



## **2016 Cherríe Moraga**

### **“The Native Country of the Heart: The Gender and Geography of Desire”**

Maestra Moraga draws on her own road map home, as she explores question of generational and ancestral memory in shaping queer and female desire.

Cherríe L. Moraga is playwright, poet, and essayist whose plays and publications have received national recognition, including a TCG Theatre Artist Residency Grant, a National Endowment for the Arts Fellowship for playwriting, and two Fund for New American Plays Awards. In 2007, she was awarded the United States Artist Rockefeller Fellowship for Literature.

She is the co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*, which won the Before Columbus American Book Award in 1986. She is the author of the now classic *Loving in the War Years: Lo Que Nunca Pasó Por Sus Labios* (1983/2003), *The Last Generation* (1993), and *Waiting in the Wings* (1997). She is presently completing a memoir on the subject of cultural memory in an amnesiac California, as well as a new collection of essays.

Moraga has also published three volumes of drama through West End Press of Albuquerque, NM. They include: *Heroes and Saints and Other Plays* (1994), *Watsonville/Circle in the Dirt* (2002), and *The Hungry Woman* (2001). Her plays have been presented throughout the Southwest, as well as in Chicago, Seattle and New York. In 1995, "Heart of the Earth," Moraga's adaptation of the Popol Vuh, the Maya creation myth, opened at the Public Theatre and INTAR Theatre in New York City. For over ten years, she has served as an Artist in Residence in the Department of Drama at Stanford University and currently also shares a joint appointment with Comparative Studies in Race & Ethnicity.