Hour class, followed by lunchtime discussion, Rainbow Lounge, Frist 247.
Co-sponsored by LGBT Center and the Program in Theater.

Film Screening, Discussion and Reception, five student-made documentary films as part of Princeton Institute for International and Regional Studies 2013 Global Seminar; discussion with documentary filmmakers Katie Carpenter ’79 and Professor Su Friedrich, of Visual Arts in the Lewis Center for the Arts and student filmmakers; musical performance by Umqombothi, Garden Theater.

Colloquium, Micaela Baranello, Department of Music: “Verdi Ritual and Contemporary Operatic Production,” Woolworth 101. Part of the Musicology Colloquium Series.
Co-sponsored by Department of Music.

Workshop, with healthy dating and sexual assault expert, speaker and author, Mike Domitrz: “Can I Kiss You?” McCosh 50.
Co-sponsored by the Women’s Center, the LGBT Center, the ICC, the Student Athlete Wellness Leaders, Center for Jewish Life, the Graduate Students Events Board, the Office of Religious Life, the Princeton Prospect Foundation, Sigma Chi and Kappa Alpha Theta.

Colloquium, with Ingrid Furniss, Assistant Professor of Art, Lafayette College: “Silk Road Music Archaeology: A Case Study of the Lute,” Woolworth 106. Part of Musicology Colloquium Series.
Co-sponsored by the Department of Music.

Work-in-Progress lunchtime talk by graduate student, Keisha Blain (History) on the grassroots political activities of black nationalist women in the U.S. South during the Great Depression, Dickinson Hall Room 210.
Co-sponsored by Department of History, Princeton University.

Lecture, with Roderick Ferguson, Visiting Professor of the Council of Humanities, Old Dominion Fellow in the Center for African American Studies: “Socialism in Black Queer Time:
Co-sponsored by the Department of English and the Center for African American Studies.

Lecture, with Filmmaker Alex Rivera and Professor Carlos Decenco, Associate Professor, Department of Women’s and Gender Studies, Rutgers University: “Cinematic Bodies, Activist Frontiers,” 106 McCormick. Part of Critical Encounters Lecture Series.
Co-sponsored by the Program in Latino Studies.

Graduate Student Conference, organized by Alisa Ballard, Emily Wang and Denis Zhernokleyev with other graduate students of the Slavic Department featuring keynote by Mikhail Iampolski, Professor of Comparative Literature, Russian and Slavic Studies, New York University and roundtable with discussants Anindita Banerjee, Cornell, Robert Bird, University of Chicago, Julie Buckler, Harvard, Serguei Oushakine, Princeton, and Randall Poole, College of St. Scholastica, moderated by Devin Fore, Princeton: “Conceptualizing the Human in Slavic and Eurasian Culture,” East Pyne 010.
Co-sponsored by the Department of Slavic Languages and Literatures, Center for Human Values, Council of the Humanities, Department of Art and Archaeology, Department of Comparative Literature, Interdisciplinary Program in the Humanities, The Lewis Center for the Arts, Program in European Cultural Studies, Program in Russian, East European, and Eurasian Studies.

Graduate Student Conference, Second Annual Black Queer Sexuality Studies, keynote by Professor Shane Vogel, Indiana University: “Queer Urbanity,” McCormick 101.
Co-sponsored by the Graduate School, the Department of English, and the Center for African American Studies.

Lecture, with Karthick Ramakrishnan, Associate Professor of Political Science, University of California: “Bolting Blue: What Explains the Dramatic Change in Asian American Voting Patterns,” 106 McCormick.
Co-sponsored by the American Studies Program.

Symposium, with keynote speakers Professor Kay Mussell, American University, and bestselling author Jennifer Crusie. Roundtable included: Professor Mary Bly, Fordham University aka romance novelist Eloisa James, Professor April Alliston, Princeton University, and Postdoctoral Fellow An Goris, Princeton and University of Leuven. Moderated by Pamela Regis, McDaniel College: “The Popular Romance Author,” Betts Auditorium.
Co-sponsored by the Department of English, the Program in American Studies, the International Association for the Study of Popular Romance, and the Nora Roberts Center for American Romance.
FFR LGBTQ Lecture, with **Dean Spade**, Associate Professor of Law at Seattle University: “Collective Liberation and LGBTQA Movement,” Robertson Hall, Dodds Auditorium.
   Co-sponsored by the Fund for Reunion/Princeton BTGALA and LGBT Center.

   Co-sponsored by the Program in American Studies, the Department of English, the Department of Politics, the Department of Sociology, and the Office of the Dean of the College.

Talk, with **Robbie Davis-Floyd**, Senior Research Fellow in Anthropology at the University of Texas, Austin, and Adjunct Associate Professor of Anthropology at Case Western Reserve University: “Childbirth Activism: What’s at Stake?” Frist 330. Part of the Women’s Center’s Faculty Lunch Discussion Series.
   Co-sponsored by Women’s Center.

Talk, with **Robbie Davis-Floyd**, Senior Research Fellow in Anthropology at the University of Texas, Austin, and Adjunct Associate Professor of Anthropology at Case Western Reserve University: “Harnessing the Power of Powerpoint: Creating Effective Presentations for Students, Professionals, and the General Public,” Frist 330.

Program and Panel Discussion, with **Mark Crawford** and **Chris Anderson**, Members of the organization Male Survivor: “Dare to Dream,” featuring the documentary “Boys and Men Healing,” Frist Center.
   Co-sponsored by SHARE, the Sexual Harassment/Assault Advising, Resources & Education Program, Undergraduate Student Government, Graduate Student Government, Department of Public Safety, LGBT Center, Inter-Club Council, Women’s Center, Frist Campus Center Programs, Office of Religious Life, Center for Civic Engagement, Institutional Equity & Diversity, Center for Jewish Life- Hillel, and Department of Anthropology, along with not-for-profit organization MaleSurvivor.

Film Screening, followed by conversation between documentary filmmaker **Jeffrey Friedman** and **Jill Dolan**, about feminism and pornography: *Lovelace*, Betts Auditorium. Part of Critical Encounters Lecture Series.
   Co-sponsored by LGBT Center.

Colloquium, with **Anne Danielsen**, Professor of Musicology, University of Oslo: “Micro-Rhythmic Groove-based Music,” Woolworth 106. Part of the Musicology Colloquium Series.
Co-sponsored by the Department of English and the American Studies Program.

Lecture, with **Mel Chen**, Associate Professor of Gender and Women’s Studies, University of California, Berkeley: “Bodily Siting: Race, Disability, Development,” Robertson Hall, Bowl 2. Part of Asian American Studies: Now and Tomorrow Lecture Series.

Co-sponsored by The Program in American Studies, Department of English, Department of Politics, Department of Sociology, and the Office of the Dean of the College.

Talk, with **Stacie Taranto**, Professor of History, Ramapo College of New Jersey: “Goodbye to the Party of Rockefeller: Women’s Grassroots: Politics and the GOP’s Embrace of Anti-Feminism,” 210 Dickinson Hall.

Co-sponsored by the Center for Collaborative History and the Department of History.

Lecture, with **Taeku Lee**, Professor of Political Science and Law and Chair, Department of Political Science, University of California, Berkeley: “Of Black Swans and Blue Tigers: The Political Imperative of Asian Americans,” 106 McCormick Hall. Part of Asian American Studies: Now and Tomorrow Lecture Series.

Co-sponsored by the Program in American Studies.

**SPRING 2014**


Co-sponsored by the Program in American Studies.

Lecture, with artist **Nicole Eisenman** discussing her work “Community as Muse,” 185 Nassau Street.

Co-sponsored by the Lewis Center for the Arts.

Performance, by artist **Elizabeth Liang**: “Alien Citizen: An Earth Odyssey...Who are you when you are from everywhere and nowhere?” Black Box Theater, Whitman College.

Co-sponsored by the Program in American Studies, the Lewis Center for the Arts, the Department of Comparative Literature, and the Center for African American Studies.


Co-sponsored by the Department of Music.
Performance, directed by Aidan Walker ’16: “Rent,” Whitman Class of 1970 Theater. Co-sponsored by the LGBT Center, the Center for African American Studies, and the Program in American Studies.

Film Screening and Talk, with film director Royd Anderson: “The UpStairs Lounge Fire,” McCormick 101. Co-sponsored by Pride Alliance and the Queer Graduate Caucus.


Lecture, by Abigail Saguy, Associate Professor and Vice Chair of Sociology and Associate Professor of Gender Studies at UCLA: “What’s Wrong with Fat?” 165 Wallace Hall. Co-sponsored by the Department of Sociology’s Culture & Inequality Workshop.

Reading, by Edmund White, Professor of Creative Writing in the Lewis Center for the Arts, of his memoir Inside a Pearl: My Years in Paris, Labyrinth Books. Co-sponsored by Lewis Center for the Arts.

Colloquium, with Sydney Hutchinson, Assistant Professor of Music, Syracuse University: “A Tigress of a Different Stripe: Performing Gender in Dominican Music from Fefita to Rita,” Woolworth 106. Part of the Musicology Colloquium Series. Cosponsored by the Department of Music.

Performance and Workshop, with playwright Andrea Thome: “Pinkolandia,” 102 Jones Hall. Co-sponsored by the Program in Theater, Latino Studies, and the Program in American Studies.

Reception and Conversation with multi-media artist Chase Joynt about his latest gallery installation: “Resisterectomy,” James S, Hall ’34 Memorial Gallery, Butler College. Co-sponsored by the LGBT Center, the Society of Fellows, Butler College and the Women’s Center.

Performance, Dance Company of Graham’s ballet “Phaedra,” Introduced by Ze’eva Cohen, Professor Emeritus of Dance in the Lewis Center for the Arts, 010 East Pyne.
   Co-sponsored by the Department of Slavic Languages and Literatures, IHUM, the Program in European Cultural Studies, the Seeger Center for Hellenic Studies, the Program in Russian, East European, and Eurasian Studies, the Department of Comparative Literature, the Department of Classics, and the Old Dominion Fund in the Humanities Council.

   Co-sponsored by the American Whig Cliosophic Society.

   Co-sponsored by Lewis Center for the Arts, Department of English, and Program in American Studies.

Ivy Policy Conference with Renee T. Alexander, Associate Dean of Students and Director of Intercultural Programs, Cornell, Naomi Murakawa, Professor in the Center of African American Studies, Princeton, Lisette Nieves, White House Initiative on Educational Excellence for Hispanics, Imani Perry, Professor in the Center of African American Studies, Princeton, Robert Reffkin, CEO and Founder of Urban Compass: “Identity and Inclusivity: Fostering a Community of Individuals,” Friend Center and Carl A. Fields Center.
   Co-sponsored by the Ivy Council and Princeton’s Undergraduate Student Government.

Screening and Lecture, by visual artist and researcher Jose Carlos Teixira: “Shared Spaces. Alterity Revisited,” Part of spring dance criticism course taught by Claudia La Rocco, Lecturer in Dance in the Lewis Center for the Arts, 185 Nassau Street.
   Co-sponsored by the Program in Dance and the Program in Visual Arts.

Symposium, with Paul Muldoon, Professor of Creative Writing in the Lewis Center for the Arts, reading his poems. Introduction by Susan Wheeler, Professor of Creative Writing in the Lewis Center for the Arts, followed by a lecture-demonstration by Members of the Martha Graham Dance Company.
   Co-sponsored by the Lewis Center for the Arts.

Talk by Tey Meadow, Lecturer in the Council of Humanities and Sociology: “Being a Gender: The Transgender Child and Change in the Self,” Robertson Hall Bowl 2.
   Co-sponsored by the LGBT Center, Department of Sociology, and Society of Fellows.
    Co-sponsored by the Program in American Studies.

    Co-sponsored by the Department of English, Program in Law and Public Affairs, Center for African American Studies, Lewis Center for the Arts, and Asian American Students Association.

Film Screening & Discussion, followed by a discussion with Tali Mendelberg, Professor of Politics, followed by group discussions: Miss Representation, Frist 302.
    Co-sponsored by Equal Writes, Princeton Women in Computer Science, and the Princeton Film Society.

Dance Master Class in Ballet Technique and Repertory with Bernd Burgmaier, former dancer with Les Ballets Trockadero de Monte Carlo, Dance Studio, 185 Nassau Street.
    Co-sponsored by the Lewis Center for the Arts’ Program in Dance and the LGBT Center.

Workshop with Jennifer Bryan, Princeton alumna and author of From the Dress-Up Corner to the Senior Prom, on “Healthy Identity Development of Adolescents & Young Adults,” Friend Center Convocation Room.
    Co-sponsored by the Program in Teacher Prep and the LGBT Center.

Lecture with Michael Bronski, Professor of the Practice in Activism and Media, Studies of Women, Gender and Sexuality, Harvard University: “Death and Trust: Community, Technology and the Erotic Imagination,” McCormick 106.
    Co-sponsored by the LGBT Center.

    Co-sponsored by the American Whig - Cliosophic Society.

Talk, with River Huston, professional storyteller and speaker: “Take Back the Night,” Butler Amphitheater.
    Co-sponsored by SHARE.
Annual Black Men’s Appreciation Dinner, hosted by the Princeton Association of Black Women, Icahn Laboratory.

Co-sponsored by the Princeton Association of Black Women.

Lecture, by Lee Edelman Professor of English, Tufts University: “Enjoyment, Enslavement, and the Queerness of Bad Education,” Hinds Library, McCosh Hall.

Co-sponsored by the Department of English.

Talk, by Galit Hasan-Rokem, Professor of Hebrew Literature, Hebrew University, and Freddie Rokem, Professor of Theatre Studies, Tel Aviv University: “Dramas of Exile: Feuchtwanger and Brecht,” Lewis Center for the Arts.

Co-sponsored by the Lewis Center for the Arts Program in Theater, the Program in Jewish Studies and the Department of German.

Performance, debut production by the Grind Arts Company on campus, directed by Eamon Foley: “Sweeney Todd: The Demon Barber of Fleet Street,” Performed under the stars at Jadwin Gym Loading Dock.

Co-sponsored by Grind Arts Company.

Discussion and Reception, with leading activist Avrind Narrain: “Perspective from the Ground,” Frist Multipurpose Room A.

Co-sponsored by the Queer Desi Tigers, Hindu Life Program, LGBT Center, Office of Religious Life, Princeton Hindu Satsangam, Program in South Asian Studies and South Asian Student Association.


Co-sponsored by the Fund for Reunion and the LGBT Center.

Reading and Symposium, of a documentary play created by Emily Mann: “Hoodwinked,” 185 Nassau Street.

Co-sponsored by The Lewis Center for the Arts, McCarter Theatre Center, Council on the Humanities, Department of English, the Woodrow Wilson School, and the Community Based Learning Initiative.

VI. ART EXHIBITIONS
Overseen by Princeton-based artist Dana Lichtstrahl, the exhibition space in our program suite is for artists of Princeton University and the surrounding township, county, and state. Each exhibition includes an artist statement and, if requested, a reception at which the artists can meet and talk to members of the community. Exhibitions bring a diverse group of artist and interested visitors into our program offices and provoke lively discussion among those who visit on a regular basis.

This year’s artists were:

- Jeanne Calo, Painting
- Lionel Goodman, Photography
- Robert Hummel, Painting
- Thomas Francisco, Photography
- Shirley Kern, Painting
- Roy Fisher, Painting

VII. BOOK CLUB DISCUSSIONS

The book club meets approximately once a month, usually from 12:00-1:00, over lunch. The author of the book (typically a woman) sometimes attends the discussion with book club members. Approximately 100 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to be a member and attend the discussions. 2013-14 titles included the following:

- Thrive by Arianna Huffington
- How Children Succeed: Grit, Curiosity, and the Hidden Power of Character by Paul Tough
- My Beloved World by Sonia Sotomayor
- Lots of Candles, Plenty of Cake by Anna Quindlen
- The Immortal Life of Henrietta Lacks by Rebecca Skloot
- Thinking Fast and Slow by Daniel Kahneman
- Wild by Cheryl Strayed
- In the Body of the World by Eve Ensler
- The Feminist Spectator in Action by Jill Dolan, author in attendance
- The Honor Code: How Moral Revolutions Happen by Kwame Anthony Appiah