PRINCETON UNIVERSITY
PROGRAM IN GENDER AND SEXUALITY STUDIES

Annual Report 2014-2015

Submitted to President Christopher L. Eisgruber
by
Professor Regina Kunzel,
Director

July 6, 2015
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I. FACULTY COMMITTEES FOR THE PROGRAM IN
GENDER AND SEXUALITY STUDIES, 2014-2015

Director

Jill S. Dolan

Executive Committee

Elizabeth M. Armstrong, Woodrow Wilson School, Sociology
Wallace D. Best, Religion, African American Studies
Margot Canaday, History
Angela N. Creager, History (on leave)
Jill S. Dolan, English, Theater
Hendrik A. Hartog, History
Brooke A. Holmes, Classics (on leave)
Tera W. Hunter, History, African American Studies
Regina Kunzel, History, Gender and Sexuality Studies
Imani Perry, African American Studies
Sara S. Poor, German
Daniel I. Rubenstein, Ecology and Evolutionary Biology
Gayle M. Salamon, English
Dara Z. Strolovitch, Gender and Sexuality Studies
Stacy E. Wolf, Lewis Center for the Arts, Theater
Tamsen O. Wolff, English

Associated Faculty

April Alliston, Comparative Literature
Leonard Barkan, Comparative Literature
Wendy L. Belcher, Comparative Literature, African American Studies
Ruha Benjamin, African American Studies
John W. Borneman, Anthropology
Rachel Bowly, Comparative Literature
Michael W. Cadden, Lewis Center for the Arts, Theater
Ellen B. Chances, Slavic Languages and Literatures
Zahid R. Chaudhary, English
Anne A. Cheng, English, African American Studies
Jessica Delgado, Religion
Maria A. DiBattista, English, Comparative Literature
Brigid Doherty, German, Art and Archaeology
Patricia Fernandez-Kelly, Sociology
Su Friedrich, Lewis Center for the Arts, Visual Arts
Diana J. Fuss, English
Ruben Gallo, Spanish and Portuguese Languages and Cultures
Alison E. Gammie, Molecular Biology
Jenny E. Greene, Astrophysical Sciences
Judith Hamara, Lewis Center for the Arts, Dance
Elizabeth Harman, Philosophy, University Center for Human Values
Wendy Heller, Music
Brian E. Herrera, Lewis Center for the Arts, Theater
Alison E. Isenberg, History
Amaney A. Jamal, Politics, Bobst Center for Peace and Justice
Mirjam Kunkler, Near Eastern Studies
Melissa S. Lane, Politics
Russell J. Leo III, English
AnneMarie Luijendijk, Religion
Stephen J. Macedo, Politics, University Center for Human Values
Gaetana Marrone-Puglia, French and Italian
Erika L. Milam, History
Deborah E. Nord, English
Jeff Nunokawa, English
Elizabeth L. Paluck, Psychology, Public Affairs
Deborah A. Prentice, Psychology, Public Affairs
Jennifer L. Rexford, Computer Science
Rebecca A. Rix, History
Carolyn M. Rouse, Anthropology, African American Studies
Esther H. Schor, English
Alexandra T. Vazquez, English, African American Studies
Janet A. Vertesi, Sociology
Christy N. Wampole, French and Italian
Wendy Warren, History
Judith L. Weisenfeld, Religion
Virginia Zakian, Molecular Biology
Everett Y. Zhang, East Asian Studies
Sits with Committee

Alfred Bendixen, English
Melissa Deem, Gender and Sexuality Studies

Friends of GSS

Nicholas A. Barberio, Office of Communications
Debra Bazarsky, Director, LGBT Center
Alison L. Boden, Dean of Religious Life
Amy Campbell, Office of the Vice President for University Services
Andy Cofino, LGBT Center
Kathleen Crown, Council for the Humanities
Mary J. Harper, Society of Fellows
Jason R. Klugman, Program in Teacher Preparation
Deirdre M. Moloney, Office of the Dean of the College
Amada R. Sandoval, Director, Women’s Center

II. UNDERGRADUATES

Undergraduate Enrollments 2014-2015

Gender and Sexuality Studies Core Courses: 119

Cross-listed Courses: 585

Certificate Students

Students who wish to complete the requirements for the undergraduate certificate in Gender and Sexuality Studies must take six courses: GSS 201 or 202, the introductory course; GSS 301 or 302, an advanced, interdisciplinary, rotating special topics seminar; and four additional courses chosen from among other gender- and sexuality-related offerings across the University. Among these courses, at least one must be taken in each of three broad disciplinary areas: social sciences, humanities, and sciences. Students may take gender- and sexuality-related courses in their major departments for certificate credit at the discretion of the program’s director. In addition, certificate students are urged to incorporate issues related to feminism, women, gender, and/or sexuality into their junior papers and senior theses.
Graduating Seniors 2015

1. Joanna C. Anyanwu, Woodrow Wilson School
2. Rebecca E. Basaldua, Politics
3. Meredith Brown, History
4. Christina M. Chica, Sociology
5. Alexandra L. Gurel, History of Science
6. Brandon DeShawn Holt, History
7. Emily Susanna McDonald, Sociology
8. Alyssa J. Schmidt, Classics
9. Cara E. Slear, Sociology
10. Amber S. Stewart, Art and Archeology
11. Nicholas J. Williams, History

The Suzanne M. Huffman ‘90 Memorial Senior Thesis Prize

We are grateful to the family and friends of Suzanne M. Huffman ’90 for endowing this prize. Suzanne was a Women’s Studies certificate student who completed her senior thesis while undergoing chemotherapy. Her feminist commitments were central to her life and remained so until her untimely death in the fall of 1991. To capture something of her spirit, the prize citation reads: “This prize is intended to honor a student whose scholarship shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women.” The Huffman Prize is a University-endowed prize included in the Commencement program.

This year Nicholas J. Williams was awarded the prize for his thesis in History, “The Food Problem is Fundamental to the Welfare of the Race: The New England Kitchen, Women, and Food Science, 1890-1894.”

Christina M. Chica was awarded the second prize for her thesis in Sociology, “The Globalization of LGBT Rights: A Comparative Look at Brazil and China.”

Rebecca E. Basaldua received an honorable mention for her thesis in Politics, “Justice Untested, Crime Unsolved: An Analysis of Reported Forcible Rape to Law Enforcement, Number of Sexual Assault Kits Collected by Law Enforcement, and the Number of Sexual Assault Kits that Remain Untested in Agencies’ Storage Rooms.”
III. CURRICULUM: CORE, PROGRAM, AND DEPARTMENTAL COURSES

Gender and Sexuality Studies Courses

FALL 2014

GSS 201: Introduction to the Study of Gender (22 students enrolled) Prof. Gayle M. Salamon

What does it mean to be a woman or a man? Or neither? How do gender and sexuality, those seemingly most personal and private of attributes, emerge from networks of power and social relations? This course introduces major concepts in the interdisciplinary field of gender and sexuality studies. We will analyze the ways in which gender, as an object of study and as a lived experience, intersects with class, race, and ability, and will examine the relation between gender, sexuality and power in literary, philosophical, political and medical discourses.

GSS 319 / AMS 320 / ENG 319: U.S. Women Writers (4 students enrolled) Prof. Alfred Bendixen

An exploration of the literary works of women writers in the United States with an emphasis on the role gender has played and continues to play in the development of literary movements and genres. Our examination of both canonical and non-canonical writings will focus on the formation of feminist literary conventions in the 19th century and their transformations in the 20th and 21st centuries. Our reading will include romantic tales, ghost stories, realistic stories, novels of immigration, thrillers, works for children, autobiographical mythmaking, poetry, and graphic novels.

GSS 394 / HIS 312: History and the Body (16 students enrolled) Prof. Regina Kunzel

This course introduces students to new scholarship on the history of the body and the shifting political and cultural contests over understandings of the “natural” or “normal” body. Through readings in gender and sexuality studies, history, and disability studies, as well as autobiography, film, and other primary sources, we will explore changes in the ways in which human bodies have been conceived and represented, and will consider the work of historians and cultural theorists who move further to historicize the lived experience of the human body.

GSS 397: Feminist Media Studies (7 students enrolled) Prof. Melissa Deem
“Feminist Media Studies/Media Representations of Feminism” considers discourses of feminism that are not usually put in direct conversation. Feminist studies of media are a rich and varied field of inquiry, while feminism itself is a recurring object of media fascination. In public, media stories of feminism circulate as authoritative. Feminist arguments often become public spectacles where the media simultaneously leers at and dismisses feminist speech. In the process, these spectacularly public representations of feminism reduce the multiplicity of feminist positions and voices.

**GSS 500: Feminist and Queer Method** (7 students enrolled) *Prof. Heather K. Love*

This course explores the paradox of producing positive knowledge in the absence of or in opposition to disciplinary dictates about what counts as knowledge. We consider queer and feminist studies alongside other anti-disciplinary formations.

**SPRING 2015**

**GSS 333: Friendship** (13 students enrolled) *Prof. Heather K. Love*

This course offers an introduction to the history and philosophy of friendship. We will consider friendship in relation to Eros and same-sex desire; as a recurrent trope in literary history; as a mode of political thought; and in relation to questions of representation and truth. We will reflect at length on recent queer rethinkings of friendship as a way of life, and consider the intersection of class, race, and gender in the making of queer communities. In addition, this course will explore the classroom as a space for the rethinking of social relations.

**GSS 365 / ENG 365 / THR 369 / AMS 365: Isn't It Romantic? The Broadway Musical** (25 students enrolled) *Prof. Stacy E. Wolf*

Song. Dance. Man. Woman. These are the basic components of the Broadway musical theatre. How have musical theatre artists, composers, lyricists, librettists, directors, choreographers, and designers worked with these building blocks to create this quintessentially American form of art and entertainment? Why are musicals structured by love and romance? This course will explore conventional and resistant performances of gender and sexuality in the Broadway musical since the 1940s.

**GSS 400: Theories of Gender and Sexuality** (6 students enrolled) *Prof. Gayle M. Salamon*

We will take as our primary text the new translation of Simone deBeauvoir's landmark volume The
Second Sex, one of the most significant origin points of current understandings of gender. In our sustained consideration of The Second Sex, we will explore Beauvoir's ideas about the influence of sex and gender on childhood, the family, sexuality, relationships, aging, work, the social order, and the philosophical imaginary. We will also consider contemporary fiction and film alongside that text, taking Beauvoir as our tour guide as we encounter and interpret contemporary representations of gender.

GSS 420 / SOC 420: Culture & Reproduction in Modern America (16 students enrolled) Prof. Elizabeth M. Armstrong

Reproduction is a basic biological process, as well as a fundamental one for all societies. While the biology of human reproduction is universal across time and place, cultural norms and social institutions powerfully inflect and shape the experience of pregnancy and childbirth in every society. This course investigates the history and sociology of reproduction, focusing on the contemporary United States, but with an eye toward other societies for comparison. How, why, and for whom does birth matter? How do reproductive practices reflect gender, race, and class? The course examines the culture, politics, and economics of reproduction.

GSS 502 / AAS 502 / POL 514: Gender and Sexuality in American Politics and Policy (3 students enrolled) Prof. Dara Z. Strolovitch

This course examines the ways in which gender and sexuality shape and are shaped by U.S. politics and public policy, emphasizing intersections with other categories, identities, and forms of marginalization including race, ethnicity, class, ideology, and partisan identification. We examine the history, approaches, and controversies in research about gender and sexuality in U.S. politics from a range of theoretical and methodological approaches. We also explore feminist, queer, and intersectional theories and methodologies, related work from other disciplines, and research that does not fit neatly into traditional disciplinary categories.

Cross-listed Courses

FALL 2014

AAS 314 / GSS 313: Model Memoirs: The Life Stories of International Fashion Models (23 students enrolled) Prof. Imani Perry

ANT 450 / GSS 450 / SOC 450: The Revolution Will Not Be Televised (11 students enrolled) Prof. John W. Borneman
CLA 212 / HUM 212 / GSS 212 / HLS 212: Classical Mythology (69 students enrolled) Prof. Melissa Haynes

COM 362 / CHV 362 / ECS 362 / GSS 366: Stolen Years: Youth under the Nazis in World War II (18 students enrolled) Prof. Froma I. Zeitlin

COM 401 / GSS 401 / ENG 419: Types of Ideology and Literary Form: Pornography, Gender and the Rise of the Novel in Europe (9 students enrolled) Prof. April Alliston

ENG 388 / GSS 399: The Female Literary Tradition (9 students enrolled) Prof. Deborah E. Nord

ENG 396 / GSS 396: Queer Theory (3 students enrolled) Prof. Gayle M. Salamon

HIS 384 / GSS 384: Gender and Sexuality in Modern America (90 students enrolled) Prof. Margot Canaday

HIS 519 / GSS 519 / HOS 519: Topics in History of Sex and Gender: History of Sexuality (10 students enrolled) Prof. Regina Kunzel

NES 327 / GSS 326: Youth/Youth Movements/Modern Middle East (7 students enrolled) Prof. Sara D. Pursley

POL 422 / GSS 422: Seminar in American Politics: Gender and American Politics (6 students enrolled) Prof. Tali Mendelberg

PSY 329 / GSS 329: Psychology of Gender (73 students enrolled) Prof. Keiko T. Brynildsen

SOC 540 / GSS 540: Topics in Economic and Organizational Sociology (Half-Term) – Gender and Economic Activity (5 students enrolled) Prof. Viviana A. Zelizer

SPRING 2015

AAS 223 / ENG 232 / GSS 223: Literature and Food (133 students enrolled) Prof. Anne Cheng

AAS 351 / GSS 351: Law, Social Policy, African American Women (16 students enrolled) Prof. Imani Perry

ANT 209 / GSS 209: Making Gender: Bodies, Meanings, Voices (18 students enrolled) Prof. Rena S. Lederman
CLA 320 / HLS 320 / MED 320 / GSS 320: Topics in Medieval Greek Literature: Abused, Repentant, Transvestite, Holy Women in Byzantium (3 students enrolled) Prof. Emmanuel C. Bourbouhakis

GER 321 / GSS 321 / MED 321: Topics in German Medieval Literature: Before Gender: Cross-Dressing and Sex in Medieval Romance (8 students enrolled) Prof. Sara S. Poor

HIS 301 / AMS 301 / GSS 305: Queer Utopias (14 students enrolled) Prof. David L. Minto

HIS 454 / GSS 454: Women and Gender in Early Modern England (3 students enrolled) Prof. Eleanor K. Hubbard

HIS 459 / GSS 459: The History of Incarceration in the U.S. (10 students enrolled) Prof. Regina Kunzel

HIS 519 / GSS 519 / HOS 519: Topics in History of Sex and Gender: Gender and Science (6 students enrolled) Prof. Erika L. Milam

NES 312 / GSS 300: Gender, Sexuality, and Modernity in the Middle East (14 students enrolled) Prof. Sara D. Pursley

POL 420 / GSS 421 / AAS 420: Seminar in American Politics: Interest Groups, Social Movements, and the Politics of Inequality (5 students enrolled) Prof. Dara Z. Strolovitch

REL 301 / NES 301 / GSS 314 / ANT 387: Women, Gender and Islam (8 students enrolled) Prof. Nadia Guessous

SAS 335 / GSS 335: Gender and Performing Arts in South Asia (4 students enrolled) Prof. Robert L. Phillips

SOC 310 / LAS 310 / GSS 312: Gender and Development in the Americas (1 student enrolled) Prof. Ana M. Goldani

IV. GRADUATE STUDENT READING GROUP

The Graduate Student Reading Group hosts a series of presentations by graduate students on topics related to the study of gender and sexuality and is open to all students, faculty, and staff. It serves as one of the main links between the Program in Gender and Sexuality Studies and graduate students from across the university. The meetings provide a forum for new scholars from a wide
range of backgrounds to discuss gender- and sexuality-related research. This year, the reading group surveyed a broad range of writing in the field, as well as considering professional development issues for graduate students across disciplines who plan to make careers and teach with gender and sexuality studies as a sub-field.

Work Accomplished in Fall 2014 and Spring 2015

The Graduate Student Reading Group met in the fall and in the spring, in 113 Dickinson Hall. Light refreshments were provided. The talks were publicized via email, social media, and the Program website. This year’s reading group was organized by graduate student Joshua Rivas (French and Italian).

Schedule of Presentations

**FALL 2014**

Christy Wampole, Assistant Professor for French and Italian  
“Teaching Gender”

Heather Love (University of Pennsylvania), Stanley Kelley, Jr. Visiting Associate Professor for Distinguished Teaching, Program in Gender and Sexuality Studies  
“Interdisciplinarity”

David Minto, Lecturer in the Council of the Humanities and History, Cotsen Postdoctoral Fellow in the Society of Fellows  
“The Transnational”

**SPRING 2015**

Benjamin Bernard, Graduate Student, History  
“Queer History”

Dara Z. Strolovitch, Associate Professor, Program in Gender and Sexuality Studies and Regina Kunzel, Doris Stevens Professor in Women’s Studies, Professor, History and the Program in Gender and Sexuality Studies  
“The Work of Joan W. Scott”

Anna Bonnell-Freidin, Graduate Student, Classics  
“Language and Imagery of Health in Pre-Modern Contexts”
V. EVENTS

Gender and Sexuality Studies Programmed Events

FALL 2014

Freshman Academic Expo, where potential certificate students learn about the Gender and Sexuality Studies Program, including certificate requirements. Frick Chemistry Lab.

Talk, with author Sheila Kohler, about her book, *Dreaming for Freud*. 113 Dickinson Hall.


Film screening of *Valentine Road*, followed by a conversation between documentary filmmaker Marta Cunningham and Professor Gayle Salamon. Betts Auditorium.


SPRING 2015

Panel discussion, with Michelle McKinley, Visiting Research Scholar, Woodrow Wilson School and the Program in Law and Public Affairs, Heather Love, Stanley Kelley, Jr. Visiting Associate Professor for Distinguished Teaching in the Program in Gender and Sexuality Studies, Larissa Brewer-Garcia, Lecturer in the Council of the Humanities and Spanish and Portuguese Languages and Cultures, Cotsen Postdoctoral Fellow in Race and Ethnicity Studies in the Society of Fellows, and Vaughn Booker, Ph.D. candidate in the Department of Religion: “Pedagogy Panel on Race, Gender, Sexuality, and Religion.” 1879 Hall, Room 137.

Sophomore Open House, where students of all years are welcome to learn about the GSS certificate. 113 Dickinson Hall.

Meredith Miller Memorial Lecture delivered by American historian Joan Scott, Harold F. Linder Professor at the School of Social Science in the Institute for Advanced: “Fifty Years of Academic
Feminism.” McCormick 101. Followed by a reception and dinner at Prospect House.


Class Day reception to honor and celebrate our 2015 graduates. Prospect House Presidential Dining Room.

Gender and Sexuality Studies Co-Sponsored Events

FALL 2014

Performance, written and composed by Jason Robert Brown, performed by Grind Arts Company: The Last Five Years. New South and Carl Fields Center.

Co-sponsored by Grind Arts Company.

Film screening, followed by conversation with Sheryl WuDunn, Princeton alum and the filmmaker: Half the Sky. Wilson Black Box Theater.

Co-sponsored by the Princeton Chapter of Circle of Women.

Conference, “Acts of Comparison, Meaning and Methodology in Comparative Thinking: The Fetish of Equivalence,” with keynote speaker Natalie Melas, Associate Professor of Comparative Literature at Cornell University; Michael Allan, Assistant Professor of Comparative Literature at University of Oregon; Avi Alpert, Postdoctoral Associate in the Department of English and Center for Cultural Analysis at Rutgers University; Emily Apter, Professor of French and Comparative Literature at New York University; Sandra Bermann, Cotsen Professor of the Humanities, Professor of Comparative Literature, Master, Whitman College at Princeton University; Alexandra Chreiteh, Ph.D. candidate in Comparative Literature at Yale University; Susana Draper, Associate Professor of Comparative Literature at Princeton University; Brian T. Edwards, Crown Professor in Middle East Studies, Associate Professor of English, Comparative Literary Studies, and American Studies at Northwestern University; Rita Felski, William R. Kenan, Jr., Professor of English at the University of Virginia, and editor of New Literary History; Moira Fradinger, Associate Professor of Comparative Literature at Yale University; Lital Levy, Assistant Professor of Comparative Literature, Robert Remsen Laidlaw ’04 University Preceptor at Princeton University; Carl Miller, Assistant Professor of English at Palm Beach Atlantic
University; Rafael Acosta Morales, Assistant Professor of Spanish and Portuguese at the University of Kansas; Nimrod Reitman, Ph.D. candidate in the Department of German at New York University; Adam Spanos, Ph.D. candidate in the Department of English at New York University; Nirvana Tanoukhi, Assistant Professor of English at University of Wisconsin-Madison; Mimi Winick, Ph.D. candidate in the Department of English at Rutgers University. Co-sponsored with the Department of Comparative Literature, the Department of English, the Department of French and Italian, IHUM, Princeton Institute for International and Regional Studies, Program in European Cultural Studies, Program in Latin American Studies, Program in Media and Modernity, University Center for Human Values, University Center for Collaborative History, and University Center for the Study of Religion.

Talk, with Daphna Joel, Professor, Tel Aviv University: “Re-Conceptualizing Sex Beyond the Genitalia.” PSH/PNI A32 Lecture Hall.

Colloquium with Seth Holmes, Assistant Professor of the School of Public Health and Graduate Program in Medical Anthropology at the University of California, Berkeley: “Fresh Fruit, Broken Bodies: The Naturalization of Transnational Inequalities in Immigrant Farm Labor,” part of the “LGBT Health and Human Rights: A Global Challenge” series. Robertson Bowl 1.


Third Annual Black Queer Sexuality Studies Graduate Student Conference, keynote by Professor
Salamishah Tillet, University of Pennsylvania: “Legacies of Black Feminisms.” Lewis Library 120.
Co-sponsored by The Department of English, The Program in American Studies, the Center for African-American Studies, and the LGBT Center.

Co-sponsored by the Program in Collaborative History, LGBT Center, and Princeton Equality Project.

“Dumpster Diving and Sustainability,” Graduate Conference in Slavic Language and Literatures: “Bad Conventions,” led by Marcos Cisneros, undergraduate student, Princeton University; Tatyana Gershkovitch, Ph.D. candidate, Department of Slavic Languages and Literatures, Harvard University; Philipp Kohl, Ph.D. candidate, Department of Philosophy and Humanities, Humboldt University; Elizaveta Berezina, Ph.D. candidate, Higher School of Economics, Moscow; “The Politics of the Abject,” led by Victoria Juharyan, Ph.D. candidate, Department of Slavic Languages and Literatures, Princeton University; Emily Wang, Ph.D. candidate, Department of Slavic Languages and Literatures, Princeton University; Yana Skorobogatov, Ph.D. candidate, Department of History; Theodora Kelly Trimble, Ph.D. candidate, Department of Slavic Languages and Literatures, University of Pittsburgh; “Historical Landscapes,” led by Natalia Klimova, Ph.D. candidate, Department of Slavic Languages and Literatures, Princeton University; Isabel Lan, Ph.D. candidate, Department of Slavic Languages and Literatures, Yale University; Svetlana Sirotinina, Ph.D. candidate, Department of Philosophy and Humanities, University of Berlin; Daniil Leiderman, Ph.D. candidate, Department of Art and Archaeology, Princeton University; Elizabeth Pearl Morgan, MA program in the Department of Languages, Literatures, and Cultures, McGill University; “Rubbish Art: Objects and Texts at the Borders of Culture,” led by Catriona Kelly, Fellow of New College, University of Oxford; “The Discarded,” led by Massimo Balloni, Ph.D. candidate, Department of Slavic Languages and Literatures, Princeton University; Roman Widder, Ph.D. candidate, Department of European Literature, Humboldt University; Jennifer Wilson, Ph.D. candidate, Department of Slavic Languages and Literatures, Princeton University; Ksenia Nouril, Ph.D. candidate, Department of Art History, Rutgers University; “Abfallhandel: Consumption and Exchange,” led by Geoffrey Cebula, Ph.D. candidate, Department of Slavic Languages and Literatures, Princeton University; Natalie Ryabchikova, Ph.D. candidate, Department of Slavic Languages and Literatures, University of Pittsburgh; Rachel Wezler, Ph.D. candidate, Art History, The Graduate Center, CUNY; Thomas Skowronek, post-doc, Humboldt University; “Blue Noses,” translated by Alisa Ballard and Natalia Klimova, Ph.D. candidates, Department of Slavic Languages and Literatures, Princeton University.
Co-sponsored by the Department of Slavic Languages and Literatures, the Graduate School, Program in Russian, East European, and Eurasian Studies, Council of the Humanities, Princeton Institute for International and Regional Studies, Interdisciplinary
   Co-sponsored by the Department of English and the Center for African American Studies.

Talk with **Stephen Macedo**, Laurance S. Rockefeller Professor of Politics and the University Center for Human Values, Chair, Tanner Committee on Human Values, Princeton University: “Gay Marriage? A Debate.” McCosh 50.
   Co-sponsored by the Princeton Anscombe Society with the support of the Love and Fidelity Network, the Leadership Institute, the Alliance Defending Freedom, Christian Union, the Office of Religious Life, and the USG Projects Board.

   Co-sponsored by the Princeton University Players and the Graduate Student Government Events Board.

Talk with **Jonathan Allan**, Brandon University: “Reading From Behind: Thinking Through Male/Male Romance Novels.” Hinds Library.
   Co-sponsored by the English Department's Graduate Student Genres Colloquium.

Trivia Contest: “Queer Quizzo!” Campus Club Basement.
   Co-sponsored by the Queer Graduate Caucus.

Conference, “Legacies of French Materialist Feminism,” with keynote speakers **Jules Falquet**, Sociology, University of Paris-Jussieu Diderot; **Elsa Galerand**, Sociology, University of Quebec; **Stevi Jackson**, Women’s Studies, University of York; **Danielle Juteau**, Sociology, Université de Montréal; **Cynthia Kraus**, Gender Studies and the Social Studies of Science and Medicine, University of Lausanne; **Natasha Lee**, French and Italian, Princeton University; **Minoo Moallem**, Gender and Women’s Studies, University of California, Berkeley; **Bronwyn Winter**, French Studies, University of Sydney. Aaron Burr 216.
   Co-sponsored by PIIRS with support of the Princeton Institute for International and Regional Studies, the University Center for Human Values, the Department of Sociology, and the Department of French and Italian.

Symposium for Princeton’s Sexual Misconduct Policy: “SHARE Carnival.” Frist MPR.
   Co-sponsored by SHARE and the LGBT Center.

Co-sponsored by the Asian American Student Association.

LGBTQ group discussion, “‘Being Queer’: Determined or Chosen?” Matthew Private Dining Room.

Co-sponsored by Minorities and Philosophy (MAP).

**SPRING 2015**


Co-sponsored by Department of Politics, Program in American Studies, the Center for African American Studies, and Council of the Humanities.

Lecture with **Martin F. Manalansan IV**, Anthropology and Asian Americans Studies, University of Illinois at Urbana-Champaign: “Queer Metrics: Towards an Anthropology of Small Things.” McCormick 106.

Co-sponsored by Department of Anthropology, Department of East Asian Studies, Department of English, Department of Politics, Department of Religion, the Center for African American Studies, Program in American Studies, and the Council for the Humanities.

Lecture with **Mel Y. Chen**, Gender and Women’s Studies, University of California, Berkeley: “The Disability in Racial Dystopias.” McCormick 106.

Co-sponsored by the Department of Anthropology, Department of East Asian Studies, Department of English, Department of Politics, Department of Religion, the Center for African American Studies, Program in American Studies, and the Council for the Humanities.


Co-sponsored by Equal Writes, East Asian Studies, and South Asian Studies.

Co-sponsored by the Department of Anthropology, Department of East Asian Studies, Department of English, Department of Politics, Department of Religion, the Center for African American Studies, Program in American Studies, and the Council for the Humanities.

Workshop with Robert Desjarlais, Anthropology, Sarah Lawrence College; Ashley Mears, Sociology, Boston University: “The Body and Ethnography.” Religion Department Lounge, 1879 Hall, Room 140.

Co-sponsored by the Sociology Department, Anthropology Department, Religion Department, University Center for Human Values, Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, Program in American Studies, and the Center for the Study of Religion.

Discussion with Lisa Schmucki ’74, advisor to the undergraduate and graduate InterClub Council and a member of the Cap and Gown Board of Trustees; Joanna Anyanwu ’15, Women’s Center Intern and member of Cap and Gown; Hap Cooper ’82, President of the Tiger Inn Graduate Board; Julia Blount ’12, former President and current Board of Trustees member of Quadrangle Club; Joe Margolies ’15, former President of Quadrangle Club and current President, InterClub Council; Lucia Perasso ’16, President of Terrace Club: “Conversation on Women and the Eating Clubs.” McCosh 50.

Co-sponsored by the Office of Alumni Affairs; Alumni Council’s Committee on Alumnae Initiatives; Princeton Women’s Mentorship Program; SHARE; the Women’s Center and the MAVRIC Project.


Co-sponsored by the Fields Center, the Women’s Center, and the LGBT Center.


Co-sponsored by the Program in American Studies.

Panel discussion with Anne Jamison ’01, visiting professor: “Where Do We Go From Here? Fans, Fanfiction, and the Media, Publishing, and Entertainment Industries.” Robertson Hall 100, Dodds Auditorium.

Co-sponsored by the Department of English, the Program in American Studies, and the Council of the Humanities.

Graduate Student Conference, organized by Olivier Burtin, Department of History and Roy Scranton, Department of English: “PostWar: The 2015 American Studies Graduate Student
Conference.” Bobst 105.

Co-sponsored by the Program in American Studies, the Center for Collaborative History, and the Center for Human Values.

Colloquium with comics writers and illustrators Dennis O’Neil; Paul Levitz; Louise Simonson; Walter Simonson; Larry Hama: “Lightning in a Panel: The American Superhero and the Invention of a Modern Mythology.” Dodds Auditorium, Robertson Hall.

Co-sponsored by the Princeton Writing Program, the Department of English, the Program in American Studies, the Program in Media + Modernity, and the Council of the Humanities.

Workshop with Nancy Hirschmann, Politics, University of Pennsylvania; Linda Martín Alcoff, Philosophy, Hunter College and the CUNY Graduate Center; Imani Perry, African American Studies, Princeton University; Elizabeth Harman, Philosophy and the University Center for Human Values, Princeton University; Shatema Threadcraft, Political Science, Rutgers University: “Workshop on Feminist Theory and Practice in Academia.” Kerstetter Room, 301 Marx Hall.

Co-sponsored by the University Center for Human Values.


Co-sponsored by the Carl A. Fields Center for Equality and Cultural Understanding, the Asian Pacific American Heritage Month Committee, American Studies Program, the Women’s Center, the Women’s Mentorship Program, Whig-Clio, the Pace Center, Butler College, and the Princeton Perspective Project.

Talk by His Holiness the 17th Karmapa: “A Buddhist Perspective: The Environment, Gender, and Activism.” The Princeton University Chapel.

Co-sponsored by the Office of Religious Life and the Princeton Environmental Institute.

Panel discussion with Ayad Akhtar, Pulitzer Prize-winning playwright; Aasif Mandvi, actor/writer; Jamil Khoury, playwright/producer; Neilesh Bose, theater historian; and Fawzia Afzal-Khan, theater scholar: “The Dramaturgy of Political Violence.” Friend Center, Convocation Room (113).

Co-sponsored by the Lewis Center for the Arts, in collaboration with the English Department, the Muslim Life Program in the Office of Religious Life, and the Program in Theater.

Lecture with Christopher Kilmartin, Psychology, University of Mary Washington: “Guy Fi: The Fictions that Shape Men’s Lives.” Betts Auditorium.

Co-sponsored by Princeton Women’s Mentorship Program and Department of
Lecture with Janet Mock, trans* women’s activist; Imani Perry, African American Studies, Princeton University: “FFR LGBTQ Spring Lecture.” Fields Center Multipurpose Room.
   Co-sponsored by the Fund for Reunion, the Carl A. Fields Center, the Women’s Center, and the LGBT Center.

   Co-sponsored by the Pride Alliance.

Lecture, with Edward Feser, Philosophy, Pasadena City College; Robert P. George, McCormick Professor of Jurisprudence, Politics, Princeton University: “Natural Law and the Foundations of Sexual Ethics.” Guyot Hall, Room 10.
   Co-sponsored by the Anscombe Society.

Colloquium with Drew Massey, Music, Binghamton University: “Britten, Britain, and Adès.” Woolworth 102.
   Co-sponsored by the Council of the Humanities and the Department of Music.

   Co-sponsored by the Center for African American Studies.

   Co-sponsored by the Program in American Studies.

Performance, “Dog Sees God,” directed by Steven Tran ’15. Forbes Black Box Theater.
   Co-sponsored by the Grind Arts Company.

Talk with Salamishah Tillet, University of Pennsylvania: “It Affects all of Us: Wildcats, cappella performance.” Butler Amphitheater.
   Co-sponsored by SHARE, the Women’s Center, the Carl A. Fields Center, the Davis International Center, and the Center for Jewish Life.

VI. ART EXHIBITIONS

Overseen by Princeton-based artist Dana Lichtstrahl, the exhibition space in our program suite is
for artists of Princeton University and the surrounding township, county, and state. Each exhibition includes an artist statement and, if requested, a reception at which the artists can meet and talk to members of the community. Exhibitions bring a diverse group of artists and interested visitors into our Program offices and provoke lively discussion among those who visit on a regular basis.

This year’s artists were:

- **Keenu Hale**, Pastel and Acrylic
- **John Henry**, Oil Transfer Monotypes
- **Group Show of Six Exhibiting Artists**
- **AIR Gallery’s Traveling Exhibit**, All mediums
- **Kat Liao**, Oil Transfer Monotypes
- **Claudia Teal**, Architectural Pen and Ink With Watercolors

### VII. BOOK CLUB DISCUSSIONS

The book club meets approximately once a month, usually from 12:00-1:00, over lunch. The author of the book (typically a woman) sometimes attends the discussion with club members. Approximately 100 people belong to the club, most of whom are Princeton University staff. Anyone in the university community is welcomed to be a member and to attend discussions. 2014-15 titles included:

- **Sisters in War**, by Christina Asquith
- **Full Frontal Feminism**, by Jessica Valenti
- **A Queer and Pleasant Danger: A Memoir**, by Kate Bornstein
- **Bad Feminist: Essays**, by Roxane Gay
- **The Astronaut Wives Club**, by Lily Koppel
- **The Miseducation of Cameron Post**, by Emily M. Danforth
- **Orange is the New Black**, by Piper Kerman