



**2015 Joan Scott**

**"Fifty Years of Academic Feminism"**

Historian Joan Scott explores her long career in women's, gender, and sexuality studies in its historical context.

Joan Scott's groundbreaking work has challenged the foundations of conventional historical practice, including the nature of historical evidence and historical experience and the role of narrative in the writing of history. Broadly, the object of her work is the question of difference in history: its uses, enunciations, implementations, justifications, and transformations in the construction of social and political life. Scott's recent books have focused on the vexed relationship of the particularity of gender to the universalizing force of democratic politics. They include *Gender and the Politics of History* (1988), *Only Paradoxes to Offer: French Feminists and the Rights of Man* (1996), *Parité: Sexual Equality and the Crisis of French Universalism* (2005), *The Politics of the Veil* (2007), and *The Fantasy of Feminist History* (2011).