



**2012 Saidiya Hartmann**

**“The Terrible Beauty of the Slum”**

Professor Hartman's (Columbia University, English and Comparative Literature) major fields of interest are African American and American literature and cultural history, slavery, law and literature, and performance studies. She is on the editorial board of *Callaloo*. She has been a Fulbright, Rockefeller, Whitney Oates, and University of California President's Fellow. She is the author of *Scenes of Subjection: Terror, Slavery, and Self-making in Nineteenth Century America* (Oxford University Press, 1997) and *Lose Your Mother: A Journey Along the Atlantic Slave Route* (Farrar, Straus and Giroux, 2007). Professor Hartman has published essays on photography, film and feminism. She is beginning a new project on photography and ethics.